



# UNIVERSITY OF JAMMU

(NAAC ACCREDITED 'A' GRADE' UNIVERSITY)  
(Baba Sahib Ambedkar Road, Jammu-180006 (J&K))

Academic Section

Email: [academicsectionju14@gmail.com](mailto:academicsectionju14@gmail.com)

## **NOTIFICATION** (24/April/Adp./14 )

It is hereby notified for the information of all concerned that the Vice-Chancellor, in anticipation of the approval of the Academic Council, is pleased to authorize the adoption of the Syllabi and Courses of Studies of the subject of Urdu of Semester Vth, VIth, VIIth and VIIIth for Four Year Under Graduate Programme (FYUGP) as per NEP-2020 (as given in the annexure) for the examinations to be held in the years as per the details given below:

Subject	Semester	For the examinations to be held in the year
Urdu	Semester- V	December 2024, 2025 and 2026
	Semester-VI	May 2025, 2026 and 2027
	Semester-VII	December 2025, 2026 and 2027
	Semester- VIII	May 2026, 2027 and 2028

The Syllabi of the courses is also available on the University website: [www.jammuuniversity.ac.in](http://www.jammuuniversity.ac.in).

Sd/-

DEAN ACADEMIC AFFAIRS

No. F. Acd/II/24/1721-1770

Dated: 1-5-24

Copy for information and necessary action to:

1. Dean, Faculty of Arts
2. HOD/Convener, Board of Studies in Urdu
3. Sr. P.A.to the Controller of Examinations
4. All members of the Board of Studies
5. Confidential Assistant to the Controller of Examinations
6. I/C Director, Computer Centre, University of Jammu
7. Deputy Registrar/Asst. Registrar (Conf. /Exams. UG)
8. Incharge, University Website for Uploading of the notification.

*Sumitasharma*  
Deputy Registrar (Academic)  
20/4/24

*AS* 29/4/24  
*Rel* 29/4/24  
*Y* 29/4/24

# UNIVERSITY OF JAMMU

THE FOLLOWING COURSES OF STUDY ARE PRESCRIBED FOR 5th, 6th, 7<sup>th</sup> & 8TH SEMESTERS  
UNDER FOUR YEAR UNDERGRADUATE PROGRAMME (FYUGP) AS PER NEP 2020.

## UG SEMESTER 5<sup>th</sup>

S.NO	COURSE TYPE	COURSE CODE	COURSE TITLE	CREDITS	THEORY MID(15)+END EXAM(60)	ASSESSMENT+ TUTORIAL	TOTAL
1	MAJOR	UMJURT-501	STUDY OF URDU GHAZAL	04	75	25	100
2	MAJOR	UMJURT-502	A STUDY OF JADEED URDU NAZAM	04	75	25	100
3	MAJOR	UMJURT-503	STUDY OF NON-FICTION LITERATURE	04	75	25	100
4	MAJOR	UMJURT-504	STUDY OF DABISTAN	02	40	10	50
5	MINOR	UMIURT-505	A STYDY OF CLASSICAL & MODERN URDU GHAZAL	04	75	25	100
6	SEC	USEURI-506	SUMMER INTERNSHIP (JOURNALISM)	02	25	25	50

## UG SEMESTER 6<sup>TH</sup>

S.NO	COURSE TYPE	COURSE CODE	COURSE TITLE	CREDITS	THEORY MID(15)+END EXAM(60)	ASSESSMENT+ TUTORIAL	TOTAL
1	MAJOR	UMJURT-601	SPECIAL STUDY OF PREM CHAND	04	75	25	100
2	MAJOR	UMJURT-602	A STUDY OF URDU DRAMA	04	75	25	100
3	MAJOR	UMJURT-603	THE ART OF TRANSLATION	04	75	25	100
4	MAJOR	UMJURT-604	SPECIAL STUDY OF MIR	04	75	25	100
5	MINOR	UMIURT-605	URDU DRAMA	04	75	25	100

# UNIVERSITY OF JAMMU

THE FOLLOWING COURSES OF STUDY ARE PRESCRIBED FOR 5th, 6th, 7<sup>th</sup> & 8TH SEMESTERS  
UNDER FOUR YEAR UNDERGRADUATE PROGRAMME (FYUGP) AS PER NEP 2020.

## UG SEMESTER 7<sup>TH</sup>

S.NO	COURSE TYPE	COURSE CODE	COURSE TITLE	CREDITS	THEORY MID(15)+END EXAM(60)	ASSESSMENT+ TUTORIAL	TOTAL
1	MAJOR	UMJURT-701	SPECIAL STUDY OF MIRZA GHALIB	04	75	25	100
2	MAJOR	UMJURT-702	STUDY OF URDU LANGUAGE	04	75	25	100
3	MAJOR	UMJURT-703	LITERARY INSTITUTIONS MOVEMENTS & TRENDS	04	75	25	100
4	MAJOR	UMJURT-704	STUDY OF DECCANI ADAB	04	75	25	100
5	MINOR	UMIURT-705	LITERARY MOVEMENTS & TRENDS	04	75	25	100

## UG SEMESTER 8<sup>TH</sup> (HONOUR'S)

S.NO	COURSE TYPE	COURSE CODE	COURSE TITLE	CREDITS	THEORY MID(15)+END EXAM(60)	ASSESSMENT+ TUTORIAL	TOTAL
1	MAJOR	UMJURT-801	RESEARCH METHODOLOGY	04	75	25	100
2	MAJOR	UMJURT-802	STUDY OF URDU LANGUAGE AND LITERATURE IN J&K	04	75	25	100
3	MAJOR	UMJURT-803	LITERARY CRITICISM	04	75	25	100
4	MAJOR	UMJURT-804	SPECIAL STUDY OF IQBAL	04	75	25	100
5	MINOR	UMIURT-805	STUDY OF URDU LITERATURE IN J&K	04	75	25	100

## UG SEMESTER 8<sup>TH</sup> (HONOUR'S WITH RESEARCH)

S.NO	COURSE TYPE	COURSE CODE	COURSE TITLE	CREDITS	THEORY MID(15)+END EXAM(60)	ASSESSMENT+ TUTORIAL	TOTAL
1	MAJOR	UMJURT-806	RESEARCH METHODOLOGY	04	75	25	100
2	MINOR	UMIURT-807	URDU CRITICISM	04	75	25	100
3	SEC	USEURP-808	DISSERTATION	12			300

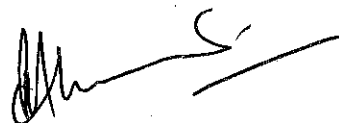


## UNIVERSITY OF JAMMU

The following courses of study are prescribed for 5th semester under four year Undergraduate Programme (FYUGP) as per NEP 2020.

### UG SEMESTER 5th

S.No	Course Type	Course No.	Course Title	Credits	Marks				Total Marks
				3 Th + 1 P/T	Theory		Practical/ Tutorial		100
1.	Major (MJ)	UMJURT-501	Study of Urdu Ghazal	04	Mid Semester 15 Marks	End Exam: 60 Marks	Assesment 10 Marks	Exam: 15 Marks	100
2.	Major (MJ)	UMJURT-502	A Study of Jadeed Urdu Nazam	04	15 Marks	60 Marks	10 Marks	15 Marks	100
3	Major(MJ)	UMJURT-503	Study of Non-Fiction Literature	04	15 Marks	60 Marks	10 Marks	15 Marks	100
4	Major(MJ)	UMJURT-504	Study of Dabistan	02	Mid Semester 10 Marks		End Exam: 40 Marks		50
5	Minor(MI)	UMIURT-505	A study of Classical & Modern Urdu Ghazal	04	15 Marks		60 Marks		75
6	Skill Enhancement Course	USEURI-506	Summer Internship (Journalism)	02	25 Field Project	25 Viva/ Presentation	----	----	50



University of Jammu  
Syllabus  
Under Four Year Undergraduation Programme (FYUGP)  
As per (NEP 2020)  
B.A Semester-V URDU  
Examination to be held in December 2024, 2025, 2026

MAJOR

Course Code: UMJURT-501

Course Title: Study of Urdu Ghazal

Theory: (Mid Semester 15 marks + End Exam: 60 marks)

Total Marks: 100

Practical/Tutorial/Assessment 10 marks + Exam-15 marks

Duration of Exam: 03 hours

Credit: 04

Objectives:

The objectives of this course is to provide knowledge of medieval and modern Urdu Ghazal. Enable the students to know about the main genre of poetry i.e Urdu Ghazal. To enable and motivate the students to read and write Urdu Ghazal and to make the students fully familiar about Urdu Ghazal.

یونٹ-۱

(i) غزل کا مفہوم اور ہیئت

(ii) دکن میں اردو غزل

(iii) شمالی ہند میں اردو غزل

(iv) جدید اردو غزل

یونٹ-۲

(شرح غزلیات)

۱۔ خواجہ میر درد

(i) ارض و سماں کہاں تیری وسعت کو پاسکے۔

(ii) تہمتیں چند اپنے ذمے دھر چلے

(iii) ہم تجھ سے کس ہوس کی فلک جستجو کریں



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**B.A Semester-V URDU**

**Examination to be held in December 2024, 2025, 2026**

**MAJOR**

**Course Code: UMJURT-501**

**Course Title: Study of Urdu Ghazal**

**Theory: (Mid Semester 15 marks + End Exam: 60 marks)**

**Total Marks: 100**

**Practical/Tutorial/Assesment 10 marks + Exam-15 marks**

**Duration of Exam: 03 hours**

**Credit: 04**

۲۔ مومن خان مومن

(i) اثر اس کو ذرا نہیں ہوتا

(ii) وہ جو ہم میں، تم میں قرار تھا، تمہیں یاد ہو کہ نہ یاد ہو

(iii) ٹھانی تھی دل میں اب نہ ملیں گے کسی سے ہم

۳۔ ابراہیم ذوق

(i) کسی بے کس کو اے بیدار گراما تو کیا مارا

(ii) لائی حیات آئے، قضا لے چلی چلے

(iii) اُسے ہم نے بہت ڈھونڈا نہ پایا

پونٹ-۳

(شرح غزلیات)

۱۔ فانی

(i) دُنیا میری بلا جانے مہنگی ہے یا سستی ہے

(ii) خلق کہتی ہے جسے دل ترے دیوانے کا

(iii) ادا سے آڑ میں خنجر کے منہ چھپائے ہوئے



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**B.A Semester-V URDU**  
**Examination to be held in December 2024, 2025, 2026**

**MAJOR**

Course Code: UMJURT-501

Course Title: Study of Urdu Ghazal

Theory: (Mid Semester 15 marks + End Exam: 60 marks)

Total Marks: 100

Practical/Tutorial/Assesment 10 marks + Exam-15 marks

Duration of Exam: 03 hours

Credit: 04

۲۔ شاد

- (i) تمناؤں میں اُلجھایا گیا ہوں  
(ii) ڈھونڈو گے اگر ملکوں ملکوں ملنے کے نہیں نایاب ہیں ہم  
(iii) نگہ کی برچھیاں جو سہہ سکے سینا اُسی کا ہے

۳۔ فراق

- (i) آتی ہے کچھ نہ پوچھ قیامت کہاں کہاں  
(ii) کچھ اشارے تھے جنہیں دُنیا سمجھ بیٹھے ہم  
(iii) اب دور آسماں ہے نہ دور حیات ہے

یونٹ - ۴

۱۔ شامل نصاب غزل گو شعراء کی حیات اور غزل گوئی  
(درد، مومن، ذوق، فانی، شاد، فراق)



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**MAJOR**

**Course Code: UMJURT-501**

**Course Title: Study of Urdu Ghazal**

**Theory:(Mid Semester 15 marks+End Exam: 60 marks)**

**Total Marks: 100**

**Practical/Tutorial/Assesment 10 marks+Exam-15 marks**

**Duration of Exam: 03 hours**

**Credit:04**

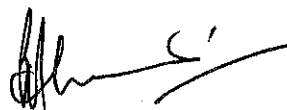
**Note for the paper setter:**

The paper shall be of 100 marks. 20 marks of which shall be reserved for the internal assessment and 20 marks reserved for tutroial. 60 marks of which shall be reserved for external examination to be conducted by the University/Colleges.The external examination in theory shall be consist of the following :-

1. Section A shall consist of Four(4) short answers to the questions (80 to 100 words) representing all units/syllabi atleast one question from each unit, having three(3) marks for each answers to the question and all are compulsory.
2. Section B shall consist of Eight(8) long answer type questions (500 to 600 words) of Twelve(12) marks each,covering all the units of syllabi.Atleast two(2) questions form each unit.The candidates shall have to attempt four questions,(one question from each unit)

**Books Recommended معاون کتب**

۱۔ اردو غزل	یوسف حسین خان	۷۔ بیسویں صدی میں اردو غزل	ڈاکٹر وسیم بیگم
۲۔ غزل اور مطالعہ غزل	عبادت بریلوی	۸۔ اکیسویں صدی میں اردو غزل	ڈاکٹر منصور خوشتر
۳۔ معاصر اردو غزل	قمر رئیس	۹۔ اردو غزل پر تصوف کے اثرات	ڈاکٹر محمد اسلام رشیدی
۴۔ جدید غزل	رشید احمد صدیقی		
۵۔ منتخب غزلیں	اُتر پردیش اردو اکادمی		
۶۔ تاریخ جدید اردو غزل	ڈاکٹر وقار احمد رضوی		



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**B.A Semester-V URDU**  
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**MAJOR**

**Course Code: UMJURT-502**

**Course Title: Study of Jadeed Urdu Nazam**

**Theory (Mid Semester 15 marks+ End Exam 60 Marks)**

**Total Marks: 100**

**Practical/Tutorial/Assesment 10 marks+Exam-15 marks**

**Duration of Exam: 03 hours**

**Credits: 04**

**Objectives:**

The objectives of this course is to provide knowledge of Urdu Nazam particularly Jadeed Urdu Nazam to provide an awareness of the student to know about Classical and Modern Urdu Nazam.

