

SEMESTER I

Course No. PSENTC-101

Credits: 6

Total Marks: 100

Title of the Course: Drama-I

Duration of Examination: 3 hrs.

Minor I-20, Minor II- 20

Major Test - 60

Syllabus for the examinations to be held in Dec. 2021, 2022 & 2023

Objectives: The purpose of the course is to acquaint the students with the growth and development of English Drama from the Medieval to the Jacobean Period from the literary and historical perspectives. The course introduces the students to the different kinds of drama. They will study the form and literary problems associated with the prescribed plays.

Course Outcomes:

1. Students will gain a deep understanding of the historical evolution of English drama, spanning from medieval origins to the intricate Jacobean era.
2. By studying drama within its historical backdrop, students will learn how these plays mirror and shape society and the social relevance of the study of drama can lead to a deeper social understanding. This will inculcate critical and analytical ability to understand and appreciate drama.
3. Students will develop a nuanced perspective on theatrical elements. From dialogue to stagecraft, they'll appreciate how these components breathe life into dramatic works.
4. Armed with this knowledge, students will be well-prepared for further exploration in the realms of English literature and drama studies.
5. This course will take students on a captivating journey through centuries of dramatic creativity, equipping them with valuable insights and basic skills that will be used for employability as drama critic.

Syllabus:

Unit-I

Literary and intellectual background of drama up to the Jacobean Period

Unit-II

Christopher Marlowe: *Dr. Faustus*

Unit-III

William Shakespeare: *King Lear*

Unit-IV

Ben Jonson: *Volpone*

Unit-V

William Shakespeare *The Tempest*

Unit-VI

John Webster: *The Duchess of Malf*

Mode of Examination

Unit I, II, and III will be covered in Minor I and II.

End Semester University Examination: 60 Marks.

The paper will be divided into sections A, B and C. M.M. = 60

Section A Multiple-Choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten objective type questions with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Two questions from covered units in Minor I and II and eight questions from the remaining units will be set.

Each objective will be evaluated for one mark. (1 x 10 = 10)

Section B (Short answer questions)

Q.No.2 comprises of short answer type questions from the Units not covered in the Minors. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks. (2 x 5 = 10)

Section C (Long answer questions)

Q.No.3 comprises of long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II, and four from the remaining units will be set.

Each answer will be evaluated for 10 marks. (4 x 10 = 40)

Suggested Reading:

“Ben Jonson”. *The British Library*, 16 July 2018, <https://www.bl.uk/people/ben-jonson#>

Barton, Anne. *Ben Jonson: Dramatist*. Cambridge UP, 2014.

Bowers, Fredson. *Elizabethan Revenge Tragedy, 1587-1642*. Princeton UP, 1940.

Bradley, Andrew Cecil. *Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear,*

Macbeth. Macmillan, 1992.

- Charlton, H. B. *Shakespearean Comedy*. Methuen & Co. Ltd., 1984.
- Craig, D. H., editor. *Ben Jonson: The Critical Heritage*. Routledge, 1990.
- Fermor, Una Mary Ellis. *The Jacobean Drama: An Interpretation*. Routledge, 1936.
- Frank Kermode. *William Shakespeare: The Final Plays*. Longman Group, 1973.
- Johnson, Samuel. *Preface to Shakespeare*. Outlook Verlag Publishers, 2018.
- Jonson, Ben. *Every Man in His Humor*, edited by E.H. Herford and Percy Simpson. Clarendon Press, 1927.
- Jonson, Ben. *The Alchemist*. Cambridge UP, 2016.
- “John Webster”. *The British Library*, 16 July 2018, <https://www.bl.uk/people/john-webster>
- Kaufmann, R. J., editor. *Elizabethan Drama: Modern Essays in Criticism*. Oxford UP, 1961.
- Knight, G. Wilson. *The Wheel of Fire: Interpretations of Shakespearian Tragedy with Three New Essays*. Routledge, 1993.
- Kyd, Thomas. *The Spanish Tragedy*. Manchester UP, 1996.
- Lucas, Frank Laurence. *Seneca and Elizabethan Tragedy*. Cambridge UP, 2009.
- Marlowe, Christopher, and J S. Cunningham. *Tamburlaine, the Great*. Manchester UP, 1981.
- Palmer, John. *Comic Characters of Shakespeare*. Read Books Ltd., 2013.
- Ribner, Irving. *Jacobean Tragedy: The Quest for Moral Order*. Routledge, 2018.
- Shakespeare, William. *An Oxford Anthology of Shakespeare*, edited by Stanley Wells. OUP, 1987.
- Shakespeare, William. *The Tragedy of Othello, the Moor of Venice*, edited by Russ McDonald. Penguin Books, 2001.
- Terence John et al. “William Shakespeare”. *Encyclopædia Britannica Inc.*, 14 Nov. 2019, <https://www.britannica.com/biography/William-Shakespeare>

