



UNIVERSITY OF JAMMU

(NAAC ACCREDITED 'A' GRADE' UNIVERSITY)
Baba Sahib Ambedkar Road, Jammu-180006 (J&K)

Academic Section

Email: academicsectionju14@gmail.com

NOTIFICATION **(23/May/Adp./38)**

It is hereby notified for the information of all concerned that the Vice-Chancellor, in anticipation of the approval of the Academic Council, is pleased to authorize the adoption of the Syllabi and Courses of Studies in the subject of **Indian Music** of Semester **IIIrd and IVth** for **Four Year Under Graduate Programme (FYUGP)** under the **Choice Based Credit System** as per **NEP-2020** (as given in the **annexure**) for the examinations to be held in the years as per the details given below:

Subject	Semester	For the examinations to be held in the year
Indian Music	Semester-III Semester-IV	December 2023 and 2024 May 2024 and 2025

The Syllabi of the courses is also available on the University website: www.jammuuniversity.ac.in.

Sd/-
DEAN ACADEMIC AFFAIRS

No. F. Acd/II/23/3750-3761.

Dated: 30-5-2023.

Copy for information and necessary action to:

1. Dean, Faculty of Arts
2. Convener, Board of Studies in **Indian Music**
3. Sr. P.A. to the Controller of Examinations
4. All members of the Board of Studies
5. Confidential Assistant to the Controller of Examinations
6. I/C Director, Computer Centre, University of Jammu
7. Deputy Registrar/Asst. Registrar (Conf. /Exams. UG)
- ✓ 8. Incharge, University Website for Uploading of the notification.

Sumita Sharma
29/5/23.
Deputy Registrar (Academic)

AM
24/5
26/5/23

SEMESTER-III

S.no	Level (UG/Sem)	Credits	Course Code	Course Title	Nature of open Elective	Marks Break up				
						Theory		Practical		Total
						Mid term	End Term	Mid term	End Term	
1	UG/SEM-III	04(3+1) (3 credits Theory + 1credits Practical)	UMJIMUT-301	General Theory of Hindustani Music	Major (MJ)	15	60	10	15	100
2	UG/SEM-III	04(3+1) (3 credits Theory + 1credits Practical)	UMJIMUT-302	Applied Theory of Indian Music	Major (MJ)	15	60	10	15	100
3	UG/SEM-III	04(3+1) (3 credits Theory + 1credits Practical)	UMJIMUT-303	General Theory of Hindustani Music	Minor (MI)	15	60	10	15	100
4	UG/SEM-III	03 (3 credits Theory)	UMJDMUT-304	Foundational Components of Hindustani Music	Multi-Disciplinary (MD)	15	60	---	---	75
5	UG/SEM-III	02 Credits (Theory cum Practical)	USEMUT-305	Technical Aspects of Harmonium & Tabla Theory Cum Practical (Value based & practical oriented course of Indian Music)	Skill Enhancement Course (SEC)	10	Mid & End Term (Theory Cum Practical) 20+20=40			50 MARKS

SEMESTER-IV

S.no	Level(UG/Sem)	Credits	Course Code	Course Title	Nature of open Elective	Marks Break up				
						Theory		Practical		Total
						Mid term	End Term	Mid term	End Term	
1	UG/SEM-IV	04(3+1) (3 credits Theory + 1credit Practical)	UMJIMUT-401	Applied Theory & History of Indian Music	Major (MJ)	15	60	10	15	100
2	UG/SEM-IV	04(3+1) (3 credits Theory + 1credit Practical)	UMJIMUT-402	Theoretical Components of Music	Major (MJ)	15	60	10	15	100
3	UG/SEM-IV	04(3+1) (3 credits Theory + 1credit Practical)	UMJIMUT-403	Applied Theory of Hindustani Music	Major (MJ)	15	60	10	15	100
4	UG/SEM-IV	04(3+1) (3 credits Theory + 1credit Practical)	UMJIMUT-404	Study of Folk Music of Dugger	Major (MJ)	15	60	10	15	100
5	UG/SEM-IV	04(3+1) (3 credits Theory + 1credit Practical)	UMJIMUT-405	Applied Theory & History of Indian Music	Minor (MI)	15	60	10	15	100



**Syllabus and courses of studies in the subject of Indian Music (Hindustani Music)
Vocal and Instrumental (Sitar) under CBCS as per NEP-2020**

UNIVERSITY OF JAMMU

*Syllabus for Three/ four Year Undergraduate Programme (FYUGP) in **Indian Music (Hindustani Music)**, Course effected from Academic Year-2023 Under **National Education Policy (NEP-2020)***

SEMESTER-III

S.no	Level (UG/Sem)	Credits	Course Code	Course Title	Nature of open Elective
1	UG/SEM-III	04(3+1) (3 credits Theory + 1credits Practical)	UMJ MUT-301	General Theory of Hindustani Music	Major (MJ)
2	UG/SEM-III	04(3+1) (3 credits Theory + 1credits Practical)	UMJ MUT-302	Applied Theory of Indian Music	Major (MJ)
3	UG/SEM-III	04(3+1) (3 credits Theory + 1credits Practical))	UMI MUT-303	General Theory of Hindustani Music	Minor (MI)
4	UG/SEM-III	03 (3 credits Theory)	UMD MUT-304	Foundational Components of Hindustani Music	Multi-Disciplinary (MD)
5	UG/SEM-III	02 Credits (theory cum Practical)	USE MUT-305	Technical Aspects of Harmonium & Tabla Theory Cum Practical (Value based & practical oriented course of Indian Music)	Skill Enhancement Course (SEC)