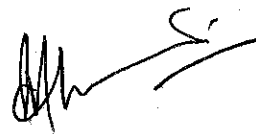
To enable and motivate the students to read, learn and write Urdu Nazam and to make the student familiar about Classical and Modern Urdu Nazam.

**پونٹ ۱۔**

- (i) نظم کی تعریف اور اقسام
- (ii) اردو نظم کا آغاز و ارتقاء
- (الف) جدید اردو نظم (انجمن پنجاب لاہور)
- (ب) ترقی پسند اردو نظم

**پونٹ ۲۔**

- (نظموں کی تشریح)
- (i) برکھارت
- (ii) پھول مالا
- (iii) مستقبل
- الطاف حسین حالی
- چکبست
- اکبر الہ آبادی



**University of Jammu**  
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**B.A Semester-V URDU**  
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**MAJOR**

**Course Code: UMJURT-502      Course Title: Study of Jadeed Urdu Nazam**  
**Theory (Mid Semester 15 marks+ End Exam 60 Marks)      Total Marks: 100**  
**Practical/Tutorial/Assesment 10 marks+Exam-15 marks      Duration of Exam: 03 hours**  
**Credits: 04**

**یونٹ -۳**

(نظموں کی تشریح)

- |                 |                          |
|-----------------|--------------------------|
| علامہ اقبال     | (i) ہمالہ                |
| فیض احمد فیض    | (ii) مجھ سے پہلی سی محبت |
| علی سردار جعفری | (iii) میر اسفر           |

**یونٹ -۴**

- (i) شامل نصاب نظم نگاروں کی حیات اور نظم نگاری  
(ii) نصاب میں شامل نظموں کا تنقیدی جائزہ



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**As per (NEP 2020)**  
**B.A Semester-V URDU**  
**Examination to be held in December 2024,2025,2026**

MAJOR

Course Code: UMJURT-502

Course Title: Study of Jadeed Urdu Nazam

Theory (Mid Semester 15 marks+ End Exam 60 Marks)

Total Marks: 100

Practical/Tutorial/Assesment 10 marks+Exam-15 marks

Duration of Exam: 03 hours

Credits: 04

**Note for the paper setter:**

The paper shall be of 100 marks. 20 marks of which shall be reserved for the internal assessment and 20 marks reserved for tutroial. 60 marks of which shall be reserved for external examination to be conducted by the University/Colleges. The external examination in theory shall be consist of the following :-

1. Section A shall consist of Four(4) short answers to the questions (80 to 100 words) representing all units/syllabi atleast one question from each unit, having three(3) marks for each answers to the question and all are compulsory.
2. Section B shall consist of Eight(8) long answer type questions (500 to 600 words) of Twelve(12) marks each, covering all the units of syllabi. Atleast two(2) questions form each unit. The candidates shall have to attempt four questions, (one question from each unit)

**معاون کتب: Books Recommended**

- |                                     |                         |                                   |
|-------------------------------------|-------------------------|-----------------------------------|
| ۱۔ اُردو نظم کی عظیم روایت          | سرور جاوید              | ۶۔ جدید اُردو نظم اور یورپی اثرات |
| ۲۔ اُردو نظم کی دریافت              | حامدی کاشمیری           | ۷۔ نظم جدید کی کروٹیں             |
| ۳۔ جدید اُردو نظم میں ہیئت کے تجربے | محمد یسین آفاقی         | ۸۔ منتخب نظمیں                    |
| ۴۔ جدید اُردو نظم: نظریہ و عمل      | پروفیسر عقیل احمد صدیقی | اُتر پردیش اُردو اکادمی           |
| ۵۔ اُردو نظم 1960 کے بعد            | اُردو اکادمی دہلی       |                                   |



**University of Jammu**  
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**B.A Semester-V URDU**  
**Examination to be held in December 2024,2025,2026**

**Major**

**Course Code: UMJURT-503**

**Course Title: Study of Non-Fiction Literature**

**Theory (Mid Semester 15 marks+End Exam: 60 marks)**

**Total Marks: 100**

**Practical/Tutorial/Assesment 10 marks+Exam-15 marks**

**Duration of Exam: 03 hours**

**Credit:04**

مطالعہ غیر افسانوی ادب

**Objectives:**

The objectives of this course is to provide knowledge of Non Fictional Literature. Enable the students to know about the main genre of Non-Fictional Literature i.e Urdu Ghazal. To enable and motivate the students to read and write Urdu Non-Fictional Literature and to make the students fully familiar about Urdu Non-Fictional Literature.

یونٹ-۱

- (i) غیر افسانوی ادب: مفہوم و تعارف
- (ii) - غیر افسانوی اصناف: مفہوم و تعارف (خودنوشت، سوانح عمری، سفرنامہ، رپورتاژ، مضمون، مقدمہ،)
- (iii) - غیر افسانوی ادب کی ادبی اور تہذیبی اہمیت

یونٹ-۲

- (i) خطوط نگاری: تعریف اور فن
- (ii) اردو خطوط نگاری کا آغاز و ارتقاء
- (iii) اردو نثر کے ارتقاء میں خطوط غالب کا حصہ



**University of Jammu**  
**Syllabus**  
**Under Four Year Undergraduation Programme (FYUGP)**  
**As per (NEP 2020)**  
**B.A Semester-V URDU**  
**Examination to be held in December 2024, 2025, 2026**

**MINOR**

Course Code: UMJURT-503      Course Title: Study of Non-Fiction Literature  
 Theory (Mid Semester 15 marks+End Exam: 60 marks)      Total Marks: 100  
 Practical/Tutorial/Assesment 10 marks+Exam-15 marks      Duration of Exam: 03 hours  
 Credit:04

**پونٹ-۳**

- (i) خاکہ نگاری: تعریف - آغاز و ارتقاء
- (ii) نام دیومالی (متن کی تدریس)
- (iii) نام دیومالی کا خلاصہ
- (iv) مولوی عبدالحق کی حیات اور خاکہ نگاری

**پونٹ-۴**

- (i) انشائیہ کی تعریف - آغاز و ارتقاء
- (ii) سویرے جوکل آنکھ میری کھلی (متن کی تدریس)
- (iii) ”سویرے جوکل آنکھ میری کھلی“ کا خلاصہ
- (iv) پطرس بخاری کی حیات اور انشائیہ نگاری



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**B.A Semester-V URDU**  
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**MINOR**

**Course Code: UMJURT-503**

**Course Title: Study of Non-Fiction Literature**

**Theory (Mid Semester 15 marks+End Exam: 60 marks)**

**Total Marks: 100**

**Practical/Tutorial/Assesment 10 marks+Exam-15 marks**

**Duration of Exam: 03 hours**

**Credit:04**

**Note for the paper setter:**

The paper shall be of 100 marks. 20 marks of which shall be reserved for the internal assessment and 20 marks reserved for tutroial. 60 marks of which shall be reserved for external examination to be conducted by the University/Colleges.The external examination in theory shall consist of the following :-

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**Books Recommended: معاون کتب**

- |   |                        |
|---|------------------------|
| ۱۔ غیر افسانوی ادب (انتخاب جلد اول و دوم) | ڈاکٹر قمر الہدیٰ فریدی |
| ۲۔ صنفِ انشائیہ اور چند انشائیے           | ڈاکٹر سید محمد حسنین   |
| ۳۔ انشائیہ کی بنیاد                       | ڈاکٹر اسلم اختر        |
| ۴۔ انشائیہ کے خدو خال                     | وزیر آغا               |
| ۵۔ اُردو کے منتخب خاکے                    | یوسف ناظم              |
| ۶۔ اُردو کے بہترین شخصی خاکے              | مبین مرزا              |
| ۷۔ فنِ انشائیہ اور انشائیے                | ڈاکٹر فرحت شمیم        |



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MAJOR

Course Code: UMJURT-504

Course Title: Study of Dabistan

Total Marks: 50

Duration of Exam: 03 hours

Credit:02

Theory (Mid Semester 10 marks)

End Exams: 40 Marks

**Objectives:**

The objectives of this course is to provide knowledge of Major Study of Dabistan. To enable and motivate the students to read and write & also to make the students familiar about Major Dabistan.

**پونٹ-۱**

(i) دبستان: ایک تعارف

(ii) دبستان دہلی کا پس منظر

(iii) دبستان لکھنؤ کا پس منظر

**پونٹ-۲**

(i) دبستان دہلی کی خصوصیات

(ii) دبستان لکھنؤ کی خصوصیات

(iii) دبستان دہلی اور دبستان لکھنؤ کا تقابلی مطالعہ

**پونٹ-۳**

(i) دبستان دہلی کے نمائندہ شعراء (میر، غالب)

(ii) دبستان لکھنؤ کے نمائندہ شعراء (ناسخ، آتش)



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**Major**

**Course Code: UMJURT-504**

**Course Title: Study of Dabistan**

**Total Marks: 50**

**Duration of Exam: 03 hours**

**Credit:02**

**Theory (Mid Semester 10 marks)**

**End Exams: 40 Marks**

**Note for paper Setter:**

The paper shall be of 50 marks. 10 marks of which shall be reserved for internal assessment and 40 marks of which shall be reserved for external examination to be conducted by the University/Colleges.

The external examination in theory shall consist of the Following:-

1. Section A shall consist of Four (4) short answers to the questions (50 to 60 words) represting all units/syllabi, atleast one question from each unit, having three (3) marks for each answer to the question and all are compulsory.
2. Section B Shall consist of Eight (8) Long answer type questions (300 to 400 words) of seven (07) marks each, covering all the units of syllabi. The candidate shall have to attempt any four (4) questions.

**Books Recommended معاون کتب**

- ۱۔ دلی کا دبستان شاعری۔ نور الحسن ہاشمی
- ۲۔ لکھنؤ کا دبستان شاعری۔ ابواللیث صدیقی
- ۳۔ لکھنؤ کا دبستان نثر۔ ڈاکٹر عفت زرین



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**MINOR**

Course Code: UMiURT-505

Course Title: A Study of Classical & Modern Urdu Ghazal

Theory: (Mid Semester 15 marks + End Exam: 60 marks)

Total Marks: 100

Practical/Tutorial/Assesment 10 marks + Exam-15 marks

Duration of Exam: 03 hours

Credit: 04\*

**Objectives:**

The objectives of this course is to provide knowledge of medieval and modern Urdu Ghazal. Enable the students to know about the main genre of poetry i.e Urdu Ghazal. To enable and motivate the students to read and write Urdu Ghazal and to make the students fully familiar about Urdu Ghazal.

