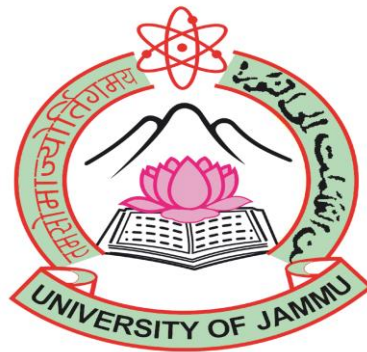


**PG DIPLOMA
IN
MUSEOLOGY AND CONSERVATION**



**UNIVERSITY OF JAMMU
CENTRE FOR STUDIES IN MUSEOLOGY
(2025-2026/2026-2027/2027-2028)**

SYLLABUS OF THE COURSE

(2025-2026/2026-2027/2028-2029)

PROGRAMME	COURSE CODE	SEMESTER	COURSE TITLE	Marks		Full Marks	CREDIT
				Internal	External		
PG Diploma in Museology and Conservation	PGDMC101	I	Fundamentals of Museology and Museum Management	20	80	100	4
	PGDMC102		Museum Documentation, Exhibition and Communication	20	80	100	4
	PGDMC103		General Museum Techniques	20	80	100	4
	PGDMC104		Dissertation on Museum and Heritage		50	50	2
	PGDMC201	II	Care and Conservation of Cultural Properties	20	80	100	4
	PGDMC202		Practical on Care and Conservation of museum objects	20	80	100	4
	PGDMC203		Heritage and Tourism	20	80	100	4
	PGDMC204		Internship Report and Viva voce			100	4
Total Credit						750	30

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Centre for Studies in Museology

SYLLABUS- PG DIPLOMA IN MUSEOLOGY AND CONSERVATION

EXAMINATION TO BE HELD ON DECEMBER 2025/2026/2027/2028

FIRST SEMESTER

Title- Fundamentals of Museology and Museum Management

Course Code- PGDMC101

Internal assessment-20

Credits- 4

Term End Test – 80 Marks

Duration of Examination- 3.00 hrs

Objective-

1. To make students understand about Museum Management
2. To familiarize the students with the definition and concept of Museum and Museology

Unit- I Defining Museum

- Origin and History of Museums
- Concept and definitions of Museum
- Types and classification of Museums and Museum like Institutions. Virtual Museums, Offbeat Museums, Specialized museums etc.
- Functions of Museum: aims and objectives

Unit-II Changing concept of Museum and Museology

- Concept of Museology, New Museology and Meta Museology
- Changing philosophy of Museums:
- Origin and History of Museology
- Museum as a Profession and Professional bodies.

Unit III Museum Management

- Administrative set up, Policies and Planning
- Financial Management- Strategy, Planning,
- Museum Fund and Budget
- Museum Marketing

Unit IV Collection Management

- Mode of Collection
- Ethics of Collection Management
- Authentication of Collection
- Art Purchase Committee, Insurance, Replication/duplication, forgery, export/import, auction

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FIRST SEMESTER

Title- Fundamentals of Museology and Museum Management

Course Code- PGDMC101

Internal assessment-20

Credits- 4

Term End Test – 80 Marks

Duration of Examination- 3.00 hrs

Suggested Readings

1. Agrawal, U. 2000 , Museums of India, a brief directory, Museums Association of India, Sundeep Prakshan, New Delhi
2. Ambrose, T., Paine, C. 2018, Museum Basics, Routledge, New York
3. Bennett, Tony, 1995, The Birth of the Museum, Routledge, New York
4. Boylan, Patrick J (ed.), 1992. Museums 2000, Routledge, New York
5. Edson, Gary & Dean, David, 2005, The Handbook for Museums, Routledge, New York
6. Fondation de France & ICOM, 2002, Museums Without Barriers- A new deal for disabled people, Routledge, London
7. Hooper-Greenhill, Eilean (ed) – Museums and their Visitors
8. ICOM – Statutes and Code of Professional Ethics
9. Liston, David (ed.) – Museum Security and Protection
10. Markham S. F., Hargreaves, H. 1936, The Museums of India, The Museum Association, Michigan
11. Moore, Kevin (ed.), 1994, Museum Management, Routledge, London
12. Nigam, M. L. 2007, Fundamentals of Museology, Navahind Prakshan,