Course No. PSENTC-101

Title of the Course: Drama-I

Syllabus for the examinations to be held in Dec. 2021, 2022 & 2023

The Works of William Shakespeare: in Ten Volumes, edited by Henry Arthur. *NDL India*,

12June2017,<http://ndl.iitkgp.ac.in/document/c012L3hnbUJNbHdzTDNCOEMxcWkybmh>

CY1FjZFBmV3hBdWJiMzRGNm81ND0

Webster, John. *The White Devil*. Bloomsbury Methuen Drama, 2018.

Welsford, Enid. *The Fool: His Social and Literary History*. Faber and Faber, 1978.

Wilson, F. P. *Elizabethan and Jacobean*. Clarendon Press, 1945.

Course No. PSENTC 102
Credits: 6
Total Marks: 100

Title of the Course: Poetry I
Duration of Examination: 3 hrs.
Minor I-20, Minor II- 20
Major Test - 60

Syllabus for the examinations to be held in Dec. 2021, 2022 & 2023

Objectives: The students will study the ripening of the Middle Ages and the gradual manifestations of the Renaissance and Reformation. Chaucer, the late Elizabethan, seventeenth and eighteenth century poetry and the Puritan Revolution will be studied. The students will be required to identify the common and the distinctive features of the poets as well as of the period.

Course Outcomes:

1. Students will gain a comprehensive understanding of poetry's evolution from the middle ages through the Renaissance and Reformation periods.
2. Students will be able to recognize common themes and stylistic elements present in the works of the poets studied leading to increased linguistic competence.
3. Students will identify the unique features that distinguish poets and their works within the historical context, thus acquiring the skill of appreciating poetry.
4. Students will examine various poetic forms, ranging from narrative poetry to sonnets, and understand their significance within the broader literary landscape.
5. The course will lay a solid groundwork for further scholarly exploration of poetry and its diverse movements, enhancing the creative acumen of the students.

Syllabus:

Unit-I

Literary and intellectual background of poetry up to the Age of Pope

Unit II

Geoffrey Chaucer:

Prologue to the Canterbury Tales

Unit-III

Edmund Spenser:

“Amoretti”

“Sonnet 65” and “Sonnet 86”

“Epithalamion”

William Shakespeare

The following Sonnets

“When I Consider Everything that Grows”

“Tired With All These, for Restful Death I Cry”

“Let Me Not to the Marriage of True Minds”

“No More be Grieved at That Thou Hast Done”

“Thou Blind Fool, What Dost Thou to Mine Eyes”

Unit-IV

John Milton:

Paradise Lost Book I: Exposition

Speeches of Satan

Unit-V

John Donne:

“Valediction: Forbidden Mourning”

“Lovers’ Infiniteness”

“The Canonization”

“Batter My Heart, Three- Person’d God”

“Hymn to God, My God, in Sickness”

Unit-VI

Alexander Pope:

The Rape of the Lock

Mode of Examination

Unit I, II, and III will be covered in Minor I and II.

End Semester University Examination: 60 Marks.

The paper will be divided into sections A, B, and C. M.M. = 60

Section A (Multiple choice questions)

Q.No.1 will be an objective type question covering the entire syllabus. Ten objective type questions with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Two questions from covered units in Minor I and II and eight questions from the remaining units will be set.

Each objective will be evaluated for one mark.

(1 x 10 = 10)

Section B (Short answer questions)

Q.No.2 comprises of short answer type questions from the units not covered in the Minors. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks.

(2 x 5 = 10)

Section C (Long answer questions)

Q.No.3 comprises of long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II, and four from the remaining units will be set.

Each answer will be evaluated for 10 marks.