پونٹ-۱

(i) غزل کا مفہوم اور ہیئت

(ii) دکن میں اردو غزل

(iii) شمالی ہند میں اردو غزل

(iv) جدید اردو غزل

پونٹ-۲

(شرح غزلیات)

۱۔ خواجہ میر درد

(i) ارض و سماں کہاں تیری وسعت کو پاسکے۔

(ii) ہتھتیس چند اپنے ذمے دھر چلے

(iii) ہم تجھ سے کس ہوس کی فلک جستجو کریں



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**MINOR**

Course Code: UMIURT-505      Course Title: A Study of Classical & Modern Urdu Ghazal  
 Theory: (Mid Semester 15 \*marks+End Exam: 60 marks)      Total Marks: 100  
 Practical/Tutorial/Assesment 10 marks+Exam-15 marks      Duration of Exam: 03 hours  
 Credit:04

۲۔ مومن خان مومن

- (i) اثر اس کو ذرا نہیں ہوتا  
 (ii) وہ جو ہم میں، تم میں قرار تھا، تمہیں یاد ہو کہ نہ یاد ہو  
 (iii) ٹھانی تھی دل میں اب نہ ملیں گے کسی سے ہم

۳۔ ابراہیم ذوق

- (i) کسی بے کس کو اے بیدار گراما تو کیا مارا  
 (ii) لائی حیات آئے، قضا لے چلی چلے  
 (iii) اُسے ہم نے بہت ڈھونڈا نہ پایا

پونٹ-۳

(شرح غزلیات)

۱۔ فانی

- (i) دنیا میری بلا جانے مہنگی ہے یا سستی ہے  
 (ii) خلق کہتی ہے جسے دل ترے دیوانے کا  
 (iii) ادا سے آڑ میں خنجر کے منہ چھپائے ہوئے



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MINOR

Course Code: UMIURT-505

Course Title: A Study of Classical & Modern Urdu Ghazal

Theory: (Mid Semester 15 marks + End Exam: 60 marks)

Total Marks: 100

Practical/Tutorial/Assesment 10 marks + Exam-15 marks

Duration of Exam: 03 hours

Credit: 04

۲۔ شاد

- (i) تمناؤں میں اُلجھایا گیا ہوں  
(ii) ڈھونڈو گے اگر ملکوں ملکوں ملنے کے نہیں نایاب ہیں ہم  
(iii) نگہ کی برچھائیاں جو سہہ سکے سینا اُسی کا ہے

۳۔ فراق

- (i) آتی ہے کچھ نہ پوچھ قیامت کہاں کہاں  
(ii) کچھ اشارے تھے جنہیں دُنیا سمجھ بیٹھے ہم  
(iii) اب دور آسمان ہے نہ دور حیات ہے

۴۔ یونٹ

- ۱۔ شامل نصاب غزل گو شعراء کی حیات اور غزل گوئی  
(درد، مومن، ذوق، فانی، شاد، فراق)



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**MINOR**

**Course Code: UMIURT-505**

**Course Title: A Study of Classical & Modern Urdu Ghazal**

**Theory: (Mid Semester 15 marks + End Exam: 60 marks)**

**Total Marks: 100**

**Practical/Tutorial/Assesment 10 marks + Exam-15 marks**

**Duration of Exam: 03 hours**

**Credit: 04**

**Note for the paper setter:**

The paper shall be of 100 marks. 20 marks of which shall be reserved for the internal assessment and 20 marks reserved for tutorial. 60 marks of which shall be reserved for external examination to be conducted by the University/Colleges. The external examination in theory shall be consist of the following :-

1. Section A shall consist of Four(4) short answers to the questions (80 to 100 words) representing all units/syllabi atleast one question from each unit, having three(3) marks for each answers to the question and all are compulsory.
2. Section B shall consist of Eight(8) long answer type questions (500 to 600 words) of Twelve(12) marks each, covering all the units of syllabi. Atleast two(2) questions form each unit. The candidates shall have to attempt four questions, (one question from each unit)

**Books Recommended** معاون کتب

- |                             |                        |
|-----------------------------|------------------------|
| ۱۔ اردو غزل                 | یوسف حسین خان          |
| ۲۔ غزل اور مطالعہ غزل       | عبادت بریلوی           |
| ۳۔ معاصر اردو غزل           | قمر رئیس               |
| ۴۔ جدید غزل                 | رشید احمد صدیقی        |
| ۵۔ منتخب غزلیں              | اُتر پردیش اردو اکادمی |
| ۶۔ اکیسویں صدی میں اردو غزل | منصور خوشتر            |
| ۷۔ تاریخ جدید اردو غزل      | وقار احمد رضوی         |



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**(SKILL ENHANCEMENT COURSE)**

Course Code: USEURI-506

Course Title: Summer Internship (Journalism)

Total Marks= 50

Credits= 02

**Course Outcome:**

- ☆Develop Skills, and techniques for assessment of cases.
- ☆Attain professional competencies to handle the cases.
- ☆Apply theory in the field settings.
- ☆Active engagement with the practical side of their learning and, as a by-product, further improvement in the employability.
- ☆Exposure to psychological and the socio-economic issues in the society so that the theoretical learning can be supplemented by actual life experiences to generate solutions to the real-life problems.

It shall be a short-term internship of 15 days duration for job/professional training in a suitable organization or hands on training or activity-based course at college level in order to gain work experience.

All students will be required to undergo internships/Apprenticeships to visit media house, Press, Radio Station, Meet with Journalists/Editors of the Newspapers.

The internship shall be under a college teacher who will be designated as internship supervisor. After completion of summer internship students will have to produce a report related to the work carried out.



## UNIVERSITY OF JAMMU

The following courses of study are prescribed for 6th semester under Four Year Undergraduate Programme(FYUGP) as per NEP 2020.

### UG SEMESTER 6th

S.No	Course Type	Course No.	Course Title	Credits	Marks				Total Marks
				3 Th + 1 P/T	Theory		Practical/ Tutorial		100
1.	Major (MJ)	UMJURT-601	Special Study of Prem Chand	04	Mid Semester 15 Marks	End Exam: 60 Marks	Assesmen 10 Marks	Exam: 15 Marks	100
2.	Major(MJ)	UMJURT-602	A Study of Urdu Drama	04	15 Marks	60 Marks	10 Marks	15 Marks	100
3.	Major (MJ)	UMJURT-603	The Art of Translation	04	15 Marks	60 Marks	10 Marks	15 Marks	100
4.	Major (MJ)	UMJURT-604	Special Study of Mir	04	15 Marks	60 Marks	10 Marks	15 Marks	100
5	Minor	UMIURT-605	Urdu Drama	04	15 Marks	60 Marks	10 Marks	15 Marks	100



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**MAJOR**

Course Code: UMJURT-601      Course Title: Special Study of Prem Chand  
 Total Marks: 100      Duration of Exam: 03 hours      Credit: 04  
 Theory (Mid Semester 15 marks+ End Exam 60 Marks)  
 Practical/Tutorial/Assesment: 10+ Exam/Viva Voce : 15 Marks

پریم چند کا خصوصی مطالعہ

**Objectives:**

The objectives of this course is to make the students well versed in different aspects of Prem Chand, One of the great Urdu social fiction writers of twenty century. He is one of the most celebrated writers of Indian Subcontinent. He pendown dozens of Urdu novels, short stories and dramas.

یونٹ: ۱

- ۱۔ پریم چند کی حالات زندگی
- ۲۔ پریم چند کی ادبی خدمات
- ۳۔ پریم چند کی تخلیقات کے اہم موضوعات

یونٹ: ۲

- ۱۔ پریم چند کی افسانہ نگاری
- ۲۔ افسانہ ”پوس کی رات“ (متن کی تدریس)
- ۳۔ افسانہ ”پوس کی رات“ کا خلاصہ
- ۴۔ افسانہ ”پوس کی رات“ کا تنقیدی جائزہ



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**MAJOR**

Course Code: UMJURT-601

Course Title: Special Study of Prem Chand

Total Marks: 100

Duration of Exam: 03 hours

Credit:04

Theory (Mid Semester 15 marks+ End Exam 60 Marks)

Practical/Tutorial/Assesment:10+ Exam/Viva Voce : 15 Marks

یونٹ: ۳

- ۱۔ پریم چند کی ناول نگاری
- ۲۔ ناول ”نرملہ“ کا خلاصہ
- ۳۔ ناول ”نرملہ“ کا تنقیدی جائزہ
- ۴۔ ناول ”نرملہ“ کے اہم کرداروں کا تعارف

یونٹ: ۴

- ۱۔ پریم چند کی ڈراما نگاری
- ۲۔ پریم چند کی خطوط نگاری
- ۳۔ پریم چند کے تنقیدی مضامین



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**MAJOR**

**Course Code: UMJURT-601      Course Title: Special Study of Prem Chand**  
**Total Marks: 100      Duration of Exam: 03 hours      Credit:04**  
**Theory (Mid Semester 15 marks+ End Exam 60 Marks)**  
**Practical/Tutorial/Assesment:10+ Exam/Viva Voce : 15 Marks**

**Note for the paper setter:**

The paper shall be of 100 marks. 40 marks shall be reserved for Examination/Assessment/Tutorial/practical to be conducted by College concerned as per following break-up.

Mid-Sem: 15

Tutorial : 25( Exam 15 marks and Assessment 10 marks)

End Term Examination : 60 Marks. The End term examination to be conducted by the university.

The external examination in theory shall consist of the following sections.

1. Section A shall consist of Four(4) short answer type questions (80 to 150 words) representing all units/syllabi atleast one question from each unit, having three(3) marks for each answers to the question and all are compulsory.
2. Section B shall consist of Eight(8) long answer type questions (500 to 800 words) of Twelve(12) marks each,representing all units/syllabi.Atleast two(2) questions form each unit. The candidates shall have to attempt four questions,(one question from each unit).



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**MAJOR**

Course Code: UMJURT-601      Course Title: Special Study of Prem Chand  
 Total Marks: 100      Duration of Exam: 03 hours      Credit: 04  
 Theory (Mid Semester 15 marks+ End Exam 60 Marks)  
 Practical/Tutorial/Assesment: 10+ Exam/Viva Voce : 15 Marks

Books Recommended معاون کتب

- |  |                        |
|--|------------------------|
| ۱۔ اردو افسانہ                                   | پروفیسر ابن کنول       |
| ۲۔ ترقی پسند اردو افسانہ اور چند اہم افسانہ نگار | ڈاکٹر اسلم جمشید پوری  |
| ۳۔ فکشن کے فن کار: پریم چند                      | شکیل الرحمان           |
| ۴۔ پریم چند کا تنقیدی مطالعہ                     | قمر رئیس               |
| ۵۔ اردو ناول کی تاریخ اور تنقید                  | علی عباس حسینی         |
| ۶۔ اردو ناول کی تنقیدی تاریخ                     | ڈاکٹر محمد احسن فاروقی |
| ۷۔ بیسویں صدی میں اردو ناول                      | ڈاکٹر یوسف سرمست       |
| ۸۔ ترقی پسند اردو ناول                           | انور پاشا              |
| ۹۔ اردو ڈراما: فن اور منزلیں                     | سید وقار عظیم          |
| ۱۰۔ اردو ڈراما: روایت اور تجزیہ                  | ڈاکٹر عطیہ نشاط        |
| ۱۱۔ ترقی پسند تحریک اور اردو ناول                | ڈاکٹر ریاض احمد        |



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**MAJOR**

Course Code: UMJURT-602

Course Title: A Study of Urdu Drama

Total Marks: 100

Duration of Exam: 03 hours

Credit: 04

Theory (Mid Semester 15 marks+ End Exam 60 Marks)

Practical/Tutorial/Assesment: 10+ Exam/Viva Voce : 15 Marks

**Objectives:**

The objectives of this course is to develop the comprehensive reading, writing, learning and speaking skills of the students through exercise in Urdu Drama.

The course intends to provide knowledge of Urdu Drama. To enable and motivate the students to learn, read, write and understand Art of Drama and also to make the students familiar about Urdu Drama particularly.

**پونٹ-۱**

(i) ڈراما: تعریف اور فن

(ii) - ڈراما کی اقسام

(iii) ڈرامے کا آغاز و ارتقا

**پونٹ-۲**

(i) امتیاز علی تاج کی حیات اور ڈراما نگاری

(ii) ڈراما ”انارکلی“ کا خلاصہ

(iii) ڈراما ”انارکلی“ کا تنقیدی جائزہ



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MAJOR

Course Code: UMJURT-602

Course Title: A Study of Urdu Drama

Total Marks: 100

Duration of Exam: 03 hours

Credit: 04

Theory (Mid Semester 15 marks+ End Exam 60 Marks)

Practical/Tutorial/Assesment: 10+ Exam/Viva Voce : 15 Marks

یونٹ - ۳

متن کی تدریس

- (i) کرشن چندر ”دروازے کھول دو“
- (ii) کرشن چندر کی حیات اور ڈراما نگاری
- (iii) ڈراما ”دروازے کھول دو“ کا خلاصہ
- (iv) ڈراما ”دروازے کھول دو“ کا تنقیدی جائزہ

یونٹ - ۴

- (i) ریڈیو ڈراما کی تعریف اور فن
- (ii) اردو میں ریڈیو ڈراما کا آغاز و ارتقاء
- (iii) ریڈیو اور اسٹیج ڈراما: فرق و مماثلت



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**MAJOR**

**Course Code: UMJURT-602**

**Course Title: A Study of Urdu Drama**

**Total Marks: 100**

**Duration of Exam: 03 hours**

**Credit:04**

**Theory (Mid Semester 15 marks+ End Exam 60 Marks)**

**Practical/Tutorial/Assesment:10+ Exam/Viva Voce : 15 Marks**

**Note for the paper setter:**

The paper shall be of 100 marks. 20 marks of which shall be reserved for the internal assessment and 20 marks reserved for tutorial. 60 marks of which shall be reserved for external examination to be conducted by the University/Colleges. The external examination in theory shall be consist of the following :-

