



UNIVERSITY OF JAMMU

NOTIFICATION (17/Nov./Adp/79)

It is hereby notified for the information of all concerned that the Vice-Chancellor, in anticipation of the approval of the Academic Council, is pleased to authorize the adoption of the Syllabi and Courses of Study in the subject of **Indian Music** of **B.A.** for the Vth and VIth Semesters, under the **Choice Based Credit System** (as given in the Annexure) for the Examinations to be held in the years indicated against each semester as under:-

Subject	Semester	For the examinations to be held in the year
Indian Music	Semester-V	December 2018, 2019 and 2020
	Semester-VI	May 2019, 2020 and 2021

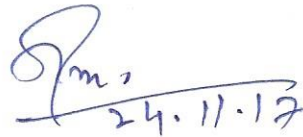
The Syllabi of the courses is available on the University website: www.jammuuniversity.in

Sd/-
DEAN ACADEMIC AFFAIRS


No. F. Acd/II/17/12864-12883
Dated: 28-11-17

Copy for information and necessary action to:

1. Special Secretary to the Vice Chancellor, University of Jammu for the kind information of the Worthy Vice-Chancellor please
2. Sr. P.A. to the Dean Academic Affairs/ Dean Research Studies
3. Sr. P.A. to the Registrar/Controller of Examinations
4. Dean, Faculty of Arts
5. Convener, Board of Studies in Indian Music, Govt. College for women, Gandhi Nagar, Jammu
6. All members of the Board of Studies
7. C.A to the Controller of Examinations
8. I/c Director, Computer Centre, University of Jammu
9. Asst. Registrar (Conf. /Exams. UG/ Inf./Pub.)
10. Incharge, University Website for necessary action please.
11. S.O (Confidential)


24.11.17
Assistant Registrar (Academic)


24/11


24/11/17

SEMESTER –V THEORY (CBCS)
INDIAN MUSIC (HINDUSTANI MUSIC) VOCAL AND INSTRUMENTAL(SITAR)
DISCIPLINE SPECIFIC ELECTIVE(DSE)-I

Examination to be held in DEC. 2018, 2019 and 2020

COURSE Code. UMUTE 501

MAX. MARKS: 40 (32+08)

CREDITS:2(2hrs/week)

INTERNAL EXAMINATION:08

DURATION OF EXAMINATION:2½Hrs

EXTERNAL EXAMINATION: 32

TECHNICAL ASPECTS AND STUDY OF RAGAS AND TALAS OF INDIAN MUSIC

UNIT – I

Prescribed Ragas: 1. BAGESHRI 2. DES 3. JAIJAI VANTI

1. Writing description of the prescribed ragas and comparative study of the ragas with their similar Ragas (Samprakritik Ragas) & Identifying the Swar combinations of prescribed Ragas.
2. Writing of Notation of Vilimbit Khayal/Maseetkhani Gat in any One of the above prescribed Ragas & Chota Khayal/Razakhani Gat in all the prescribed Ragas of the syllabus, in Pandit V.N. Bhatkhandey notation system.
3. Writing Description & Notation of below mentioned Talas with their single, Dugun, Tigun & Chougun layakaries in Pandit V.N. Bhatkhandey notation system.
 1. Deepchandi 2. JhapTaal (Including talas of previous semesters)

UNIT – II

1. Description of the following :- Nibadh & Anibadh Gaan, Dadra, Kajri Chaturang, Sadra, Tirvit, Chorus(Vrindgaan).
2. Establishment of shudha and vikrit swaras on 22 Shruties according to medieval & modern scholars of india with relation to the vibrations and length of string .
3. Preliminary knowledge of Indian Classical Dances
 - A. Kathak B. Kathakali C. Manipuri D. Bharatnatyam
4. Voice- Culture
5. Taal & Ten Pranas of Tala (Das pran)

UNIT– III

Essays:-

1. Light & Classical Music.
2. Principles of Stage Performance(Manch Pradarshan)
3. Literature & Music (Sahitya aur Sangeet)
4. Folk Music of Jammu(Lok Sangeet).
- 5..Role of media to popularise & promote the Indian Classical Music.

