

UNIVERSITY OF JAMMU

(NAAC ACCREDITED 'A ++' GRADE' UNIVERSITY) Baba Sahib Ambedkar Road, Jammu-180006 (J&K)

Academic Section
Email: academicsectionju14@gmail.com

NOTIFICATION (25/March/Adp./88)

In partial modification of this office Notification No. F.Acd/II/24/2195-2204 dated 09.05.2024, it is hereby notified for the information of all concerned that the Vice-Chancellor, in anticipation of the approval of the Academic Council, is pleased to authorize the adoption of the amended Syllabus and Courses of Study for Four Year Under Graduate Programme (Design Your Degree) Course Code: UFDDPC-104 titled- Expressing Creativity for Semester-I (as given in the annexure) for the examinations to be held in the years as per the details given below:

Subject

Semester

For the examinations to be held in the year

FYUGP

(Design Your Degree)

Semester- I

December 2025, 2026 and 2027

The Syllabi of the courses are also available on the University website: www.jammuuniversity.in

DEAN ACADEMIC AFFAIRS

No. F.Acd/II/25/19021 - 19030 Dated: 17 - 03 - 2025

Copy to:

1. Director/Convener, Board of Studies in Design Your Degree

2. All members of the Board of Studies.

3. C.A. to the Controller of Examinations

4. Director, Computer Centre, University of Jammu

5. Deputy Registrar/Asst. Registrar (Conf. /Exams. UG)6. In-charge University Website for necessary action please

University of Jammu Four Year Innovative Undergraduate Program (Design Your Degree) Semester Ist

(For the session 2025, 2026 and 2027)

Course Code: UFDDPC-104

Credits: 04

Contact Hours: 15 per credit

Course Title: Expressing Creativity

Maximum Marks: 100 Internal Evaluation: 30 **External Evaluation: 70**

Course Title: Expressing Creativity (4 credits)

About the Course

The human mind is an amazing machine. However, unlike machines, it has the unique ability to create. We can see this amply demonstrated throughout history and across cultures. This course will help students to find out what creativity is, how this process works and its vital role in society and the advancement of civilization. Students will learn to express themselves using a variety of artistic and creative methods. They will be exposed to a variety of methods of expression like written, verbal, singing, dancing, painting, traditional art, photography and even playing instruments. They will create their own works of art drawing from their life experiences to express themselves.

Learning Objectives

- To develop and improve creative thinking
- To understand key components/concepts and approaches to creativity
- Develop interpersonal and vocal expression skills
- Develop writing skills
- Create original works of art using original ideas, drafts, and final creations
- Engage in analysis and reflection.

Fine arts and performance arts:

Music/VisualArt/Crafting/Writing/Photography/Drama/Movement/Choreography

Activity: Students are required to choose any one genre from the above and do one activity on that particular genre.

Audio Visual skills Graph:

Photography & video documentary/podcast/ vlogs.

Activity: Students are required to choose one of the above categories and make/create a sample as an expression of their creativity.

University of Jammu Four Year Innovative Undergraduate Program (Design Your Degree) Semester Ist

(For the session 2025, 2026 and 2027)

Course Code: UFDDPC-104

Credits: 04

Contact Hours: 15 per credit

Course Title: Expressing Creativity

Maximum Marks: 100

Internal Evaluation: 30

External Evaluation: 70

Writing Skills:

Articles/ blogs/ poetry/ script or content writing

Activity: Choosing any form or category given above, demonstrate your writing abilities.

Oral communications:

Debate/ Declamation/ storytelling/ Extempore/ Recitation

Activity: Students are required to do any one activity on any of the above given genres. **Project**:

- 1. Transforming: Mini TEDTalk Presentation and Review
- 2. Theatrical Drama: Conglomerating all types of creative skills learned.

Learning Outcomes:

After the completion of the course, the students will be able to

- Understand key components/concepts and approaches to creativity
- Develop interpersonal and expression skills
- Create original works of art using original ideas, drafts, and final creations
- Combine analytical insights with creative subjects
- Collaborate with teams of people from diverse backgrounds and disciplines.

Recommended readings

Amabile, T. (2012), "Componential theory of creativity", No. 12-096, Harvard Business School. http://www.hbs.edu/faculty/Publication%20Files/12-096.pdf

Bennick, G. (2009) We Want Something More. TEDx talk "Creativity and Transformation." https://www.youtube.com/watch? v=dnchjo8J8fg

Cropley, A. (2006), "In Praise of Convergent Thinking", Creativity Research Journal, Vol. 18/3, pp. 391-404.

W 50%

University of Jammu Four Year Innovative Undergraduate Program (Design Your Degree) Semester Ist

(For the session 2025, 2026 and 2027)

Course Code: UFDDPC-104

Credits: 04

Contact Hours: 15 per credit

Course Title: Expressing Creativity

Maximum Marks: 100
Internal Evaluation: 30
External Evaluation: 70

Gajda, A., M. Karwowski and R. Beghetto (2017), "Creativity and academic achievement: A meta-analysis." *Journal of Educational Psychology*, Vol. 109/2, pp. 269-299. http://dx.doi.org/10.1037/edu0000133.

Guastello, S. (2009), "Creativity and personality", in Rickards, T., M. Runco and S. Moger (eds.), *The Routledge Companion to Creativity*, Routledge/Taylor & Francis, New York. http://psycnet.apa.org/record/2009-03983-022

Guilford, J. (1950), "Creativity", *American Psychologist*, Vol. 5/9, pp. 444-454, http://dx.doi.org/10.1037/h0063487.

Mode of Evaluation:

The assessment structure for this program consists of two components: internal assessment and external assessment. The internal assessment, shall account for 30% of the overall grade, on the basis of continuous performance monitoring through tests/ quizzes/ presentations/ class participation/ small live projects emphasizing on development of skills in application, effective communication, and teamwork.

The remaining 70% of the grade shall be assessed through a transdisciplinary major project, which will span an entire semester.

Alle Chaus

4

Manual

 $\langle \rangle$

2