SEMESTER-IV

S.no	Level(UG/Sem)	Credits	Course Code	Course Title	Nature of open Elective
1	UG/SEM-IV	04(3+1) (3 credits Theory + 1credit Practical)	UMJ MUT-401	Applied Theory & History of Indian Music	Major (MJ)
2	UG/SEM-IV	04(3+1) (3 credits Theory + 1credit Practical)	UMJ MUT-402	Theoretical Components of Music	Major (MJ)
3	UG/SEM-IV	04(3+1) (3 credits Theory + 1credit Practical)	UMJ MUT-403	Applied Theory of Hindustani Music	Major (MJ)
4	UG/SEM-IV	04(3+1) (3 credits Theory + 1credit Practical)	UMJ MUT-404	Study of Folk Music of Dugger	Major (MJ)
5	UG/SEM-IV	04(3+1) (3 credits Theory + 1credit Practical))	UMI MUT-405	Applied Theory & History of Indian Music	Minor (MI)

Board of Studies (Indian Music)
University of Jammu
Jammu



UNIVERSITY OF JAMMU

SUBJECT: INDIAN MUSIC.

Syllabus and courses of studies in the subject of Indian Music (Hindustani Music) Vocal and Instrumental (Sitar) under FYUGP- CBCS as per NEP-2020.

FOR

**THREE/FOUR YEAR UNDERGRADUATE PROGRAMME (FYUGP)
UNDER NATIONAL EDUCATION POLICY (NEP-2020)**

SEMESTER-III-IV

COURSE EFFECTED FROM ACADEMIC SESSION: 2023-2024

**Board of Studies (Indian Music)
University of Jammu**

COURSE OF STUDY IN INDIAN MUSIC(HINDUSTANI MUSIC):

VOCAL AND INSTRUMENTAL (Sitar)

Examination to be held in December-2023 & 2024

UG-SEMESTER –III-MAJOR (UMJ MUT-301)

Theory

Course Title: General Theory of Hindustani Music

TOTAL MARKS: 100 Marks {(Theory:75 Marks (15+60) Practical: 25 Marks}

COURSE CODE: UMJ MUT-301

DURATION OF EXAMINATION: 3 hrs

CREDITS: 3 (45 hrs /3 hrs per week) Theory

CREDITS: 1 (30 hrs /2 hrs per week) Practical

THEORY- Max Marks:75 (15+60)

MID TERM ASSESSMENT: 15 Marks

END TERM EXAMINATION: 60 Marks

PRACTICAL: 25 Marks

UNIT-I

- Detail Study of Raagas: 1. Khamaj 2. Bhairav
- Detail Study of Taalas: 1. EkTaal 2. Roopak
- Writing and Formation of different Alankaras
- Sangeet
- Indian Classical music, (Bhartiya Shastriya Sangeet)
- Semi Classical Music, (Up-Shastriya Sangeet)
- Light Music. (Sugam Sangeet)

Unit-II

- Hindustani Music and Karnatki Music
- Classifications of Indian Musical Instruments
- Descriptions of Harmonium, Sitar & Tabla

Unit-III

- Evolution of music according to different scholars
- Life sketches: 1. Pandit Shiv Kumar Sharma and
2. Pandit Bheemsen Joshi

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Pattern of Examination (Theory)- UMJMUT-301**Max. Marks: 75(15+60)**

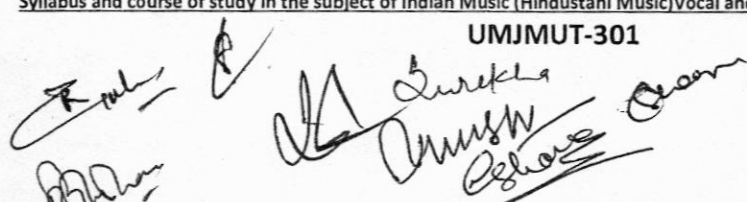
Mid Term Assessment test (Total Marks 15) {20% of the 75 marks} 15 marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

	Theory	Syllabus to be covered in the examination	Time Allotted	Weightage (Marks)
1.	Mid Term/Int. Assessment Test	Upto 50%	1 hr	(15Marks)
One Long Answer type question of 05 marks and Four short answer type question of 2.5 marks each.(5+2.5+2.5+2.5+2.5=15)				(15 marks)

2.	End Term/ External Examination (Theory)	60 Marks
NOTE FOR PAPER SETTING: (End Semester Examination): There will be two sections in the External question Paper carrying 60 marks (Section-A and B). Section 'A', will consist Four (04) short answer type questions of 03 marks each having one questions from each unit (I to III). Candidates are required to attempt all questions. Each question will carry 03 Marks (i.e 4x3=12) . Section B will consist Six (06) long answer type questions having Two questions from each unit (I to III) of the syllabi. Candidates are required to attempt 04(Four) questions. Section 'A' will carry Twelve (12) marks, Each question will carry 03 Marks (i.e 4x3=12) Section B will carry Forty Eight (48) marks. Each question will carry 12 Marks . (i.e 12x04=48).		