Internal Assessment (Total Marks 08) (20% of the 40 marks). 08 marks for theory paper in the subject reserved for Internal Assessment shall be distributed as under

Theory	Syllabus to be covered in the examination	Time Allotted	% Weightage (Marks)
Internal Assessment Test One Long answer type question of 4 marks and two short answer type question of 02 marks each.	50%	1 hour	20%(08 marks) 08Marks

End Semester Examination(32marks)

NOTE FOR PAPER SETTING: There will be three sections in the question paper containing two questions from Section -A, Three Questions from Section -B and three questions from Section C . The candidate will be required to attempt one question from -A, Section carrying (**08marks**) and two questions from Section -B and C each (**two questions of 06 marks each**). Section A will carry eight (**08**) marks, Section B will carry **12 (6+6=12)** and Section C will also carry twelve (**6+6=12**) marks.

Books recommended

- | | |
|---|----------------------------|
| I. Rag parichaya Part I to 4th | Harish Chander Shrivastava |
| II. Shastra Rag parichaya | Parkash Narayan |
| III. Bhatkhande Sangeet shastra | V.N. Bhatkhande |
| IV. Sitar Vadan | H.C. Shrivastava |
| V. Sangeet Visharad | Basant |
| VI. Sitar sidhant | J.N. Pathak |
| VII. kramik pustak mallika part I, to 4th | V.N. Bhatkhande |
| VIII. Tabla prakash | Prof B.L.Yadav |
| IX. Tantri Naad part-I | Pt. Lal Mani Mishra |
| X. Sageet bodh | Sharad Chandra pranipayee |

Also books recommended by the teacher

SEMESTER-V (PRACTICAL)

DESCIPLINE SPECIFIC ELECTIVE (DSE) --I

INDIAN MUSIC (HINDUSTANI MUSIC) VOCAL AND INSTRUMENTAL(SITAR)

EXAMINATION TO BE HELD IN DEC..2018, 2019 AND 2020

COURSE Code.UMUPE-502

CREDITS:4(8hrs/week)

MAX. MARKS: 60 (30+30)

INTERNAL EXAMINATION:30

EXTERNAL EXAMINATION: 30

Title: Stage Performance&Viva-Voce

Note: Number of students in each practical class group (Vocal 15 to 20, Instrumental = 08 to 10)

Prescribed Ragas: - 1. BAGESHRI 2. DES 3. JAIJAIVANTI

Vocal Music :

- One Vilimbit Khayal(Bada Khayal) of your choice Raga and Chota Khayal in all the Prescribed Ragas with Alap & Tanas.
- Singing devotional/Folk songs with Harmonium .

Instrumental Music-:

- One Maseetkhani Gatt of your choice raga & Razakhani Gatt in all the prescribed Ragas of the course with few Todas and Jhalla.
- Playing devotional/Folk Dhun on Your Instrument.

Vocal Music & Instrumental Music

Prescribed Talas

1. Deepchandi 2.JhapTaal (Including taal as of your previous semesters).

- Ability to recite the above mentioned Talas in single, Dugun & Chougun layakaries.
- Knowledge of one film song each in Bhairvi & Yaman Ragas.
- Guided listening Sessions on the Performing aspects of Music.

Practical	Syllabus to be covered in the examination	Time Allotted	% Weightage (Marks)
Internal Evaluation of practical performance/viva voce attendance etc.	50%		Attendance(06marks), viva voce(06marks), internal practical performance/Test(18 marks) = 30 Marks
Final Practical performance+ viva voce (External Examination)	100% syllabus		total-30 marks
TOTAL			60

Internal Assessment Practicals (Total Marks : 30) (50%).

(a) Class Test/Performance **18 marks** (b) Viva Voce **06 marks**

ii) Attendance **06 marks**

Below 75% **00 marks**,

From 75% to 80% **2.4 marks**,

Above 80% to 85% **3.6, marks**

Above 85 to 90% **4.8 marks**

Above 90% **06 marks**

Semester V
Skill Enhancement Course

INDIAN MUSIC (HINDUSTANI) VOCAL AND INSTRUMENTAL (SITAR)

Examination to be held in DEC. 2018, 2019 and 2020

VALUE BASED & PRACTICAL ORIENTED COURSES

COURSECODE:-UMUPS 503
CREDITS:-4

MAX. MARKS:- 100
INTRERNAL- I : 50 MARKS
INTERNAL FINAL: 50 MARKS

Note: Number of students in each practical class group (Vocal 15 & Instrumental = 10)

