



UNIVERSITY OF JAMMU

(NAAC ACCREDITED 'A ++' GRADE' UNIVERSITY)
Baba Sahib Ambedkar Road, Jammu-180006 (J&K)

Academic Section

Email: academicsectionju14@gmail.com

NOTIFICATION (25/ Sept./Adp./25)

It is hereby notified for the information of all concerned that the Vice-Chancellor, in anticipation of the approval of the Academic Council, is pleased to authorize the adoption of the Syllabi and Courses of Studies of the subject of **Music** of Semester **VIIth and VIIIth** for **Four Year Under Graduate Programme (FYUGP)** as per **NEP-2020** (as given in the **annexure**) for the examinations to be held in the years as per the details given below:

| Subject | Semester | For the examinations to be held in the year |
|---------|---------------|---|
| Music | Semester- VII | Dec. 2025, 2026 and 2027 |
| | Semester-VIII | May 2026, 2027 and 2028 |

The Syllabi of the courses is also available on the University website:
www.jammuuniversity.ac.in.

Sd/-
DEAN ACADEMIC AFFAIRS

No. F. Acd/II/25/10159-168

Dated: 25/9/25

Copy for information and necessary action to:

1. Dean, Faculty of Arts.
2. Convener, Board of Studies in Music
3. All members of the Board of Studies
4. Sr. P.A. to the Controller of Examinations
5. Director, CITES&M, University of Jammu for directing the concerned to upload the notification on University Website.
6. C.A. to the Controller of Examinations
7. Director, Computer Centre, University of Jammu.
8. Joint Registrar/Deputy Registrar/Asst. Registrar (Confidential/Exam UG/Exam. Non Prof.)

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24/9/25
Joint Registrar (Academic)

8/8/9/25
18/9/25

UNIVERSITY OF JAMMU

SUBJECT: INDIAN MUSIC.

Syllabus and courses of study in the subject of Indian Music (Hindustani Music)
Vocal and Instrumental (Sitar) under FYUGP- CBCS as per NEP-2020.

For

Three/Four Year Undergraduate Programme (FYUGP)
Under National Education Policy (NEP-2020)

B.A.Music Semester-7th & 8th (Forth Year) Honours and honours with Research

Course Effected From Academic Session: 2025-2026

Board of Studies (Indian Music)
University of Jammu

Semest Dr. Jai Lal Kaur



UNIVERSITY OF JAMMU

Syllabus of B.A.-Indian Music (Vocal and instrumental-Sitar)

B.A. Semester-7th & 8th (Fourth- Year) Honours and honours with Research

Marks break up and Credit weightage Detail of courses of studies in the subject of **INDIAN MUSIC** (Hindustani Music) Vocal and Instrumental (Sitar) under FYUGP- CBCS as per NEP-2020.

Course effected from Academic Year-2025

UG-SEMESTER-7th (Fourth Year)

| Detail of Courses of studies in Indian Music for FYUGP under NEP-2020 and marks Breakup | | | | | Marks Break up | | | | |
|---|-------------|--|-------------|--|----------------|----------|-----------|----------|-----------|
| | | | | | Theory | | Practical | | M.Marks |
| S.no | Course Type | Credits | Course Code | Course Title | Mid Term | End Term | Mid Term | End Term | Total |
| 1 | Major (MJ) | 04(02+02) (02credits Theory + 02credits Practical) | UMJMUT-701 | Study of Comparative aspects of Indian Music | 10 | 40 | 25 | 25 | 100 Marks |
| 2 | Major (MJ) | 04(02+02) (02credits Theory + 02 credits Practical) | UMJMUT-702 | Applied Theory of Hindustani Music | 10 | 40 | 25 | 25 | 100 Marks |
| 3 | Major (MJ) | 04(02+02) (02credits Theory + 02credits Practical) | UMIMUT-703 | Aesthetics and Music | 10 | 40 | 25 | 25 | 100 Marks |
| 4 | Major (MJ) | 04(02+02) (02credits Theory + 02credits Practical) | UMJMUT-704 | History of Indian Music | 10 | 40 | 25 | 25 | 100 Marks |
| 5 | Minor (MI) | 04(02+02) (02credits Theory + 02credits Practical) | UMIMUT-705 | Comparative aspects of Indian Music. | 10 | 40 | 25 | 25 | 100 Marks |

UG-SEMESTER-8th (Honours)

| Detail of Courses of studies in Indian Music for FYUGP under NEP-2020 and marks Breakup | | | | | Marks Break up | | | | |
|---|-------------|--|-------------|---|----------------|----------|-----------|----------|-----------|
| | | | | | Theory | | Practical | | M.Marks |
| S.no | Course Type | Credits | Course Code | Course Title | Mid Term | End Term | Mid Term | End Term | Total |
| 1 | Major (MJ) | 04(02+02) (02credits Theory + 02credits Practical) | UMJMUT-801 | Historical aspects of Hindustani Music | 10 | 40 | 25 | 25 | 100 Marks |
| 2 | Major (MJ) | 04(02+02) (02credits Theory + 02 credits Practical) | UMJMUT-802 | Theoretical Aspects of Hindustani Music | 10 | 40 | 25 | 25 | 100 Marks |
| 3 | Major (MJ) | 04(02+02) (02credits Theory + 02credits Practical) | UMIMUT-803 | Technical Aspects of Indian and western Music | 10 | 40 | 25 | 25 | 100 Marks |
| 4 | Major (MJ) | 04(02+02) (02credits Theory + 02credits Practical) | UMJMUT-804 | Aspects of Semi-classical and light music | 10 | 40 | 25 | 25 | 100 Marks |
| 5 | Minor (MI) | 04(02+02) (02credits Theory + 02credits Practical) | UMIMUT-805 | Historical aspects of Hindustani Music | 10 | 40 | 25 | 25 | 100 Marks |

UG-SEMESTER-8th (Honours With Research)

| Detail of Courses of studies in Indian Music for FYUGP under NEP-2020 and marks Breakup | | | | | Marks Break up | | | | |
|---|--------------------------|--|-------------|--|------------------|----------|-------------------------------|----------|----------------------------|
| | | | | | Theory | | Practical/Tutorial | | M.Marks |
| S.no | Course Type | Credits | Course Code | Course Title | Mid Term | End Term | Mid Term | End Term | Total |
| 1 | Major (MJ) | 04(02+02) (02credits Theory + 02credits Practical) | UMJMUT-806 | Indian Music and Research Methodology | 15 | 60 | 10 | 15 | 100 Marks |
| 2 | Major (MJ) Minor (MI) | 04(02+02) (02credits Theory + 02 credits Practical) | UMIMUT-807 | Historical aspects of Hindustani Music | 10 | 40 | 25 | 25 | 100 Marks |
| 3 | Skill Enhancement Course | 12 Credits Title: Research Project/Dissertation | USEMUP-808 | Title: Research Project/Dissertation | 300 Marks | | | | |
| | | | | | | | Dessertation-200 Marks | | Viva-voce-100 Marks |

Board of Studies (Indian Music)
University of Jammu,

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University of Jammu

Course of Study(4th Year) Under NEP-2020 (FYUGP) in Indian Music(Hindustani)

Vocal and Instrumental (Sitar)

Semester-7th- (Major) UMJMUT-701

(Examination to be held in Dec-2025, 2026 & 2027)

| | |
|---|--|
| Course Code: UMJMUT-701 Course Title: Study of Comparative aspects of Indian Music | Theory :- Max Marks: 50 (10+40) Mid Term Assessment: 10 Marks End Term Examination: 40 Marks) |
| Duration of Examination: 2.5 hrs | Practical:25+25 (M.M-50) (Int.Practical-25 mks. Ext.Practical:25 mks) |
| Theory Credits: 02 (30 hrs /2 hrs per week) | |
| Practical Credits: 02 (60 hrs /04 hrs per week) | |

UNIT-I

1.1 Detailed descriptions of the following Ragas:

i)Yaman(ii)Maru-Bihag(iii)ShudhKalyan

1.2 Writing notations of Vilambhit and drutkhayal/Maseetkhani and Razakhani Gat in the following Ragas with alaap, Taans/todasin different layakaries. i)Yaman(ii) Maru-Bihag

1.3.Critical and comparative Study of prescribed ragas of the course

UNIT-II

2.1. Comparative Study & Writing description & notations of Taalas in different layakaries.

i)TeenTaal ii)TilwaraTaal iii)Adha Teen taal .

2.2. Comparative study of Karnataki and Hindustani Swarpaddati

2.3. Comparative study of Karnataki and Hindustani Taalpaddati

UNIT-III

3.1 Comparative study of RangangPadhiti and Thaata Raag Padhiti

3.2. Biographical sketch and contribution of the following musicians:

(i)Ustad Allah-ud-din Khan(ii)Ustad Bade GulamAli Khan (iii)UstadBismillahKhan(iv)PanditBhim Sen Joshi

Pattern of Examination (Theory) -UMJMUT-701:-

Mid Term Assessment test (Total Marks 10) {20% of the 50 marks} 10marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

| Theory | Syllabus to be covered in the examination | Time Allotted | Weightage (Marks) |
|--|---|---------------|-------------------|
| MidTerm/Int. Assessment Test:- | Upto 50% | 1 hr | (10 marks) |
| 12 M.C.Qs OR Very Sort Answer type questions of 01 marks each and 10 to be attempted (10x1=10) OR One Long Answer type question of 04 marks and three short answer type question of 02 marks each. (4+2+2+2=10) | | | |
| End Term/ External Examination (Theory) | | | Max marks: 40 |
| NOTE FOR PAPER SETTING: There will be two sections in the External question Paper carrying 40 marks (Section -A and B) Section 'A' will consist Four (04) short answer type questions covering all units. The students are required to attempt all questions. Each question will carry 2.5 Marks (i.e.2.5x4=10) . Section B will consist six (5/6) long answer type questions covering each unit of the syllabi. The students are required to attempt three questions. Each question will carry 10 Marks. i.e(10x03=30) Section 'A' will carry Ten (10) marks, Section B will carry Thirty (30) marks (i.e 3x10=30) Max Marks: 40 marks | | | |

Suggestive reading :-

- Sangeetshastradarpan (Shanti Govardhan)
- Raga darpan (Pt. Jagdish Narayan).
- History of Indian music and instruments (Ethel Rosenthal)
- amaarepriyasangeetaga (harishchandrashrivastav).
- Bhartiya Sangee ka itihaas (Dr. Ashok Kumar).
- BhartiyashatriyaSangeetmanovigyanikayam.(Dr. Sahitya Kumar).
- Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihadik Vishleshan**, Publisher: Anubhav Prakashan, Prayagraj.
- Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**,
- Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhant**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- Mishra, Dr. Lalmani, **Bhartiya Sangeet Vadya**, Publisher: Bhartiya Gyanpeeth, New Delhi. 7
- Pranjape, Dr. Sharachandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
- Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.
- Srivastava, Prof. Harishchandra, **Raag Parichay vol. 1, 2, 3 & 4** Publisher: Sangeet Sadan Prakashan, Allahabad.
- Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
- Tomar, Awadhesh Pratap, **Sangeet Shashtr Surasari** Publisher: Raagi Publication, Sagar (M.P.)
- Banerjee, Dr. Geeta, **Raag Shastra I&II**, Publisher: Sangeet Sadan Prayagraj.
- Bhatkhande, Pt V N, **Kramik Pushtak Malika** all volumes Publisher: Sangeet Karyalay Hathras.

