

SEMESTER III

Course No. PSENTC-301

Credits: 6

Total Marks: 100

Title of the Course: Literary Theory I

Duration of Examination: 3 hrs.

Minor I-20, Minor II- 20

Major Test - 60

Syllabus for the examinations to be held in Dec. 2022, 2023 & 2024

Objectives: The aim of the course is to acquaint the students with the emergence of various critical approaches of the 20th century in the background of 19th century criticism.

Course Outcomes:

1. Students will be able to apply various literary theories to analyze and interpret literary texts.
2. Students will understand the historical development of literary criticism and theory from the 19th to the 20th century.
3. Students will gain a deep understanding of key concepts and ideas proposed by major literary critics and theorists leading to analytical and interpretive thinking.
4. Students will be able to evaluate literary works using different critical approaches.
5. Students will develop research skills necessary for literary studies, including the ability to find, evaluate, and use secondary sources effectively.
6. Students will develop a greater appreciation for literature and its role in society and will acquire the basic skills of a literary critic.

Syllabus:

Unit-I

S. T. Coleridge: *Biographia Literaria*
(chapters. 13,14,17,18 and 19)

Unit-II

John Keats
Letters:
To John Taylor Feb 27, 1818
To George and Thomas Keats Dec 22, 1817 and Jan 5, 1818
To Shelley
To Leigh Hunt

P.B. Shelley: *Defence of Poetry*

Unit-III

Mathew Arnold:
(i) "The Function of Criticism in the Present Time"
(ii) "The Study of Poetry"

Unit-IV

T. S. Eliot:
(i) "Tradition and Individual Talent"
(ii) "The Function of Criticism"

Unit-V

I. A. Richards: From *Principles of Literary criticism: Practical Criticism* “Four Kinds of Meaning”
Science and Poetry,
Extract on “Pseudo Statements”

UNIT-VI

John Crowe Ransom From *The Criticism:*
(a) “Criticism Inc.”
(b) “Poetry: A Note on Ontology”

Cleanth Brooks: From *The Well-Wrought Urn: Studies in the Structure of Poetry*
(a) “Irony as Principle of Structure”
(b) “Keats Sylvan Historian: History without Footnotes”

Mode of Examination

Unit I, II, and III will be covered in Minor I and II.

End Semester University Examination: 60 Marks.

The paper will be divided into sections A, B and C. M.M. = 60

Section A (Multiple-Choice questions)

Q.No.1 will be an objective type question covering the entire syllabus. Ten objective type questions with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Two questions from covered units in Minor I and II, and eight questions from the remaining units will be set.

Each objective will be evaluated for one mark. (1 x 10 = 10).

Section B (Short answer questions)

Q.No.2 comprises of short answer type questions from the Units not covered in the Minors. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks. (2 x 5 = 10)

Section C (Long answer questions)

Q.No.3 comprises of long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II and four from the remaining units will be set.

Each answer will be evaluated for 10 marks. (4 x 10 = 40)

Suggested Reading:

Abrams, Meyer. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition (Galaxy Books)*. Later prt., Oxford University Press, 1971.

Arnold, Matthew, and Stefan Collini. *Arnold: "Culture and Anarchy" and Other Writings (Cambridge Texts in the History of Political Thought)*. N, Cambridge University Press, 1993.

Gale, Cengage Learning. *A Study Guide for T. S. Eliot's "Selected Essays, 1917–1932" (Nonfiction Classics for Students)*. Gale, 2016.

Handy, William. *Twentieth Century Criticism: The Major Statements*. First Edition, Free Press, 1974.

Leavis, F. *New Bearings in English Poetry*. Main, Faber and Faber, 2011.

Lodge, David. *Twentieth Century Literary Criticism: A Reader*. 1st ed., Routledge, 1972.

Paul, Samiran Kumar. *Understanding Critical Theory of I.A. Richards: Richards' New Criticism*. Notion Press, 2020.