Books recommended

I Rag Parichaya Part I & II	Harish Chander Shrivastava
II ShastraRag Parichaya	Parkash Narayan
III Bhatkhande Sangeet Shastra	V.N. Bhatkhande
IV Sitar Vadan	H.C. Shrivastava
V SangeetVisharad	Basant
VI Sitar Sidhant	J.N. Pathak
VII KramikPustak Mallika part I,II& III	V.N. Bhatkhande
VIII HamareSangeetRatna	Laxmi Narayan Garg
IX Tabla Prakash	Prof B.L.Yadav
X Hamare Priye Sangeetagya	

Also books recommended by the teacher


UNIT-IV

{PRACTICAL –UMJMUT-301 (MAJOR)}

Note: Number of students in each practical class group (Vocal -15 to 20, & Instrumental- 10 to 12)

- At least ten Alankars are to be sung/played (**Sitar/Vocal**) in Thaata Khamaj
- Identification of twelve notes (Seven Shuddha and Vikrit Swaras)
- Formation of Alankaras

Vocal Music –

- At least ten Alankars are to be sung in Thaata Khamaj with the combination of Taal.
- Formation of Alankars in Thaata Khamaj
- Chota Khayal in Raag Khamaj

Instrumental (Sitar)

- Learning and playing at least ten Paltas (Alankaras) are to be Played in Thaata Khamaj with the combination of Taal.
- Techniques (strokes) of Mizrab bolas.
- Formation of Paltas in Thaata Khamaj
- Razakhani Gat in Raag Khamaj.

Vocal & Instrumental (Sitar)

Ability to recite with hand–gestures & Knowledge of the below mentioned Taal in single and double laykaries:

1. Ek Taal

PATTERN OF EXAMINATION (Practical) - UMJMUT-301**Max: Marks-25**

Practical/ test (Total Marks: 25 Marks) 25 marks for Practical in the subject reserved for Practical Examination shall be distributed as under:-

Practical		Syllabus to be covered in the examination	% Weight age (Marks)
Practical Examination	End term Practical performance & viva voce , attendance etc.	100% syllabus After 90 days	Attendance :05 Marks
			performance & viva voce: 20 marks
Max marks 25 (05+20)			
End semester Practical Examination (individual Performance (oral) will be held after the 100 % completion of syllabi. It shall be Evaluated/Examined on the spot by the examiner.			

Break up of marks for Attendance :(05 marks)

Above 80% to 85% 3 marks,

Below 75% 00 marks ,

Above 85 to 90% 4 marks

From 75% to 80% 2 marks,

Above 90% 5 marks

Books recommended

I Rag Parichaya Part I & II

II Shastra Rag Parichaya

III Bhatkhande Sangeet Shastra

IV Sitar Vadan

V SangeetVisharad

VI Sitar Sidhant

VII KramikPustak Mallika part I,II& III

VIII HamareSangeetRatna

IX Tabla Prakash

X Hamare Priye Sangeetagya etc.

Harish Chander Shrivastava

Parkash Narayan

V.N. Bhatkhande

H.C. Shrivastava

Basant

J.N. Pathak

V.N. Bhatkhande

Laxmi Narayan Garg

Prof B.L.Yadav

Also books recommended by the teacher

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COURSE OF STUDY IN INDIAN MUSIC(HINDUSTANI MUSIC):

VOCAL AND INSTRUMENTAL (Sitar)

Examination to be held in December-2023 & 2024

SEMESTER –III -MAJOR (UMJMUT-302)

Theory

Course Title: Applied Theory of Indian Music

TOTAL MARKS: 100 Marks {(Theory:75 Marks (15+60) Practical: 25 Marks}

COURSE CODE: UMJMUT-302

DURATION OF EXAMINATION: 3 hrs

CREDITS: 3 (45 hrs /3 hrs per week) Theory

CREDITS: 1 (30 hrs /2 hrs per week) Practical

THEORY- Max Marks:75 (15+60)

MID TERM ASSESSMENT: 15 Marks

END TERM EXAMINATION: 60 Marks

PRACTICAL: 25 Marks

UNIT-I

- Description of Raagas: 1. Bhupali 2.Bihag
- Description of Taalas: 1.Teental 2. Tilwada Taal 3.Jhap Taal
- Thaata and Description of Ten Thaatas of Hindustani Music
- Qualifications and Disqualifications of Musician

UNIT-II

- Margi and Deshi sangeet
- Study of Singing Styles: Khayal, Thumri and Gazal
- Gat and types of Gat
- Kanth Sadhana

UNIT-III

- Establishment of shudh swaras on 22 shruties.
- Short terms of : Alpatva, Bahutva, Kan, Gayak, Nayak, Pandit
- Concept of Gharana in Hindustani Music
- Detailed Description of Sangeet Ratnakar



Pattern of Examination (Theory) -UMJMUT-302**Max. Marks: 75(15+60)**

Mid Term Assessment test (**Total Marks 15**) {20% of the 75 marks} 15 marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

	Theory	Syllabus to be covered in the examination	Time Allotted	Weightage (Marks)
1.	Mid Term/Int. Assessment Test	Upto 50%	1 hr	(15Marks)
	One Long Answer type question of 05 marks and Four short answer type question of 2.5 marks each.(5+2.5+2.5+2.5+2.5=15)			(15 marks)

2.	End Term/ External Examination (Theory)	60 Marks
NOTE FOR PAPER SETTING: (End Semester Examination): There will be two sections in the External question Paper carrying 60 marks (Section-A and B). Section 'A', will consist Four (04) short answer type questions of 03 marks each having one questions from each unit (I to III). Candidates are required to attempt all questions. Each question will carry 03 Marks (i.e 4x3=12) . Section B will consist Six (06) long answer type questions having Two questions from each unit (I to III) of the syllabi. Candidates are required to attempt 04(Four) questions. Section 'A' will carry Twelve (12) marks, Each question will carry 03 Marks (i.e 4x3=12) Section B will carry Forty Eight (48) marks. Each question will carry 12 Marks . (i.e 12x04=48).		