Practical-Stage Performance :(UMJMUT-701) Credits-02

Prescribed Ragas: i) Yaman (ii) Maru-Bihag (iii) Shudh Kalyan

Vocal Music

❖ Student is required to prepare one Vilimbit Khayal/ with Alaap, Bol alaap with some Taanas in any prescribed Ragas of the Course as choice raga with elaboration and all the techniques of Vilimbit Khayal gayan/ with Alaap, Bol alaap with some Taanas

❖ Brief knowledge of other Ragas of the course.

Instrumental Music (Sitar)

Student is required to prepare one Maseetkhani Gat with some Taanas in any raga of the Course as choice raga with elaboration and all the techniques of Alaap, Jod, Jhala.

❖ Brief knowledge of other Ragas of the course

Common Components for Vocal and Instrumental (Sitar)

Prescribed talas. :- i) Teen Taal ii) Tilwara Taal iii) Adha Teen taal .

- Ability to recite and demonstration on hands with hand-gestures
- Knowledge of any two Taalas of the course in single, double Chougaunlaykaries:
- Practical File.

Pattern of Examination (Practical) :UMJMUT-701 Max: Marks: 50 Marks (25+25)

Mid Term/Internal Practical/ test (Total Marks: 25 Marks) {50% of the 50 marks} :25 marks for Practical /lab course in the subject reserved for Mid Term/internal, Practical Examination shall be distributed as under:-

| Practical | | Syllabus to be covered in the examination | % Weight age (Marks) |
|---------------------------------------|---|---|--|
| Mid Term Practical | Evaluation of practical performance/viva voce , attendance etc. | 50 % After 45 days | Viva voce :05 Marks Break up of marks for Attendance: Below 75% 00 marks , From 75% to 80% 2 marks, Above 80% to 85% 3 marks, Above 85 to 90% 4 marks Above 90% 5 marks |
| | | | Viva voce :05 Marks |
| | | | Mid Term Practical Performance/Test :15 marks {(15+05+05) = 25 Marks} |
| End term Practical Examination | End term Practical performance+ viva voce | 100% syllabus After 90 days | End Term/External Practical Performance/Test: 20 marks Viva voce :05 Marks 20+05=25 Marks |

Max marks 25+25=50

Important Instructions :

- End semester/external Practical Examination ((individual Stage Performance (oral) will be held after the 100 % completion of syllabi. It will be Evaluated/Examined on the spot by the examiner

 Jemil (Dr. Jemil Kaur)



University of Jammu

Course of Study(4th Year) Under NEP-2020 (FYUGP) in Indian Music(Hindustani):

Vocal And Instrumental (Sitar)

Semester-7th - (Major) UMJMUT-702

(Examination to be held in Dec-2025, 2026 & 2027)

| | |
|---|--|
| Course Code: UMJMUT-702 Course Title: Applied Theory of Hindustani Music | Theory :- Max Marks: 50 (10+40) (Mid Term Assessment: 10 Marks End Term Examination: 40 Marks) |
| Duration of Examination: 2.5 hrs | Practical:25+25 (M.M-50) (Int.Practical-25 mks. Ext.Practical:25 mks) |
| Theory Credits: 02 (30 hrs /2 hrs per week) | |
| Practical Credits: 02 (60 hrs /04 hrs per week) | |

UNIT-I

1.1.Detailed descriptions of the following Ragas

i)Ahir-Bhairav ii)Bairagi-Bhairav iii) Nat-Bhairav

1.2 Writing notations of drutkhayal/ Razakhani Gat in the following Ragas with alaap, Taans/todas in different layakaries. i) AhirBhairav ii)Nat Bhairav

1.3.Writing description and notations of Taalas in different layakaries.

i)EkTaal ii)ChaarTaal iii)Sool Taal

UNIT II

2.1 Ragas and its Jaties.

2.2. Principal of composition of Vrind Vadan and Vrind Gaan.

2.3. **Components of Taal:** Theka, Bol, Avaratan, Gat, Kayda, Palta, Rela, Tukda, Uthan ,Tihai, Chakaradaar Tihai, Laggi

UNIT III

3.1. **Knowledge of the following musical terms with examples:** Nayas, Alpatav,Bahutav, Avirbhav, Tirobhav, Vadi, Samvadi,Naad, shurti, Kan, Meend, Ghaseet, Krintan, Zamzama.

3.2. Establishment of swaras on 22 shruties from ancient to Modern times according to different scholars with relation to the vibration of strings on the length of veena.

3.3 Sarna Chatushti

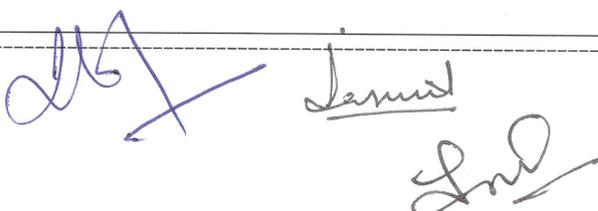
Pattern of Examination (Theory) -UMJMUT-702:-

Mid Term Assessment test (Total Marks 10) {20% of the 50 marks} 10marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

| Theory | Syllabus to be covered in the examination | Time Allotted | Weightage (Marks) |
|---|---|---------------|-------------------|
| MidTerm/Int. Assessment Test:- | Upto 50% | 1 hr | (10 marks) |
| 12 M.C.QsOR Very Sort Answer type questions of 01 marks each and 10 to be attempted (10x1=10) OR One Long Answer type question of 04 marks and three short answer type question of 02 marks each. (4+2+2+2=10) | | | |
| End Term/ External Examination (Theory) | | | Max marks: 40 |

NOTE FOR PAPER SETTING: There will be two sections in the External question Paper carrying **40 marks** (Section -A and B)Section 'A'willconsist Four (04) short answer type questions covering all units. The students are required to attempt all questions. Each question will carry 2.5 Marks (i.e.2.5x4=10) . Section B will consist six (5/6) long answer type questions covering each unit of the syllabi. The students are required to attempt three questions. Each question will carry 10 Marks.i.e(10x3=30) Section 'A' will carry Ten (10) marks, Section B will carry Thirty (30) marks (i.e 3x10=30)

Max Marks: 40 marks



Stage Performance (Second part)

Prescribed Ragas: i)Yaman (ii) Maru-Bihag (iii) Shudh Kalyan
Vocal Music and Instrumental (Sitar)

Important instruction: In Continuation with Choice Raaga of previous Course i.e.(UMJMUT-701):

- Student Will Complete The Choice Raag With Drut khayal with elaborations/ Razakhani gat with elaborations and Jhala.
- Ability to analytical demonstration.
- The candidate have to demonstrate the similarities and differences between above prescribed ragas.

Prescribed talas. :- i)EkTaal ii)ChaarTaal iii)Sool Taal

- Ability to recite and demonstration on hands with hand-gestures
- Knowledge of any two Taalas of the course in single, double Chougaun laykaries:
- Practical File.

Pattern of Examination (Practical) : UMJMUT-702 **Max: Marks: 50 Marks (25+25)**

Mid Term/Internal Practical/ test (Total Marks: 25 Marks) {50% of the 50 marks} :25 marks for Practical /lab course in the subject reserved for Mid Term/internal, Practical Examination shall be distributed as under:-

| Practical | | Syllabus to be covered in the examination | % Weight age (Marks) |
|---|---|---|---|
| Mid Term Practical | Evaluation of practical performance/viva voce , attendance etc. | 50 % After 45 days | Attendance 05 marks |
| | | | Viva voce :05 Marks |
| | | | Mid Term Practical Performance/Test :15 marks {(15+05+05) = 25 Marks} |
| End term Practical Examination | End term Practical performance+ viva voce | 100% syllabus After 90 days | End Term/External Practical Performance/Test: 20 marks Viva voce :05 Marks 20+05=25 Marks |
| Max marks 25+25=50 | | | |
| Important Instructions : End semester/external Practical Examination (individual Stage Performance (oral) will be held after the 100 % completion of syllabi. It will be Evaluated/Examined on the spot by the examiner. | | | |

- Suggestive reading :-----
- Sangeetshastradarpan (Shanti Govardhan)
- Raga darpan (pt.jagdish Narayan).
- History of Indian music and instruments (Ethel Rosenthal)
- amaarepriyasangeetagya (harishchandrashrivastav).
- Bhartiya Sangee ka itihaas (Dr.Ashok Kumar).
- BhartiyaashatriyaSangeetmanovigyanikayam.(Dr.Sahitya Kumar).
- Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihatik Vishleshan**, Publisher: Anubhav Prakashan, Prayagraj.
- Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**,
- Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhant**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, New Delhi.
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- Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
- Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.
- Srivastava, Prof. Harishchandra, **Raag Parichay vol. 1, 2, 3 & 4** Publisher: Sangeet Sadan Prakashan, Allahabad.
- Mishra, Dr. Jyoti, **Alankar Iay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
- Tomar, Awadhesh Pratap, **Sangeet Shashtr Surasari** Publisher: Raagi Publication, Sagar (M.P.)
- Banerjee, Dr. Geeta, **Raag Shastra I&II**, Publisher: Sangeet Sadan Prayagraj.
- Bhatkhande, Pt V N, **Kramik Pushtak Malika** all volumes Publisher: Sangeet Karyalay Hathr

Handwritten signatures and initials:
 - A signature in blue ink: "Jensal (Dr. Jansal Kour)"
 - A signature in blue ink: "MM"
 - A signature in blue ink: "JNS"

University of Jammu

Course of Study (4th Year) Under NEP-2020 (FYUGP) in Indian Music(Hindustani):

Vocal and Instrumental (Sitar)

Semester-7th - (Major) UMJMUT-703

(Examination to be held in Dec-2025, 2026 & 2027).

| | |
|---|---|
| Course Code: UMJMUT-703 Course Title: Aesthetics and Music | Theory :- Max Marks: 50 (10+40) (Mid Term Assessment: 10 Marks End Term Examination: 40 Marks) |
| Duration of Examination: 2.5 hrs | Practical:25+25 (M.M-50) (Int.Practical-25 mks. Ext.Practical:25 mks) |
| Theory Credits: 02 (30 hrs /2 hrs per week) | |
| Practical Credits: 02 (60 hrs /04 hrs per week) | |

Unit-I

- 1.1. Detailed descriptions of the following Ragas
i)Megh-Malhar ii) Bahar iii) Miyan-Malhar
- 1.2 Writing notations of drutkhayal/ Razakhani Gat in the following Ragas with alaap, Taans/todas in different layakaries:
i)Bahar ii)Miyan-Malhar
- 1.3. Writing description and notations of Taalas in different layakaries.
i)Roopak ii) Jhumra iii) Punjabi Taal

