



UNIVERSITY OF JAMMU

(NAAC ACCREDITED A + GRADE UNIVERSITY)
Baba Sahib Ambedkar Road, Jammu-180006 (J&K)

NOTIFICATION (23/Apr/Adp/02)

It is hereby notified for the information of all concerned that the Vice-Chancellor, in anticipation of the approval of the Competent Bodies, has been pleased to authorize the adoption of Syllabi governing the degree of Bachelor of Visual Arts (Painting, Sculpture, Applied Art and Art History and Aesthetics) under the Semester System from the Academic Session 2023-24 onwards as given in the Annexure.

Sd/-
Dean Academic Affairs

No. F.Acd/III/23/ 584-512
Dated: 20/04/2023

Copy for information & necessary action to:-

1. Principal, Institute of Music and Fine Arts (IMFA)
2. C.A to the Controller of Examinations
3. Deputy/Assistant Registrar (Exams/ Evaluation /Confidential/Registration)
4. Incharge, University Website

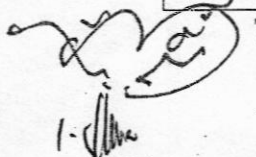
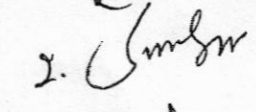
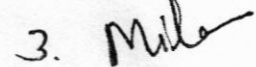
Sumitashamo
20/4/23
Deputy Registrar (Academic)
SS
20/4/23
20/4/23
20/4/23

Table of course code, subjects, credit points and marks of 1st and 2nd Semester BVA – Foundation (common to Painting, Sculpture, Applied Art, and Art History and Aesthetics), IMFA, University of Jammu.

For 1st Semester

S.No.	Course Code	Subjects	Credit Points	Marks
1.	BVA – 101/ BVA – 111/ BVA – 121/ BVA – 131	Story of Art	1	100 marks
2.	BVA – 102/ BVA – 112/ BVA – 122/ BVA – 132	Fundamentals of Art	1	100 marks
3.	BVA – 103/ BVA – 113/ BVA – 123/ BVA – 133	Colour and Design	2.5	250 marks
4.	BVA – 104/ BVA – 114/ BVA – 124/ BVA – 134	Lettering and Typography	2.5	250 marks
5.	BVA – 105/ BVA – 115/ BVA – 125/ BVA – 135	Object Drawing	2.5	250 marks
6.	BVA – 106/ BVA – 116/ BVA – 126/ BVA – 136	Clay Modeling	2.5	250 marks
7.	BVA – 107/ BVA – 117/ BVA – 127/ BVA – 137	Print Making (Wood-cut/Linocut)	2	200 marks
8.	BVA – 108/ BVA – 118/ BVA – 128/ BVA – 138	General English	0.5	50 marks
9.	BVA – 109/ BVA – 119/ BVA – 129/ BVA – 139	Hindi	0.5	50 marks

Total Credit Points = 15 Total Marks = 1500

1. 
2. 
3. 

For 2nd Semester

S.No.	Course Code	Subjects	Credit Points	Marks
1.	BVA - 201/ BVA - 211/ BVA - 221/ BVA - 231	Story of Art	1	100 marks
2.	BVA - 202/ BVA - 212/ BVA - 222/ BVA - 232	Fundamentals of Art	1	100 marks
3.	BVA - 203/ BVA - 213/ BVA - 223/ BVA - 233	Colour and Design	2.5	250 marks
4.	BVA - 204/ BVA - 214/ BVA - 224/ BVA - 234	Lettering and Typography	2.5	250 marks
5.	BVA - 205/ BVA - 215/ BVA - 225/ BVA - 235	Object Drawing	2.5	250 marks
6.	BVA - 206/ BVA - 216/ BVA - 226/ BVA - 236	Clay Modeling	2.5	250 marks
7.	BVA - 207/ BVA - 217/ BVA - 227/ BVA - 237	Print Making (Wood- cut/Linocut)	2	200 marks
8.	BVA - 208/ BVA - 218/ BVA - 228/ BVA - 238	General English	0.5	50 marks
9.	BVA - 209/ BVA - 219/ BVA - 229/ BVA - 239	Hindi	0.5	50 marks

Total Credit Points = 15 Total Marks = 1500


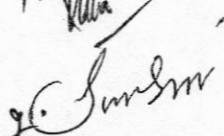
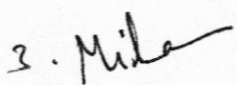
1. 
2. 
3. 