Richards, I., and Ann Berthoff. *Richards on Rhetoric: I.A. Richards: Selected Essays (1929–1974)*. Annotated, Oxford University Press, 1990.

Shelley, Percy Bysshe. *By Percy Bysshe Shelley - Shelley's Poetry and Prose: 2nd (Second) Edition*. 2nd Edition, W. W. Norton & Company, 2021.

Course No. PSENTC-301

Title of the Course: Literary Theory I

Syllabus for the examinations to be held in Dec. 2022, 2023 & 2024

Trilling, Lionel. *The Selected Letters of John Keats*. Doubleday Anchor, 2021.

Wellek, Rene. *A History of Modern Criticism, 1750–1950 (English Criticism, 1900–1950 Vol, 5)*. Yale University Press, 1988.

Course No. PSENTC 302
Credits: 6
Total Marks: 100

Title of the Course: American Literature I
Duration of Examination: 3 hrs
Minor I-20, Minor II- 20
Major Test - 60

Syllabus for the examinations to be held in Dec. 2022, 2023 & 2024

Objectives: The objective of the course is to introduce the students to the growth and development of the American mind and imagination in literary terms right from the imitative to optative phase of the 19th century to the innovative and purposeful phase of the 20th Century American Literature.

Course Outcomes:

1. Students will gain an understanding of the major movements and periods in American literature from the 19th to the 20th century.
2. Students will develop the ability to analyze and interpret literary works by major American authors, using appropriate critical vocabulary and techniques.
3. Students will understand the historical, social, and cultural contexts in which these works were written and how these contexts influenced the works thus understanding the transdisciplinarity of literature.
4. Students will recognize and understand the themes, styles, and techniques used by various American authors.
5. Students will improve their critical thinking skills by engaging with complex texts and formulating original, well-supported arguments about them.

Syllabus:

Unit-I

Literary and intellectual background of genesis and development of American Literature.

Unit-II

Herman Melville: *Moby Dick*

Unit-III

Ernest Hemingway: *A Farewell to Arms*

Unit-IV

Mark Twain: *Huckleberry Finn*,

E.A. Poe
"The Purloined Letter"
"Oval Portrait"

Unit-V

Walt Whitman:

(i) The following sections of *Song of Myself* are prescribed: Sections
1, 5, 16, 21, 44, 48

UNIT-VI

Emily

Dickinson:

Selected Poems

- (a) "Just Lost When I was Saved".
- (b) "I Taste Liquor Never Brewed"
- (c) "Hope is a Thing with Feathers"
- (d) "I Felt a Funeral in My Brain"
- (e) "The Soul Selects Her Own Society"
- (f) "Because I Could Not Stop for Death"

Robert Frost:

- (a) "West Running Brook"
- (b) "Birches"
- (c) "Stopping by Woods on a Snowy Evening"
- (d) "Home Burial"

Mode of Examination

Unit I, II, and III will be covered in Minor I and II.

End Semester University Examination: 60 Marks.

The paper will be divided into sections A, B and C. M.M. = 60

Section A (Multiple-Choice questions)

Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (√). Two questions from covered units in Minor I and II, and eight questions from the remaining units will be set.

Each objective will be evaluated for one mark.

(1 x 10 = 10).

Section B (Short answer questions)

Q.No.2 comprises of short answer type questions from the Units not covered in the Minors. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks.

(2 x 5 = 10)

Section C (Long answer questions)

Q.No.3 comprises of long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II, and four from the remaining units will be set.

Each answer will be evaluated for 10 marks. (4 x 10 = 40)

Suggested Readings:

Dirda, David; Michael; Lahman. *Oxford American Writer's Thesaurus*. Oxford University Press, 2021.

Gray, Richard. *A Brief History of American Literature*. 1st ed., Wiley-Blackwell, 2011

Gribben, Alan. "The Importance of Mark Twain." *American Quarterly*, vol. 37, no. 1, 1985, p. 30. *Crossref*, doi:10.2307/2712761.