INSTRUCTIONS FOR PAPER SETTERS AND CANDIDATES:

- Internal Assessment will be 20 marks consisting of 4 of questions 1 mark each (Short answer/objective type question), 2 questions of 3 marks each, and 2 questions of 5 marks. 1 extra question will be set for 3- and 5-marks question only. Internal Assessment will be conducted by the Centre.
- End semester test (consists of two parts) will be conducted externally by the Controller of Examination
- **Part A:** It will consist of 10 questions of 1 mark each (Short answer/objective type question), 5 questions of 2 marks each and 4 questions of 5 marks each covering all four units with equal weightage to all units.
- **Part B:** It will consist of 4 long questions of 10 marks each. Two questions shall be set from each unit and students will have an internal choice.

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SYLLABUS- PG DIPLOMA IN MUSEOLOGY AND CONSERVATION

EXAMINATION TO BE HELD ON DECEMBER 2025/2026/2027/2028

FIRST SEMESTER

Title- Museum Documentation, exhibition and Communication

Course Code- PGDMC102

Internal assessment-20

Credits- 4

Term End Test – 80 Marks

Duration of Examination- 3.00 hrs

Objectives:-

1. To familiarise the students with the mode of collection and collection management
2. To make students understand the concept of registration and documentation of museum objects

Unit- I Documentation:

- National and International Documentation procedures
- Accessioning & De-accessioning
- Numbering and Marking
- Cataloguing and Indexing

Unit- II Museum Display

- Types of Exhibits and exhibitions
- Presentation Techniques
- Virtual Exhibitions
- Open Air Presentation

Unit- III Presentation Techniques and Evaluation

- Gallery plan and space management
- Labels: types, material, size, language, position, execution, evaluation
- Lighting: Types of lamps, light levels and track lighting
- Evaluation: front-end, formative & summative; correction

Unit-IV Museum Communication and Education

- Museum Visitor Survey
- Museum Communication and Social Media
- Concept of Museum Education
- Developing and Designing Educational Programme

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FIRST SEMESTER

Title- Museum Documentation, exhibition and Communication

Course Code- PGDMC102

Internal assessment-20

Credits- 4

Term End Test – 80 Marks

Duration of Examination- 3.00 hrs

Suggested Readings

1. Ambrose, T., Paine, C. 2018, Museum Basics, Routledge, New York
2. Boylan, Patrick J (ed.), 1992. Museums 2000, Routledge, New York
3. Dale, Edger, 1969, Audio-Visual Methods in Teaching, Dryden Press,
4. Dean, David, 2002, Museum Exhibition-Theory & Practice, Routledge, London
5. Edson, Gary & Dean, David, 2005, The Handbook for Museums, Routledge, New York
6. Fopp, Michael A. 2003, Managing Museums and Galleries, Routledge, London
7. Hooper-Greenhill, Eilean (ed), 1994, Museum and Gallery Education, Leicester University Press,
8. Miles, R. S, Alt, M, B, 1998, The Design of Educational Exhibit, Psychology Press
9. Moore, Kevin (ed.), 1994, Museum Management, Routledge, London
10. Nigam, M. L. 2007, Fundamentals of Museology, Navahind Prakshan,
11. North, F. J. 1957, Museum Labels, Museum Association,
12. Ambrose, T., Paine, C. 2018, Museum Basics, Routledge, New York
13. Brawne, Michael, 1982, Museum Interior, Architectural Book Pub. Co.
14. Dale, Edger, 1969, Audio-Visual Methods in Teaching, Dryden Press,
15. Dudley, Dorothy H. Irma, B, Wilkinson, et al, 1979, Museum Registration Methods, Washington DC,AAM
16. Edson, Gary & Dean, David, 2005, The Handbook for Museums, Routledge, New York
17. Fahy, Anne (ed.), 1995, Collections Management, Routledge, London
18. Hooper-Greenhill, Eilean (ed), 1994, Museum and Gallery Education, Leicester University Press,
19. Hooper-Greenhill, Eilean (ed) – Museums and their Visitors
20. Hunter, Eric J – Computerised Cataloguing