Table of course code, subjects, credit points and marks from 3rd Semester to 8th Semester of BVA – Painting, IMFA, University of Jammu.

For 3rd Semester


S.No.	Course Code	Subjects	Credit Points	Marks
1.	BVA – 301	History of Indian Art	1	100 marks
2.	BVA – 302	History of Western Art	1	100 marks
3.	BVA – 303	Aesthetics	1	100 marks
4.	BVA – 304	Life study	4.5	450 marks
5.	BVA – 305	Composition	4.5	450 marks
6.	BVA – 306	Optional	3	300 marks

Total Credit Points = 15 Total Marks = 1500

For 4th Semester

S.No.	Course Code	Subjects	Credit Points	Marks
1.	BVA – 401	History of Indian Art	1	100 marks
2.	BVA – 402	History of Western Art	1	100 marks
3.	BVA – 403	Aesthetics	1	100 marks
4.	BVA – 404	Life study	4.5	450 marks
5.	BVA – 405	Composition	4.5	450 marks
6.	BVA – 406	Optional	3	300 marks

Total Credit Points = 15 Total Marks = 1500


 1. *me*
 2. *Sanjay*
 3. *Meh*

For 5th Semester


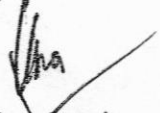
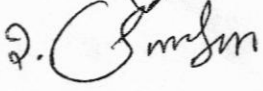
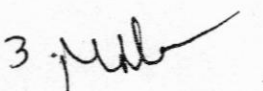
S.No.	Course Code	Subjects	Credit Points	Marks
1.	BVA – 501	History of Indian Art	1	100 marks
2.	BVA – 502	History of Western Art	1	100 marks
3.	BVA – 503	Aesthetics	1	100 marks
4.	BVA – 504	Life study	4.5	450 marks
5.	BVA – 505	Composition	4.5	450 marks
6.	BVA – 506	Optional	3	300 marks

Total Credit Points = 15 Total Marks = 1500

For 6th Semester

S.No.	Course Code	Subjects	Credit Points	Marks
1.	BVA – 601	History of Indian Art	1	100 marks
2.	BVA – 602	History of Western Art	1	100 marks
3.	BVA – 603	Aesthetics	1	100 marks
4.	BVA – 604	Life study	4.5	450 marks
5.	BVA – 605	Composition	4.5	450 marks
6.	BVA – 606	Optional	3	300 marks

Total Credit Points = 15 Total Marks = 1500


1. 
2. 
3. 

For 7th Semester

S.No.	Course Code	Subjects	Credit Points	Marks
1.	BVA - 701	History of Indian Art	1	100 marks
2.	BVA - 702	History of Western Art	1	100 marks
3.	BVA - 703	Aesthetics	1	100 marks
4.	BVA - 704	Life study	4.5	450 marks
5.	BVA - 705	Composition	4.5	450 marks
6.	BVA - 706	Optional	3	300 marks

Total Credit Points = 15 Total Marks = 1500

For 8th Semester

S.No.	Course Code	Subjects	Credit Points	Marks
1.	BVA - 801	History of Indian Art	1	100 marks
2.	BVA - 802	History of Western Art	1	100 marks
3.	BVA - 803	Aesthetics	1	100 marks
4.	BVA - 804	Life study	4.5	450 marks
5.	BVA - 805	Composition	4.5	450 marks
6.	BVA - 806	Optional	3	300 marks

Total Credit Points = 15 Total Marks = 1500




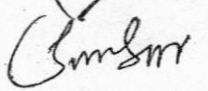
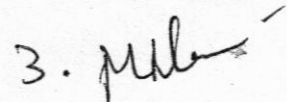
1. 
2. 
3. 

Table of course code, subjects, credit points and marks from 3rd Semester to 8th Semester of BVA – Sculpture, IMFA, University of Jammu.