Kaifu, Chen. "A Study of Narrative Strategies in A Farewell to Arms." *English Language Teaching*, vol. 12, no. 9, 2019, p. 122. *Crossref*, doi:10.5539/elt.v12n9p122.

Lee, Robert. *Ernest Hemingway: New Critical Essays (Critical Studies Series)*. Rowman & Littlefield Publishers, 1989.

Leiter, Sharon. *Critical Companion to Emily Dickinson: A Literary Reference to Her Life and Work (Critical Companion (Hardcover))*. Illustrated, Facts on File, 2006.

Poe, Edgar Allan. *The Selected Writings of Edgar Allan Poe (Norton Critical Editions) 1st (First) Edition Text Only*. W. W. Norton & Company, 2021.

Sealts, Merton M., and Janez Stanonik. "Moby Dick: The Myth and the Symbol: A Study in Folklore and Literature." *American Literature*, vol. 35, no. 3, 1963, p. 376. *Crossref*, doi:10.2307/2923353.

Sloane, David. *Mark Twain's Humor: Critical Essays (Routledge Library Editions: The American Novel)*. 1st ed., Routledge, 2019.

The Poetry of Robert Frost: The Collected Poems, Complete and Unabridged (Owl Book)
Paperback – March 15, 1979. holt paperbacks; annotated edition edition (march 15, 1979), 2021.

“Walt Whitman and the Earth: A Study in Eco-poetics (Criticism) - The Walt Whitman Archive.”
The Walt Whitman Archives, 2004, whitmanarchive.org/criticism/current/anc.00162.html

Course No. PSENTC 303
Credits: 6
Total Marks: 100

Title of the Course: Indian Writing in English
Duration of Examination: 3 hrs
Minor I-20, Minor II- 20
Major Test - 60

Syllabus for the examinations to be held in Dec. 2022, 2023 & 2024

Objectives: The objective of the course is to acquaint the students with the different genres of Indian Writing in English. The students will study poetry, drama and fiction. The course is specially designed to familiarize the students with the kinds of literature written in English in India. The course will also prepare them to offer an interpretation of Literature from an Indian perspective.

Course Outcomes:

1. Students will gain a comprehensive understanding of the different genres of Indian writing in English, including poetry, drama, and fiction.
2. Students will develop the ability to analyze and interpret literary works by major Indian authors, using appropriate critical vocabulary and techniques.
3. Students will understand the cultural, social, and historical contexts in which these works were written and how these contexts influenced the works leading to enhanced understanding of his own national context.
4. Students will recognize and understand the themes, styles, and techniques used by various Indian authors and learn the core human values embedded in these writings.
5. Students will improve their critical thinking skills by engaging with complex texts and formulating original, well-supported arguments about them.

Syllabus:

Unit-I

Literary and intellectual background of genesis and development of Indian writing in English.

Unit-II

Toru Dutt

- (i) "Sita"
- (ii) "Lotus"
- (iii) "Our Casurina Tree"

Sri Aurobindo

- (i) "A Tree"
- (ii) "Life and Death"
- (iii) "Bride of Fire"

Unit-III

Nissim Ezekiel:

- (i) "Poet, Lover and Birdwatcher"
- (ii) "Enterprises"
- (iii) "Background, Casually"
- (iv) "Goodbye Party for Miss Pushpa T. S."

Kamala Das:

- (i) "An Introduction"
- (ii) "My Grandmother's House"
- (iii) "The Sunshine Cat"
- (iv) "The Invitation"

Unit-IV

Raja Rao

Kanthapura

Unit-V

Arundhati Roy

God of Small Things

Unit-VI

Vijay Tendulkar

The Vultures

Mode of Examination

Unit I, II, and III will be covered in Minor I and II.

