

UNIVERSITY OF JAMMU

CENTRE FOR STUDIES IN MUSEOLOGY

SYLLABUS OF OPEN COURSE

(2021-2023)

FOR 3RD AND 4TH SEMESTER STUDENTS OF OTHER DEPARTMENTS

COURSE NAME- MUSEOLOGY AND PREVENTIVE CONSERVATION

COURSE CODE - PMUSTO-301 (FOR 3RD SEMESTER)

AND

COURSE NAME- CULTURAL HERITAGE AND ART APPRECIATION

COURSE CODE - PMUSTO-401 (FOR 4TH SEMESTER)

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Centre for Studies in Museology.

Open Course for Student outside the Department

Class- M.A/ M. Sc 3rd/ 4th Semester

Centre for Studies in Museology shall offer open course in Museology and Heritage Studies from the session 2021-2023 for the students interested to have a knowledge about the cultural heritage, cultural institutions, centres and why the need to preserve the heritage for posterity.

Centre shall offer 2 courses:

TITLE- Museology and Preventive Conservation

COURSE NO- PMUSTO-301 (For 3rd semester)

and

TITLE- Cultural Heritage and Art Appreciation'

COURSE NO- PMUSTO-401 (For 4th semester)

Duration of the Course: 50 contact hours. The classes shall take place four times a week.

Number of Students: Minimum 20

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SYLLABUS- SYLLABUS OF OPEN COURSE FOR 3rd SEMESTER STUDENTS

Class- M.A/M. Sc 3rd Semester (CBCS)

Examination to be held in the year December 2021/2022/2023

Title- Museology and Preventive Conservation

Course Code- PMUSTO-301

Credit-4

Examination Pattern:- i) Minor-I- 20 Marks

Contact Hours:- 50

ii) Minor-II 20 Marks

iii) Major- 60 Marks

Duration of Examination – Minor I and II- 1.30 hrs and Major- 3.00 hrs.

Objective: To provide understanding of the importance of Museum as Cultural Centres and need to preserve the cultural property

UNIT-I

- Concept, definition and scope of Museum
- History, Development and types of Museum and Museology
- Role of Museum in Society

UNIT-II

- Administrative setup of Museum
- Museum communication and Management
- Cultural Institutions (National and International)

UNIT-III

- Concept of Preventive Conservation and Curative Conservation
- Threat to museum collection, museum environment, care and conservation of collection
- Handling/ care and Storage of museum objects

UNIT- IV

- Museum Practical and Report writing (Children to reach the site on their own)

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Contact Hours:- 50

ii) Minor-II 20 Marks

iii) Major- 60 Marks

Duration of Examination – Minor I and II- 1.30 hrs and Major- 3.00 hrs.

Suggested Reading:-

- Agrawal, O P, 1993, Preservation of Art Objects and Library Materials, National Book Trust, New Delhi
- Ambrose, T., Paine, C. 2018, Museum Basics, Routledge, New York
- Boylan, Patrick J (ed.), 1992. Museums 2000, Routledge, New York
- Edson, G & Dean, D., 2008, The Handbook for Museums, Routledge, New York
- Gairola, T. R., 1960, Handbook of Chemical Conservation of Museum Objects, M. S. University of Baroda, Baroda
- Horie, C. V. 1987, Material for Conservation, Organic Consolidants, Adhesives and Coatings. Butterworths, London
- Knell, S. (ed.), 1994, Care of Collections, Routledge, London and New York
- Kuhn, H. 1986, Conservation and Restoration of Works of Art and Antiquities, Butterworths, London
- Markham S. F., Hargreaves, H. 1936, The Museums of India, The Museum Association, Michigan
- Nigam, M. L. 2007, Fundamentals of Museology, Navahind Prakshan,
- Plenderleith, H J and Werner, A E A, 1972, The Conservation of Antiquities and Works of Art, Oxford University Press, Oxford
- Swarnakamal, 1975, Protection and Conservation of Museum Collection, Baroda Museum
- Thompson, G. 1990, The Museum Environment, Butterworth- Heinemann, London

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Credit-4

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Contact Hours:- 50

ii) Minor-II 20 Marks

iii) Major- 60 Marks

Duration of Examination – Minor I and II- 1.30 hrs and Major- 3.00 hrs.