Unit-II

- 2.1. Definitions and Concept of Aesthetics.
- 2.2. Concept of Aesthetics according to Indian and western scholars
- 2.3. Relation of Aesthetics with fine arts

Unit-III

- 3.1. Aesthetics and Performing arts
- 3.2. Relation of Aesthetics with Swar, Taal, Laya, and Ragas.
- 3.3. Sathai bhav- Vibhav- Anubhav- Sanchari- Ras

Pattern of Examination (Theory) -UMJMUT-703:-

Mid Term Assessment test (Total Marks 10) {20% of the 50 marks} 10marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

| Theory | Syllabus to be covered in the examination | Time Allotted | Weightage (Marks) |
|--|---|---------------|-------------------|
| MidTerm/Int.Assessment Test:- | Upto 50% | 1 hr | (10 marks) |
| 12 M.C.QsOR Very Sort Answer type questions of 01 marks each and 10 to be attempted (10x1=10) OR One Long Answer type question of 04 marks and three short answer type question of 02 marks each. (4+2+2+2=10) | | | |
| End Term/ External Examination (Theory) | | | Max marks: 40 |
| NOTE FOR PAPER SETTING: There will be two sections in the External question Paper carrying 40 marks (Section -A and B)Section 'A'willconsist Four (04) short answer type questions covering all units. The students are required to attempt all questions. Each question will carry 2.5 Marks (i.e.2.5x4=10) . Section B will consist six (5/6) long answer type questions covering each unit of the syllabi. The students are required to attempt three questions. Each question will carry 10 Marks.i.e(10x03=30) Section 'A' will carry Ten (10) marks, Section B will carry Thirty (30) marks (i.e 3x10=30) Max Marks: 40 marks | | | |

(Dr. Jamsil)
(Dr. Jamsil)
(Dr. Jamsil)

Stage Performance

Prescribed Raagas: i)Megh-Malhar · ii) Bahar iii)Miyan-Malhar

Vocal Music

1. Chotakhayal with proper gayki in any Two ragas of the course.
2. One Tarana based on any prescribed raga of the course.

Instrumental Music (Sitar)

1. Razakhani gat with alaap,Taan/todas and Jhaalas in any two Ragas of the course.
2. One Dhun based on any raga.

Common Components for Vocal and Instrumental (Sitar)

Prescribed talas. :- i)Roopak ii)Jhumra iii) Punjabi Taal

- Ability to recite and demonstration on hands with hand-gestures
- Knowledge of any two Taalas of the course in single, double Chougaun laykaries:
- Practical File.

Pattern of Examination (Practical) : UMJMUT-703 Max: Marks: 50 Marks (25+25)

Mid Term/Internal Practical/ test (Total Marks: 25 Marks) {50% of the 50 marks} :25 marks for Practical /lab course in the subject reserved for Mid Term/internal, Practical Examination shall be distributed as under:-

| Practical | | Syllabus to be covered in the examination | % Weight age (Marks) |
|--------------------------------|---|---|---|
| Mid Term Practical | Evaluation of practical performance/viva voce , attendance etc. | 50 % After 45 days | Attendance 05 marks |
| | | | Viva voce :05 Marks |
| | | | Mid Term Practical Performance/Test :15 marks {(15+05+05) = 25 Marks} |
| End term Practical Examination | End term Practical performance+ viva voce | 100% syllabus After 90 days | End Term/External Practical Performance/Test: 20 marks Viva voce :05 Marks 20+05=25 Marks |
| | | | Max marks -50 (25+25) |

Important Instructions :

- End semester/external Practical Examination (individual stage Performance (oral) will be held after the 100 % completion of syllabi. It will be Evaluated/Examined on the spot by the examiner.

Suggestive Reading

- Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihask Vishleshan**, Publisher: Anubhav Prakashan, Prayagraj.
- Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**,
- Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhant**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- Mishra, Dr. Lalmani, **Bhartiya Sangeet Vadya**, Publisher: Bhartiya Gyanpeeth, New Delhi. 7
- Pranjape, Dr. Sharachandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
- Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.
- Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 ,2, 3 & 4** Publisher: Sangeet Sadan Prakashan, Allahabad.
- Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
- Tomar, Awadhesh Pratap, **Sangeet Shashtr Surasari** Publisher: Raagi Publication, Sagar (M.P.)
- Banerjee, Dr. Geeta, **Raag Shastra I&II**, Publisher: Sangeet Sadan Prayagraj.
- Bhatkhande, Pt V N, **Kramik Pushtak Malika** all volumes Publisher: Sangeet Karyalay Hathras.
- Sangeet Ratan
- Hamarae priyey sangeetaga.....

University of Jammu

Course of Study(4th Year) Under NEP-2020 (FYUGP) in Indian Music(Hindustani)

Vocal and Instrumental (Sitar)

Semester-7th - (Major) UMJMUT-704

(Examination to be held in Dec-2025, 2026 & 2027)

| | |
|--|--|
| Course Code: UMJMUT-704 (Major) Course Title: History of Indian Music | Theory :- Max Marks: 50 (10+40) (Mid Term Assessment: 10 Marks) End Term Examination: 40 Marks) |
| Duration of Examination: 2.5 hrs | Practical:25+25 (M.M-50) (Int.Practical-25 mks. Ext.Practical:25 mks) |
| Theory Credits: 02 (30 hrs /2 hrs per week) | |
| Practical Credits: 02 (60 hrs /04 hrs per week) | |

UNIT-I

1.1. Descriptive, Critical and comparative Study of the following Ragas:

i) Darbari kanhda ii) Adana iii) Joupuri

1.2. Descriptions, comparison and notation of following Talas in Ekgun, Dugun, Tigun, Chaugun:-

i) Jhap Taal ii) sooltaal Taal iii) TivraTaal

UNIT-II

2.1. Music in Vedic Period

2.2. Music in Ancient Period

2.3. Music in Medieval/Mughal Period

2.4. Music in Modern Period & Independent India

UNIT- III

Detailed study of Following Granthas:-

3.1) Natya Shastra. (Description, Rachna, rachana kaal, rachiyata, swaroop, vishya vastu ,natya shastra me varnit sangeetik tava)

3.2) Sangeet Makrand

3.3) Nardhiya Shiksha

Pattern of Examination (Theory) -UMJMUT-704:-

Mid Term Assessment test (Total Marks 10) {20% of the 50 marks} 10marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

| Theory | Syllabus to be covered in the examination | Time Allotted | Weightage (Marks) |
|---|---|---------------|----------------------|
| Mid Term/Int. Assessment Test:- | Upto 50% | 1 hr | (10 marks) |
| 12 M.C.Qs OR Very Sort Answer type questions of 01 marks each and 10 to be attempted (10x1=10) OR One Long Answer type question of 04 marks and three short answer type question of 02 marks each. (4+2+2+2=10) | | | |
| End Term/ External Examination (Theory) | | | Max marks: 40 |
| NOTE FOR PAPER SETTING: There will be two sections in the External question Paper carrying 40 marks (Section -A and B)Section 'A'will consist Four (04) short answer type questions covering all units. The students are required to attempt all questions. Each question will carry 2.5 Marks (i.e 2.5x4=10) . Section B will consist six (5/6) long answer type questions covering each unit of the syllabi. The students are required to attempt three questions. Each question will carry 10 Marks .i.e(10x03=30) Section 'A' will carry Ten (10) marks, Section B will carry Thirty (30) marks (i.e 3x10=30) Max Marks: 40 marks | | | |

Dr. Jammu
(2025)

[Signature]

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(Covering all previous courses of 7th semester MJ-701, 702,703)

Prescribed Raagas: i) Darbari kanhda (ii) Adana (iii) Joupuri

Vocal Music

- Learning and Playing of Teen Taal on Tabla.
- One Drut khayal other than teen taal in any one raga of the course with few alaap and taanas
- Learning and playing the notation of National Anthem and National song on harmonium/keyboard.

Instrumental Music (Sitar)

- Learning and Playing of Teen Taal on Tabla.
- Learning one Gat in other than Teen Taal in any one raga of the course with few alaap and taanas.
- Learning and playing the sargam on harmonium
- Learning and playing notation of National Anthem and National song on harmonium/keyboard and sitar

Common Components for Vocal and Instrumental (Sitar)

Prescribed talas. :- i) Jhap Taal ii) sooltaal Taal iii) TivraTaal

- Ability to recite and demonstration on hands with hand-gestures
- Knowledge of any two Taalas of the course in single, double Chougaun laykaries:
- Practical File.

Pattern of Examination (Practical) : UMJMUT-704 Max: Marks: 50 Marks (25+25)

Mid Term/Internal Practical/ test (Total Marks: 25 Marks) {50% of the 50 marks} :25 marks for Practical /lab course in the subject reserved for Mid Term/internal, Practical Examination shall be distributed as under:-

| Practical | | Syllabus to be covered in the examination | % Weight age (Marks) |
|---|---|---|---|
| Mid Term Practical | Evaluation of practical performance/viva voce , attendance etc. | 50 % After 45 days | Attendance 05 marks |
| | | | Viva voce :05 Marks |
| | | | Mid Term Practical Performance/Test :15 marks {(15+05+05) = 25 Marks} |
| End term Practical Examination | End term Practical performance+ viva voce | 100% syllabus After 90 days | End Term/External Practical Performance/Test: 20 marks Viva voce :05 Marks 20+05=25 Marks |
| | | | Max marks -50(25+25) |
| Important Instructions : End semester/external Practical Examination (individual Performance (oral) will be held after the 100 % completion of syllabi. It will be Evaluated/Examined on the spot by the examiner. | | | |

- **Suggestive reading :---**
- Sangeetshastradarpan (Shanti Govardhan)
- Raga darpan (pt.Jagdish Narayan).
- History of Indian music and instruments (Ethel Rosenthal)
- amaarepriyasangeetagya (harishchandrashrivastav).
- Bhartiya Sangee ka itihaas (Dr.Ashok Kumar).
- BhartiyaShastriyaSangeetmanovigyanikayam.(Dr.Sahitya Kumar).
- Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihask Vishleshan**, Publisher: Anubhav Prakashan, Prayagraj.
- Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**,
- Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhant**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- Mishra, Dr. Lalmani, **Bhartiya Sangeet Vadya**, Publisher: Bhartiya Gyanpeeth, New Delhi. 7
- Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
- Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.
- Srivastava, Prof. Harischandra, **Raag Parichay vol. 1, 2, 3 & 4** Publisher: Sangeet Sadan Prakashan, Allahabad.
- Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
- Tomar, Awadhesh Pratap, **Sangeet Shashtr Surasari** Publisher: Raagi Publication, Sagar (M.P.)
- Banerjee, Dr. Geeta, **Raag Shastra I&II**, Publisher: Sangeet Sadan Prayagraj.
- Bhatkhande, Pt V N, **Kramik Pushtak Malika** all volumes Publisher: Sangeet Karyalay Hathras.