End Semester University Examination: 60 Marks

The paper will be divided into sections A, B and C. M.M = 60

Section A (Multiple choice questions)

Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (\surd). Two questions from covered units in Minor I and II, and eight questions from the remaining units will be set.

Each objective will be evaluated for one mark.

(1 x 10 = 10).

Section B (Short answer questions)

Q.No.2 comprises of short answer type questions from the Units not covered in the Minors. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks.

(2 x 5 = 10)

Section C (Long answer questions)

Q.No.3 comprises of long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II, and four from the remaining units will be set.

Each answer will be evaluated for 10 marks. (4 x 10 = 40)

Suggested Readings:

Agrawal, K., and K. Agrawal. *Indian Writing in English: A Critical Study*. 1st ed., Atlantic Publishers and Distributors Pvt Ltd, 2018.

Agrawal, K. *Toru Dutt: The Pioneer Spirit of Indian English Poetry: A Critical Study*. Atlantic Publishers & Distributors (P) Ltd., 2009

Aurobindo, Sri. *Collected Poems PB by SRI Aurobindo*. Sri Aurobindo Ashram Publication, 2021.

Das, Kamala. *A Childhood In Malabar: A Memoir*. Penguin Modern Classics, 2009.

Dutt, Toru, and Mint Editions. *Life and Letters of Toru Dutt (Mint Editions)*. Mint Editions, 2021.

Dwivedi, A. *Kamala Das and Her Poetry*. 2nd ed., Atlantic, 2021.

Hardgrave, and Robert Hardgrave. *Word as Mantra: The Art of Raja Rao*. 1st ed., Katha in association with Center for Asian Studies, University of Texas at Austin, 1998.

Mahida, Beena. *A Critical Analysis of Vijay Tendulkar's Major Plays*. LAP Lambert Academic Publishing, 2018.

Mishra, Sanjit. *The Poetic Art of Nissim Ezekiel*. New York, United States, Macmillan Publishers, 2001.

Paranjape, Makarand. *Penguin Sri Aurobindo Reader*. 2nd ed., Penguin Books, 2001.

Rao, Raja. *Kanthapura: Indian Novel (New Directions Paperbook)*. New Directions, 1967.

Rao, Ramachandrapurapu Raj. *Nissim Ezekiel*. Viking, 2000.

Roy, Arundhati. *The God of Small Things: A Novel*. Reprint, Random House, 2008.

---. *The Ministry of Utmost Happiness*. Reprint, Vintage, 2018.

Tendulkar, Vijay. *Five Plays: Kamala; Silence! The Court Is in Session; Sakharam Binder; The Vultures; Encounter in Umbugland (Oxford India Paperbacks)*. Oxford University Press, 1996.

Course No. PSENTE 304
Credits: 6
Total Marks: 100

Title of the Course: European Literature
Duration of Examination: 3 hrs.
Minor I-20, Minor II- 20
Major Test - 60

Syllabus for the examinations to be held in Dec. 2022, 2023 & 2024

Objectives: The objective of the course is to acquaint the students with the significant works of European literature that have international influence and acknowledgement.

Course Outcomes:

1. The students will be able to understand and appreciate significant works of European literature that have had international influence and recognition.
2. The students will be able to analyze and interpret the themes, characters, and narrative techniques.
3. The students will be able to understand and appreciate European literature's historical and cultural significance.
4. This understanding of European literature will enhance cultural sensitivity and global awareness, which are valuable in any multicultural or international professional setting.
5. This course will enhance student's ability to ponder philosophical questions and can lead to deeper critical thinking skills, useful in every aspect of life, from personal decision-making to strategic planning in business contexts.