(4 x 10 = 40)

Suggested Reading:

Barnard, John, editor. *Alexander Pope: The Critical Heritage*. Routledge, 2009.

Bennett, Joan. *Five Metaphysical Poets: Donne, Herbert, Vaughan, Crashaw, Marvell*.
Cambridge UP, 1989.

Brower, Reuben A. *Alexander Pope: The Poetry of Allusion*. Oxford UP, 1986.

Collette, Carolyn P. *Species, Phantasms and Images: Vision on Medieval Psychology in the
Canterbury Tales*. Michigan UP, 2001.

“Edmund Spenser”. <https://www.poetryfoundation.org/poets/edmund-spenser>

Ford, Boris, editor. *The Age of Chaucer*. A 290. Penguin Books, 1965. The Pelican Guide to
English Literature.

---, editor. *The Age of Shakespeare*. A 291. Penguin Books, 1965. The Pelican Guide to
English Literature.

---, editor. *From Donne to Marvell*. A 325. Penguin Books, 1965. The Pelican Guide to
English Literature.

Grierson, Herbert J. C, and J C. Smith. *A Critical History of English Poetry*. Bloomsbury
Academic, 2013.

Greer, Germaine. *Shakespeare's Wife*. Bloomsbury, 2007.

“John Donne”. *Poetry Foundation*, <https://www.poetryfoundation.org/poets/john-donne>

“JohnMilton Poems”. *My Poetic Side*, <https://mypoeticside.com/poets/john-milton-poems>

Keast, William R. *Seventeenth-Century English Poetry: Modern Essays in Criticism*. Oxford
UP, 1981.

Lever, Julius W. *The Elizabethan Love Sonnet*. Barnes & Noble Books, 1974.

Mark, Joshua J. "Geoffrey Chaucer". *Ancient History Encyclopaedia*, 29 April 2019,

https://www.ancient.eu/Geoffrey_Chaucer/

Smith, Hallett D. *Elizabethan Poetry: A Study in Conventions, Meaning and Expression*.

Harvard UP, 1952.

Speirs, John. *Chaucer, the Maker*. Faber and Faber, 1972.

"The Rape of the Lock". *Encyclopædia Britannica*, 08 February 2017,

<https://www.britannica.com/topic/The-Rape-of-the-Lock>

Thompson, N S. *Chaucer, Boccaccio, and the Debate of Love: A Comparative Study of the*

Decameron and the Canterbury Tales. Oxford UP, 2011.

Tuve, Rosemond. *Elizabethan and Metaphysical Imagery: Renaissance Poetic and*

Twentieth-Century Critics. Chicago UP, 1979.

"William Shakespeare." *Poetry Foundation*, [https://www.poetryfoundation.org/poets/william-](https://www.poetryfoundation.org/poets/william-shakespeare)

[shakespeare](https://www.poetryfoundation.org/poets/william-shakespeare)

Course No. PSENTC 103
Credits: 6
Total Marks: 100

Title of the Course: Novel-I
Duration of Examination: 3 hrs.
Minor I-20, Minor II- 20
Major Test - 60

Syllabus for the examinations to be held in Dec. 2021, 2022 & 2023

Objectives: The students will be required to study the rise of the English novel in the 18th century with special reference to the epistolary, picaresque, gothic forms; character writing and realism in the 18th century fiction.

Course Outcomes:

1. Students will gain an understanding of the rise of the English novel during the 18th century.
2. Students will be able to identify key elements of novels, including plot, setting, and narrative structure.
3. They will recognize various novel forms such as epistolary, gothic, and picaresque.
4. Students will study character development techniques employed by 18th-century novelists.
5. The course will deepen students' understanding of realism in literature. By examining works of authors like Henry Fielding and Jane Austen, students will appreciate how everyday life is infused into their novels and the role of literature in communicating core values of the times.

Syllabus:

Unit-I

Literary and intellectual background of novel up to the Georgian era

Unit II

John Bunyan: *The Pilgrim's Progress*

Unit-III

Daniel Defoe: *Moll Flanders*

Unit-IV

Henry Fielding: *Joseph Andrews*

Unit-V

Lawrence Sterne: *Tristram Shandy*

Unit-VI

Jane Austen: *Pride and Prejudice*

Mode of Examination

Unit I, II, and III will be covered in Minor I and II.