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FIRST SEMESTER

Title- Museum Documentation, exhibition and Communication

Course Code- PGDMC102

Internal assessment-20

Credits- 4

Term End Test – 80 Marks

Duration of Examination- 3.00 hrs

21. Moore, Kevin (ed.), 1994, Museum Management, Routledge, London

22. Nigam, M. L. 2007, Fundamentals of Museology, Navahind Prakshan,

23. North, F. J. 1957, Museum Labels, Museum Association,

INSTRUCTIONS FOR PAPER SETTERS AND CANDIDATES:

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- **Part A:** It will consist of 10 questions of 1 mark each (Short answer/objective type question), 5 questions of 2 marks each and 4 questions of 5 marks each covering all four units with equal weightage to all units.
- **Part B:** It will consist of 4 long questions of 10 marks each. Two questions shall be set from each unit and students will have an internal choice.

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SYLLABUS- PG DIPLOMA IN MUSEOLOGY AND CONSERVATION

EXAMINATION TO BE HELD ON DECEMBER 2025/2026/2027/2028

FIRST SEMESTER

Title- General Museum Techniques and Methodology

Course Code- PGDMC103

Internal assessment-20

Credits- 4

Term End Test – 80 Marks

Duration of Examination- 3.00 hrs

Objectives:-

1. To get basic museum techniques
2. To make students understand the use digital technology and various methods of communication

Unit- I Basic Museum Technique and Methodology

- Museum Techniques and Methodology- an overview
- Museum Research Method- Qualitative and Quantitative
- Review of literature
- Data Collection, analysis and interpretation

Unit-II Use of Digital Technology and care

- Digitization of museum objects
- Use of Digital and Interactive Technologies in Exhibitions
- Role of Digital Media and Virtual Museums
- Care of Digital equipments.

Unit-III Handling, Packing, Transportation and Storage of Museum Collections

- Care and Handling of museum collections.
- Packing – material, methods, etc.
- Transportation of cultural objects
- Storage of museum collections.

Unit 4: Public Engagement and Museum Operations

- Visitor Management
- Public Relations
- Community Outreach in Museums
- Disaster Preparedness.

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EXAMINATION TO BE HELD ON DECEMBER 2025/2026/2027/2028

FIRST SEMESTER

Title- General Museum Techniques

Course Code- PGDMC103

Internal assessment-20

Credits- 4

Term End Test – 80 Marks

Duration of Examination- 3.00 hrs

Suggested Readings

1. Agrawal, O P, 1993, Preservation of Art Objects and Library Materials, National Book Trust, New Delhi
2. Ambrose, T., Paine, C. 2018, Museum Basics, Routledge, New York
3. Boylan, Patrick J (ed.), 1992. Museums 2000, Routledge, New York
4. Dale, Edger, 1969, Audio-Visual Methods in Teaching, Dryden Press,
5. Dean, David, 2002, Museum Exhibition-Theory & Practice, Routledge, London
6. Dudley, Dorothy H. Irma, B, Wilkinson, et al, 1979, Museum Registration Methods, Washington DC, AAM
7. Edson, Gary & Dean, David, 2005, The Handbook for Museums, Routledge, New York
8. Fopp, Michael A. 2003, Managing Museums and Galleries, Routledge, London
9. Gairola, T. R., 1960, Handbook of Chemical Conservation of Museum Objects , M. S. University of Baroda, Baroda
10. ,
11. Knell, S. (ed.), 1994, Care of Collections, Routledge, London and New York
12. Miles, R. S, Alt, M, B, 1998, The Design of Educational Exhibit, Psychology Press
13. North, F. J. 1957, Museum Labels, Museum Association,
14. Sarasan, L & Neuner, A M. 1983, Museum Collection and Computers: Report of an ASC Survey
15. Thompson, G. 1990, The Museum Environment, Butterworth- Heinemann, London