University of Jammu

Course of Study(4th Year) Under NEP-2020 (FYUGP) in Indian Music(Hindustani)

Vocal & Instrumental (Sitar)

Semester-7th- UMIMUT-705 (Minor Course)

(Examination to be held in Dec-2025, 2026 & 2027)

| | |
|--|--|
| Course Code: UMIMUT-705 (Minor) Course Title: Comparative aspects of Indian Music | Theory :- Max Marks: 50 (10+40) (Mid Term Assessment: 10 Marks End Term Examination: 40 Marks) |
| Duration of Examination: 2.5 hrs | Practical:25+25 (M.M-50) (Int.Practical-25 mks. Ext.Practical:25 mks) |
| Theory Credits: 02 (30 hrs /2 hrs per week) | |
| Practical Credits: 02 (60 hrs /04 hrs per week) | |

UNIT-I Prescribed Raagas: i)Yaman(ii)Maru-Bihag(iii)ShudhKalyan

1.1 Detailed descriptions of the Ragas:

1.2 Writing notations of drutkhayal/ Razakhani Gat in the following Ragas with alaap,Taans/todas.
i)Yaman(ii) Maru-Bihag

1.3.Critical and comparative Study of prescribed ragas of the course.

UNIT-II

2.1. Comparative Study & Writing description & notations of Taalas in different layakaries.

i)TeenTaa lii)TilwaraTaal iii)Adha Teen taal .

2.2. Comparative study of Karnataki and Hindustani Swar paddati

2.3. Comparative study of Karnataki and Hindustani Taal paddati

UNIT-III

3.1. Principal of composition of Vrind Vadan and Vrind Gaan.

3.2. Biographical sketch and contribution of the following musicians:

(i)Ustad Allah-ud-din Khan

(ii)Ustad Bade GulamAliKhan

(iii)Ustad Bismillah Khan

iv)PanditBhim Sen Joshi

Pattern of Examination (Theory) -UMIMUT-705:-

Mid Term Assessment test (Total Marks 10) {20% of the 50 marks} 10marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

| Theory | Syllabus to be covered in the examination | Time Allotted | Weightage (Marks) |
|---|---|---------------|-------------------|
| MidTerm/Int. Assessment Test:- | Upto 50% | 1 hr | (10 marks) |
| 12 M.C.QsOR Very Sort Answer type questions of 01 marks each and 10 to be attempted (10x1=10) OR One Long Answer type question of 04 marks and three short answer type question of 02 marks each. (4+2+2+2=10) | | | |
| End Term/ External Examination (Theory) | | | Max marks: 40 |

NOTE FOR PAPER SETTING: There will be two sections in the External question Paper carrying 40 marks (Section -A and B)Section 'A' will consist Four (04) short answer type questions covering all units. The students are required to attempt all questions. Each question will carry 2.5 Marks (i.e.2.5x4=10) . Section B will consist six (5/6) long answer type questions covering each unit of the syllabi. The students are required to attempt three questions. Each question will carry 10 Marks. i.e (10x3=30) Section 'A' will carry Ten (10) marks, Section B will carry Thirty (30) marks (i.e 3x10=30)

Max Marks: 40 marks

Prescribed Ragas: (i) Yaman (ii) Maru-Bihag (iii) Shudh Kalyan

Vocal Music

❖ Student is required to prepare one Vilimbit Khayal/ with Alaap, Bol alaap with some Taanas in any prescribed Ragas of the Course as choice raga with elaboration and all the techniques of Vilimbit Khayal gayan/ with Alaap, Bol alaap with some Taanas

❖ Brief knowledge of other Ragas of the course.

Instrumental Music (Sitar)

Student is required to prepare one Maseetkhani Gat with some Taanas in any raga of the Course as choice raga with elaboration and all the techniques of Alaap, Jod, Jhala.

❖ Brief knowledge of other Ragas of the course

Common Components for Vocal and Instrumental (Sitar)

Prescribed talas. :- (i) Teen Taali (ii) Tilwara Taali (iii) Adha Teen taal .

- Ability to recite and demonstration on hands with hand-gestures
- Knowledge of any two Taalas of the course in single, double Chougaunlaykaries:
- Practical File.

Pattern of Examination (Practical) : UMJMUT-701 Max: Marks: 50 Marks (25+25)

Mid Term/Internal Practical/ test (Total Marks: 25 Marks) {50% of the 50 marks} : 25 marks for Practical /lab course in the subject reserved for Mid Term/internal, Practical Examination shall be distributed as under:-

| Practical | | Syllabus to be covered in the examination | % Weight age (Marks) |
|--------------------------------|---|---|--|
| Mid Term Practical | Evaluation of practical performance/viva voce , attendance etc. | 50 % After 45 days | Attendance 05 marks |
| | | | Viva voce : 05 Marks |
| | | | Mid Term Practical Performance/Test : 15 marks { (15+05+05) = 25 Marks } |
| End term Practical Examination | End term Practical performance+ viva voce | 100% syllabus After 90 days | End Term/External Practical Performance/Test: 20 marks Viva voce : 05 Marks 20+05=25 Marks |
| Max marks 25+25=50 | | | |

Important Instructions :

- End semester/external Practical Examination (individual Performance (oral) will be held after the 100 % completion of syllabi. It will be Evaluated/Examined on the spot by the examiner.

- **Suggestive reading** : ----
- Sangeetshastradarpan (Shanti Govardhan)
- Raga darpan (Pt. Jagdish Narayan).
- History of Indian music and instruments (Ethel Rosenthal)
- amaarepriyasangeetagya (harishchandrashrivastav).
- Bhartiya Sangee ka itihaas (Dr. Ashok Kumar).
- Bhartiya Shastriya Sangeetmanovigyanikayam. (Dr. Sahitya Kumar).
- Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihāsik Vishleshan**, Publisher: Anubhav Prakashan, Prayagraj.
- Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**,
- Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhant**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- Mishra, Dr. Lalmani, **Bhartiya Sangeet Vadya**, Publisher: Bhartiya Gyanpeeth, New Delhi. 7
- Pranjape, Dr. Sharachandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
- Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.
- Srivastava, Prof. Harishchandra, **Raag Parichay vol. 1, 2, 3 & 4** Publisher: Sangeet Sadan Prakashan, Allahabad.
- Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.

University of Jammu
Course of Study(4th Year) Under NEP-2020 (FYUGP) in Indian Music(Hindustani)

Vocal And Instrumental (Sitar)

Semester-8th -UMJMU-801-Major(Honours)

(Examination to be held in May- 2026, 2027 & 2028)

| | |
|--|---|
| Course Code:UMJMU-801 (Honours) Course Title-Historical aspects of Hindustani Music | Theory :- Max Marks: 50 (10+40) (Mid/Int. Term Assessment: 10 Marks End Term /Ext. Examination: 40 Marks) |
| Duration of Examination: 2.5 hrs | Practical:25+25 (M.M-50) (Int.Practical-25 mks. Ext.Practical:25 mks) |
| Theory Credits: 02 (30 hrs /2 hrs per week) | |
| Practical Credits: 02 (60 hrs /04 hrs per week) | |

UNIT-I

1.1.Critical and comparative Study and detailed descriptions of the following Ragas:

i) Todi(ii) GurjariTodi (iii) Multani

1.2.Writing notations of drutkhayal/ Razakhani Gat in the following Ragas with alaap, Taans/todas in different layakarries. **i)Todi (ii) GurjariTodi**

1.3.Description and notation of following Talas in Ekgun, Dugun, Tigun, Chaugunlaya

i)Gajjhampa ii) Punjabi Taal iii) Pashto Taal

UNIT-II

3.1. Ragang,

3.2. Prabandh

3.3.Study and Historical Development of Sarang, Malhar & Kalyan

UNIT-III

3.1 Study and Historical Development of Todi, BhairavandKanhada

3.2 Study of Nibadh and AnibadhGaan.

3.3. Raag Vargikaran from Ancient to modern times (According to Ancient, Medieval & scholars of modern times)

Pattern of Examination (Theory) -UMJMU-801:-

Mid Term Assessment test (Total Marks 10) (20% of the 50 marks) 10marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

| Theory | Syllabus to be covered in the examination | Time Allotted | Weightage (Marks) |
|---|---|---------------|----------------------------|
| MidTerm/Int. Assessment Test:- | Upto 50% | 1 hr | (10 marks) |
| 12 M.C.QsOR Very Sort Answer type questions of 01 marks each and 10 to be attempted (10x1=10) OR One Long Answer type question of 04 marks and three short answer type question of 02 marks each. (4+2+2+2=10) | | | |
| End Term/ External Examination (Theory) | | | Max marks: 40 |
| <p>NOTE FOR PAPER SETTING: There will be two sections in the External question Paper carrying 40 marks (Section –A and B) Section 'A' will consist Four (04) short answer type questions covering all units. The students are required to attempt all questions. Each question will carry 2.5 Marks (i.e.2.5x4=10) . Section B will consist six (5/6) long answer type questions covering each unit of the syllabi. The students are required to attempt three questions. Each question will carry 10 Marks. i.e(10x03=30) Section 'A' will carry Ten (10) marks, Section B will carry Thirty (30) marks (i.e 3x10=30)</p> | | | |
| | | | Max Marks: 40 marks |

• **Suggestive reading :----**

- Sangeetshastradarpan (Shanti Govardhan)
- Raga darpan (pt.Jagdish Narayan).
- History of Indian music and instruments (Ethel Rosenthal)
- amaarepriyasangeettagya (harishchandrashrivastav).
- Bhartiya Sangee ka itihaas (Dr.Ashok Kumar).
- BhartiyaashatriyaSangeetmanovigyaniakayam.(Dr.Sahitya Kumar).
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- Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhant**, Publisher: Kanishka Publishers and Distributors, New Delhi.
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- Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
- Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.
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- Tomar, Awadhesh Pratap,
- **Sangeet ShashtrSurasari** Publisher: Raagi Publication, Sagar (M.P.)
- Banerjee, Dr. Geeta, **Raag Shastra I&II**, Publisher: Sangeet Sadan Prayagraj.
- Bhatkhande, Pt V N, **KramikPushtak Malika** all volumes Publisher: Sangeet KaryalayHathras.

Practical-(UMJMUT-801) Credits-02
Stage Performance :(first-part)

Prescribed Ragas: i)Todi (ii) Gurjari Todi (iii) Multani

Vocal Music

- Student is required to prepare one Vilimbit Khayal/ with Alaap, Bol alaap with some Taanas in any prescribed Ragas of the Course as choice raga with elaboration and all the techniques of Vilibit Khayal gayan/ with Alaap, Bol alaap with some Taanas
- Brief knowledge of other Ragas of the course.

Instrumental Music (Sitar)

- Student is required to prepare one Maseetkhani Gat with some Taanas in any raga of the Course as choice raga with elaboration and all the techniques of Alaap, Jod, Jhala.
- Brief knowledge of other Ragas of the course.

Common Components for Vocal and Instrumental (Sitar)

Prescribed talas. i)Gajjhampaii) PunjabiTaal, iii) Pashto Taal,

- Ability to recite and demonstration on hands withhand-gestures
- Knowledge of any two Taalas of the course in single, double Chougaun laykaries:
- Practical File.