End Semester University Examination: 60 Marks.

The paper will be divided into sections A, B and C. M.M. = 60

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten objective type questions with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (\surd). Two questions from covered units in Minor I and II and six questions from the remaining units will be

Each objective will be evaluated for one mark.

(1 x 10 = 10)

Section B (Short answer questions)

Q.No.2 comprises of short answer type questions from the Units not covered in the Minors. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks.

(2 x 5 = 10)

Section C (Long answer questions)

Q.No.3 comprises of long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II, and four from the remaining units will be set.

Each answer will be evaluated for 10 marks.

(4 x 10 = 40)

Suggested Reading:

Allen, Walter. *The English Novel: A Short Critical History*. Phoenix House, 1955.

Austen, Jane. *Pride and Prejudice*. Penguin Books, 2003.

Dobson, Austin. *Fielding*. Cambridge UP, 2011. English Men of Letters.

Eagleton, Terry. *The Rape of Clarissa: Writing, Sexuality and Class Struggle in Samuel Richardson*. Blackwell Publishers, 1989.

Fielding, Henry. *The History of Tom Jones: A Foundling*. Modern Library, 1998.

Forster, Edward M. *Aspects of the Novel*. Penguin, 2005.

“Henry Fielding”. *The British Library*, 16 July 2018, <https://www.bl.uk/people/henry-fielding>

“Jane Austen”. <https://www.janeausten.org/>

Kettle, Arnold. *An Introduction to the English Novel: Volume I*. Routledge, 2017.

Lubbock, Percy. *The Craft of Fiction*. Viking Press New York, 1963.

Mutter, Reginald P.C. “Daniel Defoe”. *Encyclopædia Britannica*, 7 January 2020,

<https://www.britannica.com/biography/Daniel-Defoe>

Tobin, James E. *Eighteenth Century English Literature and its Cultural Background: A*

Bibliography. Biblo-Moser, 1939.

“The Pilgrim's Progress by John Bunyan”. *The British Library*, 4 Nov. 2018,

<https://www.bl.uk/people/john-bunyan>

Watt, Ian P. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*. California UP, 2001.

Willey, Basil. *The Eighteenth Century Background: Studies in the Idea of Nature in the Thought of the Period*. Routledge, 1986.

Wright, Andrew H. *Jane Austen's Novels: A Study in Structure*. Pen

Course No. PSENTC 104
Credits: 6
Total Marks: 100

Title of the Course: Literary Criticism
Duration of Examination: 3 hrs.
Minor I-20, Minor II- 20
Major Test – 60

Syllabus for the examinations to be held in Dec. 2021, 2022&2023

Objective of the Course: The objective of the course will be to make the students study literary theory beginning with the Greco-Romans and going up to the 18th century British critics. A study of the theorists will acquaint the students with the main trends of literary history.

Course Outcomes:

1. Students will gain understanding of the writings of influential literary figures such as Plato, Aristotle, Longinus, Philip Sidney, Samuel Johnson, Alexander Pope, and William Wordsworth.
2. They will explore the diverse perspectives on literature, aesthetics, and creativity presented by these theorists enhancing their analytical and critical thinking.
3. Students will investigate how the theories of these literary figures continue to shape our understanding of literary works across different centuries and countries thus enabling the students to get a transnational perspective.
4. They will recognize the lasting impact of these theories on the field of literary criticism.
5. The course will enable students to analyze how literary criticism evolves over time and adapts to changing cultural contexts and responds to shifts in societal norms and values.

Syllabus:

Unit-I

Plato

Extracts from *Ion*

Extracts from *Republic*

(Books 2, 3, 10)

Unit-II

Aristotle

Poetics

Unit III

Longinus

On the Sublime

Philip Sidney

An Apology for Poetry

Unit IV

Samuel Johnson

Preface to Shakespeare

Unit V

Alexander Pope

Essay on Criticism

Unit VI

William Wordsworth

Preface to Lyrical Ballads

Course No. PSENTC 104

Title of the Course: Literary Criticism

Syllabus for the examinations to be held in Dec. 2021, 2022 & 2023

Mode of Examination

Unit I, II, and III will be covered in Minor I and II.

End Semester University Examination: 60 Marks.

The paper will be divided into sections A, B, and C.