INSTRUCTIONS FOR PAPER SETTERS AND CANDIDATES:

- Internal Assessment will be 20 marks consisting of 4 questions 1 mark each (Short answer/objective type question), 2 questions of 3 marks each, and 2 questions of 5 marks. 1 extra question will be set for 3- and 5-marks question only. Internal Assessment will be conducted by the Centre.
- End semester test (consists of two parts) will be conducted externally by the Controller of Examination
- **Part A:** It will consist of 10 questions of 1 mark each (Short answer/objective type question), 5 questions of 2 marks each and 4 questions of 5 marks each covering all four units with equal weightage to all units.
- **Part B:** It will consist of 4 long questions of 10 marks each. Two questions shall be set from each unit and students will have an internal choice.

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SYLLABUS- PG DIPLOMA IN MUSEOLOGY AND CONSERVATION

EXAMINATION TO BE HELD ON DECEMBER 2025/2026/2027/2028

FIRST SEMESTER

Title- Dissertation on Museum and Heritage

Course Code- PGDMC104

Credits- 2

Term End Test – 50 Marks

The Guidelines of Dissertation-

- Every student must submit Dissertation paper to his/her guide
- Dissertation Report will be minimum of ten thousand words
- Students will choose a topic on Museum, Conservation and Heritage.

Report includes-

- Title page
- Acknowledgements
- Abstract
- Table of contents/ List of figures and tables/ List of abbreviations
- Introduction
- Literature review / Theoretical framework
- Methodology
- Results
- Conclusion
- Reference

INSTRUCTIONS FOR PAPER SETTERS AND CANDIDATES:

The concerned Guide will give marks according to the dissertation submitted by the students

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SYLLABUS- PG DIPLOMA IN MUSEOLOGY AND CONSERVATION

EXAMINATION TO BE HELD ON MAY 2025/2026/2027/2028/2025

SECOND SEMESTER

Title- Care and Conservation of Cultural Properties

Course Code- PGDMC201

Internal assessment-20

Credits- 4

Term End Test – 80 Marks

Duration of Examination- 3.00 hrs

Objectives:-

1. To understand the techniques of conservation and restoration of art objects
2. To be able to understand museum environment for general protection and protection of the objects from disaster

Unit-I Understanding Conservation

- Understanding Conservation and Restoration.
- Ethics of Conservation
- Conservation Conventions
- Training in Conservation and Institutes.

Unit-II Conservation and Laboratory

- Material composition of Cultural Heritage objects and their properties.
- Conservation Laboratory- Instruments and Equipment
- Digital Lab Documentation
- Conservation of Archival materials

Unit-III Museum Environment and Disaster management

- Museum Environment :Humidity, Temperature, Light and their effects and control
- Atmospheric Pollution- Causes and their effects on cultural properties
- Bio deterioration- Integrated Pest Management
- Management of Human and Natural Disasters

Unit –IV Digital Conservation and Photography

- Digital equipment of Conservation
- Basic technique of photography
- Digital Conservation of Intangible Heritage
- Digitization of Archival Materials

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Title- Care and Conservation of Cultural Properties