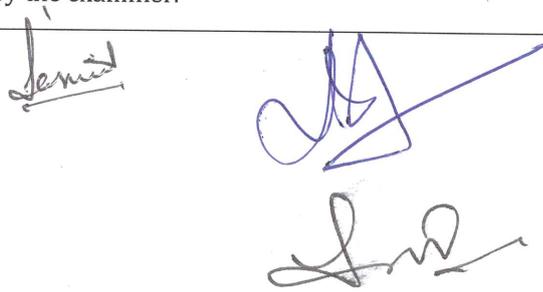
Pattern of Examination (Practical) :UMJMUT-801Max: Marks: 50 Marks (25+25)

Mid Term/Internal Practical/ test (Total Marks: 25 Marks) {50% of the 50 marks} :25 marks for Practical /lab course in the subject reserved for Mid Term/internal, Practical Examination shall be distributed as under:-

| Practical | | Syllabus to be covered in the examination | % Weight age (Marks) |
|---------------------------------------|---|---|--|
| Mid Term Practical | Evaluation of practical performance/viva voce , attendance etc. | 50 % After 45 days | Attendance 05 marks Marks Break up of marks for Attendance: Below 75% 00 marks , From 75% to 80% 2 marks, Above 80% to 85% 3 marks, Above 85 to 90% 4 marks Above 90% 5 marks |
| | | | Viva voce :05 Marks |
| | | | Mid Term Practical Performance/Test :15 marks { (15+05+05) = 25 Marks} |
| End term Practical Examination | End term Practical performance+ viva voce | 100% syllabus After 90 days | End Term/External Practical Performance/Test: 20 marks Viva voce :05 Marks 20+05=25 Marks |
| Max marks 25+25=50 | | | |

Important Instructions :

- End semester/external Practical Examination (individual Stage Performance (oral) will be held after the 100 % completion of syllabi. It will be Evaluated/Examined on the spot by the examiner.



University of Jammu
Course of Study(4th Year) Under NEP-2020 (FYUGP) in Indian Music(Hindustani)

Vocal And Instrumental (Sitar)

Semester-8th -UMJMUT-802 -Major (Honours)

(Examination to be held in May- 2026, 2027 & 2028)

| | |
|---|--|
| Course Code:UMJMUT-802 (Honours) Course Title- Theoretical Aspects of Hindustani Music | Theory :- Max Marks: 50 (10+40) (Mid/Int. Term Assessment: 10 Marks End Term /Ext. Examination: 40 Marks) |
| Duration of Examination: 2.5 hrs | Practical:25+25 (M.M-50) (Int.Practical-25 mks. Ext.Practical:25 mks) |
| Theory Credits: 02 (30 hrs /2 hrs per week) | |
| Practical Credits: 02 (60 hrs /04 hrs per week) | |

UNIT-I

- 1.1. Critical and comparative Study and detailed descriptions of the following Ragas:
i)Des (ii) Tilak Kamod (iii) Allhiya Bilawal.
- 1.2. Writing notations of drutkhayal/ Razakhani Gat in the following Ragas with alaap, Taans/todas in different layakaries .i)Des (ii)Tilak Kamod
- 1.3. Description and notation of following Talas in Ekgun, Dugun, Tigun, Chaugun and Aad
i) Tilwara Taal ii) Ada Chautaal iii) DhamaarTaal

UNIT-II

- 2.1. Detailed study of following style of singing :
i) Khayal ii)Tappa iii) Thumri
- 2.2. A critical study of 3 Grams and description of Moorchana, the utility of Moorchana to the musicians of Modern Times.
- 2.3. Detailed study of Gharanas of vocal music

UNIT-III Essays :-

- 3.1. Technology and music.
- 3.2. Music and Career opportunity.
- 3.3. Role of Media in popularizing music.
- 3.4. Moral values and Indian classical music.

Pattern of Examination (Theory) -UMJMUT-802:-

Mid Term Assessment test (Total Marks 10) {20% of the 50 marks} 10marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

| Theory | Syllabus to be covered in the examination | Time Allotted | Weightage (Marks) |
|--|---|---------------|----------------------|
| MidTerm/Int. Assessment Test:- | Upto 50% | 1 hr | (10 marks) |
| 12 M.C.Qs OR Very Sort Answer type questions of 01 marks each and 10 to be attempted (10x1=10) OR One Long Answer type question of 04 marks and three short answer type question of 02 marks each. (4+2+2+2=10) | | | |
| End Term/ External Examination (Theory) | | | Max marks: 40 |
| NOTE FOR PAPER SETTING: There will be two sections in the External question Paper carrying 40 marks (Section –A and B) Section ‘A’ will consist Four (04) short answer type questions covering all units. The students are required to attempt all questions. Each question will carry 2.5 Marks (i.e 2.5x4=10) . Section B will consist six (5/6) long answer type questions covering each unit of the syllabi. The students are required to attempt three questions. Each question will carry 10 Marks . i.e(10x03=30) Section ‘A’ will carry Ten (10) marks, Section B will carry Thirty (30) marks (i.e 3x10=30) Max Marks: 40 marks | | | |

(Dr. Jammu/Kaur)
[Signature]

Prescribed Ragas: i) Todi (ii) Gurjari Todi (iii) Multani (refer to UMJMUT-801)

Vocal Music and Instrumental (Sitar)

Important instruction: In Continuation with Choice Raaga of previous Course i.e.(UMJMUT-801):

- Student Will Complete The Choice Raag with Drut khayal with detailed elaborations/ Razakhani gat with detailed elaborations and Jhala.
- One drut/chota Khayal// RazakhanI/Drut gat in any one of the following Raga:
 - i) Todi (ii) Gurjari Todi (iii) Multani
- The candidate have to demonstrate the similarities and differences between above prescribed ragas.

Prescribed talas. i) Tilwara Taal ii) Ada Chautaal iii) DhamaarTaal

- Ability to recite and demonstration on hands with hand-gestures
- Knowledge of any two Taalas of the course in single, double Chougaun laykaries:
- Practical File.

Pattern of Examination (Practical) : UMJMUT-802 Max: Marks: 50 Marks (25+25)

Mid Term/Internal Practical/ test (Total Marks: 25 Marks) {50% of the 50 marks} :25 marks for Practical /lab course in the subject reserved for Mid Term/internal, Practical Examination shall be distributed as under:-

| Practical | | Syllabus to be covered in the examination | % Weight age (Marks) |
|---|---|---|--|
| Mid Term Practical | Evaluation of practical performance/viva voce , attendance etc. | 50 % After 45 days | Attendance 05 marks Marks Break up of marks for Attendance: Below 75% 00 marks , From 75% to 80% 2 marks, Above 80% to 85% 3 marks, Above 85 to 90% 4 marks Above 90% 5 marks |
| | | | Viva voce :05 Marks |
| | | | Mid Term Practical Performance/Test :15 marks {(15+05+05) = 25 Marks} |
| End term Practical Examination | End term Practical performance+ viva voce | 100% syllabus After 90 days | End Term/External Practical Performance/Test: 20 marks Viva voce :05 Marks 20+05=25 Marks |
| Max marks 25+25=50 | | | |
| Important Instructions : End semester/external Practical Examination (individual Stage Performance (oral) will be held after the 100 % completion of syllabi. It will be Evaluated/Examined on the spot by the examiner. | | | |

• **Suggestive reading :---**

- Sangeetshastradarpan (Shanti Govardhan)
- Raga darpan (pt.jagdish Narayan).
- History of Indian music and instruments (Ethel Rosenthal)
- amaarepriyasangeetagya (harishchandrashrivastav).
- Bhartiya Sangee ka itihaas (Dr.Ashok Kumar).
- BhartiyaashatriyaSangeetmanovigyanikayam.(Dr.Sahitya Kumar).
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- Mishra, Dr. Lalmani, **Bhartiya Sangeet Vadya**, Publisher: Bhartiya Gyanpeeth, New Delhi. 7
- Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihash**, Publisher: Sangeet Karyalaya, Hathras.
- Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.
- Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 ,2, 3 & 4** Publisher: Sangeet Sadan Prakashan, Allahabad.
- Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
- Tomar, Awadhesh Pratap,
- **Sangeet Shashtr Surasari** Publisher: Raagi Publication, Sagar (M.P.)
- Banerjee, Dr. Geeta, **Raag Shastra I&II**, Publisher: Sangeet Sadan Prayagraj.
- Bhatkhande, Pt V N, **Kramik Pushtak Malika** all volumes Publisher: Sangeet Karyalay Hathras.

University of Jammu
Course of Study(4th Year) Under NEP-2020 (FYUGP) in Indian Music(Hindustani)

Vocal and Instrumental (Sitar)
Semester-8th -UMJ MUT-803-Major (Honours)
(Examination to be held in May- 2026, 2027 & 2028)

| | |
|---|---|
| Course Code:UMJ MUT-803 (Honours) Course Title Technical Aspects of Indian and western Music | Theory :- Max Marks: 50 (10+40) (Mid/Int. Term Assessment: 10 Marks End Term /Ext. Examination: 40 Marks) |
| Duration of Examination: 2.5 hrs | Practical:25+25 (M.M-50) (Int.Practical-25 mks. Ext.Practical:25 mks) |
| Theory Credits: 02 (30 hrs /2 hrs per week) | |
| Practical Credits: 02 (60 hrs /04 hrs per week) | |

UNIT-I

- 1.1. Critical and comparative Study and detailed descriptions of the following Ragas:
i) Madhuvanti (ii) Shudh Sarang (iii) Goud Sarang
- 1.2. Writing notations of drutkhayal/ Razakhani Gat in the following Ragas with alaap, Taans/todas in different layakarries. i)Madhuvanti (ii)Shudh Sarang
- 1.3. Descriptions, comparison and notation of following Talas in Ekgun, Dugun, Tigun, Chaugun,
i) AdhaTeenTaal ii) JatTaal iii) Kehuva Taal

UNIT-II

- 2.1. Detail Study of the following: i) Dhawni ii) Naad iii) Types of Naad – Pitch, Intensity, Timbre, Magnitude, Vibration, Frequency, Amplitude, Echo
- 2.2 .Brief studies: Scientific Analysis of sound (Sound, Types of sound , Communication Medium , Density , Uniformity, Continuity, Vibration – Amplitude, Sound waves
- 2.3. Life sketch of Western musicians: i) Ludwig van Beethoven ii) Wolfgang Amadeus Mozart

UNIT-III

- 3.1. Study of Western Music: Swar, Scale, Chord, Symphony
- 3.2. Brief study of Western notation system.
- 3.3. Harmony and Melody, types of Harmony, Harmony in Indian Music,
- 3.4. Brief Study of prominent Western Instruments and their utility in Indian Music.