Books recommended

- S S Paranjape -Sangeet Bodh
- Thakur Jaidev Singh-Bhartiya Saneet ka lthaas
- Swamy Prajnananda- Historical Study of Indian Music
- Thakur Jaidev- Indain Music
- Lalit Kishore Singh-Dhawani Aur Sangeet
- Dr Swatantra Sharma-Fundamentals of Indian Music
- Dr. Indrani Chakrvarti- Sangeet Manjusha etc.

Also books recommended by the teacher

UNIT-IV

{PRACTICAL –UMJMUT-302 (MAJOR)}

Note: Number of students in each practical class group (Vocal -15 to 20, & Instrumental- 10 to 12)

- Ten Alankaras are to be sung/played (**Sitar/Vocal**) in Thaata Kalyan
- Identification of Komal Ga, Dha and Ni Swaras
- Formation of Alankaras in Kalyan thaata

Vocal Music –

- At least ten Alankars are to be sung in Thaata Kalyan with the combination of Taal.
- Formation of Alankars in Kalyan Thaata
- Chota Khayal in Raaga Bhupali.

Instrumental (Sitar)

- Learning and playing at least ten Paltas (Alankaras) are to be Played in Thaata Kalyan with the combination of Taal.
- Basic Bolas (strokes) of Mizrab for playing Jhala.
- Formation of Paltas in Kalyan Thaata
- Razakhani Gat in Raaga Bhupali.

Vocal & Instrumental (Sitar)

Ability to recite with hand –gestures & Knowledge of the below mentioned Talas in single and double laykaries:

1. Jhaptaal



PATTERN OF EXAMINATION (Practical-UMJMUT-302)**Max: Marks: 25 Marks**

Practical/ test (Total Marks: 25 Marks) 25 marks for Practical in the subject reserved for Practical Examination shall be distributed as under:-

Practical		Syllabus to be covered in the examination	% Weight age (Marks)
Practical Examination	End term Practical performance & viva voce , attendance etc.	100% syllabus After 90 days	Attendance :05 Marks
			performance & viva voce: 20 marks
Max marks 25 (05+20)			
End semester Practical Examination (individual Performance (oral) will be held after the 100 % completion of syllabi. It shall be Evaluated/Examined on the spot by the examiner.			

Break up of marks for Attendance :(05 marks)

Above 80% to 85% 3 marks,

Below 75% 00 marks , From 75% to 80% 2 marks,

Above 85 to 90% 4 marks Above 90% 5 marks

Books recommended

I Rag Parichaya Part I & II

II ShastraRag Parichaya

III Bhatkhande Sangeet Shastra

IV Sitar Vadan

V SangeetVisharad

VI Sitar Sidhant

VII KramikPustak Mallika part I-VI

VIII HamareSangeetRatna

IX Tabla Prakash

X Compositions in instrumental music (Tradition& new creation) prof. Anupam Mahajan

XI E.Clements- Study of Indian Music

XII Hamare Priye Sangeetagya etc.

Harish Chander Shrivastava

Parkash Narayan

V.N. Bhatkhande

H.C. Shrivastava

Basant

J.N. Pathak

V.N. Bhatkhande

Laxmi Narayan Garg

Prof B.L.Yadav

Also books recommended by the teacher

(Handwritten signatures and names of teachers)

COURSE OF STUDY IN INDIAN (HINDUSTANI) MUSIC:

VOCAL AND INSTRUMENTAL (SITAR)

Examination to be held in December-2023 & 2024

SEMESTER –III- (UMIMUT-303) -Minor

Theory

Course Title: General Theory of Hindustani Music

TOTAL MARKS: 100 Marks {(Theory:75 Marks (15+60) Practical: 25 Marks}

COURSE CODE: UMIMUT-303

DURATION OF EXAMINATION: 3 hrs

CREDITS: 3 (45 hrs /3 hrs per week) Theory

CREDITS: 1 (30 hrs /2 hrs per week) Practical

THEORY- Max Marks:75 (15+60)

MID TERM ASSESSMENT: 15 Marks

END TERM EXAMINATION: 60 Marks

Practical: 25 Marks

UNIT-I

- Detail Study of Raagas: 1. Khamaj 2. Bhairav
- Detail Study of Taalas: 1. Ektaal 2. Roopak
- Writing and Formation of different Alankaras
- Sangeet
- Indian Classical music, (Bhartiya Shastriya Sangeet)
- Semi Classical Music, (Up-Shastriya Sangeet)
- Light Music. (Sugum Sangeet)

Unit-II

- Hindustani Music and Karnatki Music
- Classifications of Indian Musical instruments
- Descriptions of Harmonium, Sitar, Tabla

Unit-III

- Evolution of music according to different scholars
- Life sketches: 1. Pandit Shiv Kumar Sharma and
2. Pandit Bheemsen Joshi

Pattern of Examination (Theory) -UMIMUT-303- (Minor)**Max. Marks: 75(15+60)**

Mid Term Assessment test (**Total Marks 15**) {**20% of the 75 marks**} **15 marks** for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

	Theory	Syllabus to be covered in the examination	Time Allotted	Weightage (Marks)
1.	Mid Term/Int. Assessment Test	Upto 50%	1 hr	(15Marks)
One Long Answer type question of 05 marks and Four short answer type question of 2.5 marks each.(5+2.5+2.5+2.5+2.5=15)				(15 marks)

2.	End Term/ External Examination (Theory)	60 Marks
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NOTE FOR PAPER SETTING: (End Semester Examination): There will be two sections in the External question Paper carrying **60 marks** (Section-A and B). Section 'A', will consist Four (04) short answer type questions of 03 marks each having one questions from each unit (I to III). Candidates are required to attempt all questions. Each question will carry **03 Marks** (i.e **4x3=12**) . Section B will consist Six (06) long answer type questions having Two questions from each unit (I to III) of the syllabi. Candidates are required to attempt **04(Four)** questions.