(SEC---III)

TABLA COURSE FOR SKILL ENAHANCEMENT

- ❖ Understanding various parts of Tabla with the help of preparing sketch, technique of Tuning,
- ❖ Playing of basic bolas on Tabla
- ❖ Recitation of Thekas of Teentaal and Kehrawa in Thah laya & Dugun Laya on hand.
- ❖ Ability to play the Thekas of following Taalas on Tabla:
 - i. Teen-Taal
 - ii. Kehrawa
- ❖ Ability to play TeenTaal with lehra/Bandish or Gat.
- ❖ Preparing Presentation on the life and contribution of any one great Tabla Maestro

Evaluation/ Examination pattern for skill based courses shall be evaluated internally as per following guidelines :

A. internal mid semester practical test- 50 marks
(test 40 marks + attendance 10 marks)

Attendance 10 marks

Below 75% 00 marks,

From 75% to 80% 04 marks,

Above 80% to 85% 06, marks

Above 85 to 90% 08 marks

Above 90% 10marks

B. Internal final/ end semester practical test/viva - 50 marks
(test 30 marks + presentation/ report: 20 marks)

note: submission of prentation/report file fifteen days before the final/ end semester examination.

Objective :- The above SEC course has been designed in such a way that the performance aptitude or skill of the students is enhanced with the help of field visit, & guided listening & teaching sessions.

GENERIC ELECTIVE (GE) – I (CBCS)
INDIAN MUSIC (HINDUSTANI MUSIC) VOCAL AND INSTRUMENTAL(SITAR)
SEMESTER –V THEORY

Examination to be held in DEC. 2018, 2019 and 2020

MAX. MARKS: 100 (80+20)

COURSE Code.UMUTE 504

EXTERNAL EXAMINATION:-80

CREDITS:6(06hrs per week)

INTERNAL ASSESSMENT :- 20

DURATION OF EXAMINATION:2½Hrs

APPLIED THEORY OF INDIAN (HINDUSTANI) MUSIC

UNIT – I

1. General study of following terms:-Naad, Shruti, Swar, Saptak, Alankar,Thaat, Raag,Taal, Laya
2. Sangeet and its styles:- Classical, Semi-Classical, Light Music.

UNIT-II

1. History of Indian Music:- Ancient, Medieval, Present Time.
2. Qualifications and disqualifications of Vocalist and Instrumentalist(Gayak Aur Vadak Ke Gun Evam Dosh.)
3. Study of western musical terms:-Swar Scale, Harmony Melody

UNIT-III

ESSAYS ON THE FOLLOWING TOPICS:-

1. Music and its relation with other fine arts.
2. Film music and light music.
3. Classical and folk music
4. Effects of music on human behavior.
5. Music and Aesthetics

UNIT-IV

1. Define the following musical terms:- aroh , avroh, pakad,vadi-samvadi, anuvadi ,vivadi,varjit, bandish,taan, meend, kan, gamak, avirbhav-tirobhav.
2. Origin and development of notation system and its merits and demerits
3. Introduction of the following ragas with illustration and below mentioned taals with their detailed description including single & double layakaries.
 - i. RaagYaman, Bhairav
 - ii. Taal: Teen Taal, Dadra, Kehrva

UNIT- V

1. Biographical sketch and Contribution of the following musicians:- Pandit Vishnu Narayana Bhatkhandey, Pandit Ravi Shankar, Ustad Zakir Hussain, Ustad Amjad Ali Khan, Lata Mangeshkar.
2. Gharanas of Khayal Gayaki
3. Gharanas of Sitar

Internal Assessment (Total Marks 20) (20% of the 100 marks). 20 marks for theory paper in the subject reserved for Internal Assessment shall be distributed as under

INTERNAL ASSIGNMENT TEST	Syllabus to be covered in the examination	Time Allotted	% Weightage (Marks)
Internal Assessment will comprise of two parts. Part-A will comprise of Eight short answer type questions of 02 marks each Selecting at least three from each of the Two/Three Units.(50% of the syllabus Should be Covered). (Candidate has to attempted Five Only) Part-B will have two Long answer type questions of 10 Marks each selecting one each from first two units(50% of the syllabus) (To be attempted One Only)		1 hour	20%(20Marks)
	Upto 50% (After 45 Days)		i.e 10+10=20