INSTRUCTIONS FOR PAPER SETTERS AND CANDIDATES:

- Minor I and Minor II (Each 20 marks) will consist of 6 of questions 1 mark each (Short answer/objective type question), 3 questions of 2 marks each, 1 question of 3 marks and 1 questions of 5 marks. 1 extra question will be set for 3 and 5 marks question only.
- Major (60 marks) will be of two parts-
 - a) Part A (40 marks) It will consist of 4 questions of 1 mark each (Short answer/objective type question) covering all units, 3 questions of 2 marks each, 3 questions of 3 marks each and 3 questions of 7 marks each covering first three units. For 2,3 and 7 marks question, 1 question shall be set from first two units each and two questions from unit 3 and students will have an internal choice
 - b) Part B (20 marks)- Museum practical and Report writing

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SYLLABUS- SYLLABUS OF OPEN COURSE FOR 4th SEMESTER STUDENTS
Class- M.A/M. Sc 4th Semester (CBCS)

Examination to be held in the year May 2021/2022/2023

Title- Cultural Heritage and Art Appreciation

Course Code- PMUSTO-401

Credit-4

Examination Pattern:- i) Minor-I- 20 Marks

Contact Hours:- 50

ii) Minor-II 20 Marks

iii) Major- 60 Marks

Duration of Examination – Minor I and II- 1.30 hrs and Major- 3.00 hrs.

Objective:- To provide comprehensive understanding of the importance of heritage with special reference to India

Unit-I

- Understanding Heritage - an overview
- Cultural Heritage- Tangible and Intangible
- Natural and Mixed Heritage

Unit-II

- World Heritage sites of India
- Protecting the Cultural Heritage (National Legislations)
- Jammu and Kashmir Heritage Conservation and Preservation Act.

Unit-III

- Definition and Characteristics of Folk Heritage
- Local Communities and Sustainable Development
- Heritage sites of Jammu and Kashmir

UNIT-IV

- Students will give demonstration on hands on activities on basic museum techniques/ handicrafts

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Examination to be held in the year May2021/2022/2023

Title- Cultural Heritage and Art Appreciation

Course Code- PMUSTO-401

Credit-4

Examination Pattern:- i) Minor-I- 20 Marks

Contact Hours:- 50

ii) Minor-II 20 Marks

iii) Major- 60 Marks

Duration of Examination – Minor I and II- 1.30 hrs and Major- 3.00 hrs.

Suggested Reading:-

- Biswas. S. S, 1999, Protecting the Cultural Heritage. Aryan Books International, New Delhi
- Chaudhary, P, 2012, ed, Heritage and Cultural Routes: An Anthology, Shubi Publications, Gurgaon
- Harrison, R, 1994, Manual of Heritage Management, Butterworth-Heinemann, Oxford
- Howard, P, 2003, Heritage- Management, Interpretation, Identity, Continuum, London
- Kak, R. C, 2002, Ancient Monuments of Kashmir, Gulshan Publishers, Srinagar
- Kapur, M. L, Kingdom of Kashmir, Gulshan Publishers, Srinagar
- Messenger P. M, Smith, G. S, 2014 Cultural Heritage Management: A Global Perspective, University Press of Florida, Florida
- Parvez, D, 2008, Heritage of Jammu, Manas Publication, New Delhi
- Parvez, D, 2012, The Natural Heritage of Jammu- Kashmir- Ladakh: Wildlife- Forest- Flora- River- Lakes, Manas Publication, New Delhi
- Saraf, D, N, 1987, Arts and Crafts, Jammu and Kashmir: Land, People, Culture, Abhinav Publications, New Delhi
- Silverman H. And D.F. Ruggles eds.. 2007. Cultural Heritage and Human Rights. New York: Springer.
- Vatsyayan, K. M. 1972, Some aspects of cultural policies in India, Unesco Paris
- Yahaya, A, 2006, The Scope and Definition of Heritage: From Tangible to Intangible, International Journal of Heritage Studies, Vol-1, Taylor and Francis Group, London

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Course Code- PMUSTO-401

Credit-4

Examination Pattern:- i) Minor-I- 20 Marks

Contact Hours:- 50

ii) Minor-II 20 Marks

iii) Major- 60 Marks

Duration of Examination – Minor I and II- 1.30 hrs and Major- 3.00 hrs.

INSTRUCTIONS FOR PAPER SETTERS AND CANDIDATES:

- Minor I and Minor II (Each 20 marks) will consist of 6 of questions 1 mark each (Short answer/objective type question), 3 questions of 2 marks each, 1 question of 3 marks and 1 questions of 5 marks. 1 extra question will be set for 3 and 5 marks question only.
- Major (60 marks) will be of two parts-
 - c) Part A (40 marks) It will consist of 4 questions of 1 mark each (Short answer/objective type question) covering all units, 3 questions of 2 marks each, 3 questions of 3 marks each and 3 questions of 7 marks each covering first three units. For 2,3 and 7 marks question, 1 question shall be set from first two units each and two questions from unit 3 and students will have an internal choice
 - d) Part B (20 marks)- Museum practical and Report writing