Section 'A' will carry Twelve (**12**) marks, Each question will carry **03 Marks** (i.e **4x3=12**)

Section B will carry Forty Eight (**48**) marks. Each question will carry **12 Marks**. (i.e **12x04=48**).

Books recommended

I Rag Parichaya Part I & II

II ShastraRag Parichaya

III Bhatkhande Sangeet Shastra

IV Sitar Vadan

V SangeeVisharad

VI Sitar Sidhant

VII KramikPustak Mallika part I,II& III

VIII HamareSangeetRatna

IX Tabla Prakash

X Hamare Priye Sangeetagya

Harish Chander Shrivastava

Parkash Narayan

V.N. Bhatkhande

H.C. Shrivastava

Basant

J.N. Pathak

V.N. Bhatkhande

Laxmi Narayan Garg

Prof B.L.Yadav

Also books recommended by the teacher

{PRACTICAL –UMIMUT-303 (Minor)}

Note: Number of students in each practical class group (Vocal -15 to 20, & Instrumental- 10 to 12)

- At least ten Alankars are to be sung/played (**Sitar/Vocal**) in Thaata Khamaj
- Identification of twelve notes (Seven Shuddha and Vikrit Swaras)
- Formation of Alankaras

Vocal Music –

- At least ten Alankars are to be sung in Thaata Khamaj with the combination of Taal.
- Formation of Alankars in Thaata Khamaj
- Chota Khayal in Raag Khamaj

Instrumental (Sitar)

- Learning and playing at least ten Paltas (Alankaras) are to be Played in Thaata Khamaj with the combination of Taal.
- Techniques (strokes) of Mizrab bolas.
- Formation of Paltas in Thaata Khamaj
- Razakhani Gat in Raag Khamaj.

Vocal & Instrumental (Sitar)

Ability to recite with hand –gestures & Knowledge of the below mentioned Talas in single and double laykaries:

1. Ek Taal

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PATTERN OF EXAMINATION (Practical) - UMIMUT-303 Max: Marks: 25 Marks

Practical/ test (Total Marks: 25 Marks) 25 marks for Practical in the subject reserved for Practical Examination shall be distributed as under:-

Practical		Syllabus to be covered in the examination	% Weight age (Marks)
Practical Examination	End term Practical performance & viva voce , attendance etc.	100% syllabus After 90 days	Attendance :05 Marks
			performance & viva voce: 20 marks
Max marks 25 (05+20)			
End semester Practical Examination (individual Performance (oral) will be held after the 100 % completion of syllabi. It shall be Evaluated/Examined on the spot by the examiner.			

Break up of marks for Attendance :(05 marks)

Below 75% 00 marks ,
From 75% to 80% 2 marks,
Above 80% to 85% 3 marks,
Above 85 to 90% 4 marks
Above 90% 5 marks

Books recommended

I Rag Parichaya Part I & II
II Shastra Rag Parichaya
III Bhatkhande Sangeet Shastra
IV Sitar Vadan
V Sangeet Visharad
VI Sitar Sidhant
VII Kramik Pustak Mallika part I,II& III
VIII Hamare Sangeet Ratna
IX Tabla Prakash
X Hamare Priye Sangeet agya etc.

Harish Chander Shrivastava
Parkash Narayan
V.N. Bhatkhande
H.C. Shrivastava
Basant
J.N. Pathak
V.N. Bhatkhande
Laxmi Narayan Garg
Prof B.L.Yadav

Also books recommended by the teacher

[Handwritten signatures and initials]

**Syllabus and course of study in the subject of Indian Music (Hindustani Music)
under CBCS as per NEP-2020**

UG-SEMESTER –III-UMDMUT-304 (Multi-Disciplinary)

Examination to be held in December-2023, 2024 & 2025

UMDMUT-304 (03 Credits)

COURSE TITLE: FOUNDATIONAL COMPONENTS OF HINDUSTANI MUSIC

MAX. MARKS: 75 Marks Theory (15+60=75)

DURATION OF EXAMINATION: 03 Hrs

COURSE CODE: UMDMUT-304

TOTAL CREDITS: 03 (Contact.hrs 45)

MAX. MARKS: 75 Marks (15+60)

MID TERM ASSESSMENT: 15 Marks

END TERM EXAMINATION: 60 Marks)

UNIT-I

- Sangeet
- Naad, Shruti, Swar, Saptak (Octave), Alankar, Thaata, Raag
- **Definitions of the following musical terms:-** Aroh, Avroh, Pakad Vaadi – Samvadi – Vivadi – Anuvadi, Varjit swar, Nyas, Sam, Matra, Tali, Khali, Aawartan, Ghaseet, Sthaie, Antra, Gat, types of Gat. (Razakhani & Maseetkhani Gat), Khayal, types of Khayal (Slow/Bada & fast/Chota khayal)
- Biographical Sketch of the following :
 - (a) Pandit Vishnu Narayan Bhatkhandey
 - (b) Vidushi Lata Mangeshkar