PATTERN/NOTE FOR SEMESTER END EXAMINATION (THEORY) – (80 Marks)

SEMESTER END EXAMINATION	Syllabus to be covered in the examination	Time Allotted	% Weightage (Marks)
The external examination in theory shall consist of following:- a) Section A comprises five(05) questions of 03 marks each (5×3 =15 marks) (not more than 80 words each) All compulsory b) Section B Comprise five(05) questions of 07Marks each (All compulsory), (not more than 300 words each). c) Section C Comprises Four/Five (04/0 5) questions of 15 Marks each (Two to be Attempted) (not more than 600 words each) representing whole of the syllabi with detailed analysis/explanation/critical evaluation/solution .		2.5 hours	80%(80Marks)
	Upto 100%(Afte90 Days)		i.e Sec.A =15 Marks Sec.B =35. Marks Sec.C =30 Marks TOTAL=80 Marks

Books recommended I

- | | |
|--------------------------------|----------------------------|
| i Rag parichaya Part I to 4th | Harish Chander Shrivastava |
| II ShastraRag parichaya | Parkash Narayan |
| III Bhatkhande Sangeet shastra | V.N. Bhatkhande |
| IV Sangeet Visharad | Basant |
| V Hamare Sangeet Ratan | Laxmi Narayan Garg |
| VI Hamare Priye sangeetagya | Laxmi Narayan Garg |
- Also books recommended by the teacher

SEMESTER –VI THEORY (CBCS)

INDIAN MUSIC (HINDUSTANI MUSIC) VOCAL AND INSTRUMENTAL

DESCIPLINE SPECIFIC ELECTIVE(DSE) --II

Examination to be held in MAY. 2019, 2020 and 2021

COURSECode. UMUTE- 601

CREDITS:2(2hrs/week)

DURATION OF EXAMINATION:2½Hrs

MAX. MARKS: 40 (32+08)

INTERNAL EXAMINATION:08

EXTERNALEXAMINATION: 32

TECHNICAL ASPECTS AND STUDY OF RAGAS AND TALAS OF INDIAN MUSIC

UNIT – I

Prescribed Ragas: 1. TODI 2. BHAIKVI 3.DARBARI -KANAHDHA

1. Writing description of the prescribed ragas and comparative study of the ragas with their similar Ragas (Samprakitik Ragas) & Identifying the Swar combinations of prescribed Ragas.
2. Writing of Notation of Vilimbit Khayal/Maseetkhani Gat in any One of the above prescribed Ragas & Chota Khayal/Razakhani Gat in all the prescribed Ragas of the syllabus, in Pandit V.N. Bhatkhandey notation system.
3. Writing Description & Notation of below mentioned Talas with their single, Dugun, Tigun, Chougun & Aad layakaries in Pandit V.N. Bhatkhandey Notation system.
 1. Dhamar 2. Jhumra Taal (including Talas of 5th Semester).

UNIT – II

1. Description of the following :- Sandhi Parkash Ragas, Purvangvadi Ragas, Uttrangvadi Ragas, Alptva, Bahutava
2. Comparative study of Hindustani and Karnataki sangeet paditi.
3. Preliminary knowledge of Western Music- Swar, Scale, Harmony, Melody and staff Notation.
4. Aesthetics in Indian Music.
5. Knowledge of following Music Granthas;- Raag Vivodh, Sangeet Parijat, Geet Gobind, Chaturdandi prakshika.

UNIT– III

Essays;-

1. Methods to be adopted to promote the Indian Classical Music.
2. Contemporary Training of Hindustani Music (Guru Shishya parampra and Sansthaगत Shikshan).
3. Classical music and Film Music.
4. Modern Trends in Music.
5. Yoga and Music.