Pattern of Examination (Theory) -UMJ MUT-803:-

Mid Term Assessment test (Total Marks 10) {20% of the 50 marks} 10marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

| Theory | Syllabus to be covered in the examination | Time Allotted | Weightage (Marks) |
|---|---|---------------|----------------------|
| MidTerm/Int. Assessment Test:- | Upto 50% | 1 hr | (10 marks) |
| 12 M.C.Qs OR Very Sort Answer type questions of 01 marks each and 10 to be attempted (10x1=10) OR One Long Answer type question of 04 marks and three short answer type question of 02 marks each. (4+2+2+2=10) | | | |
| End Term/ External Examination (Theory) | | | Max marks: 40 |

NOTE FOR PAPER SETTING: There will be two sections in the External question Paper carrying **40 marks** (Section -A and B)Section 'A'will consist Four (04) short answer type questions covering all units. The students are required to attempt all questions. Each question will carry 2.5 Marks (i.e.2.5x4=10) . Section B will consist six (5/6) long answer type questions covering each unit of the syllabi. The students are required to attempt three questions. Each question will carry 10 Marks .i.e (10x03=30) Section 'A' will carry Ten (10) marks, Section B will carry Thirty (30) marks (i.e 3x10=30)

Max Marks: 40 marks

Prescribed Raagas: i) Madhuvanti (ii) Shudh Sarang (iii) Goud Sarang

Vocal Music

1. Chota/Drut khayal with proper gayki in any Two ragas of the course with One composition other than Teen taal.
2. Preparation and presentation of One folk /Patriotic Geet based on any raga.

Instrumental Music (Sitar)

1. Razakhani/Drut gat with alaap, Taan/todas and Jhaalas in any two Ragas of the course with One composition other than Teen taal.
2. Preparation and presentation of One folk/patriotic Dhun based on any raga.

Common Components for Vocal and Instrumental (Sitar)

Prescribed talas. :- i) AdhaTeenTaal ii) JatTaal

- Ability to recite and demonstration on hands with hand-gestures
- Knowledge of any two Taalas of the course in single, double Chougaun laykaries:
- Practical File.

Pattern of Examination (Practical) : UMJMUT-803 Max: Marks: 50 Marks (25+25)

Mid Term/Internal Practical/ test (Total Marks: 25 Marks) {50% of the 50 marks} :25 marks for Practical /lab course in the subject reserved for Mid Term/internal, Practical Examination shall be distributed as under:-

| Practical | | Syllabus to be covered in the examination | % Weight age (Marks) |
|--------------------------------|---|---|---|
| Mid Term Practical | Evaluation of practical performance/viva voce , attendance etc. | 50 % After 45 days | Attendance 05 marks |
| | | | Viva voce :05 Marks |
| | | | Mid Term Practical Performance/Test :15 marks {(15+05+05) = 25 Marks} |
| End term Practical Examination | End term Practical performance+ viva voce | 100% syllabus After 90 days | End Term/External Practical Performance/Test: 20 marks Viva voce :05 Marks 20+05=25 Marks |
| | | | Max marks -50 (25+25) |

Important Instructions :

- End semester/external Practical Examination (individual stage Performance (oral) will be held after the 100 % completion of syllabi. It will be Evaluated/Examined on the spot by the examiner.

Suggestive reading :----

- Raga darpan (pt.jagdish Narayan).
- History of Indian music and instruments (Ethel Rosenthal)
- Amaarepriya sangeetagya (harishchandrashrivastav).
- Bhartiya Sangee ka itihaas (Dr.Ashok Kumar).
- Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihashik Vishleshan**, Publisher: Anubhav Prakashan, Prayagraj.
- Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**,
- Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhant**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
- Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.
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- **Sangeet Shashtr Surasari** Publisher: Raagi Publication, Sagar (M.P.)
- Banerjee, Dr. Geeta, **Raag Shastra I&II**, Publisher: Sangeet Sadan Prayagraj.

University of Jammu

Course of Study(4th Year) Under NEP-2020 (FYUGP) in Indian Music(Hindustani)

Vocal and Instrumental (Sitar)

Semester-8th - UMJMUT-804- Major (Honours)

(Examination to be held in May-2026, 2027 & 2028)

| | |
|--|--|
| Course Code: UMJMUT-804 (Honours) Course Title: Aspects of Semi-classical and light music | Theory :- Max Marks: 50 (10+40) Mid Term/Int.Assessment: 10 Marks End Term/Ext. Examination: 40 Marks) |
| Duration of Examination: 2.5 hrs | Practical:25+25 (M.M-50) (Int.Practical-25 mks. Ext.Practical:25 mks) |
| Theory Credits: 02 (30 hrs /2 hrs per week) | |
| Practical Credits: 02 (60 hrs /04 hrs per week) | |

Course Objectives:

- ❖ its objectives include building a strong foundation in musical theory and practice, fostering creativity, and providing an expressive outlet for learners.
- ❖ Promote the highest levels of human aspiration and artistic integrity through the compositions, documentation, and performance of music.

UNIT-I

1.1. detailed study and descriptions of the following Ragas:

i)Bhairvi ii)Khamaj iii) Kaafi

1.3.Descriptions and notation of following Talas in Ekgun, Dugun, Tigun, Chaugun,

i) AdhaTeenTaal ii) JatTaal iii) Kehrva Taal iv) Deepchandi v) Dadra Taal

UNIT-II

2.1. Upshastirya Sangeet(Semi Classical music)

2.2 Detail Study of the following singing styles of Upshashstriyasangeet and light music:

i)Thumri ii) Dadra iii)Kajri iv) Hori v)Gazal vi) Qawwali Vii) Bhajan Viii)Smooch Geet

UNIT-III

Biographical sketches:

3.1. Kesar baiKerker

3.2 Begam Akter

3.3Girja Devi

3.4 Mehdi Hasan

3.5. Jagjeet Singh

Pattern of Examination (Theory) :-UMJMUT-804

Mid Term Assessment test (Total Marks 10) {20% of the 50 marks} 10marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

| Theory | Syllabus to be covered in the examination | Time Allotted | Weightage (Marks) |
|---|---|---------------|-------------------|
| Mid Term/Int. Assessment Test:- | Upto 50% | 1 hr | (10 marks) |
| 12 M.C.Qs OR Very Sort Answer type questions of 01 marks each and 10 to be attempted (10x1=10) OR One Long Answer type question of 04 marks and three short answer type question of 02 marks each. (4+2+2+2=10) | | | |
| End Term/ External Examination (Theory) | | | Max marks: 40 |
| NOTE FOR PAPER SETTING: There will be two sections in the External question Paper carrying 40 marks (Section -A and B)Section 'A'will consist Four (04) short answer type questions covering all units. The students are required to attempt all questions. Each question will carry 2.5 Marks (i.e.2.5x4=10) . Section B will consist six (5/6) long answer type questions covering each unit of the syllabi. The students are required to attempt three questions. Each question will carry 10 Marks .i.e(10x03=30) Section 'A' will carry Ten (10) marks, Section B will carry Thirty (30) marks (i.e 3x10=30) Max Marks: 40 marks | | | |

Sanjay

Sanjay

(Covering all previous courses of 8th semester MJ-801, 802,803)

Prescribed Raagas i)Bhairvi ii)Khamaj iii) Kaafi

Vocal Music

- Learning and Playing of Teen Taal theka on Tabla.
- One Thumri /dadra/Kari in any raga of the course.
- Drut khayal other than teen taal in any one raga of the course with few alaap and taanas
- Learning any one Gazal/bahajan/Prarthna Geet

Instrumental Music (Sitar)

- Learning and Playing of Teen Taal theka on Tabla.
- Learning one Gat in other than Teen Taal in any one raga of the course with few alaap and taanas.
- Learning and playing any light dhun in any raga of the course.
- Learning and playing notation of National Anthem and National song on harmonium/keyboard and sitar

Common Components for Vocal and Instrumental (Sitar)

Prescribed talas. :- i) AdhaTeenTaal ii) JatTaal iii) Kehrva Taal iv) Deepchandi v) Dadra Taal

- Ability to recite and demonstration on hands with hand-gestures
- Knowledge of any two Taalas of the course in single, double Chougaun laykaries:
- Different versions of Kehrva
- Practical File.

Pattern of Examination (Practical) : UMJMUT-804 Max: Marks: 50 Marks (25+25)

Mid Term/Internal Practical/ test (Total Marks: 25 Marks) {50% of the 50 marks} :25 marks for Practical /lab course in the subject reserved for Mid Term/internal, Practical Examination shall be distributed as under:-

| Practical | | Syllabus to be covered in the examination | % Weight age (Marks) |
|--------------------------------|---|---|---|
| Mid Term Practical | Evaluation of practical performance/viva voce , attendance etc. | 50 % After 45 days | Attendance 05 marks Marks Break up of marks for Attendance: Below 75% 00 marks , From 75% to 80% 2 marks, Above 80% to 85% 3 marks, Above 85 to 90% 4 marks Above 90% 5 marks |
| | | | Viva voce :05 Marks |
| | | | Mid Term Practical Performance/Test :15 marks {(15+05+05) = 25 Marks} |
| End term Practical Examination | End term Practical performance+ viva voce | 100% syllabus After 90 days | End Term/External Practical Performance/Test: 20 marks Viva voce :05 Marks 20+05=25 Marks |
| | | | Max marks - |
| 50(25+25) | | | |

Important Instructions : End semester/external Practical Examination (individual Performance (oral) will be held after the 100 % completion of syllabi. It will be Evaluated/Examined on the spot by the examiner.

- **Suggestive reading :-**
- Sangeetshastradarpan (Shanti Govardhan)
- Raga darpan (pt.jagdish Narayan).
- History of Indian music and instruments (Ethel Rosenthal)
- amaarepriyasangeetgaya (harishchandrashrivastav).
- Bhartiya Sangee ka itihaas (Dr.Ashok Kumar).
- BhartiyaashatriyaSangeetmanovigyanikayam.(Dr.Sahitya Kumar).
- Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihasik Vishleshan**, Publisher: Anubhav Prakashan, Prayagraj.
- Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**,
- Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhant**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- Mishra, Dr. Lalmani, **Bhartiya Sangeet Vadya**, Publisher: Bhartiya Gyanpeeth, New Delhi. 7
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- Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
- Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.
- Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 ,2, 3 & 4** Publisher: Sangeet Sadan Prakashan, Allahabad.
- Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
- Tomar, Awadhesh Pratap, **Sangeet Shashtr Surasari** Publisher: Raagi Publication, Sagar (M.P.)
- Banerjee, Dr. Geeta, **Raag Shastra I&II**, Publisher: Sangeet Sadan Prayagraj.
- Bhatkhande, Pt V N, **Kramik Pushtak Malika** all volumes Publisher: Sangeet Karyalay Hathr

(Handwritten signatures and initials)

University of Jammu
Course of Study(4th Year) Under NEP-2020 (FYUGP) in Indian Music(Hindustani)

Vocal And Instrumental (Sitar)

Semester-8th -UMIMUT-805-Minor (Honours)

(Examination to be held in May- 2026, 2027 & 2028)

| | |
|--|---|
| Course Code:UMIMUT-805 (Honours) | Theory :- Max Marks: 50 (10+40) |
| Course Title-Historical aspects of Hindustani Music | (Mid/Int. Term Assessment: 10 Marks End Term /Ext. Examination: 40 Marks) |
| Duration of Examination: 2.5 hrs | Practical:25+25 (M.M-50) (Int.Practical-25 mks. End Term/Practical:25 mks) |
| Theory Credits: 02 (30 hrs /2 hrs per week) | |
| Practical Credits: 02 (60 hrs /04 hrs per week) | |