1. Section A shall consist of Four(4) short answers to the questions (80 to 100 words) representing all units/syllabi atleast one question from each unit, having three(3) marks for each answers to the question and all are compulsory.
2. Section B shall consist of Eight(8) long answer type questions (500 to 600 words) of Twelve(12) marks each, covering all the units of syllabi. Atleast two(2) questions form each unit. The candidates shall have to attempt four questions, (one question from each unit)

**Books Recommended معاون کتب**

- |   |   |
|---|---|
| ۱۔ اردو ڈراما کی موجودہ صورت حال                  | راجستھان اردو اکادمی جے پور ۹۔ ڈراما دروازے کھول دو کرشن چندر |
| ۲۔ آغا حشر کاشمیری اور اردو ڈراما                 | ڈاکٹر انجمن آرا انجم ۱۰۔ ڈراما انارکلی امتیاز علی تاج         |
| ۳۔ اردو ڈراما انتخاب معہ مقدمہ                    | ڈاکٹر قمر رئیس ۱۱۔ اردو کے چار نمائندہ ڈرامے ڈاکٹر چمن لال    |
| ۴۔ ڈرامے کا تاریخی و تنقیدی پس منظر               | ڈاکٹر محمد اسلم قریشی   |
| ۵۔ اردو ڈراما اور اسٹیج ابتدائی دور کی مفصل تاریخ | سید مسعود حسین رضوی ادیب                                      |
| ۶۔ ریڈیو ڈرامے کی تاریخ و تنقید                   | عشرت رحمانی   |
| ۷۔ ریڈیو ڈرامے کا فن                              | ڈاکٹر اخلاق اثر   |
| ۸۔ اردو ڈراما فن اور منزلیں                       | سید وقار عظیم   |
| ۹۔ اردو ڈراما کا ارتقا                            | عشرت رحمانی   |



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**Major**

**Course Code: UMJURT-603**

**Course Title: The Art of Translation**

**Total Marks: 100**

**Duration of Exam: 03 hours**

**Credit: 04**

**Theory (Mid Semester 15 marks+ End Exam 60 Marks)**

**Practical/Tutorial/Assesment: 10+ Exam/Viva Voce : 15 Marks**

**Objectives:**

The objectives of this course is to develop the comprehensive reading, writing, learning and speaking skills of the students through exercise in Art of Translation.

The course intends to provide knowledge of Translation. To enable and motivate the students to learn, read, write and understand Art of Translation and also to make the students familiar about Translation.

**یونٹ -۱**

(i) ترجمے کا فن اور اقسام

(ii) ترجمے کے بنیادی اصول

(iii) مترجم کی خصوصیات

**یونٹ -۲**

(i) اردو میں ادبی ترجمے کی روایت

(ii) اردو ترجمے کے اہم مراکز (فورٹ ولیم کالج - قدیم دلی کالج، دارالترجمہ عثمانیہ)

(iii) اردو ترجمہ اور اصطلاح سازی



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**Major**

Course Code: UMJURT-603

Course Title: The Art of Translation

Total Marks: 100

Duration of Exam: 03 hours

Credit: 04

Theory (Mid Semester 15 marks+ End Exam 60 Marks)

Practical/Tutorial/Assesment: 10+ Exam/Viva Voce : 15 Marks

**پونٹ-۳**

(i) منظوم ترجمہ اصول و مسائل

(ii) نثری ترجمہ اصول و مسائل

(ii) اردو کے نمائندہ ترجمہ نگار

(میرامن، ماسٹر رام چندر، مرزا کاظم علی جوان، شبلی نعمانی)

**پونٹ-۴**

(i) ادبی، صحافتی، سائنسی اور قانونی تراجم (انتیاز و مماثلت)

(ii) جموں کشمیر میں ادبی ترجمے کی روایت

(iii) ہندی اور انگریزی سے اردو میں ترجمہ: ”اقتباسات“



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**Major**

**Course Code: UMJURT-603**

**Course Title: The Art of Translation**

**Total Marks: 100**

**Duration of Exam: 03 hours**

**Credit: 04**

**Theory (Mid Semester 15 marks+ End Exam 60 Marks)**

**Practical/Tutorial/Assesment: 10+ Exam/Viva Voce : 15 Marks**

**Note for the paper setter:**

The paper shall be of 100 marks. 20 marks of which shall be reserved for the internal assessment and 20 marks reserved for tutorial. 60 marks of which shall be reserved for external examination to be conducted by the University/Colleges. The external examination in theory shall be consist of the following :-

1. Section A shall consist of Four(4) short answers to the questions (80 to 100 words) representing all units/syllabi atleast one question from each unit, having three(3) marks for each answers to the question and all are compulsory.
2. Section B shall consist of Eight(8) long answer type questions (500 to 600 words) of Twelve(12) marks each, covering all the units of syllabi. Atleast two(2) questions form each unit. The candidates shall have to attempt four questions, (one question from each unit)

**BOOKS RECOMMENDED** معاون کتب

- |   |                      |
|---|----------------------|
| ۱۔ ترجمہ کافن اور روایت                   | ڈاکٹر قمر رئیس       |
| ۲۔ فن ترجمہ نگاری                         | خلیق انجم            |
| ۳۔ اردو ترجمہ کی روایت                    | مرزا حامد بیگ        |
| ۴۔ مغرب سے نشری تراجم                     | مرزا حامد بیگ        |
| ۵۔ ترجمہ نگاری: فن، روایت، اصول اور مسائل | ڈاکٹر اعجاز حسین شاہ |
| ۶۔ ترجمہ۔ روایت اور فن                    | نثار احمد قریشی      |



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**Major**

Course Code: UMJURT-604

Course Title: Special Study of Mir

Total Marks: 100

Duration of Exam: 03 hours

Credit: 04

Theory (Mid Semester 15 marks+ End Exam 60 Marks)

Practical/Tutorial/Assesment: 10+ Exam/Viva Voce : 15 Marks

### میر تقی میر کا خصوصی مطالعہ

**Objectives:** The objectives of this course is to make the students well versed in different aspects of Mir Taqi Mir, One of the prominent Urdu poet of eighteenth century. He is one of the most celebrated poet of Indian Subcontinent. He pendown seven Diwan ,six in urdu and one in persian and he is also worte a Autobiography and Tazkra in prose . He known the King of urdu ghazal .

#### یونٹ -۱

(i) میر کی حیات اور شخصیت

(ii) - میر کی غزل گوئی

(iii) میر کا تصور حسن و عشق

(iv) میر کا تصور غم

#### یونٹ -۲

مطالعہ غزل (تدریس متن)

(i) ہستی اپنی حباب کی سی ہے

(ii) غم رہا، جب تک کہ دم میں دم رہا



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Course Code: UMJURT-604

Course Title: Special Study of Mir

Total Marks: 100

Duration of Exam: 03 hours

Credit:04

Theory (Mid Semester 15 marks+ End Exam 60 Marks)

Practical/Tutorial/Assesment:10+ Exam/Viva Voce : 15 Marks

**Major**

(iii) کوفت سے جان لب پہ آئی ہے

(iv) دکھائی دے یوں کہ بے خود کیا

(v) دیکھ تو دل کہ جاں سے اُٹھتا ہے

**یونٹ-۳**

(i) میر کی مثنوی نگاری

(ii) مثنوی ”دریائے عشق“ کا تدریسی مطالعہ

(iii) ”دریائے عشق“ کا تنقیدی جائزہ

**یونٹ-۴**

(i) میر بحیثیت تذکرہ نگار (نکات الشعراء)

(ii) میر بحیثیت خودنوشت نگار (ذکر میر)

(iii) اردو نثر میں میر کی اہمیت و افادیت



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**Course Code: UMJURT-604**

**Course Title: Special Study of Mir**

**Total Marks: 100**

**Duration of Exam: 03 hours**

**Credit:04**

**Theory (Mid Semester 15 marks+ End Exam 60 Marks)**

**Practical/Tutorial/Assesment:10+ Exam/Viva Voce : 15 Marks**

**Note for the paper setter:**

The paper shall be of 100 marks. 40 marks shall be reserved for Examination/Assessment/Tutorial/practical to be conducted by College concerned as per following break-up.

Mid-Sem: 15

Tutorial : 25( Exam 15 marks and Assessment 10 marks)

End Term Examination : 60 Marks. The End term examination to be conducted by the university.

The external examination in theory shall consist of the following sections.

1. Section A shall consist of Four(4) short answer type questions (80 to 150 words) representing all units/syllabi atleast one question from each unit, having three(3) marks for each answers to the question and all are compulsory.
2. Section B shall consist of Eight(8) long answer type questions (500 to 800 words) of Twelve(12) marks each, representing all units/syllabi. Atleast two(2) questions form each unit. The candidates shall have to attempt four questions, (one question from each unit).



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**MINOR**

Course Code: UMIURT-605

Course Title: Urdu Drama

Total Marks: 100

Duration of Exam: 03 hours

Credit:04

Theory (Mid Semester 15 marks+ End Exam 60 Marks)

Practical/Tutorial/Assesment:10+ Exam/Viva Voce : 15 Marks

**Objectives:**

The objectives of this course is to develop the comprehensive reading, writing, learning and speaking skills of the students through exercise in Urdu Drama.

The course intends to provide knowledge of Urdu Drama. To enable and motivate the students to learn, read, write and understand Art of Drama and also to make the students familiar about Urdu Drama particularly.

**یونٹ -۱**

(i) ڈراما: تعریف اور فن

(ii) - ڈراما کی اقسام

(iii) ڈرامے کا آغاز و ارتقا

**یونٹ -۲**

(i) امتیاز علی تاج کی حیات اور ڈراما نگاری

(ii) ڈراما ”انارکلی“ کا خلاصہ

(iii) ڈراما ”انارکلی“ کا تنقیدی جائزہ

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**MINOR**

Course Code: UMIURT-605

Course Title: Urdu Drama

Total Marks: 100

Duration of Exam: 03 hours

Credit:04

Theory (Mid Semester 15 marks+ End Exam 60 Marks)

Practical/Tutorial/Assesment:10+ Exam/Viva Voce : 15 Marks

**پونٹ-۳**

متن کی تدریس

- (i) کرشن چندر ”دروازے کھول دو“
- (ii) کرشن چندر کی حیات اور ڈراما نگاری
- (iii) ڈراما ”دروازے کھول دو“ کا خلاصہ
- (iv) ڈراما ”دروازے کھول دو“ کا تنقیدی جائزہ

**پونٹ-۴**

- (i) ریڈیو ڈراما کی تعریف اور فن
- (ii) اردو میں ریڈیو ڈراما کا آغاز و ارتقا
- (iii) ریڈیو اور اسٹیج ڈرامے میں فرق



**Syllabus**  
**Under Four Year Undergraduate Programme (FYUGP)**  
**As per (NEP 2020)**  
**B.A Semester-VI URDU**  
**Examination to be held in May 2025, 2026 & 2027**

**MINOR**

Course Code: UMIURT-605

Course Title: Urdu Drama

Total Marks: 100

Duration of Exam: 03 hours

Credit:04

Theory (Mid Semester 15 marks+ End Exam 60 Marks)

Practical/Tutorial/Assesment:10+ Exam/Viva Voce : 15 Marks

Note for the paper setter:

The paper shall be of 100 marks. 20 marks of which shall be reserved for the internal assessment and 20 marks reserved for tutroial. 60 marks of which shall be reserved for external examination to be conducted by the University/Colleges. The external examination in theory shall be consist of the following :-

1. Section A shall consist of Four(4) short answers to the questions (80 to 100 words) representing all units/syllabi atleast one question from each unit, having three(3) marks for each answers to the question and all are compulsory.
2. Section B shall consist of Eight(8) long answer type questions (500 to 600 words) of Twelve(12) marks each, covering all the units of syllabi. Atleast two(2) questions form each unit. The candidates shall have to attempt four questions, (one question from each unit)

**Books Recommended معاون کتب**

- |   |   |
|---|---|
| ۱۔ اردو ڈراما کی موجودہ صورت حال                  | راجستھان اردو اکادمی جے پور ۹۔ ڈراما دروازے کھول دو کرشن چندر |
| ۲۔ آغا حشر کاشمیری اور اردو ڈراما                 | ڈاکٹر انجمن آرا انجم ۱۰۔ ڈراما انارکلی امتیاز علی تاج         |
| ۳۔ اردو ڈراما انتخاب معہ مقدمہ                    | ڈاکٹر قمر رئیس ۱۱۔ اردو کے چار نمائندہ ڈرامے ڈاکٹر چمن لال    |
| ۴۔ ڈرامے کا تاریخی و تنقیدی پس منظر               | ڈاکٹر محمد اسلم قریشی   |
| ۵۔ اردو ڈراما اور اسٹیج ابتدائی دور کی مفصل تاریخ | سید مسعود حسین رضوی ادیب                                      |
| ۶۔ ریڈیو ڈرامے کی تاریخ و تنقید                   | عشرت رحمانی   |
| ۷۔ ریڈیو ڈرامے کا فن                              | ڈاکٹر اخلاق اثر   |
| ۸۔ اردو ڈراما فن اور منزلیں                       | سید وقار عظیم   |

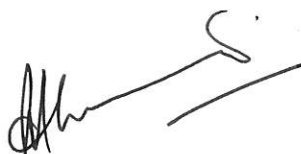


## UNIVERSITY OF JAMMU

The following courses of study are prescribed for 7th semester under Four Year Undergraduate Programme(FYUGP) as per NEP 2020.