Course Code- PGDMC201

Internal assessment-20

Credits- 4

Term End Test – 80 Marks

Duration of Examination- 3.00 hrs

Suggested readings

1. Ambrose, T., Paine, C. 2018, Museum Basics, Routledge, New York
2. Boylan, Patrick J (ed.), 1992. Museums 2000, Routledge, New York
3. Edson, Gary & Dean, David, 2005, The Handbook for Museums, Routledge, New York
4. Gairola, T. R., 1960, Handbook of Chemical Conservation of Museum Objects , M. S. University of Baroda, Baroda
5. Knell, Simon (ed.) – Care of Collections
6. Kuhn, H.1986, Conservation and Restoration of Works of Art and Antiquities, Butterworths, London
7. Markham S. F., Hargreaves, H. 1936, The Museums of India, The Museum Association, Michigan
8. Moore, Kevin (ed.), 1994, Museum Management, Routledge, London
9. Nigam, M. L. 2007, Fundamentals of Museology, Navahind Prakshan,
10. Plenderleith, H J and Werner, A E A , 1972, The Conservation of Antiquities and Works of Art, Oxford University Press, Oxford
11. Sarkar, H. 1981, Museums and Protection of Monuments and Antiquities in India, Sundeep Prakashan, New Delhi

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- End semester test (consists of two parts) will be conducted externally through Controller of Examination

- **Part A:** It will consist of 10 questions of 1 mark each (Short answer/objective type questions), 5 questions of 2 marks and 4 questions of 5 marks each covering all four units with equal weightage to all units.
- **Part B:** It will consist of 4 long answer questions of 10 marks each. Two questions shall be set from each unit and students will have the internal choice.

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SYLLABUS- PG DIPLOMA IN MUSEOLOGY AND CONSERVATION

EXAMINATION TO BE HELD ON MAY 2025/2026/2027/2028/2025

SECOND SEMESTER

Title- Basic Practical of Museum Objects

Course Code- PGDMC202

Internal assessment-20

Credits- 4

Term End Test – 80 Marks

Duration of Examination- 4.00 hrs

Objectives:-

1. To enumerate about Lab documentation and management
2. To understand the use of equipment and basic chemicals

Unit- I Basic museum technique

- Identification of heritage objects
- Handling technique
- Making of different labels
- Making of museum leaflets/cards

Unit-II Documentation Techniques

- Numbering of Museum objects
- Digital Documentation
- Photographic Documentation
- Field Documentation

Unit-II Caring and Chemical Study

- Identification of Inorganic Objects and Inorganic Objects
- Measurement of museum objects and Environment Monitoring
- Basic Chemicals and Preparation of Preservatives.
- Conservation through Indigenous Methods

Unit-III Case Studies

- Case Studies of museums of Jammu and Kashmir
- A Case Study of heritage sites of Jammu and Kashmir
- Laboratory Notebook
- Viva- Voce

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SYLLABUS- PG DIPLOMA IN MUSEOLOGY AND CONSERVATION

EXAMINATION TO BE HELD ON MAY 2025/2026/2027/2028/2025

SECOND SEMESTER

Title- Practical on Care and Conservation of Museum objects

Course Code- PGDMC202

Internal assessment-20

Credits- 4

Term End Test – 80 Marks

Duration of Examination- 4.00 hrs

Suggested Readings

1. Ambrose, T., Paine, C. 2018, Museum Basics, Routledge, New York
2. Boylan, Patrick J (ed.), 1992. Museums 2000, Routledge, New York
3. Edson, Gary & Dean, David, 2005, The Handbook for Museums, Routledge, New York
4. Gairola, T. R., 1960, Handbook of Chemical Conservation of Museum Objects , M. S. University of Baroda, Baroda
5. Knell, Simon (ed.) – Care of Collections
6. Kuhn, H.1986, Conservation and Restoration of Works of Art and Antiquities, Butterworths, London
7. Markham S. F., Hargreaves, H. 1936, The Museums of India, The Museum Association, Michigan
8. Moore, Kevin (ed.), 1994, Museum Management, Routledge, London
9. Nigam, M. L. 2007, Fundamentals of Museology, Navahind Prakshan,
10. Plenderleith, H J and Werner, A E A , 1972, The Conservation of Antiquities and Works of Art, Oxford University Press, Oxford
11. Sarkar, H. 1981, Museums and Protection of Monuments and Antiquities in India, Sundeep Prakashan, New Delhi

INSTRUCTIONS FOR PAPER SETTERS AND CANDIDATES:

- Internal Assessment will be 20 marks conducted by the Centre
- End semester test (consists of two parts) will be conducted externally through Controller of Examination
- End semester Practical test (It will be of three parts)
- **Part A:** Four Practical of 20 marks each
- **Part B:** Practical Book 10 marks
- **Viva Voce** – 10 marks

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SYLLABUS- PG DIPLOMA IN MUSEOLOGY AND CONSERVATION

EXAMINATION TO BE HELD ON MAY 2025/2026/2027/2028

SECOND SEMESTER

Title- Heritage and Tourism

Course Code- PGDMC203

Internal assessment-20

Credits- 4

Term End Test – 80 Marks

Duration of Examination- 3.00 hrs.

Objectives: -

1. To be able to know all types of heritage tourism
2. To understand the heritage tourism and its impact

Unit-I Introduction to Heritage

- Heritage- an overview
- Heritage categories
- Heritage Studies and Interdisciplinary Approaches
- Role and relevance of Heritage in society

Unit-II Laws governing cultural property

- Heritage Legislation and Policies (International Frameworks)
- Heritage Legislation and Policies (National Frameworks)
- World heritage Conventions and selection criteria
- Jammu and Kashmir Heritage laws and institutes.

Unit-III Introduction to Heritage Tourism Management

- Concept of heritage Tourism and Challenges in Heritage Tourism
- Legal and Policy framework
- Cultural and Natural heritage sites and world heritage sites in India
- Impact of tourism on cultural sites

Unit-IV Heritage sites and Tourism in Jammu and Kashmir

- Heritage sites of Jammu and Kashmir with special reference to Tentative list of World Heritage sites.
- Pilgrimage and Adventure Tourism
- Museum Tourism
- Role of local bodies in sustaining tourism practises in Jammu and Kashmir

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SYLLABUS- PG DIPLOMA IN MUSEOLOGY AND CONSERVATION

EXAMINATION TO BE HELD ON MAY 2025/2026/2027/2028/2025

SECOND SEMESTER

Title- Heritage and its Legislations and International Conventions

Course Code- PGDMC203

Internal assessment-20

Credits- 4

Term End Test – 80 Marks

Duration of Examination- 3.00 hrs.

REFERENCE

- Biswas. S. S, 1999, Protecting the Cultural Heritage. Aryan Books International, New Delhi
- Silverman H. And D.F. Ruggles eds.. 2007. Cultural Heritage and Human Rights. New York: Springer.
- Vatsyayan, K. M. 1972, Some aspects of cultural policies in India, UNESCO Paris

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- **Part A:** It will consist of 10 questions of 1 mark each (Short answer/objective type question), 5 questions of 2 marks each and 4 questions of 5 marks each covering all four units with equal weightage to all units.
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SYLLABUS- PG DIPLOMA IN MUSEOLOGY AND CONSERVATION

EXAMINATION TO BE HELD ON MAY 2025/2026/2027/2028/2025

SECOND SEMESTER

Title- Internship Report and Viva Voce

Course Code- PGDMC204

Term End Test – 100 Marks

Credits- 4

Objectives:-

1. To understand the practical work of museum
2. To inculcate among the students the practical knowledge about the handling, packing and storage of museum objects

Internship Report

Candidates shall be required to complete an internship of not less than 15 days duration in an assigned museum/ alike institution. Candidates shall submit a detailed report on the internship, along with a certificate from the concerned institution that the internship is successfully completed. The candidate will be assessed on the basis of the internship report and Viva voce. The Viva Voce will be conducted internally by the Centre.

INSTRUCTIONS FOR PAPER SETTERS AND CANDIDATES:

- End semester test (It will be of three parts)
- **Detailed self-Report** - Marks 50. Marks will be assessed the teacher allotted by the Head of the Department.
- **Certificate of the concerned institute-** Marks-20.
- **Viva Voce** – Marks 30. Viva voce will be held in the Centre to check the professional skill of the candidate acquired during the duration of the course.