Syllabus:

Unit I

Dante

Inferno

Cantos for detailed study I, II, IV, V, VI, VII, X, XII, XIII, XIV, XVIII, XXXII, XXXIII, XXXIV
Remaining Cantos for non detailed study

Unit II

Anton Chekov

The Cherry Orchard

Unit III

Leo Tolstoy

The Three Questions

Nikolai Gogol

The Overcoat

Unit IV

Franz Kafka:

The Trial

Unit V

Gunter Grass:

The Tin Drum

Unit VI

Cervantes:

Don Quixote

Mode of Examination

Unit I, II, and III will be covered in Minor I and II.

End Semester University Examination: 60 Marks.

The paper will be divided into sections A, B and C. M.M = 60

Section A (Multiple choice questions)

Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Two questions from covered units in Minor I and II, and eight questions from the remaining units will be set.

Each objective will be evaluated for one mark. (1 x 10 = 10).

Section B (Short answer questions)

Q.No.2 comprises of short answer type questions from the Units not covered in the Minors. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks. (2 x 5 = 10)

Section C (Long answer questions)

Q.No.3 comprises of long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II, and four from the remaining units will be set.

Each answer will be evaluated for 10 marks. (4 x 10 = 40)

Suggested Readings:

Alighieri, Dante. *Inferno*. Chartwell Books, 2021.

Braida, Antonella, and Calè Luisa. *Dante on View: the Reception of Dante in the Visual and Performing Arts*. Routledge, 2017.

Brustein, Robert Sanford, and Anton Pavlovich Chekhov. *The Cherry Orchard*. I.R. Dee, 1995.

Chekhov, Anton Pavlovich, and Rosamund Bartlett. *About Love and Other Stories*. Oxford University Press, 2008.

De, Cervantes Saavedra Miguel. *Don Quixote (Penguin Classics)*. Penguin, 2011.

Eichenbaum, Boris, et al. "The Structure of Gogol's 'The Overcoat.'" *Russian Review*, vol. 22, no. 4, 1963, p. 377., doi:10.2307/126672.

"Existentialism in The Trial by Kafka." ukessays.com. 11 2018. UKEssays. 07 2021
<<https://www.ukessays.com/essays/english-literature/existentialism-of-franz-kafka-english-literature-essay.php?vref=1>>.

Gogol, Nikolái. *The Overcoat and Other Short Stories*. Dover Publications Inc., 1992.

Gogol' Nikolaï Vasil'evich, and Ronald Wilks. *The Diary of a Madman, the Government Inspector and Selected Stories*. Penguin Classics, 2006.

Grass Günter. *The Tin Drum*. Vintage, 2006.

Kafka, Franz. *Trial*. Vintage, 2010.

Malcolm, Janet. *Reading Chekhov: a Critical Journey*. Random House Trade Paperbacks, 2014.

Nemoto, Reiko Tachibana, et al. "Gunter Grass's 'The Tin Drum' and Oe Kenzaburo's 'My Tears': A Study in Convergence." *Contemporary Literature*, vol. 34, no. 4, 1993, p. 740., doi:10.2307/1208808.

The Greatest Short Stories of Leo Tolstoy. Fingerprint Classics, 2019.

Watson, G. J. "Chekhov and the Drama of Social Change: 'The Cherry Orchard.'" *Drama*, 1983, pp. 132–146., doi:10.1007/978-1-349-17121-7_7.

Course No. PSENTE 305
Credits: 6
Total Marks: 100

Title of the Course: Translation Studies
Duration of Examination: 3 hrs.
Minor I-20, Minor II- 20
Major Test – 60

Syllabus for the examination to be held in Dec. 2022, 2023 & 2024

Objectives: The purpose of the course will be to acquaint the students with theoretical development of the theory of translation. The student will also study the prescribed text in detail.

Course Outcomes:

1. The student will gain a comprehensive understanding of translation studies in the global context and in the context of multi-lingual country like India.
2. This course will enhance student's capacity to analyze translation's history and culture.
3. This course will help student understand the central issues, types of translation, and problems of equivalence in translation studies.
4. This course will help student apply translation skills to understand and interpret translated works.
5. This course will sensitize students to cross-cultural and cross-linguistic issues and challenges thus developing a greater understanding and respect for different cultures.