### UG SEMESTER 7th

S.No	Course Type	Course No.	Course Title	Credits	Marks			Total Marks
				3 Th + 1 P/T	Theory	Practical/ Tutorial		100
1.	Major (MJ)	UMJURT-701	Special study of Mirza Ghalib	04	Mid Semester 15 Marks	End Exam: 60 Marks	Assesment Exam: 10 Marks 15 Marks	100
2.	Major (MJ)	UMJURT-702	Study of Urdu Language	04	15 Marks	60 Marks	10 Marks 15 Marks	100
3.	Major (MJ)	UMJURT-703	Literary institutions movements & trends	04	15 Marks	60 Marks	10 Marks 15 Marks	100
4.	Major (MJ)	UMJURT-704	Study of Deccani Adab	04	15 Marks	60 Marks	10 Marks 15 Marks	100
5.	Minor (MI)	UMIURT-705	Literary movements & trends	04	15 Marks	60 Marks	10 Marks 15 Marks	100



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**MAJOR**

Course Code: UMJURT-701      Course Title: Special Study of Mirza Ghalib  
Total Marks: 100      Duration of Exam: 03 hours      Credit: 04  
Theory (Mid Semester 15 marks+ End Exam 60 Marks)  
Practical/Tutorial/Assesment: 10+ Exam/Viva Voce : 15 Marks

**مرزا غالب کا خصوصی مطالعہ**

**Objectives:** The objectives of this course is to make the students well versed in different aspects of Mirza Ghalib, One of the great Urdu poet of nineteenth century. He is one of the most celebrated poet of Indian Subcontinent. He pendown a Diwan in urdu and a Diwan in persian and he also wrote letters in urdu language.

**یونٹ - ۱**

- (i) غالب کی حیات اور شخصیت
- (ii) - غالب کی غزل گوئی
- (iii) غالب کی عصری معنویت
- (iv) غالب کا انداز و اسلوب

**یونٹ - ۲**

مطالعہ غزل (تدریس متن)

- (i) ہوئی تاخیر، تو کچھ باعث تاخیر بھی تھا
- (ii) - ہزاروں خواہش ایسی کہ ہر خواہش پہ دم نکلے
- (iii) ذکر اس پری و ش کا اور پھر بیاں اپنا



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**MAJOR**

Course Code: UMJURT-701      Course Title: Special Study of Mirza Ghalib  
 Total Marks: 100      Duration of Exam: 03 hours      Credit: 04  
 Theory (Mid Semester 15 marks+ End Exam 60 Marks)  
 Practical/Tutorial/Assesment: 10+ Exam/Viva Voce : 15 Marks

- (iv) ہر ایک بات پہ کہتے ہو تم کہ ”تو کیا ہے؟“  
 (v) سب کہاں؟ کچھ لالہ و گل میں نمایاں ہو گئیں

**یونٹ-۳**

- (i) غالب کا تصور حسن و عشق  
 (ii) غالب کا تصور تصوف  
 (iii) غزل غالب کا فکری پہلو  
 (iv) غالب کی ظرافت نگاری

**یونٹ-۴**

- (i) غالب کی قصیدہ نگاری  
 (ii) غالب کی خطوط نگاری  
 (iii) خطوط غالب کی ادبی اور تاریخی اہمیت  
 (iv) غالب کی دیگر نثری تصانیف کا تعارف (قاطع برہان، دشتنبو، مہر نیم روز، غالب نامہ، بیچ آہنگ)



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**As per (NEP 2020)**  
**B.A Semester-VII URDU**  
**Examination to be held in Dec 2025, 2026 & 2027**

**MAJOR**

**Course Code: UMJURT-701**      **Course Title: Special Study of Mirza Ghalib**  
**Total Marks: 100**      **Duration of Exam: 03 hours**      **Credit:04**  
**Theory (Mid Semester 15 marks+ End Exam 60 Marks)**  
**Practical/Tutorial/Assesment:10+ Exam/Viva Voce : 15 Marks**

**Note for the paper setter:**

The paper shall be of 100 marks. 40 marks shall be reserved for Examination/Assessment/Tutorial/practical to be conducted by College concerned as per following break-up.

Mid-Sem: 15

Tutorial : 25( Exam 15 marks and Assessment 10 marks)

End Term Examination : 60 Marks. The End term examination to be conducted by the university.

The external examination in theory shall consist of the following sections.

1. Section A shall consist of Four(4) short answer type questions (80 to 150 words) representing all units/syllabi atleast one question from each unit, having three(3) marks for each answers to the question and all are compulsory.
2. Section B shall consist of Eight(8) long answer type questions (500 to 800 words) of Twelve(12) marks each, representing all units/syllabi. Atleast two(2) questions form each unit. The candidates shall have to attempt four questions, (one question from each unit).



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As per (NEP 2020)  
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Examination to be held in Dec 2025, 2026 & 2027

MAJOR

Course Code: UMJURT-701      Course Title: Special Study of Mirza Ghalib  
Total Marks: 100      Duration of Exam: 03 hours      Credit: 04  
Theory (Mid Semester 15 marks+ End Exam 60 Marks)  
Practical/Tutorial/Assesment: 10+ Exam/Viva Voce : 15 Marks

- |  |  |
|--|--|
| <p>معاون کتب</p> <p>۱۔ غالب: شاعر و مکتوب نگار</p> <p>۲۔ غالب شخص اور شاعر</p> <p>۳۔ غالب فکر و فن</p> <p>۴۔ یادگار غالب</p> <p>۵۔ غالب اور مطالعہ غالب</p> <p>۶۔ دیوان غالب</p> | <p>پروفیسر نور الحسن نقوی</p> <p>مجنوں گورکھپوری</p> <p>پروفیسر اسلوب احمد انصاری</p> <p>مولانا الطاف حسین حالی</p> <p>عبادت بریلوی</p> <p>آغا محمد باقر</p> |
|--|--|



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B.A Semester-VII URDU

Examination to be held in Dec 2025, 2026 & 2027

**MAJOR**

Course Code: UMJURT-702

Course Title: Study of Urdu Language

Total Marks: 100

Duration of Exam: 03 hours

Credit: 04

Theory (Mid Semester 15 marks+ End Exam 60 Marks)

Practical/Tutorial/Assesment: 10+ Exam/Viva Voce : 15 Marks

**مطالعہ اردو زبان (لسانیات)**

**Objectives:** The objectives of this course is to provide knowledge of Urdu Language Particularly to enable and motivate the students reading, learning, understanding the origin of Urdu Language and also to make the students familiar about Urdu Language & Urdu literature.

**پونٹ-۱**

- (i) زبان کی تعریف اور اقسام
- (ii) ہند آریائی خاندان کا ارتقاء
- (الف) قدیم ہند آریائی
- (ب) وسطی ہند آریائی
- (ج) جدید ہند آریائی

**پونٹ-۲**

- (i) مغربی ہندی اور اُس کی بولیاں
- (ii) اردو زبان کی ابتداء سے متعلق مختلف نظریات
- (الف) محمد حسین آزاد
- (ب) محمود شیرانی
- (ج) مسعود حسین خاں



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Examination to be held in Dec 2025, 2026 & 2027

**MAJOR**

Course Code: UMJURT-702

Course Title: Study of Urdu Language

Total Marks: 100

Duration of Exam: 03 hours

Credit: 04

Theory (Mid Semester 15 marks+ End Exam 60 Marks)

Practical/Tutorial/Assesment: 10+ Exam/Viva Voce : 15 Marks

**یونٹ-۳**

(i) شمالی ہند میں اُردو زبان کا ارتقاء

(ii) جنوبی ہند میں اُردو زبان کا ارتقاء

(iii) دکنی اُردو کی لسانی خصوصیات

**یونٹ-۴**

(i) اُردو کی ابتدائی نشوونما میں صوفیاء اکرام کا رول

(ii) اُردو شاعری کا آغاز و ارتقاء

(iii) اُردو نثر کا آغاز و ارتقاء



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**As per (NEP 2020)**  
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**Examination to be held in Dec 2025, 2026 & 2027**

**MAJOR**

**Course Code: UMJURT-702**

**Course Title: Study of Urdu Language**

**Total Marks: 100**

**Duration of Exam: 03 hours**

**Credit:04**

**Theory (Mid Semester 15 marks+ End Exam 60 Marks)**

**Practical/Tutorial/Assesment:10+ Exam/Viva Voce : 15 Marks**

مطالعہ اُردو زبان (لسانیات)

**Note for the paper setter:**

The paper shall be of 100 marks. 20 marks of which shall be reserved for the internal assessment and 20 marks reserved for tutroial. 60 marks of which shall be reserved for external examination to be conducted by the University/Colleges. The external examination in theory shall be consist of the following :-

1. Section A shall consist of Four(4) short answers to the questions (80 to 100 words) representing all units/syllabi atleast one question from each unit, having three(3) marks for each answers to the question and all are compulsory.
2. Section B shall consist of Eight(8) long answer type questions (500 to 600 words) of Twelve(12) marks each, covering all the units of syllabi. Atleast two(2) questions form each unit. The candidates shall have to attempt four questions, (one question from each unit)

**Books Recommended معاون کتب**

مسعود حسین خان	۲۔ مقدمہ تاریخ زبان اُردو	خلیل صدیقی	۱۔ زبان کا ارتقاء
محمود شیرانی	۴۔ پنجاب میں اُردو	شوکت سبزواری	۳۔ اُردو زبان کا ارتقاء
مرزا خلیل بیگ	۶۔ اُردو کی لسانی تشکیل	گوپی چند نارنگ	۵۔ اُردو زبان و لسانیات
شوکت سبزواری	۸۔ اُردو لسانیات	نصیر الدین ہاشمی	۷۔ دکن میں اُردو
		خورشید حمرا صدیقی	۹۔ اُردو زبان کا آغاز: مختلف حقائق و نظریات



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Syllabus  
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As per (NEP 2020)  
B.A Semester-VII URDU  
Examination to be held in Dec 2025, 2026 & 2027

**MAJOR**

Course Code: UMJURT-703

Title Course: Literary institutions, movements and trends

Total Marks: 100

Duration of Exam: 03 hours

Credit: 04

Theory (Mid Semester 15 marks+ End Exam 60 Marks)

Practical/Tutorial/Assesment: 10+ Exam/Viva Voce : 15 Marks

### ادبی ادارے، تحریکات اور رجحانات

**Objectives:** The objectives of this course is to make the students well versed in different aspects of literary institutions, literary movements and trends that have influenced urdu literature particularly urdu prose and poetry in the process of its development. The influence of european culture and literary movements and trends shall be particularly be stressed

#### پونٹ-۱

- (i) فورٹ ولیم کالج (بنیاد، مقصد اور ادبی خدمات)
- (ii) قدیم دلی کالج (بنیاد، مقصد اور ادبی خدمات)
- (iii) فورٹ ولیم اور دلی کالج کے نمائندہ مصنفین (میرامن، ڈاکٹر جان گلکرسٹ، ماسٹر رام چندر)

#### پونٹ-۲

- (i) تحریک اور رجحان: فرق و مماثلت
- (ii) علی گڑھ تحریک (مقصد اور ادبی خدمات)
- (iii) رومانی تحریک / رومانیت (معنی و مفہوم، مقاصد، ادبی اثرات)



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**MAJOR**

Course Code: UMJURT-703

Title Course: Literary institutions, movements and trends

Total Marks: 100

Duration of Exam: 03 hours

Credit: 04

Theory (Mid Semester 15 marks+ End Exam 60 Marks)

Practical/Tutorial/Assesment: 10+ Exam/Viva Voce : 15 Marks

یونٹ-۳

- (i) ترقی پسند تحریک: (اغراض و مقاصد)
- (ii) اُردو فکشن پر ترقی پسند تحریک کے اثرات
- (iii) اُردو شاعری پر ترقی پسند تحریک کے اثرات

یونٹ-۴

- (i) جدیدیت: ایک تعارف
- (ii) اُردو ادب پر جدیدیت کے اثرات
- (iii) مابعد جدیدیت: تعارف اور بنیادی تصورات



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**As per (NEP 2020)**  
**B.A Semester-VII URDU**  
**Examination to be held in Dec 2025,2026 & 2027**

**MAJOR**

**Course Code: UMJURT-703**

**Title Course: Literary institutions, movements and trends**

**Total Marks: 100**

**Duration of Exam: 03 hours**

**Credit:04**

**Theory (Mid Semester 15 marks+ End Exam 60 Marks)**

**Practical/Tutorial/Assesment:10+ Exam/Viva Voce : 15 Marks**

**Note for the paper setter:**

The paper shall be of 100 marks. 40 marks shall be reserved for Examination/Assessment/Tutorial/practical to be conducted by College concerned as per following break-up.