Books recommended I

I. Rag parichaya Part I to 4th	Harish Chander Shrivastava
II. Shastra Rag parichaya	Parkash Narayan
III. Bhatkhande Sangeet shastra	V.N. Bhatkhande
IV. Sitar Vadan	H.C. Shrivastava
V. Sangeet Visharad	Basant
VI. Sitar sidhant	J.N. Pathak
VII. kramik pustak mallika part I, to 4th	V.N. Bhatkhande
VIII. Tabla prakash	Prof B.L.Yadav
IX. Tantri Naad part-I	Pt. Lal Mani Mishra
X. Sageet bodh	Sharad Chandra pranjpayee

Also books recommended by the teacher

Internal Assessment (Total Marks 08) (20% of the 40 marks). 08 marks for theory paper in the subject reserved for Internal Assessment shall be distributed as under

Theory	Syllabus to be covered in the examination	Time Allotted	% Weightage (Marks)
Internal Assessment Test One Long answer type question of 4 marks and two short answer type question of 02 marks each.	50%	1 hour	20% (08 marks) 08Marks

End Semester Examination(32marks)

NOTE FOR PAPER SETTING: There will be three sections in the question paper containing two questions from Section -A, Three Questions from Section -B and three questions from Section C. The candidate will be required to attempt one question from Section A carrying (08marks) and two questions from Section -B and C each (One of 06 marks each). Section A will carry eight (08) marks, Section B will carry 12 (6+6=12) and Section C will also carry twelve (6+6=12) marks.

SEMESTER –VI PRACTICAL(CBCS)

DESCIPLINE SPECIFIC ELECTIVE(DSE) --II

INDIAN MUSIC (HINDUSTANI MUSIC) VOCAL AND INSTRUMENTAL

EXAMINATION TO BE HELD IN MAY-2019, 2020 & 2021

COURSE Code.UMUPE-602
CREDITS:4(8hrs/week)

MAX. MARKS: 60 (30+30)
INTERNAL EXAMINATION:30
EXTERNAL EXAMINATION: 30

Title: Stage Performance&Viva-Voce

Note: Number of students in each practical class group (Vocal 15 to 20 & Instrumental = 08 to 10)

Prescribed Ragas: - 1. TODI 2. BHAIKVI 3. DARBARI-KANAHDA

Vocal Music :

- One Vilimbit Khayal(Bada Khayal) of your choice Raga and Chota Khayal in all the Prescribed Ragas with Alap & Tanas
- One Dhrupad or Dhamar

Instrumental Music:-

- One Masestkhani Gatt of your choice raga & Razakhani Gatt in all the prescribed Ragas of the course with alap, jod-alap, Todas and jhala.
- Gatt other than Teen-tala in any one of the prescribed Ragas..

Vocal Music & Instrumental Music

Prescribed Talas . 1. Deepchandi 2.Jhoomra (including Talas of previous Semester).

- Ability to recite the above mentioned Talas in single, Dugun, tigon & Chouguna layakaries
- Knowledge of light composition each in pahadi and Bhairvi
- Guided Listening Sessions on the Performing aspects of Music.

Practical	Syllabus to be covered in the examination	Time Allotted	% Weightage (Marks)
Internal Evaluation of practical performance/viva voce attendance etc.	50%		Attendance(06marks), viva voce(06marks), internal practical performance/Test(18 marks) = 30 Marks
Final Practical performance+ viva voce (External Examination)	100% syllabus		total-30 marks
TOTAL			60

Internal Assessment Practicals (Total Marks : 30) (50%).

(a) Class Test/Performance **18 marks** (b) Viva Voce **06 marks**

ii) Attendance **06 marks**

Below 75% **00 marks**,

From 75% to 80% **2.4 marks**,

Above 80% to 85% **3.6, marks**

Above 85 to 90% **4.8 marks**

Above 90% **06 marks**

Semester VI

Skill Enhancement Course

INDIAN MUSIC (HINDUSTANI) VOCAL AND INSTRUMENTAL

Examination to be held in may. 2019, 2020 and 2021

VALUE BASED & PRACTICAL ORIENTED COURSES

COURSECODE:-UMUPS 603
CREDITS:-4

MAX. MARKS:- 100
INTRERNAL- I : 50 MARKS
INTERNAL FINAL: 50 MARKS

SEC—IV

Harmonium Course

Note: Number of students in each practical class group = 10)