Syllabus:
Unit I

F.R. Amos:
Walter Benjamin

Early Theories of Translation
"The Task of the Translator"

Unit II

Bassretti and A. Letevre
Susan Bassnett

Translation of History and Culture
Translation Studies:
"Central Issues"
"Types of Translation"
"Problems of Equivalence"

Unit III

Banabhatta:

The Mahabharata (Translated by R.K.Narayana)

Unit IV

Virgil

The Aeneid (Book I-VI) (Translated by John Dryden)

Unit V

R.N. Tagore

Gitanjali (In English Translation)

Unit VI

Maxim Gorky

Mother (In English Translation)

Mode of Examination

Unit I, II, and III will be covered in Minor I and II.

End Semester University Examination: 60 Marks.

The paper will be divided into sections A, B and C. M.M = 60

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (\surd). Two questions from covered units in Minor I and II, and eight questions from the remaining units will be set.

Each objective will be evaluated for one mark.

(1 x 10 = 10).

Section B Short answer questions

Q.No.2 comprises of short answer type questions from the Units not covered in the Minors. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks.

(2 x 5 = 10)

Section C Long answer questions

Q.No.3 comprises of long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II, and four from the remaining units will be set.

Each answer will be evaluated for 10 marks.

(4 x 10 = 40)

Suggested Readings:

Benjamin, Andrew. *Translation and the Nature of Philosophy (Routledge Revivals): A New Theory of Words*. 1st ed., Routledge, 2014.

Kettle, H., and AP Frank, editors. *Interculturality and the Historical Study of Literary Translation*. E Schmidt, 1991.

Lal, P. *Great Sanskrit Plays in Modern Translation*. Zaltbommel, Netherlands, Van Haren Publishing, 2003.

Mukherjee, Sujit. *Translation as Discovery and Other Essays on Indian Literature in English Translation*. Orient BlackSwan, 2018.

Pym, Anthony. *Exploring Translation Theories*. 2nd ed., Routledge, 2014.

Saldanha, Gabriela, and Sharon O'Brien. *Research Methodologies in Translation Studies*. 1st ed., Routledge, 2014.

Steiner, George. *After Babel: Aspects of Language and Translation*. 3rd ed., Oxford University Press, 1998.

The Manipulation of Literature (Routledge Revivals): Studies in Literary Translation (2014–03-18). Routledge, 2021.

Venuti, Lawrence. *Rethinking Translation: Discourse, Subjectivity, Ideology (Routledge Library Editions: Translation)*. 1st ed., Routledge, 2018.

---. *The Translation Studies Reader*. 1st ed., Routledge, 2000.

Course No. PSENTE 306

Credits: 6

Total Marks: 100

Title of the Course: Dalit Studies

Duration of Examination: 3 hrs

Minor I-20, Minor II- 20

Major Test - 60

Syllabus for the examinations to be held in Dec. 2022, 2023 & 2024

Course Objective:

The objective of the course is to acquaint the students with the literary and intellectual background of the Dalit Literature in India. It will also make the students familiar with the political and cultural context in which Dalit Literature emerged as a domain of knowledge in modern India.

Course Outcomes:

1. Students will develop a comprehensive understanding of the literary and intellectual background of Dalit Literature in India, including its unique aesthetics and thematic elements.
2. Students will gain insights into the political and cultural context that has shaped the emergence and evolution of Dalit Literature as a significant domain of knowledge in modern India.
3. Through the study of various texts and authors, students will enhance their sensitivity towards the social, economic, and political challenges faced by the Dalit community thus making them aware citizens.
4. Students will learn to critically analyze and interpret Dalit Literature, enabling them to engage with complex issues and contribute to ongoing debates in the field.
5. The course will encourage students to explore the intersections of Dalit identity with other aspects of social identity, such as gender, caste, and class, fostering a holistic understanding of the Dalit experience and leaning the interdisciplinarity of the domain.
6. Students will be able to contextualize the evolution of Dalit Literature within the broader historical and social context of India, understanding its significance in the fight against social injustice and marginalization.
7. By engaging with the experiences and perspectives presented in Dalit Literature, students will develop a heightened sense of empathy and compassion for the struggles faced by the Dalit community inculcating the values of empathy, compassion, equality and social justice.
8. The course aims to inspire students to become advocates for social change, using their enhanced awareness and sensitivity towards Dalit issues to contribute to a more equitable and just society.