UNIT-II

- Traditional and Institutional music
- Origin of music
- Classification of Indian musical instruments
- Career opportunities in music
- Descriptive knowledge of Tanpura (Drone)

UNIT-III

- Theoretical study of Raag Bilawal and Yaman
- Components of folk Music of Dugger
- Elementary knowledge of Taal and its components:
 - I) Taal (Rhythm) II) Sam III) Tali IV) Khali V) Vihbhaag VI) Laya (Tempo) VII) Awartan
- Description and Notation of below mentioned Talas with Single and Double Laykaries.
 - i) Teen Taal
 - ii) Taal Keherva
 - iii) Dadra Taal

UNIT-IV (Applied/Practical components contact hrs 15)

Compulsory component -(Lab- Component) of the course.

- Singing of Sargam in Ten Thaats.
- Knowledge of Playing basic Sargam in shudh Swaras on Harmonium/Sitar
- Singing and playing of National Anthem with Notation.
- Learning One folk Geet/light composition.
- Structural Knowledge of Musical Instruments used in Hindustani music and dogri folk music
- Writing & completion of the Alankaras/Paltas in Bilawal and Kalyan Thaata

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Pattern of Examination -UMDMUT-304

MAX. MARKS: 75 Marks (15+60)

- External Theory -60 marks
- Internal Assessment: (15 marks)

Mid Term Assessment test (Total Marks 15) {20% of the 75 marks} marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

Mid Term/Internal Assessment Theory cum Practical	Syllabus to be covered in the examination	Time Allotted	% Weight age (Marks)
One Long Answer type question of 05 marks and Four short answer type question of 2.5 marks each.(5+2.5+2.5+2.5+2.5=15)	Upto 50%	(01 hr)	15 marks
Total marks for internal Assessment		Total-15Marks	
External Theory Examination: 60 (MARKS)		60 MARKS	

NOTE FOR PAPER SETTING: (End Semester Examination): There will be two sections in the External question Paper carrying **60 marks** (Section-A and B). Section 'A', will consist Four (04) short answer type questions of 03 marks each having one questions from each unit (I to III). Candidates are required to attempt all questions. Each question will carry **03 Marks** (i.e $4 \times 3 = 12$). Section B will consist Six (06) long answer type questions having Two questions from each unit (I to III) of the syllabi. Candidates are required to attempt **04(Four)** questions. Section 'A' will carry Twelve (12) marks, Each question will carry **03 Marks** (i.e $4 \times 3 = 12$). Section B will carry Forty Eight (48) marks. Each question will carry **12 Marks**. (i.e $12 \times 04 = 48$).

Books recommended

1	Harish Chander Shrivastava	Rag Parichaya Part I & II
2	Parkash Narayan	Shastra Rag Parichaya
3	V.N. Bhatkhande	Bhatkhande Sangeet Shastra
4	H.C. Shrivastava	Sitar Vadan
5	Basant	Sangeet Visharad
6	J.N. Pathak	Sitar Sidhant
7	V.N. Bhatkhande	Kramik Pustak Mallika part I,II & III
8	Laxmi Narayan Garg	Hamare Sangeet Ratna
9	Prof B.L.Yadav	Tabla Prakash
10	H.C. Shrivastava	Hamare Priye Sangeetaga
11	Swami Prajanananda	History of Indian Music,
12	Swantantra Sharma	Fundamentals of Indian Music
13	V.K Agarwal &Alka	Sitar and its compositions, Part I-II

Also books recommended by the teacher

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UG-SEMESTER –III (MUSIC)
Syllabus and course of studies in the subject of Music
under CBCS as per NEP-2020

SKILL ENHANCEMENT COURSE (SEC)

(Value based & practical oriented course)

(THEORY CUM PRACTICAL)

Examination to be held in December-2023, 2024 & 2025

COURSE TITLE: TECHNICAL ASPECTS OF HARMONIUM AND TABLA

(Internal Assessment 10 marks and Theory cum Practical -40)

MAX. MARKS: 50 Marks (10+40=50)

COURSE CODE: USEMUT-305

MID TERM ASSESSMENT: 10 Marks (1 Hr)

CREDITS: 02 (15 hrs Theory & 30 hrs practical)

THEORY CUM PRACTICAL EXAMINATION: 20 Marks

END TERM PRACTICAL EXAMINATION: 20 Marks

Theory -01 Credit (15 hrs/ (01hr Per Week)

Detailed introduction of Harmonium and Tabla with preparing a sketch on practical file.

General study of following terms:-

Naad , Shruti, Swar, Saptak(octave), Thaata , Raag .Vadi, Samvadi , Anuvadi,
Vivadi, Verjit Swar, Sthaie, Antra, Taan

- Sangeet
- Classical music
- Semi classical Music
- Light Music
- Elementary knowledge of Taal and its components:
 Taal, Sam, Tali, Matra, Khali, Vhibhaag, Laya (Tempo)
- Writing the following Taals in single and double Layakaries in Pt. Bhatkhandey Notation System
 a) Kehrva b) Dadra c) Deepchnadi
- Career opportunities in Music
- Seminar/presentation (oral/ppt/) on Biographical sketch and contribution of any popular Harmonium Vada OR Tabla Vada
- Writing the musical notation of National Anthem and National Song OR any One Dogri folk song in Bhatkhanday notation System.