UNIT-I

- 1.1.Critical and comparative Study and detailed descriptions of the following Ragas:
- 1.2.Writing notations of drutkhayal/ Razakhani Gat in the following Ragas with alaap, Taans/todas in different layakaries. i)Todi ii) Gurjari Todi
- 1.3.Description and notation of following Talas in Ekgun, Dugun, Tigun, Chaugun laya
i)Gajjhampa ii) Punjabi Taal iii) Pashto Taal

UNIT-II

- 3.1. Ragang,
- 3.2. Prabandh
- 3.3.Study and Historical Development of Sarang, Malhar & Kalyan

UNIT-III

- 3.1 Study and Historical Development of Todi, BhairavandKanhada
- 3.2 Study of Nibadh and AnibadhGaan.
- 3.3. Raag Vargikaran from Ancient to modern times (According to Ancient, Medieval & scholars of modern times)

Pattern of Examination (Theory) -UMIMUT-801:-

Mid Term Assessment test (Total Marks 10) {20% of the 50 marks} 10marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

| Theory | Syllabus to be covered in the examination | Time Allotted | Weightage (Marks) |
|---|---|---------------|----------------------------|
| MidTerm/Int. Assessment Test:- | Upto 50% | 1 hr | (10 marks) |
| 12 M.C.Qs OR Very Sort Answer type questions of 01 marks each and 10 to be attempted (10x1=10) OR One Long Answer type question of 04 marks and three short answer type question of 02 marks each. (4+2+2+2=10) | | | Max marks: 40 |
| End Term/ External Examination (Theory) | | | |
| NOTE FOR PAPER SETTING: NOTE FOR PAPER SETTING: There will be two sections in the External question Paper carrying 40 marks (Section -A and B) | | | |
| Section 'A' will consist Four (04) short answer type questions covering all units. The students are required to attempt all questions. Each question will carry 2.5 Marks (i.e.2.5x4=10) . | | | |
| Section B will consist six (5/6) long answer type questions covering each unit of the syllabi. The students are required to attempt three questions. Each question will carry 10 Marks. i.e(10x03=30) | | | |
| Section 'A' will carry Ten (10) marks, Section B will carry Thirty (30) marks (i.e 3x10=30) | | | |
| | | | Max Marks: 40 marks |

• **Suggestive reading :-**

- Sangeetshastradarpan (Shanti Govardhan)
- Raga darpan (pt.jagdish Narayan).
- History of Indian music and instruments (Ethel Rosenthal)
- amaarepriyasangeetagya (harishchandrashrivastav).
- Bhartiya Sangee ka itihaas (Dr.Ashok Kumar).
- BhartiyaashatriyaSangeetmanovigyanikayam.(Dr.Sahitya Kumar).
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- Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhant**, Publisher: Kanishka Publishers and Distributors, New Delhi.
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- Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihis**, Publisher: Sangeet Karyalaya, Hathras.
- Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.
- Srivastava, Prof. Harischandra, **Raag Parichay vol. 1, 2, 3 & 4** Publisher: Sangeet Sadan Prakashan, Allahabad.
- Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
- Tomar, Awadhesh Pratap,
- **Sangeet Shashtr Surasari** Publisher: Raagi Publication, Sagar (M.P.)
- Banerjee, Dr. Geeta, **Raag Shastra I&II**, Publisher: Sangeet Sadan Prayagraj.
- Bhatkhande, Pt V N, **Kramik Pushtak Malika** all volumes Publisher: Sangeet Karyalay Hathras.

Practical-(UMIMUT-805) Credits-02
Stage Performance : (Extension -part of UMIMUT-705)

Prescribed Ragas: i) Yaman ii) Maru-Bihag iii) Shudh Kalyan refer to (UMIMUT-705):

Vocal Music and Instrumental (Sitar)

Important instruction: In Continuation with Choice Raaga of previous course i.e. (UMIMUT-705):

- Student will Complete the Choice Raag in continuation with Choice Raaga of previous course i.e. (UMIMUT-705): with Drut khayal with elaborations/ Razakhani gat with elaborations and Jhala.
 Brief knowledge of other Ragas of the course. { i) Todi ii) Gurjari Todi (iii) Multani}
- Ability to play basic bols of Teen taal on Tabla.
- The candidate have to demonstrate the similarities and differences between above prescribed ragas.
- Learning and playing of notation of National Anthem and National Song Harmonium/ sitar

Prescribed talas. :- i) EkTaal ii) ChaarTaal iii) Sool Taal

- Ability to recite and demonstration on hands with hand-gestures
- Knowledge of any two Taalas of the course in single, double Chougaun laykaries:
- Practical File.

Common Components for Vocal and Instrumental (Sitar)

Prescribed talas. i) Gajjhampa ii) Punjabi Taal, iii) Pashto Taal

- Ability to recite and demonstration on hands with hand-gestures
- Knowledge of any two Taalas of the course in single, double Chougaun laykaries:
- Practical File.

Pattern of Examination (Practical) : UMIMUT-805 Max: Marks: 50 Marks (25+25)

Mid Term/Internal Practical/ test (Total Marks: 25 Marks) {50% of the 50 marks} :25 marks for Practical /lab course in the subject reserved for Mid Term/internal, Practical Examination shall be distributed as under:-

| Practical | | Syllabus to be covered in the examination | % Weight age (Marks) |
|---------------------------------------|---|---|--|
| Mid Term Practical | Evaluation of practical performance/viva voce , attendance etc. | 50 % After 45 days | Attendance 05 marks Marks Break up of marks for Attendance: Below 75% 00 marks , From 75% to 80% 2 marks, Above 80% to 85% 3 marks, Above 85 to 90% 4 marks Above 90% 5 marks |
| | | | Viva voce :05 Marks |
| | | | Mid Term Practical Performance/Test :15 marks {(15+05+05) = 25 Marks} |
| End term Practical Examination | End term Practical performance+ viva voce | 100% syllabus After 90 days | End Term/ Practical Performance/Test: 20 marks Viva voce :05 Marks 20+05=25 Marks |
| | | Max marks 25+25=50 | |

Important Instructions :

- End semester/external Practical Examination (individual Stage Performance (oral) will be held after the 100 % completion of syllabi. It will be Evaluated/Examined on the spot by the examiner.

University of Jammu

Course of Study(4th Year) - (Honours with Research) Under NEP-2020 (FYUGP) in Indian Music (Vocal and Instrumental (Sitar))

UG-SEMESTER-8th MAJOR -UMJMUT-806 (Honours with Research)

Examination to be held in May-2026,2027 & 2028

TOTAL MARKS: 100 Marks {(Theory:75 Marks (15+60) Tutorial Credits: 25 Marks}

| | |
|--|---------------------------------------|
| Course Code: UMJMUT-806 (Honours with Research) Course Title: Indian Music and Research Methodology | Theory- Max Marks: 75 (15+60) |
| Duration of Examination: 3 Hrs | Mid Term Assessment: 15 Marks |
| Theory Credits: 03 (45 Hrs) | External theory Examination: 60 Marks |
| Tutorial Credits: 01 (15 Hrs /01 Hrs Per Week) | Tutorial/Practical: 25 Marks (10+15) |

Course outcomes: After completing the course, the students will be able to:

- Understand the concept of quantities research, its steps and relevance in the area of Music.
- Understand variety of data collection techniques, in order to effectively analyze and interpret research findings.

Unit-I

- 1.1. Definition and significance of Research
- 1.2. Aims and objectives of Research
- 1.3. Types of research
- 1.4. Steps of Research

Unit-II

- 2.1. Research in Music, Possibilities & Problem (Samasya, Kshamta aur Sambhavana)
- 2.3. Musical Research: Need, Importance, Organization, Topics.
- 2.3. Areas of Research in Music
- 2.4. Sources of Research in Indian Music. (Manuscripts & Books (library), Sculpture, Discs & tapes
Coins and Frescos, Gramophone and Records)

Unit-III

- 3.1. Methods of Data Collection
- 3.2. Synopsis of Research in Indian Music, Importance of Synopsis
- 3.3. Structure of Synopsis
- 3.4. Footnotes, Bibliography and Index

Unit-IV

- 4.1. Hypothesis
- 4.2. Articles writing
- 4.3. Plagiarism in research
- 4.4. Role of computer in research.

Pattern of Examination: Mid Term Assessment test (Total Marks 15) {20% of the 75 marks} 15 marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

| Theory | Syllabus to be covered in the examination | Time Allotted | Weightage (Marks) |
|---|---|---------------|-------------------|
| 1. Mid Term/Int. Assessment Test | Upto 50% | 1.5 hr | (15 Marks) |
| One Long Answer type question of 05 marks and Four short answer type question of 2.5 marks each. (5+2.5+2.5+2.5+2.5=15) | | | |

| | |
|--|----------|
| 2. End Term/ External Examination (Theory) | 60 Marks |
|--|----------|

NOTE FOR PAPER SETTING: (End Semester Examination):

- There will be two sections in the External question Paper carrying **60 marks** (Section-A and B). Section 'A', will consist Four (04) short answer type questions of 03 marks each having one questions from each unit Candidates are required to attempt all questions. Each question will carry **03 Marks** (i.e **4x3=12**).
- Section **B** will consist Six (06) long answer type questions having Two questions from each unit (I to III) of the syllabi. Candidates are required to attempt **04(Four)** questions.
- Section 'A' will carry Twelve (**12**) marks, Each question will carry **03 Marks** (i.e **4x3=12**)
- Section **B** will carry Forty Eight (**48**) marks. Each question will carry **12 Marks**. (i.e **12x04=48**).

- Preparation of synopsis.
- Student will join the group discussion, some group work, visiting to library to review the research literature, Writing of synopsis/abstract, bibliographies and references
- **PATTERN OF EXAMINATION : Max: Marks: 25 Marks**
- Practical/ test (Total Marks: 25 Marks) 25 marks for Practical in the subject reserved for Practical Examination shall be distributed as under:-

| Practical | | Syllabus to be covered in the examination | % Weight age (Marks) |
|-----------------------|--|---|---|
| Practical Examination | End term Practical performance & viva voce , attendance etc. | 100% syllabus After 90 days | Attendance :05 Marks |
| | | | & viva voce:05 On the basis of punctuality, regularity, performance:15 |
| | | | Max marks 25 (10+15) |

Break up of marks for Attendance :(05 marks)

- Below 75% 00 marks ,
- From 75% to 80% 2 marks,
- Above 80% to 85% 3 marks,
- Above 85 to 90% 4 marks
- Above 90% 5 marks

Suggestive reading

- **Research Methodology for Music:** by S. A. K. Durga: A foundational text for understanding the principles and methods within the field of music.
 - **Research Methods in Indian Music:** by Najma Perveen Ahmad: Focuses on the specific methodologies applicable to the study of music within the Indian tradition.
 - **Research Methodology in Indian Music (A Step by Step Guide for Beginners):** by Amit Kumar Varma: A comprehensive guide For students and researchers of Indian music, covering various methods and common challenges.
- Specialized Music Research Books**
- **The SAGE Handbook of Qualitative Research**
The Oxford Handbook of Qualitative Research: These handbooks provide in-depth coverage of qualitative research approaches applicable to music.
 - **Methodology of Music Research (Peter Lang Series):**
 - **Practical Musicology** by Simon Zagorski-Thomas: Explores modern practices and methodologies in musicological research.
 - **The Intellect Handbook of Popular Music Methodologies:** Focuses on research methods specific to popular music studies, including cultural and critical approaches.
 - **Research Methods in Music Education:** by Ann Kay Hart wig: Explores methodologies specifically for the study of music education. Skills-Based Guides
 - **Music Library and Research Skills:** by Jane Gottlieb: A practical guide for developing essential skills, including locating information, understanding sources, and using library resources for musical research.