Syllabus:

Unit I

Background to Dalit Studies in India

Unit II

Sharan Kumar Limbale:

Towards an Aesthetics of Dalit Literature

Unit III

Bama Faustian Soosairaj: *Karukku*

Unit IV

Akhila Naik: *Bheda*

Unit V

Baby Kamble: *The Prisons We Broke*

Unit VI

Om Prakash Valmiki: *Joothan*

Mode of Examination

Unit I, II, and III will be covered in Minor I and II.

End Semester University Examination: 60 Marks.

The paper will be divided into sections A, B, and C. M.M. = 60

Section A

Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten objective type questions with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (√). Two questions from covered units in (Unit I-III) in Minor I and II, and eight questions from the remaining units will be set. Each objective will be evaluated for one mark. (1 x 10 = 10 marks)

Section B

(Short answer questions)

Q.No.2 comprises of short answer type questions from the Units IV, V, and VI. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks. (2 x 5 = 10 marks)

Section C

(Long answer questions)

Q.No.3 comprises of long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units

covered in Minor I and II (Unit I-III), and four from the remaining units will be set. Each answer will be evaluated for 10 marks. (4 x 10 = 40 marks)

Suggested Reading:

Anand, Mulk Raj and Eleanor Zelliot, editors. *An Anthology of Dalit Literature*. Gyan, 1992.

Bama. Karukku. Translated by Lakshmi Holmström. Macmillan, 2000.

B.R. Ambedkar. *Annihilation of Caste*. POD Only Publishing, 2020.

Dangle, Arjun, edited. *Poisoned Bread: Translations from Modern Marathi Dalit Literature*. Orient Longman, 1992.

Gaikwad, Lakshman. *The Branded: Uchalya*. Sahitya Akademi, 1998.

Gunasekaran, K. A. *The Scar*. Translated by V. Kadambari. Orient Blackswan, 2009.

—-. *Sangati: Events*. Translated by Lakshmi Holmström. OUP, 2005.

Jadhav, Narendra. *Outcaste: A Memoir*. Viking, 2003.

Kalyanarao, G. *Untouchable Spring*. Translated by Alladi Uma and M. Sridhar. Orient Blackswan, 2010.

K. Satyanarayana and Susie Tharu editors. *The Exercise of Freedom: An Introduction to Dalit Writing*. Navayana, 2013.

Limbale, Sharan Kumar. *The Outcaste: Akkarmashi*. Translated by Santosh Bhoomkar. OUP, 2003.

Mane, Laxman. *Upara: An Outsider*. Translated by A. K. Kamat. Sahitya Akademi, 1997.

M. Vinodini. "Fifth Pulley." *Staging Resistance: Plays by Women in Translation*. Edited by Tutun Mukherjee. OUP, 2004.

Sharmila Rege. *Writing Caste/Writing Gender: Narrating Dalit Women's Testimonies*. Zubaan, 2015.

Sivakami, P. *The Grip of Change and Author's Notes*. Orient Longman, 2006.

South India Dossier 1: Tamil and Malayalam. Penguin: 2011.

Susie Tharu and K. Satyanarayana, editors. "No Alphabet in Sight: New Dalit Writing."