For 3rd Semester



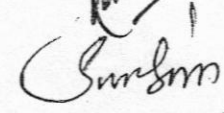
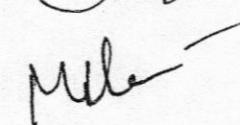
S.No.	Course Code	Subjects	Credit Points	Marks
1.	BVA – 311	History of Indian Art	1	100 marks
2.	BVA – 312	History of Western Art	1	100 marks
3.	BVA – 313	Aesthetics	1	100 marks
4.	BVA – 314	Life study	4.5	450 marks
5.	BVA – 315	Composition	4.5	450 marks
6.	BVA – 316	Optional	3	300 marks

Total Credit Points = 15 Total Marks = 1500

For 4th Semester

S.No.	Course Code	Subjects	Credit Points	Marks
1.	BVA – 411	History of Indian Art	1	100 marks
2.	BVA – 412	History of Western Art	1	100 marks
3.	BVA – 413	Aesthetics	1	100 marks
4.	BVA – 414	Life study	4.5	450 marks
5.	BVA – 415	Composition	4.5	450 marks
6.	BVA – 416	Optional	3	300 marks

Total Credit Points = 15 Total Marks = 1500


 1. 
 2. 
 3. 

For 5th Semester

S.No.	Course Code	Subjects	Credit Points	Marks
1.	BVA - 511	History of Indian Art	1	100 marks
2.	BVA - 512	History of Western Art	1	100 marks
3.	BVA - 513	Aesthetics	1	100 marks
4.	BVA - 514	Life study	4.5	450 marks
5.	BVA - 515	Composition	4.5	450 marks
6.	BVA - 516	Optional	3	300 marks

Total Credit Points = 15 Total Marks = 1500

For 6th Semester

S.No.	Course Code	Subjects	Credit Points	Marks
1.	BVA - 611	History of Indian Art	1	100 marks
2.	BVA - 612	History of Western Art	1	100 marks
3.	BVA - 613	Aesthetics	1	100 marks
4.	BVA - 614	Life study	4.5	450 marks
5.	BVA - 615	Composition	4.5	450 marks
6.	BVA - 616	Optional	3	300 marks

Total Credit Points = 15 Total Marks = 1500

- 1.
- 2.
- 3.

For 7th Semester

S.No.	Course Code	Subjects	Credit Points	Marks
1.	BVA - 711	History of Indian Art	1	100 marks
2.	BVA - 712	History of Western Art	1	100 marks
3.	BVA - 713	Aesthetics	1	100 marks
4.	BVA - 714	Life study	4.5	450 marks
5.	BVA - 715	Composition	4.5	450 marks
6.	BVA - 716	Optional	3	300 marks

Total Credit Points = 15 Total Marks = 1500

For 8th Semester

S.No.	Course Code	Subjects	Credit Points	Marks
1.	BVA - 811	History of Indian Art	1	100 marks
2.	BVA - 812	History of Western Art	1	100 marks
3.	BVA - 813	Aesthetics	1	100 marks
4.	BVA - 814	Life study	4.5	450 marks
5.	BVA - 815	Composition	4.5	450 marks
6.	BVA - 816	Optional	3	300 marks

Total Credit Points = 15 Total Marks = 1500




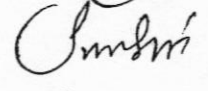
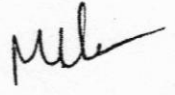
1. 
2. 
3. 

Table of course code, subjects, credit points and marks from 3rd Semester to 8th Semester of BVA – Applied Art, IMFA, University of Jammu.

For 3rd Semester

S.No.	Course Code	Subjects	Credit Points	Marks
1.	BVA – 321	History of Indian Art	1	100 marks
2.	BVA – 322	History of Western Art	1	100 marks
3.	BVA – 323	Theory of Applied Art	1	100 marks
4.	BVA – 324	Illustration	4.5	450 marks
5.	BVA – 325	Press Advertising	4.5	450 marks
6.	BVA – 326	Optional	3	300 marks

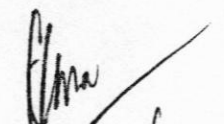
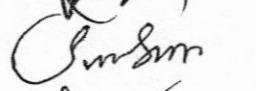
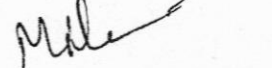
Total Credit Points = 15 Total Marks = 1500

For 4th Semester

S.No.	Course Code	Subjects	Credit Points	Marks
1.	BVA – 421	History of Indian Art	1	100 marks
2.	BVA – 422	History of Western Art	1	100 marks
3.	BVA – 423	Theory of Applied Art	1	100 marks
4.	BVA – 424	Illustration	4.5	450 marks
5.	BVA – 425	Press Advertising	4.5	450 marks
6.	BVA – 426	Optional	3	300 marks

Total Credit Points = 15 Total Marks = 1500



1. 
 2. 
 3. 