Mid-Sem: 15

Tutorial : 25( Exam 15 marks and Assessment 10 marks)

End Term Examination : 60 Marks. The End term examination to be conducted by the university.

The external examination in theory shall consist of the following sections.

1. Section A shall consist of Four(4) short answer type questions (80 to 150 words) representing all units/syllabi atleast one question from each unit, having three(3) marks for each answers to the question and all are compulsory.
2. Section B shall consist of Eight(8) long answer type questions (500 to 800 words) of Twelve(12) marks each, representing all units/syllabi. Atleast two(2) questions form each unit. The candidates shall have to attempt four questions, (one question from each unit).



# University of Jammu

## Syllabus

Under Four Year Undergraduation Programme (FYUGP)

As per (NEP 2020)

B.A Semester-VII URDU

Examination to be held in Dec 2025, 2026 & 2027

### MAJOR

Course Code: UMJURT-703

Title Course: Literary institutions, movements and trends

Total Marks: 100

Duration of Exam: 03 hours

Credit: 04

Theory (Mid Semester 15 marks+ End Exam 60 Marks)

Practical/Tutorial/Assesment: 10+ Exam/Viva Voce : 15 Marks

### معاون کتب

ڈاکٹر انور سدید

خلیل الرحمان اعظمی

آل احمد سرور

قدوس جاوید

عبیدہ بیگم

سنبل نگار

رام بابو سکسینہ

منظر اعظمی

۱۔ اردو ادب کی تحریکیں

۲۔ اردو میں ترقی پسند ادبی تحریک

۳۔ جدیدیت اور ادب

۴۔ متن، معنی اور تھیوری

۵۔ فورٹ ولیم کالج کی ادبی خدمات

۶۔ اردو نثر کا تنقیدی مطالعہ

۷۔ تاریخ ادب اردو

۸۔ اردو ادب کے ارتقاء میں ادبی تحریکوں اور رجحانوں کا حصہ



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Examination to be held in Dec 2025, 2026 & 2027

MAJOR

Course Code: UMJURT-704

Course Title: Study of Deccani Adab

Total Marks: 100

Duration of Exam: 03 hours

Credit:04

Theory (Mid Semester 15 marks+ End Exam 60 Marks)

Practical/Tutorial/Assesment:10+ Exam/Viva Voce : 15 Marks

### دکنی ادب کا مطالعہ

**Objectives:**The objectives of this course is to provide knowledge of Deccani Urdu Literature Particularly to enable and motivate the students reading, learning, understanding theDeccani Literature.Deccani Literatureis the forerunner of our contemporary urdu literature is essential for studentsto understand the contemporary urdu literature.

### اُردو زبان کا مطالعہ

#### پونٹ-۱

- (i) بہمنی دور میں اُردو ادب
- (ii) عادل شاہی دور میں اُردو ادب
- (iii) قطب شاہی دور میں اُردو ادب

#### پونٹ-۲

- (i) دکن میں اُردو مثنوی کا آغاز و ارتقاء
- (ii) مثنوی ”کدم راؤ پدم راؤ“ کا خلاصہ
- (iii) مثنوی ”قطب مشتری“ کا خلاصہ
- (iv) دکن میں اُردو مرثیہ کا ارتقاء



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**MAJOR**

Course Code: UMJURT-704

Course Title: Study of Deccani Adab

Total Marks: 100

Duration of Exam: 03 hours

Credit: 04

Theory (Mid Semester 15 marks+ End Exam 60 Marks)

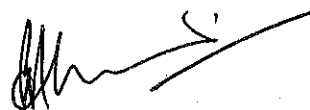
Practical/Tutorial/Assesment: 10+ Exam/Viva Voce : 15 Marks

**یونٹ - ۳**

- (i) دکن میں اردو غزل کا آغاز و ارتقاء
- (ii) شرح غزلیات
- (الف) پیاباج پیالا پیاجائے نا (قلی قطب شاہ)
- (ب) ہر طرف یار کا تماشا ہے (سراج اورنگ آبادی)
- (iii) قلی قطب شاہ اور سراج اورنگ آبادی کی حیات اور غزل گوئی

**یونٹ - ۴**

- (i) دکن میں اردو نثر کا آغاز و ارتقاء
- (ii) ”سب رس“ کا خلاصہ
- (iii) ”سب رس“ کا تنقیدی جائزہ
- (iv) دکنی اردو کی لسانی خصوصیات



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**As per (NEP 2020)**  
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**Examination to be held in Dec 2025, 2026 & 2027**

**MAJOR**

**Course Code: UMJURT-704**

**Course Title: Study of Deccani Adab**

**Total Marks: 100**

**Duration of Exam: 03 hours**

**Credit:04**

**Theory (Mid Semester 15 marks+ End Exam 60 Marks)**

**Practical/Tutorial/Assesment:10+ Exam/Viva Voce : 15 Marks**

**Note for the Paper Setter:**

The paper shall be of 100 marks. 40 marks shall be reserved for Examination/Assessment/Tutorial/practical to be conducted by College concerned as per following break-up.

Mid-Sem: 15

Tutorial : 25( Exam 15 marks and Assessment 10 marks)

End Term Examination : 60 Marks. The End term examination to be conducted by the university.

The external examination in theory shall consist of the following sections.

1. Section A shall consist of Four(4) short answer type questions (80 to 150 words) representing all units/syllabi atleast one question from each unit, having three(3) marks for each answers to the question and all are compulsory.
2. Section B shall consist of Eight(8) long answer type questions (500 to 800 words) of Twelve(12) marks each, representing all units/syllabi. Atleast two(2) questions from each unit. The candidates shall have to attempt four questions, (one question from each unit).



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MAJOR

Course Code: UMJURT-704

Course Title: Study of Deccani Adab

Total Marks: 100

Duration of Exam: 03 hours

Credit: 04

Theory (Mid Semester 15 marks+ End Exam 60 Marks)

Practical/Tutorial/Assesment: 10+ Exam/Viva Voce : 15 Marks

## معاون کتب

ڈاکٹر محی الدین قادری زور

نصیر الدین ہاشمی

ڈاکٹر جمیل جالبی

یوسف سرمست

سیدہ جعفر

۱۔ دکنی ادب کی تاریخ

۲۔ دکن میں اردو

۳۔ تاریخ ادب اردو (جلد دوم)

۴۔ دکنی ادب کی مختصر تاریخ

۵۔ دکنی ادب کی تاریخ



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**MINOR**

Course Code: UMIURT-705

Title Course: Literary movements and trends

Total Marks: 100

Duration of Exam: 03 hours

Credit: 04

Theory (Mid Semester 15 marks+ End Exam 60 Marks)

Practical/Tutorial/Assesment: 10+ Exam/Viva Voce : 15 Marks

### ادبی تحریکات اور رجحانات

**Objectives:** The objectives of this course is to make the students well versed in different aspects of literary institutions ,literary movements and trends that have influenced urdu literature particularly urdu prose and poetry in the process of its development. The influence of european culture and literary movements and trends shall be particularly be stressed.

#### یونٹ -۱

- (i) فورٹ ولیم کالج (بنیاد، مقصد اور ادبی خدمات)
- (ii) قدیم دلی کالج (بنیاد، مقصد اور ادبی خدمات)
- (iii) فورٹ ولیم اور دلی کالج کے نمائندہ مصنفین (میرامن، ڈاکٹر جان گلکرسٹ، ماسٹر رام چندر)

#### یونٹ -۲

- (i) تحریک اور رجحان: فرق و مماثلت
- (ii) علی گڑھ تحریک (مقصد اور ادبی خدمات)
- (iii) رومانی تحریک / رومانیت (معنی و مفہوم، مقاصد، ادبی اثرات)



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**B.A Semester-VII URDU**  
**Examination to be held in Dec 2025, 2026 & 2027**

**MINOR**

Course Code: UMIURT-705

Title Course: Literary movements and trends

Total Marks: 100

Duration of Exam: 03 hours

Credit:04

Theory (Mid Semester 15 marks+ End Exam 60 Marks)

Practical/Tutorial/Assesment:10+ Exam/Viva Voce : 15 Marks

یونٹ-۳

- (i) ترقی پسند تحریک: (اغراض و مقاصد)
- (ii) اُردو فکشن پر ترقی پسند تحریک کے اثرات
- (iii) اُردو شاعری پر ترقی پسند تحریک کے اثرات

یونٹ-۴

- (i) جدیدیت: ایک تعارف
- (ii) اُردو ادب پر جدیدیت کے اثرات
- (iii) مابعد جدیدیت: تعارف اور بنیادی تصورات



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**Examination to be held in Dec 2025,2026 & 2027**

**MINOR**

**Course Code: UMIURT-705**

**Title Course: Literary movements and trends**

**Total Marks: 100**

**Duration of Exam: 03 hours**

**Credit:04**

**Theory (Mid Semester 15 marks+ End Exam 60 Marks)**

**Practical/Tutorial/Assesment:10+ Exam/Viva Voce : 15 Marks**

**Note for the paper setter:**

The paper shall be of 100 marks. 40 marks shall be reserved for Examination/Assessment/Tutorial/practical to be conducted by College concerned as per following break-up.

Mid-Sem: 15

Tutorial : 25( Exam 15 marks and Assessment 10 marks)

End Term Examination : 60 Marks. The End term examination to be conducted by the university.

The external examination in theory shall consist of the following sections.

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2. Section B shall consist of Eight(8) long answer type questions (500 to 800 words) of Twelve(12) marks each, representing all units/syllabi. Atleast two(2) questions form each unit. The candidates shall have to attempt four questions, (one question from each unit).



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**B.A Semester-VII URDU**  
**Examination to be held in Dec 2025, 2026 & 2027**

**MINOR**

Course Code: UMIURT-705

Title Course: Literary movements and trends

Total Marks: 100

Duration of Exam: 03 hours

Credit:04

Theory (Mid Semester 15 marks+ End Exam 60 Marks)

Practical/Tutorial/Assesment:10+ Exam/Viva Voce : 15 Marks

## معاون کتب

- |   |                    |
|---|--------------------|
| ۱۔ اردو ادب کی تحریکیں                                    | ڈاکٹر انور سدید    |
| ۲۔ اردو میں ترقی پسند ادبی تحریک                          | خلیل الرحمان اعظمی |
| ۳۔ جدیدیت اور ادب   | آل احمد سرور       |
| ۴۔ متن، معنی اور تھیوری                                   | قدوس جاوید         |
| ۵۔ فورٹ ولیم کالج کی ادبی خدمات                           | عبیدہ بیگم         |
| ۶۔ اردو نثر کا تنقیدی مطالعہ                              | سنبل نگار          |
| ۷۔ تاریخ ادب اردو   | رام بابو سکسینہ    |
| ۸۔ اردو ادب کے ارتقاء میں ادبی تحریکیں اور رجحانوں کا حصہ | منظر اعظمی         |
| ۹۔ تاریخ ادب اردو   | نور الحسن نقوی     |

S.

[Signature]

## UNIVERSITY OF JAMMU

The following courses of study are prescribed for 8th semester under Four Year Undergraduate Programme(FYUGP) as per NEP 2020.

### B.A. 8TH SEMESTER URDU (Honour's)

SNo	Course Type	Course No.	Course Title	Credits	Marks				Total Marks
				3 Th + 1 P/T	Theory	Practical/ Tutorial			100
1.	Major (MJ)	UMJURT-801	Research Methodology	04	Mid Semester 15 Marks	End Exam: 60 Marks	Assesment Exam: 10 Marks 15 Marks		100
2.	Major (MJ)	UMJURT-802	Study of Urdu Language and Literature in J&K	04	15 Marks	60 Marks	10 Marks 15 Marks		100
3.	Major (MJ)	UMJURT-803	Literary Criticism	04	15 Marks	60 Marks	10 Marks 15 Marks		100
4.	Major (MJ)	UMJURT-804	Special Study of Iqbal	04	15 Marks	60 Marks	10 Marks 15 Marks		100
5.	Minor (MI)	UMIURT-805	Study of Urdu Literature in J&K	04	15 Marks	60 Marks	10 Marks 15 Marks		100

### B.A. URDU 8TH SEMESTER (Honour's with Research)

SNo	Course Type	Course No.	Course Title	Credits	Marks				Total Marks
					Theory	Practical/ Tutorial			100
1.	Major- (MJ)	UMJURT-806	Research Methodology	04	Mid Semester 15 Marks	End Exam: 60 Marks	Assesment Exam: 10 Marks 15 Marks		100
2.	Minor (MI)	UMIURT-807	Urdu Criticism	04	15 Marks	60 Marks	10 Marks 15 Marks		100
3.	SEC	USEURP-808	Dissertation	12					300



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B.A Semester-VIII URDU  
Examination to be held in May 2026, 2027 & 2028  
MAJOR

Course Code: UMJURT-801

Course Title : Reserach Methodology

Total Marks: 100

Duration of Exam: 03 hours

Credit:04

Theory (Mid Semester 15 marks+ End Exam 60 Marks)

Practical/Tutorial/Assesment:10+ Exam/Viva Voce : 15 Marks

### اصول تحقیق

Objectives: The purpose of this Course is to acquaint the students with various aspects of reserach methodologh. It further envisages to provide the necessary expertise so that they are well equipped to un ertake thir research activity at the termination of the course in a befitting manner.