Course No. PSENTO 307
Credits: 4
Total Marks: 100

Title of the Course: Communication Skills
Duration of Examination: 3 hrs.
Minor I-20, Minor II- 20
Major Test – 60

Detailed Syllabus for the examination to be held in Dec. 2022, 2023 & 2024

Objectives: The purpose of the course will be to acquaint the students with various skills of communication. It also aims at the personality development of the students through practice and participation.

Course Outcomes:

Students will gain a comprehensive understanding of the concepts, principles, and processes of effective communication, including its various forms and barriers.

2. Students will develop their listening and speaking skills, focusing on active listening, passive listening, interpretative listening, and effective speaking with proper phonetics and intonation.

3. Students will enhance their reading and writing skills, including the ability to read effectively, practice comprehension exercises, and understand the essentials of formal and informal written communication.

4. Students will learn the skill to create and deliver effective PowerPoint presentations and improve their oral presentation skills, factoring in the principles that influence presentations.

5. Through the course, students will work on their personality development, evaluating their strengths and weaknesses, and improving their interpersonal skills, group discussion abilities, and teamwork capabilities.

6. Students will be able to apply the acquired communication, listening, speaking, reading, writing, presentation, and personality development skills in various professional and personal contexts.

7. The course will equip students with essential communication skills required for drafting CVs, resumes, official letters, and personal letters, enhancing their career readiness and employability.

8. Students will develop the habit of practicing and participating in communication-related activities, which will contribute to their overall personal and professional growth.

Syllabus:

Unit I

Communication:

- a) Meaning, nature and forms of Communication, Process of Communication, Essentials of Communication
- b) Barriers to Communication, Effective Communication (The Seven Cs of Communication)

Unit II

Listening and Speaking Skills:

- a) Active Listening, Passive Listening, Interpretative Listening, Bad Listening Habits
- b) The Role of Phonetics, Intonation, Effective Speaking

Unit III

Reading and Writing Skills:

- a) i) Types of Reading
- ii) Effective Reading
- iii) Comprehension Exercises
- b) Essentials of Effective Written Communication
- Formal and Informal Writing
- CV, Resume, Official Letters, Personal Letters

Unit IV

Presentation Skills:

- a) Handling a PowerPoint Presentation
- b) Principles of Oral Presentation
- c) Factors Effecting Presentation

Unit V

Personality Growth:

Personality Traits: Evaluation of Strengths and Weaknesses, Interpersonal Skills, Group Discussion, Team Work

Mode of Examination

Unit I, II, and III will be covered in Minor I and II.

End Semester University Examination: 60 Marks.

The paper will be divided into sections A, B and C. M.M = 60

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten objective type questions with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Two questions from covered units in Minor I and II, and eight questions from the remaining units will be set.

Each objective will be evaluated for one mark.

(1 x 10 = 10)

Section B Short answer questions

Q.No.2 comprises of short answer type questions from the Units not covered in the Minors. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks.

(2 x 5 = 10)

Section C Long answer questions

Q.No.3 comprises of long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II, and four from the remaining units will be set.

Each answer will be evaluated for 10 marks.

(4 x 10 = 40)

Suggested Readings:

Babu, Vijaya. *A Course on Communication Skills for Professional Students: Basics and Concepts*. 1st ed., Notion Press. 2019.

Barker, Alan. *Improve your Communication Skills*. 2nd ed., Kogan Page. 2019.

C.S. Rayudu. *Communication*. 9th ed., Himalaya Publishing House, 2009.

Dagba, Alain Yaovi, and Danielle Andree Dagba. *Course on Communication Skill: A Skill for a Greater Self-Expression*. CreateSpace Independent Publishing Platform, 2013.

Ellis, Richard. *Communication Skills: Stepladders to Success for the Professional*. Intellect Books, 2003.

Gear, Jolene, and Robert Gear. *Cambridge Preparation for the TOEFL Test. Fourth Edition. Book with Online Practice Tests*. 4th ed., Cambridge University Press, 2014.