For 5th Semester

S.No.	Course Code	Subjects	Credit Points	Marks
1.	BVA - 521	History of Indian Art	1	100 marks
2.	BVA - 522	History of Western Art	1	100 marks
3.	BVA - 523	Theory of Applied Art	1	100 marks
4.	BVA - 524	Illustration	4.5	450 marks
5.	BVA - 525	Press Advertising	4.5	450 marks
6.	BVA - 526	Optional	3	300 marks


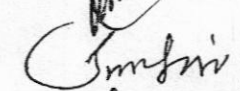
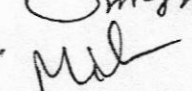
Total Credit Points = 15 Total Marks = 1500

For 6th Semester

S.No.	Course Code	Subjects	Credit Points	Marks
1.	BVA - 621	History of Indian Art	1	100 marks
2.	BVA - 622	History of Western Art	1	100 marks
3.	BVA - 623	Theory of Applied Art	1	100 marks
4.	BVA - 624	Illustration	4.5	450 marks
5.	BVA - 625	Press Advertising	4.5	450 marks
6.	BVA - 626	Optional	3	300 marks

Total Credit Points = 15 Total Marks = 1500



1. 
2. 
3. 

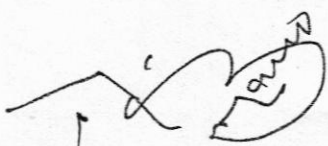
For 7th Semester

S.No.	Course Code	Subjects	Credit Points	Marks
1.	BVA - 721	History of Indian Art	1	100 marks
2.	BVA - 722	History of Western Art	1	100 marks
3.	BVA - 723	Theory of Applied Art	1	100 marks
4.	BVA - 724	Illustration	4.5	450 marks
5.	BVA - 725	Press Advertising	4.5	450 marks
6.	BVA - 726	Optional	3	300 marks

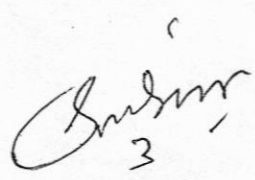
Total Credit Points = 15**Total Marks = 1500****For 8th Semester**

S.No.	Course Code	Subjects	Credit Points	Marks
1.	BVA - 821	History of Indian Art	1	100 marks
2.	BVA - 822	History of Western Art	1	100 marks
3.	BVA - 823	Theory of Applied Art	1	100 marks
4.	BVA - 824	Illustration	4.5	450 marks
5.	BVA - 825	Press Advertising	4.5	450 marks
6.	BVA - 826	Optional	3	300 marks

Total Credit Points = 15**Total Marks = 1500**

1 

2 

3 

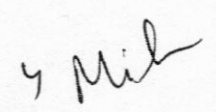
4 

Table of course code, subjects, credit points and marks from 3rd Semester to 8th Semester of BVA – Art History and Aesthetics, IMFA, University of Jammu.

For 3rd Semester

S.No.	Course Code	Subjects	Credit Points	Marks
1.	BVA – 331	History of Indian Art	2	200 marks
2.	BVA – 332	History of Western Art	2	200 marks
3.	BVA – 333	Aesthetics	1	100 marks
4.	BVA – 334	Classical Indian Language	1	100 marks
5.	BVA – 335	Art of Primitive, Folk and Tribal Society	2	200 marks
6.	BVA – 336	Cultural Background of World/India	1	100 marks
7.	BVA – 337	Studio Practice	1	100 marks


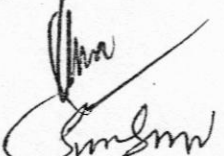
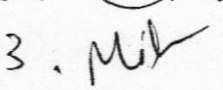
Total Credit Points = 10 Total Marks = 1000

For 4th Semester

S.No.	Course Code	Subjects	Credit Points	Marks
1.	BVA – 431	History of Indian Art	2	200 marks
2.	BVA – 432	History of Western Art	2	200 marks
3.	BVA – 433	Aesthetics	1	100 marks
4.	BVA – 434	Classical Indian Language	1	100 marks
5.	BVA – 435	Art of Primitive, Folk and Tribal Society	2	200 marks
6.	BVA – 436	Cultural Background of World/India	1	100 marks
7.	BVA – 437	Studio Practice	1	100 marks

Total Credit Points = 10 Total Marks = 1000

Handwritten signatures and numbers:

1. 
2. 
3. 