Practical - (USEMUT-305)

Note : No. of students in a group 15 to 20

Credit-01 (30hrs/ (02hrs Per Week)

- Playing and singing of Alankaars in Kalyan Thaata in single and double laykaries. (At least 10) on Harmonium
- Playing, singing and recognising of 10 Thaats on Harmonium
- Reciting of the following Taals with hand –gestures:- (Single and Double laya
 - a) Deepchandi b) Dadra
- Playing / singing of any Two film songs based on Raag Yaman song on Harmonium
- Knowledge on Online platform for learning and listening Music (YOU TUBE/KARAOKE)
- Listening the Audio/Video Session of Gurus of Classical Music
- Structural knowledge of Tabla & Basic Bolas
- Basic Knowledge of P. A System/ sound system for live concerts.

Pattern of Examination : Total 50 Marks

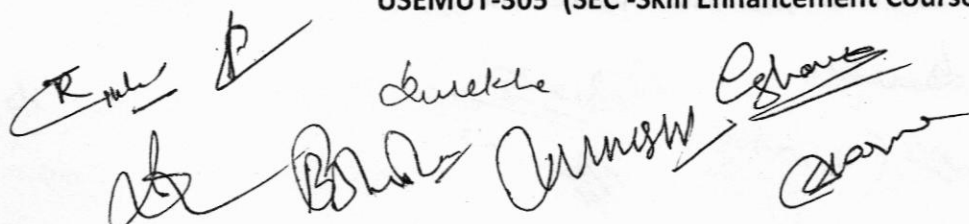
(Internal Assessment 10 marks and Theory cum Practical -40 (20+20)

Examination pattern		Syllabus to be covered in the examination	Time Allotted	% Weight age (Marks)
1.	Mid Term/Internal Assessment Test=	After completion of 50 % syllabi	1 hr	Internal Assessment Test: 10 marks
		12 M.C.Qs OR Very Sort Answer type questions of 01 marks each and ten to be attempted (10x1=10) OR One Long Answer type question of 04 marks and Three short answer type question of 02 marks each.(4+2+2+2=10)		
2.	Theory cum Practical= 20 Marks (15+05) After completion of 100 % syllabi			
	Theory/Presentation oral/ppt	Theory exam 20 M.C.Qs OR Very Sort Answer type questions of 01 marks each and fifteen to be attempted (15x1=15) OR Two Long Answer type question (Only one to be attempt) of 05 marks and Four short answer type question of 2.5 marks each.(5+2.5+2.5+2.5+2.5=15 Marks) OR Presentation oral/ppt popular of any one popular Harmonium Vadak OR Tabla Vadak 15 marks		
Attendance:- 05 Marks Below 75% -00 marks, Above 75% -02 marks, Above 80% - 03 marks, Above 85 % -04 marks, Above 90% 05 marks				
3.	End term/ External Examination (Practical) =20 Marks			
	End term/ External Examination (Practical)	performance+ viva -voce	100% syllabus After 90 days	(Oral/performance/Test/ viva voce(20 marks) ,
NOTE:-End semester Practical Examination & Presentation(individual Performance /presentation) will held after the completion of session. It shall be Evaluated/Examined on the spot by the examiner.				
TOTAL MARKS: 50 (10+40)		(10 +20+20) =50 i.e 1. Int. Assessment Test :10 Marks 2. Theory cum Practical: 20 Marks 3. Ext./End term Practical: 20 Marks.		

Syllabus and course of study in the subject of Indian Music (Hindustani Music) under (FYUGP) CBCS as per NEP-2020

USEMUT-305 (SEC -Skill Enhancement Course)

Page 2 of 2



COURSE OF STUDY IN INDIAN (HINDUSTANI) MUSIC:
VOCAL AND INSTRUMENTAL (SITAR)

Examination to be held in May-2024 & 2025

UG-SEMESTER –4th-UMJMUT-401 (MAJOR)

Theory

Course Title : Applied Theory & History of Indian Music

TOTAL MARKS: 100 Marks {(Theory:75 Marks (15+60) Practical: 25 Marks}

COURSE CODE: UMJMUT-401

DURATION OF EXAMINATION: 3 hrs

CREDITS: 3 (45 hrs /3 hrs per week) Theory

CREDITS: 1 (30 hrs /2 hrs per week) Practical

THEORY- Max Marks: 75 (15+60)

MID TERM ASSESSMENT: 15 Marks

END TERM EXAMINATION: 60 Marks

PRACTICAL: 25 Marks

- ❖ **Prescribed Raagas:** 1. Jounpuri 2. Vrindavani Sarang
❖ **Prescribed Taalas:** 1. Teentaal 2. Kehrva Taal 3. Jhap Taal.

UNIT-I

- Study of Raagas: 1. Vrindavani Sarang 2. Jounpri
- Writing descriptions and notation of Taalas with single, Dugun and Tigun layakaries: 1. Teentaal 2. Kehrva Taal 3. Jhap Taal
- Writing of Notation of Chota Khyal in any one Raaga of the course in Pt. V. N Bhatkhandey system.