University of Jammu
Course of Study(4th Year) Under NEP-2020 (FYUGP) in Indian Music (Hindustani)

Vocal And Instrumental (Sitar)

Semester-8th -UMIMUT-807-Minor (Honours with Research)

(Examination to be held in May- 2026, 2027 & 2028)

| | |
|---|--|
| Course Code:UMIMUT-807 (Honours with Research) | Theory :- Max Marks: 50 (10+40) |
| Course Title- Historical aspects of Hindustani Music | (Mid/Int. Term Assessment: 10) |
| Duration of Examination: 2.5 hrs | End Term /Ext. Examination: 40 Marks) |
| Theory Credits: 02 (30 hrs /2 hrs per week) | Practical:25+25 (M.M-50) |
| Practical Credits: 02 (60 hrs /04 hrs per week) | (Int.Practical-25 mks. End Term/Practical:25 mks) |

UNIT-I

- 1.1.Critical and comparative Study and detailed descriptions of the following Ragas:
- 1.2.Writing notations of drutkhayal/ Razakhani Gat in the following Ragas with alaap, Taans/todas in different layakaries. i)Todi ii) Gurjari Todi
- 1.3.Description and notation of following Talas in Ekgun, Dugun, Tigun, Chaugun laya
i)Gajjhampa ii) Punjabi Taal iii) Pashto Taal

UNIT-II

- 3.1. Ragang,
- 3.2. Prabandh
- 3.3.Study and Historical Development of Sarang, Malhar & Kalyan

UNIT-III

- 3.1 Study and Historical Development of Todi, Bhairav andKanhada
- 3.2 Study of Nibadh and Anibadh Gaan.
- 3.3. Raag Vargikaran from Ancient to modern times (According to Ancient, Medieval & scholars of modern times)

Pattern of Examination (Theory) -UMIMUT-807:- (Honours with Research)

Mid Term Assessment test (Total Marks 10) {20% of the 50 marks} 10marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

| Theory | Syllabus to be covered in the examination | Time Allotted | Weightage (Marks) |
|---|---|---------------|----------------------------|
| MidTerm/Int. Assessment Test:- | Upto 50% | 1 hr | (10 marks) |
| 12 M.C.Qs OR Very Sort Answer type questions of 01 marks each and 10 to be attempted (10x1=10) OR One Long Answer type question of 04 marks and three short answer type question of 02 marks each. (4+2+2+2=10) | | | Max marks: 40 |
| End Term/ External Examination (Theory) | | | Max Marks: 40 marks |
| NOTE FOR PAPER SETTING: NOTE FOR PAPER SETTING: There will be two sections in the External question Paper carrying 40 marks (Section -A and B) | | | |
| Section 'A' will consist Four (04) short answer type questions covering all units. The students are required to attempt all questions. Each question will carry 2.5 Marks (i.e.2.5x4=10) . | | | |
| Section B will consist six (5/6) long answer type questions covering each unit of the syllabi. The students are required to attempt three questions. Each question will carry 10 Marks. i.e(10x03=30) | | | |
| Section 'A' will carry Ten (10) marks, Section B will carry Thirty (30) marks (i.e 3x10=30) | | | |

- **Suggestive reading :----**
- Sangeetshastradarpan (Shanti Govardhan)
- Raga darpan (Pt.Jagdish Narayan).
- History of Indian music and instruments (Ethel Rosenthal)
- amaarepriyasangeettagya (harishchandrashrivastav).
- Bhartiya Sangee ka itihaas (Dr.Ashok Kumar).
- BhartiyaashatriyaSangeetmanovigyanikayam.(Dr.Sahitya Kumar).
- Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etahasik Vishleshan**, Publisher: Anubhav Prakashan, Prayagraj.
- Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**,
- Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhant**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- Mishra, Dr. Lalmani, **Bhartiya Sangeet Vadya**, Publisher: Bhartiya Gyanpeeth, New Delhi. 7
- Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
- Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.
- Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 ,2, 3 & 4** Publisher: Sangeet Sadan Prakashan, Allahabad.
- Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
- Tomar, Awadhesh Pratap,
- **Sangeet Shashtr Surasari** Publisher: Raagi Publication, Sagar (M.P.)
- Banerjee, Dr. Geeta, **Raag Shastra I&II**, Publisher: Sangeet Sadan Prayagraj.
- Bhatkhande, Pt V N, **Kramik Pushtak Malika** all volumes Publisher: Sangeet Karyalay Hathras.

Practical–(UMIMUT-807) Credits-02
Stage Performance : (Extension –part of UMIMUT-705)

Prescribed Ragas: i) Yaman ii) Maru-Bihag iii) Shudh Kalyan refer to (UMIMUT-705):

Vocal Music and Instrumental (Sitar)

Important instruction: In Continuation with Choice Raaga of previous course i.e. (UMIMUT-705):

- Student will Complete the Choice Raag in continuation with Choice Raaga of previous course i.e. (UMIMUT-705): with Drut khayal with elaborations/ Razakhani gat with elaborations and Jhala.
- Ability to play basic bols of Teen taal on Tabla.
- The candidates have to demonstrate the similarities and differences between above prescribed ragas.
- Learning and playing of notation of National Anthem and National Song Harmonium/ sitar.

Prescribed talas. :- i) EkTaal ii) ChaarTaal iii) Sool Taal

- Ability to recite and demonstration on hands with hand-gestures
- Knowledge of any two Taalas of the course in single, double Chougaun laykaries:
- Practical File.

Common Components for Vocal and Instrumental (Sitar)

Prescribed talas. i) Gajjhampa ii) Punjabi Taal, iii) Pashto Taal,

- Ability to recite and demonstration on hands with hand-gestures
- Knowledge of any two Taalas of the course in single, double Chougaun laykaries:
- Practical File.

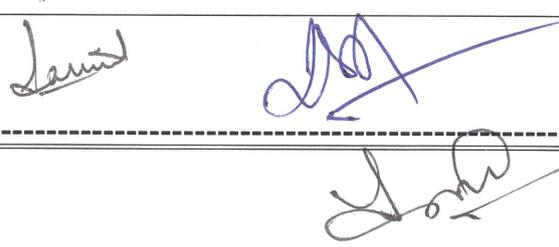
Pattern of Examination (Practical) : UMIMUT-805 Max: Marks: 50 Marks (25+25)

Mid Term/Internal Practical/ test (Total Marks: 25 Marks) {50% of the 50 marks} :25 marks for Practical /lab course in the subject reserved for Mid Term/internal, Practical Examination shall be distributed as under:-

| Practical | | Syllabus to be covered in the examination | % Weight age (Marks) |
|---------------------------------------|---|---|--|
| Mid Term Practical | Evaluation of practical performance/viva voce , attendance etc. | 50 % After 45 days | Attendance 05 marks Marks Break up of marks for Attendance: Below 75% 00 marks , From 75% to 80% 2 marks, Above 80% to 85% 3 marks, Above 85 to 90% 4 marks Above 90% 5 marks |
| | | | Viva voce :05 Marks |
| | | | Mid Term Practical Performance/Test :15 marks {(15+05+05) = 25 Marks} |
| End term Practical Examination | End term Practical performance+ viva voce | 100% syllabus After 90 days | End Term/ Practical Performance/Test: 20 marks Viva voce :05 Marks 20+05=25 Marks |
| Max marks 25+25=50 | | | |

Important Instructions :

- End semester/external Practical Examination (individual Stage Performance (oral) will be held after the 100 % completion of syllabi. It will be Evaluated/Examined on the spot by the examiner.



University of Jammu

Course of Study(4th Year) - (Honours with Research) Under NEP-2020 (FYUGP) in Indian Music (Vocal and Instrumental (Sitar))

UG-SEMESTER-8th

Skill Enhancement Course (Honours with Research)

Examination to be held in May-2026,2027 & 2028

| | |
|---|--|
| Course Code: USEMUP-808 (Honours with Research) Course Title: Title: Research Project/Dissertation | TOTAL MARKS: 300 Marks Dissertation: 200 marks (08 credits) |
| Theory Credits: 12 | Presentation + Viva: 100 marks (04 credits) |

After completing the course, the students will be able to:

Develop research competencies and skills at the undergraduate level.
Apply knowledge in solving/analyzing/exploring a real life situation/complex problem settings.
Acquire special/advanced knowledge through project work.

1. Exploration and identification of the areas of Music research (with the supervisor)

- Identification of Research Problem
- Conceptual/theoretical background
- Preparation of synopsis
- Power Point Presentation of synopsis

The students will be required to prepare the synopsis in the 7th Semester. The students will be allotted one faculty member as Supervisor for research work. A permanent faculty with Ph.D. and research experience (as per UGC guidelines) shall be the supervisor after being recognized by the Departmental Research Committee of the Nodal Department. Each student will be assigned a topic based on the major area/subject. The students shall prepare a research proposal/synopsis for the dissertation.

3. After the approval of the research proposal/synopsis, the students shall undertake the following activities related to research work:

- a) Review of literature
- b) Analysis and Interpretation
- c) Report Writing
- d) Viva Voce

2. The students will carry out the research work with the allotted faculty as supervisor. The student shall prepare a dissertation based on the synopsis approved by the College Research Committee; Students are required to submit two copies of dissertation based on the topic assigned to them. It should have certification by the supervisor concerned authenticating that the work has been done by the candidate and it should be submitted to the department before the commencement of end semester examination.

SCHEME OF EXAMINATION/ASSESSMENT:

Evaluation of synopsis shall be done by the College Research Committee. Students have to present their research work via PPT presentation before the College Research Committee. The research synopsis will be scrutinized by the College Research Committee for the concerned subject. Research Committee shall have atleast one member from any University of the region

For evaluation of the dissertation, students have to present their research work via PPT presentation. viva-voce examination shall be conducted after the PPT presentation is done by the student.

Evaluation scheme:

Total Marks: 300 (by the external examiner)
Distribution of Marks: Dissertation 200 Marks
Presentation of PPT and Viva-voce: 100 Marks

*One Credit is of one hour duration for fifteen working days (periods) or 23 periods of 40 minute duration.