For 5th Semester


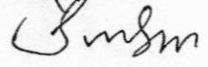
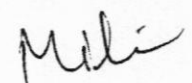
S.No.	Course Code	Subjects	Credit Points	Marks
1.	BVA – 531	History of Indian Art	2	200 marks
2.	BVA – 532	History of Western Art	2	200 marks
3.	BVA – 533	Aesthetics	1	100 marks
4.	BVA – 534	Art of Jammu and Kashmir	1	100 marks
5.	BVA – 535	Art of Far East/ Art of Near East/ Islamic Art	2	200 marks
6.	BVA – 536	Cultural Background of World/India	1	100 marks
7.	BVA – 537	Studio Practice	1	100 marks

Total Credit Points = 10 Total Marks = 1000

For 6th Semester

S.No.	Course Code	Subjects	Credit Points	Marks
1.	BVA – 631	History of Indian Art	2	200 marks
2.	BVA – 632	History of Western Art	2	200 marks
3.	BVA – 633	Aesthetics	1	100 marks
4.	BVA – 634	Art of Jammu and Kashmir	1	100 marks
5.	BVA – 635	Art of Far East/ Art of Near East/ Islamic Art	2	200 marks
6.	BVA – 636	Cultural Background of World/India	1	100 marks
7.	BVA – 637	Studio Practice	1	100 marks

Total Credit Points = 10 Total Marks = 1000

1. 
2. 
3. 

For 7th Semester

S.No.	Course Code	Subjects	Credit Points	Marks
1.	BVA – 731	History of Indian Art	2	200 marks
2.	BVA – 732	History of Western Art	2	200 marks
3.	BVA – 733	Aesthetics	1	100 marks
4.	BVA – 734	Art of Jammu and Kashmir	1	100 marks
5.	BVA – 735	Influence of Indian Art outside India	2	200 marks
6.	BVA – 736	Curatorial/ Gallery Practices/ Art & Journalism: Print and Electronic Media Technique	1	100 marks
7.	BVA – 737	Studio Practice	1	100 marks

Total Credit Points = 10 Total Marks = 1000

For 8th Semester

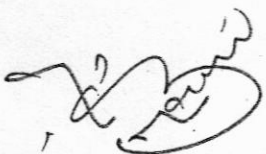
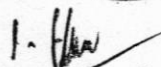
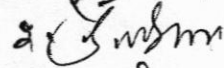
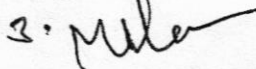
S.No.	Course Code	Subjects	Credit Points	Marks
1.	BVA – 831	History of Indian Art	2	200 marks
2.	BVA – 832	History of Western Art	2	200 marks
3.	BVA – 833	Aesthetics	1	100 marks
4.	BVA – 834	Art of Jammu and Kashmir	1	100 marks
5.	BVA – 835	Influence of Indian Art outside India	2	200 marks
6.	BVA – 836	Curatorial/ Gallery Practices/ Art & Journalism: Print and Electronic Media Technique	1	100 marks
7.	BVA – 837	Studio Practice	1	100 marks

Total Credit Points = 10 Total Marks = 1000

- 1.
- 2.
- 3.

SEMESTER – 1

(Foundation)


1. 
2. 
3. 

BVA – Syllabus and Course of Study

Subject – Story of Art

Total Marks – 100

Paper Code – BVA–101/111/121/131

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

(For the Examination to be held in December 2023, 2024, 2025)

Part I: Indian Art

1. Cave Art in India
2. Indus Valley civilization
3. Early Classical Indian Art – Maurya Art, Sunga Art, Kushana Art (Mathura and Gandhara)
4. Classical Indian Art- Gupta, Ajanta Painting
5. Medieval Indian Art- Elephanta caves, Ellora Caves, Konark Sun temple

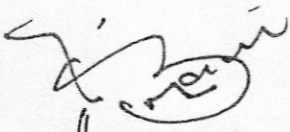

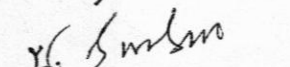
Part II: Western Art

1. Paleolithic Art, Neolithic Art
2. Greek Art
3. Roman Art
4. Early Christian and Byzantine Art
5. Romanesque Art
6. Gothic Art

*Two assignments/Two tests from given topics for internal assessment

Recommended books –

1. 'History of Fine Arts in India and the West' by *Edith Tomory*.
2. 'History of Art' by *H.W. Janson* and *Anthony Janson*.
3. 'Handbook of Indian Art' by *Sunil Khosa*.


1. 
2. 
3. 