#### پونٹ-۱

- (i) تحقیق کی تعریف اور اقسام
- (ii) - اُردو تحقیق کا آغاز و ارتقاء
- (iii) تحقیق کے اصول اور تقاضے

#### پونٹ-۲

- (i) محقق کے اصول اور اوصاف
- (ii) - تحقیقی مقالے کی تعریف، اقسام اور حجم
- (iii) تحقیقی مقالے کے مراحل اور منازل



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**As per (NEP 2020)**  
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**Examination to be held in May 2026, 2027 & 2028**

**MAJOR**

**یونٹ - ۳**

- (i) تحقیق کے لئے ”انتخاب موضوع کا مسئلہ“
- (ii) تحقیقی مقالہ کے لئے ”خاکہ کی تیاری“
- (iii) تحقیقی مقالہ کے لئے ”مواد کی فراہمی اور اس کی پرکھ“

**یونٹ - ۴**

- (i) تحقیقی مقالہ کے لئے ”مطالعہ کرنا اور نوٹ لینا“
- (ii) مقالے کی تسوید اور نظر ثانی
- (iii) تحقیقی حاشیے اور حوالے

**Note for the paper setter:**

The paper shall be of 100 marks. 40 marks shall be reserved for Examination/Assessment/Tutorial/practical to be conducted by College concerned as per following break-up.

Mid-Sem: 15

Tutorial : 25( Exam 15 marks and Assessment 10 marks)

End Term Examination : 60 Marks. The End term examination to be conducted by the university.

The external examination in theory shall consist of the following sections.

1. Section A shall consist of Four(4) short answer type questions (80 to 150 words) representing all units/syllabi atleast one question from each unit, having three(3) marks for each answers to the question and all are compulsory.
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**B.A Semester-VIII URDU**  
**Examination to be held in May 2026, 2027 & 2028**  
**MAJOR**

**معاون کتب**

- |                                      |                         |
|--------------------------------------|-------------------------|
| ۱۔ تحقیق کا فن                       | ڈاکٹر گیان چند جین      |
| ۲۔ اُردو ادبی تحقیق: مسائل اور تجزیہ | رشید حسن خاں            |
| ۳۔ اصول تحقیق و ترتیب متن            | ڈاکٹر تنویر علوی        |
| ۴۔ مبادیات تحقیق                     | پروفیسر عبدالستار دلوئی |
| ۵۔ اُردو تحقیق کی روایت              | ڈاکٹر محمد اکمل         |



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B.A Semester-VIII URDU

Examination to be held in May 2026, 2027 & 2028

MAJOR

Course Code: UMJURT-802 Course Title: Study of Urdu Language and literature in J&K

Total Marks: 100

Duration of Exam: 03 hours

Credit:04

Theory (Mid Semester 15 marks+ End Exam 60 Marks)

Practical/Tutorial/Assesment:10+ Exam/Viva Voce : 15 Marks

جموں و کشمیر میں اُردو زبان و ادب کا مطالعہ

**Objectives:**The purpose of this Course is to acquaint the students with the development of urdu language and literature in the J&K.The objectives of this course is also to provide knowledge of Urdu Language Particularly to enable and motivate the students reading, learning, understanding the origin of Urdu Language in J&K.

پونٹ-۱

- (i) جموں و کشمیر میں اُردو زبان کا آغاز و ارتقاء
- (ii) جموں و کشمیر میں اُردو زبان ڈوگرہ عہد میں
- (iii) جموں و کشمیر میں اُردو زبان آزادی کے بعد

پونٹ-۲

- (i) جموں و کشمیر میں اُردو شاعری کے ابتدائی نقوش
- (ii) جموں و کشمیر میں اُردو غزل
- (iii) جموں و کشمیر میں اُردو نظم



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**As per (NEP 2020)**  
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**Examination to be held in May 2026, 2027 & 2028**

**MAJOR**

Course Code: UMJURT-802      Course Title: Study of Urdu Language and literature in J&K  
Total Marks: 100      Duration of Exam: 03 hours      Credit: 04  
Theory (Mid Semester 15 marks+ End Exam 60 Marks)  
Practical/Tutorial/Assesment: 10+ Exam/Viva Voce : 15 Marks

**یونٹ -۳**

- (i) جموں و کشمیر میں اُردو نثر کے اولین نمونے
- (ii) جموں و کشمیر میں اُردو ناول
- (iii) جموں و کشمیر میں اُردو افسانہ

**یونٹ -۴**

- (i) جموں و کشمیر میں اُردو صحافت
- (ii) جموں و کشمیر میں اُردو انشائیہ
- (iii) جموں و کشمیر میں اُردو خودنوشت



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**MAJOR**

**Course Code: UMJURT-802**      **Course Title: Study of Urdu Language and literature in J&K**  
**Total Marks: 100**      **Duration of Exam: 03 hours**      **Credit: 04**  
**Theory (Mid Semester 15 marks+ End Exam 60 Marks)**  
**Practical/Tutorial/Assesment: 10+ Exam/Viva Voce : 15 Marks**

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Mid-Sem: 15

Tutorial : 25( Exam 15 marks and Assessment 10 marks)

End Term Examination : 60 Marks. The End term examination to be conducted by the university.

The external examination in theory shall consist of the following sections.

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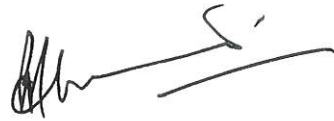
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B.A Semester-VIII URDU  
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MAJOR

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Theory (Mid Semester 15 marks+ End Exam 60 Marks)  
Practical/Tutorial/Assesment: 10+ Exam/Viva Voce : 15 Marks

معاون کتب

- |                        |   |
|------------------------|---|
| عبدالقادیر سروری       | ۱۔ کشمیر میں اردو                       |
| ڈاکٹر برج پریمی        | ۲۔ جموں و کشمیر میں اردو ادب کی نشوونما |
| حامد کشمیری            | ۳۔ ریاست جموں و کشمیر میں اردو ادب      |
| پروفیسر شہاب عنایت ملک | ۴۔ جموں و کشمیر میں اردو زبان           |
| نور شاہ                | ۵۔ جموں و کشمیر کے افسانہ نگار          |
| پروفیسر قدوس جاوید     | ۶۔ اردو ادب کے معمار                    |



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MAJOR

Course Code: UMJURT-803

Course Title: Literary Criticism

Total Marks: 100

Duration of Exam: 03 hours

Credit: 04

Theory (Mid Semester 15 marks+ End Exam 60 Marks)

Practical/Tutorial/Assesment: 10+ Exam/Viva Voce : 15 Marks

### ادبی تنقید

**Objectives:** This Course intends to develop the critical facilities of students and enlarge their analytical mind by providing them full knowledge about various trends of criticism emerged in the past many centuries.

#### پونٹ-۱

#### تعارف

- (i) تنقید کے معنی و مفہوم
- (ii) تنقید کی اقسام (عملی تنقید، نظریاتی تنقید)
- (iii) تنقید کے اصول اور مقاصد
- (iv) تنقید کی اہمیت و افادیت

#### پونٹ-۲

#### آغاز و ارتقاء

- (i) اُردو تنقید کے اولین نمونے
- (ii) اُردو تنقید کا آغاز و ارتقاء
- (iii) حالی کا نظریہ تنقید



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MAJOR

Course Code: UMJURT-803

Course Title: Literary Criticism

Total Marks: 100

Duration of Exam: 03 hours

Credit: 04

Theory (Mid Semester 15 marks+ End Exam 60 Marks)

Practical/Tutorial/Assesment: 10+ Exam/Viva Voce : 15 Marks

یونٹ - ۳

دہستان

(i) تاثراتی تنقید

(ii) رومانی تنقید

(iii) نفسیاتی تنقید

(iv) مارکسی تنقید

یونٹ - ۴

ناقدین

(i) شبلی نعمانی

(ii) کلیم الدین احمد

(iii) احتشام حسین



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**MAJOR**

**Course Code: UMJURT-803**

**Course Title: Literary Criticism**

**Total Marks: 100**

**Duration of Exam: 03 hours**

**Credit: 04**

**Theory (Mid Semester 15 marks+ End Exam 60 Marks)**

**Practical/Tutorial/Assesment: 10+ Exam/Viva Voce : 15 Marks**

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MAJOR

Course Code: UMJURT-803

Course Title: Literary Criticism

Total Marks: 100

Duration of Exam: 03 hours

Credit: 04

Theory (Mid Semester 15 marks+ End Exam 60 Marks)

Practical/Tutorial/Assesment: 10+ Exam/Viva Voce : 15 Marks

### معاون کتب

- |                                  |                   |
|----------------------------------|-------------------|
| ۱۔ تنقید اور فن تنقید نگاری      | نور الحسن نقوی    |
| ۲۔ اردو تنقید کا آغاز و ارتقاء   | عبادت بریلوی      |
| ۳۔ اردو تنقید پر ایک نظر         | کلیم الدین احمد   |
| ۴۔ نظر اور نظریے                 | آل احمد سرور      |
| ۵۔ مقدمہ شعر و شاعری             | خواجہ الطاف حسین  |
| ۶۔ بو طبقا (فن شاعری)            | عزیز احمد         |
| ۷۔ جدید اردو تنقید اصول و نظریات | ڈاکٹر شارب روولوی |
| ۸۔ تنقیدی نظریات                 | احتشام حسین       |



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MAJOR

Course Code: UMJURT-804

Course Title: Special Study of Iqbal

Total Marks: 100

Duration of Exam: 03 hours

Credit: 04

Theory (Mid Semester 15 marks+ End Exam 60 Marks)

Practical/Tutorial/Assesment: 10+ Exam/Viva Voce : 15 Marks

### اقبال کا خصوصی مطالعہ

Objectives: The objectives of this course is to make the students well versed in different aspects of allama Iqbal, One of the prominent Urdu poet of twenty century. He is one of the most celebrated poet of Indian Subcontinent. He pendown four collections of urdu poetry.

#### پونٹ-۱

- (i) اقبال کی حیات اور شخصیت
- (ii) اقبال کی شاعری کے ادوار
- (iii) اقبال کی نظم نگاری
- (iv) اقبال کی غزل گوئی

#### پونٹ-۲

- مطالعہ منظومات (تدریس متن)
- (i) ایک آرزو
- (ii) عقل و دل



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**MAJOR**

Course Code: UMJURT-804

Course Title: Special Study of Iqbal

Total Marks: 100

Duration of Exam: 03 hours

Credit: 04

Theory (Mid Semester 15 marks+ End Exam 60 Marks)

Practical/Tutorial/Assesment: 10+ Exam/Viva Voce : 15 Marks

یونٹ - ۳

شرح غزلیات (تدریس متن)

(i) تیرے عشق کی انتہا چاہتا ہوں

(ii) ستاروں سے آگے جہاں اور بھی ہیں

(iii) نہ آتے ہمیں اس میں تکرار کیا تھی

(iv) گلزارِ ہست و بود نہ بیگانہ وارد کیجھ

یونٹ - ۴

(i) اقبال کا تصورِ خودی

(ii) اقبال کی شاعری میں ہندوستانییت

(iii) اقبال کی مکتوب نگاری



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**MAJOR**

**Course Code: UMJURT-804**

**Course Title: Special Study of Iqbal**

**Total Marks: 100**

**Duration of Exam: 03 hours**

**Credit:04**

**Theory (Mid Semester 15 marks+ End Exam 60 Marks)**

**Practical/Tutorial/Assesment:10+ Exam/Viva Voce : 15 Marks**

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Practical/Tutorial/Assesment: 10+ Exam/Viva Voce : 15 Marks

یوسف سلیم چشتی	۱۔ کلیات اقبال
ڈاکٹر یوسف حسین خان	۲۔ روح اقبال
عزیز احمد	۳۔ اقبال کی نئی تشکیل
جگن ناتھ آزاد	۴۔ اقبال اور اس کا عہد
اسلوب احمد انصاری	۵۔ اقبال کی تیرہ نظمیں
ڈاکٹر فرمان فتح پوری	۶۔ اقبال سب کے لئے



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**Examination to be held in May 2026, 2027 & 2028**

**MINOR**

Course Code: UMIURT-805

Course Title: Study of Urdu literature in J&K

Total Marks: 100

Duration of Exam: 03 hours

Credit:04

Theory (Mid Semester 15 marks+ End Exam 60 Marks)

Practical/Tutorial/Assesment:10+ Exam/Viva Voce : 15 Marks

جموں و کشمیر میں اُردو ادب کا مطالعہ

**Objectives:**The purpose of this Course is to acquaint the students with the development of urdu language and literature in the J&K.The objectives of this course is also to provide knowledge of Urdu Language Particularly to enable and motivate the students reading, learning, understanding the origin of Urdu Language in J&K.