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten objective type questions with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Two questions from covered units (Unit I-III) in Minor I and II, and eight questions from the remaining units will be set.

Each objective will be evaluated for one mark. (1 x 10 = 10 marks)

Section B (Short answer questions)

Q.No.2 comprises of short answer type questions from the Units IV, V, and VI. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks. (2 x 5 = 10 marks)

Section C (Long answer questions)

Q.No.3 comprises of long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II (Unit I-III), and four from the remaining units will be set.

Each answer will be evaluated for 10 marks. (4 x 10 = 40 marks)

Suggested Readings:

Aristotle. *The Nicomachean Ethics*. Translated by David Ross, edited by Lesley Brown, OUP, 2009.

Atkins, J. W. H. *Literary Criticism in Antiquity*, Cambridge UP, 1934.

Aylen, Leo. *The Greek Theater*, Fairleigh Dickinson UP, 1985.

Baldwin, Charles S. *Ancient Rhetoric and Poetics: Interpreted from Representative Works*, Greenwood P, 1924.

Baldwin, Charles S. *Renaissance Literary Theory and Practice*, Columbia UP, 1939.

Barnard, John. *Alexander Pope: The Critical Heritage*, Routledge, 2003, books.google.co.in/books?id=8OI9gODas0C&pg=PT70&dq=Alexander+pope+literary+criticism&source=gbs_toc_r&cad=2#v=onepage&q=Alexander%20pope%20literary%20criticism&f=false.

Beardsley, Monroe C. *Aesthetic from Classical Greece to the Present: A Short History*, U of Alabama P, 1966.

Budd, Malcolm. *The Aesthetic Appreciation of Nature*, OUP, 2004.

Butcher, S. H. *Aristotle's Theory of Poetry and Fine Art: With a Critical Text and Translation of the Poetics. With a Prefatory Essay: Aristotelleian Literary Criticism*. 4th ed., Dover, 1951.

D'alton, J. F. *Roman Literary Theory and Practice*, Longmans Green, 1931.

Doran, Robert. *The Theory of the Sublime from Longinus to Kant*, Cambridge UP, 2015, books.google.co.in/books?id=Q07zCQAAQBAJ&printsec=frontcover&dq=Longinus&hl=en&sa=X&ved=0ahUKEwi2i7Czxq3nAhVszDgGHbVDCKUQ6AEIajAI#v=onepage&q=Longinus&f=false.

Gilbert, Allan H. *Literary Criticism: Plato to Dryden*, Wayne State UP, 1962.

Grube, G. M. A. *The Greek and Roman Critics*, U of Toronto P, 1965.

Kilpatrick, Ross S. *The Poetry of Criticism: Horace, Epistles II, and Ars Poetica*, U of Alberta P, 2000.

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Laird, Andrew. "The Value of Ancient Literary Criticism." *Academia.edu.com*, www.academia.edu/7686275/The_Value_of_Ancient_Literary_Criticism.

Lloyd, G. E. R. *Aristotle: The Growth and Structure of His Thought*, Cambridge UP, 1968, books.google.co.in/books?id=npIldEYeYqwC&printsec=frontcover&dq=aristotle&hl=en&sa=X&ved=0ahUKEwigsqLO063nAhXOH7cAHRXyB_YQ6AEIOjAC#v=onepage&q=aristotle&f=false.

Lo Goglu, AyseSidre. "Alexander Pope: An Essay on Criticism." *Academia.edu.com*, academia.edu/11425893/ALEXANDER_POPE.

Mall, Maryanne. "M. A. R.-A History of Literary Criticism from Plato to the Present." *Academia.edu.com*, academia.edu/9495252/Habib_M._A._R._-A_History_of_Literary_Criticism_from_Plato_to_the_Present.

Plato. *The Symposium*. Translated by W. Hamilton, Penguin Books, 1967.

Stanford, W. B. *Greek Tragedy and the Emotions: An Introductory Study*, Routledge & Kegan Paul, 1983.

Thompson, D'Arcy Wentworth, translators. *Historia Animalium. The Works of Aristotle*, edited by Ross, W. D. and J. A. Smith, vol. 4, Clarendon Press, 1910.

Wimsatt, William Kurtz and Cleanth Brooks. *Literary Criticism: A Short History*, Routledge & Kegan Paul, 1970-1983.