- ❖ Playing/Singing of Composition based on Raag Yaman/Bhairav on Harmonium/Sitar.
- ❖ Ability to Play Lehra on Harmonium with Tabla (Teen Taal).
- ❖ Presentation of dogri folk/Patriotic song in group.
- ❖ Elementary/basic knowledge of sound operating required for music performance on stage.
- ❖ Preparing a Presentation on any one of the following
 - i) Folk Music of Jammu Region
 - ii) Folk Artists of Jammu region.
 - iii) Artists of Indian Classical Music of Jammu Region.
 - iv) Music Concerts, festivals and folk festivals of Jammu Region.
- ❖ Field visit to Doordarshan/ Radio station for Knowledge of Recording Technques/Visit to J&K Academy of Art culture & Languages OR other such Institutions Relevant to the study and Documentation of Music Material and thereafter submission of Report based on this visit.

- ❖ Evaluation/ Examination pattern for skill based courses shall be evaluated internally as per following guidelines :

A. internal mid semester practical test- 50 marks

- ❖ (test 40 marks + attendance 10 marks)

- ❖ Attendance 10 marks
- ❖ Below 75% 00 marks,
- ❖ From 75% to 80% 04 marks,
- ❖ Above 80% to 85% 06, marks
- ❖ Above 85 to 90% 08 marks
- ❖ Above 90% 10marks

B. Internal final/ end semester practical test/viva - 50 marks

- ❖ (test 30 marks + presentation/ report: 20 marks)
- ❖ note: submission of prentation/report file fifteen days before the final/ end semester examination.
- ❖ Objective :- The above SEC course has been designed in such a way that the performance aptitude or skill of the students is enhanced with the help of field visit, & guided listening & teaching sessions.

GENERIC ELECTIVE (GE) - II

INDIAN MUSIC (HINDUSTANI MUSIC) VOCAL AND INSTRUMENTAL SEMESTER-VI PRACTICAL

Examination to be held in May, 2019, 2020 and 2021

MAX. MARKS: 100 (80+20)

COURSE Code.UMUPE 604

EXTERNAL EXAMINATION:-80

CREDITS:6(12hrs per week)

INTERNAL ASSESSMENT :- 20

DURATION OF EXAMINATION:2½Hrs

Title: Stage Performance & Viva-Voce

Note: Number of students in each practical class group (Vocal 15 to 20 & Instrumental = 08 to 10)

- Prescribed ragas: - 1. bhairav 2. yaman
- Prescribed taals:- 1.teen taal 2.dadra taal 3.kehrva taal
- Guided listening sessions of classical vocal and instrumental music.

Vocal Music :

- Aroh, Avroh and Pakad in both Ragas.
- Knowledge of Voice Culture.
- Singing of Ten Alankaras in shudh Swaras.
- One Swarmalika/ Chota Khayal in any of the Prescribed Ragas.
- Different patterns of Alap & Tanas
- Recitation of above mentioned talas on hand.
- Practical file

Instrumental Music:-

- Basic Strokes/Bolas of Mizrab on Sitar.
- Basic Knowledge of singing of at least 05 Alankaras
- Aroh, Avroh and Pakad in both Ragas.
- One Razakhani Gat in any one of the prescribed Ragas of the course with few.
- Patterns of Todas and Tihais
- Recitation of above mentioned talas on hand.
- Practical file

Internal practical Assessment test(Total 50 Marks) (50% of the 100 marks). 10 marks for viva & 10 marks for Attendance(20% of the 50 marks). 50% of the 100Marks reserved for Internal Practical shall be distributed as under:-

INTERNAL PRACTICAL	Syllabus to be covered in the examination	Time Allotted	% Weightage (Marks)
Evaluation of practical performance/viva voce attendance etc.	(AFTER 45 DAYS)		Attendance- 10 Marks (Below 75% -00 marks, From 75% to 80% - 04 marks , Above 80% to 85% - 06 marks, Above 85 to 90% -08 , Above 90% - 10 marks) Viva – 10 marks. Practical test- 30 Marks
2			TOTAL 50 Marks

External practical Examination(Semester End Examination)(Total 50 Marks)

Practical	Syllabus to be covered in the examination	Time Allotted	% Weightage (Marks)
Evaluation of practical performance/viva voce.	(AFTER 90 DAYS) 100%	15 minutes per students.	100% (Semester End/External practical performance/Test(40 marks) , viva(10marks)
			TOTAL (40+10)50marks