**پونٹ-۱**

- (i) جموں و کشمیر میں اُردو زبان کا آغاز و ارتقاء
- (ii) جموں و کشمیر میں اُردو زبان ڈوگرہ عہد میں
- (iii) جموں و کشمیر میں اُردو زبان آزادی کے بعد

**پونٹ-۲**

- (i) جموں و کشمیر میں اُردو شاعری کے ابتدائی نقوش
- (ii) جموں و کشمیر میں اُردو غزل
- (iii) جموں و کشمیر میں اُردو نظم



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MINOR

Course Code: UMIURT-805 Course Title: Study of Urdu literature in J&K  
Total Marks: 100 Duration of Exam: 03 hours Credit: 04  
Theory (Mid Semester 15 marks+ End Exam 60 Marks)  
Practical/Tutorial/Assesment: 10+ Exam/Viva Voce : 15 Marks

پونٹ-۳

- (i) جموں و کشمیر میں اُردو نثر کے اولین نمونے
- (ii) جموں و کشمیر میں اُردو ناول
- (iii) جموں و کشمیر میں اُردو افسانہ

پونٹ-۴

- (i) جموں و کشمیر میں اُردو صحافت
- (ii) جموں و کشمیر میں اُردو انشائیہ
- (iii) جموں و کشمیر میں اُردو خودنوشت



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**Course Code: UMIURT-805 Course Title: Study of Urdu literature in J&K**

**Total Marks: 100**

**Duration of Exam: 03 hours**

**Credit:04**

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**Total Marks: 100**

**Duration of Exam: 03 hours**

**Credit:04**

**Theory (Mid Semester 15 marks+ End Exam 60 Marks)**

**Practical/Tutorial/Assesment:10+ Exam/Viva Voce : 15 Marks**

**معاون کتب**

- |                        |   |
|------------------------|---|
| عبدالقادر سروری        | ۱۔ کشمیر میں اردو                       |
| ڈاکٹر برج پریمی        | ۲۔ جموں و کشمیر میں اردو ادب کی نشوونما |
| حامدی کاشمیری          | ۳۔ ریاست جموں و کشمیر میں اردو ادب      |
| پروفیسر شہاب عنایت ملک | ۴۔ جموں و کشمیر میں اردو زبان           |
| نور شاہ                | ۵۔ جموں و کشمیر کے افسانہ نگار          |
| پروفیسر قدوس جاوید     | ۶۔ اردو ادب کے معمار                    |



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B.A Semester-VIII URDU (Honour's with Research)  
Examination to be held in May 2026, 2027 & 2028  
MAJOR

Course Code: UMJURT-806

Course Title : Reserach Methodology

Total Marks: 100

Duration of Exam: 03 hours

Credit: 04

Theory (Mid Semester 15 marks+ End Exam 60 Marks)

Practical/Tutorial/Assesment: 10+ Exam/Viva Voce : 15 Marks

### اصول تحقیق

**Objectives:** The purpose of this Course is to acquaint the students with various aspects of reserach methodologh. It further envisages to provide the necessary expertise so that they are well equipped to un ertake thir research activity at the termination of the course in a befitting manner.

#### یونٹ - ۱

- (i) تحقیق کی تعریف اور اقسام
- (ii) - اُردو تحقیق کا آغاز و ارتقاء
- (iii) تحقیق کے اصول اور تقاضے

#### یونٹ - ۲

- (i) محقق کے اصول اور اوصاف
- (ii) - تحقیقی مقالے کی تعریف، اقسام اور حجم
- (iii) تحقیقی مقالے کے مراحل اور منازل



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Syllabus

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MAJOR

Course Code: UMJURT-806

Course Title : Research Methodology

Total Marks: 100

Duration of Exam: 03 hours

Credit: 04

Theory (Mid Semester 15 marks+ End Exam 60 Marks)

Practical/Tutorial/Assessment: 10+ Exam/Viva Voce : 15 Marks

پونٹ-۳

- (i) تحقیق کے لئے ”انتخاب موضوع کا مسئلہ“
- (ii) تحقیقی مقالہ کے لئے ”خاکہ کی تیاری“
- (iii) تحقیقی مقالہ کے لئے ”مواد کی فراہمی اور اس کی پرکھ“

پونٹ-۴

- (i) تحقیقی مقالہ کے لئے ”مطالعہ کرنا اور نوٹ لینا“
- (ii) مقالے کی تسوید اور نظر ثانی
- (iii) تحقیقی حاشیے اور حوالے



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**Course Code: UMJURT-806**

**Course Title : Reserach Methodology**

**Total Marks: 100**

**Duration of Exam: 03 hours**

**Credit:04**

**Theory (Mid Semester 15 marks+ End Exam 60 Marks)**

**Practical/Tutorial/Assesment:10+ Exam/Viva Voce : 15 Marks**

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**Examination to be held in May 2026, 2027 & 2028**

**MAJOR**

Course Code: UMJURT-806

Course Title : Reserach Methodology

Total Marks: 100

Duration of Exam: 03 hours

Credit:04

Theory (Mid Semester 15 marks+ End Exam 60 Marks)

Practical/Tutorial/Assesment:10+ Exam/Viva Voce : 15 Marks

## معاون کتب

ڈاکٹر گیان چند جین

۱۔ تحقیق کا فن

رشید حسن خاں

۲۔ اُردو ادبی تحقیق: مسائل اور تجزیہ

ڈاکٹر تنویر علوی

۳۔ اصول تحقیق و ترتیب متن

پروفیسر عبدالستار دلوی

۴۔ مبادیات تحقیق

ڈاکٹر محمد اکمل

۵۔ اُردو تحقیق کی روایت



University of Jammu  
Syllabus  
Under Four Year Undergradage Programme (FYUGP)  
As per (NEP 2020)  
B.A Semester-VIII URDU (Honour's with Research)  
Examination to be held in May 2026, 2027 & 2028  
MINOR

Course Code: UMIURT-807

Course Title: Urdu Criticism

Total Marks: 100

Duration of Exam: 03 hours

Credit: 04

Theory (Mid Semester 15 marks+ End Exam 60 Marks)

Practical/Tutorial/Assesment: 10+ Exam/Viva Voce : 15 Marks

### ادبی تنقید

**Objectives:** This Course intends to develop the critical facilities of students and enlarge their analytical mind by providing them full knowledge about various trends of criticism emerged in the past many centuries.

#### پونٹ-۱

#### تعارف

- (i) تنقید کے معنی و مفہوم
- (ii) تنقید کی اقسام (عملی تنقید، نظریاتی تنقید)
- (iii) تنقید کے اصول اور مقاصد
- (iv) تنقید کی اہمیت و افادیت

#### پونٹ-۲

#### آغاز و ارتقاء

- (i) اُردو تنقید کے اولین نمونے
- (ii) اُردو تنقید کا آغاز و ارتقاء
- (iii) حالی کا نظریہ تنقید



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یونٹ-۳

دہستان

(i) تاثراتی تنقید

(ii) رومانی تنقید

(iii) نفسیاتی تنقید

(iv) مارکسی تنقید

یونٹ-۴

ناقدین

(i) شبلی نعمانی

(ii) کلیم الدین احمد

(iii) احتشام حسین



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**Course Code: UMIURT-807**

**Course Title: Urdu Criticism**

**Total Marks: 100**

**Duration of Exam: 03 hours**

**Credit: 04**

**Theory (Mid Semester 15 marks+ End Exam 60 Marks)**

**Practical/Tutorial/Assesment: 10+ Exam/Viva Voce : 15 Marks**

**Note for the paper setter:**

The paper shall be of 100 marks. 40 marks shall be reserved for Examination/Assessment/Tutorial/practical to be conducted by College concerned as per following break-up.

Mid-Sem: 15

Tutorial : 25( Exam 15 marks and Assessment 10 marks)

End Term Examination : 60 Marks. The End term examination to be conducted by the university.

The external examination in theory shall consist of the following sections.

1. Section A shall consist of Four(4) short answer type questions (80 to 150 words) representing all units/syllabi atleast one question from each unit, having three(3) marks for each answers to the question and all are compulsory.
2. Section B shall consist of Eight(8) long answer type questions (500 to 800 words) of Twelve(12) marks each, representing all units/syllabi. Atleast two(2) questions form each unit. The candidates shall have to attempt four questions, (one question from each unit).



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Course Code: UMIURT-807

Course Title: Urdu Criticism

Total Marks: 100

Duration of Exam: 03 hours

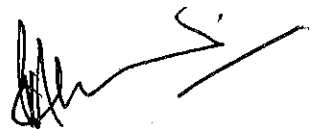
Credit: 04

Theory (Mid Semester 15 marks+ End Exam 60 Marks)

Practical/Tutorial/Assesment: 10+ Exam/Viva Voce : 15 Marks

**معاون کتب**

- |                                  |                   |
|----------------------------------|-------------------|
| ۱۔ تنقید اور فن تنقید نگاری      | نور الحسن نقوی    |
| ۲۔ اردو تنقید کا آغاز و ارتقاء   | عبادت بریلوی      |
| ۳۔ اردو تنقید پر ایک نظر         | کلیم الدین احمد   |
| ۴۔ نظر اور نظریے                 | آل احمد سرور      |
| ۵۔ مقدمہ شعر و شاعری             | خواجہ الطاف حسین  |
| ۶۔ بوطیقا (فن شاعری)             | عزیز احمد         |
| ۷۔ جدید اردو تنقید اصول و نظریات | ڈاکٹر شارب روولوی |
| ۸۔ تنقیدی نظریات                 | احتشام حسین       |



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**SEC**

**Course Code: USEURP-808**

**Course Title: Dissertation**

**Total Marks: 300**

**Credit: 12**

**Credits: 12**

**I. Synopsis (2 Credits)**

The synopsis functions as a methodical guide, establishing a framework for the subsequent development of a meticulously structured dissertation. It shall be prepared in the prescribe format (proforma attached). Each student needs to make a presentation and proposed topic of research must be approved by the departmental research committee (DRC) to be constituted within the college.

**II. Data Collection, Analysis, and Report Writing (4 Credits)**

The data collection phase necessitates a meticulous explication of your methods, ensuring their alignment with your research questions. Explicitly delineate the ethical considerations and procedural measures undertaken to ensure the reliability and validity of your data. During data analysis, elaborate on the techniques employed, be they statistical, field study or otherwise, and present your findings systematically, referencing back to your research questions or hypotheses. Concerning report writing, adhere rigorously to the standardized structure - encompassing introduction, literature review, methodology, findings, discussion, and conclusion. The students should adhere to precise referencing, and maintain conformity with established academic writing standards throughout the report.



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**Course Code: USEURP-808**

**Course Title: Dissertation**

**Total Marks: 300**

**Credit: 12**

**III. Report Presentation (2 Credits)**

The students need to make a presentation to the DRC regarding the research work undertaken. After the presentation is made any changes suggested must be incorporated before preparation of the final report. Additionally, place emphasis on language proficiency and stylistic precision; maintain a clear, concise, and formal academic tenor.

**IV. Evaluation of Report and Viva-Voce (2+2 Credits)**

The evaluation of the report shall be done by the external examiner not below the rank of Associate Professor who shall also conduct the viva-voce of the students. Students should submit two hard copies of the report out of which one should be send to the external examiner and other to retain by the college for the purpose of internal record.

**1-Synopsis Format**

**2-Proposed Research Title**

**3-Name of the Candidate**

**4-Name of the Supervisor**



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**SEC**

**Course Code: USEURP-808**

**Course Title: Dissertation**

**Total Marks: 300**

**Credit: 12**

**5-Department**

**6-Date of Presentation**

**7-Date of Submission**

**Signature of the Candidate**

**Signature of the Supervisor**

**Signature of DRC Members**



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**SEC**

**Course Code: USEURP-808**

**Course Title: Dissertation**

**Total Marks: 300**

**Credit: 12**

## **DESCRIPTION**

1. Introduction
2. Review of Literature
3. Justification/ Relevance of the Study
4. Objectives
5. Hypotheses/ Research Questions
6. Study Area
7. Plan of the Proposed Work
8. Methodology
9. Chapter Plan
10. Expected Outcomes of the Research
11. References