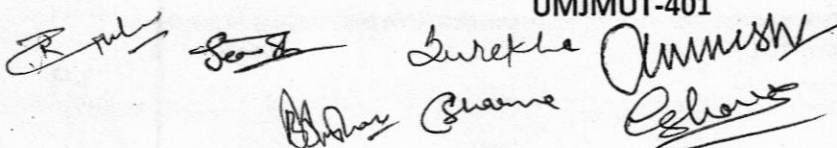
UNIT-II

- Establishment of Shudh Swaras on 22 Shruties according to ancient and modern Scholars.
- Concept of Jati in Hindustani music
- Description of Gram and Moorchhna.
- Vibrations (Andolen).
- Overtones(Sahayk Naad)

UNIT-III

- History of Music according to ancient Granthas and scholars
- Description of Term Raag, Shudh Chhayalaag ,Sankeeran Raag
- Origin of Notation system in Indian Music
- Life sketches: 1. Pandit Ravi Shanker
2. Vidushi Lata Mangeshkar





Pattern of Examination (Theory) -UMJ MUT-401

Mid Term Assessment test (Total Marks 15) {20% of the 75 marks} 15 marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

	Theory	Syllabus to be covered in the examination	Time Allotted	Weightage (Marks)
1.	Mid Term/Int. Assessment Test	Upto 50%	1 hr	(15Marks)
One Long Answer type question of 05 marks and Four short answer type question of 2.5 marks each.(5+2.5+2.5+2.5+2.5=15)				(15 marks)

2.	End Term/ External Examination (Theory)	60 Marks
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NOTE FOR PAPER SETTING: (End Semester Examination): There will be two sections in the External question Paper carrying **60 marks** (Section-A and B). Section 'A', will consist Four (04) short answer type questions of 03 marks each having one questions from each unit (I to III). Candidates are required to attempt all questions. Each question will carry **03 Marks** (i.e $4 \times 3 = 12$). Section B will consist Six (06) long answer type questions having Two questions from each unit (I to III) of the syllabi. Candidates are required to attempt **04(Four)** questions. Section 'A' will carry Twelve (**12**) marks, Each question will carry **03 Marks** (i.e $4 \times 3 = 12$) Section B will carry Forty Eight (**48**) marks. Each question will carry **12 Marks**. (i.e $12 \times 04 = 48$).

Books recommended

- S.S.Paranjape -Sangeet Bodh
- Thakur Jaidev Singh-Bhartiya Saneet ka Ithaas
- Swamy Prajnananda- Historical Study of Indian Music
- Thakur Jaidev- Indain Music
- Lalit Kishore Singh-Dhawani Aur Sangeet
- Dr Swatantra Sharma-Fundmentals of Indian Music
- Dr. Indrani Chakrvarti- Sangeet Manjusha etc.

Also books recommended by the teacher

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Unit-IV

{PRACTICAL –UMJMUT-401 (MAJOR)}

Note: Number of students in each practical class group (Vocal -15 to 20, & Instrumental- 10 to 12)

- ❖ **Prescribed Ragas:** 1. Jounpuri 2. Vrindavani Sarang
- ❖ **Prescribed Taalas:** 1. Teentaal 2. Kehrva Taal 3. Jhap Taal

- Ten Alankaras are to be sung/played (**Sitar/Vocal**) in Thaata Asavari
- Identification of Komal GA, Dha and Ni Swaras
- Formation of Alankaras in Asavari Thaata

Vocal Music –

- At least Seven Alankars are to be sung in Thaata Asavari with the combination of Taal.
- Formation of Alankars in Asavari Thaata
- One Chota Khayal in Raaga Jounpuri OR Vrindavani Sarang.

Instrumental (Sitar)

- Learning and playing at least ten Paltas (Alankaras) are to be Played in Thaata Asavari with the combination of Taal.
- Basic Bolas (strokes) of Mizrab for Jhala playing.
- Formation of Paltas in Asavari Thaata
- One Razakhani Gat in Raaga Jounpuri OR Vrindavani Sarang.

Vocal & Instrumental (Sitar)

Ability to recite with hand –gestures & Knowledge of the below mentioned Talas in single and double laykaries:

1. Jhaptaal



PATTERN OF EXAMINATION (Practical) - UMJMUT-401**Max: Marks-25**

Practical/ test (Total Marks: 25 Marks) 25 marks for Practical in the subject reserved for Practical Examination shall be distributed as under:-

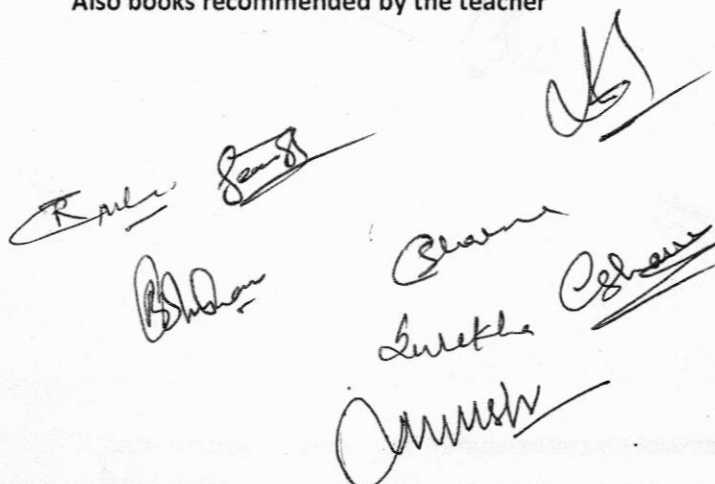
Practical		Syllabus to be covered in the examination	% Weight age (Marks)
Practical Examination	End term Practical performance & viva voce , attendance etc.	100% syllabus After 90 days	Attendance :05 Marks
			performance & viva voce: 20 marks
Max marks 25 (05+20)			
End semester Practical Examination (individual Performance (oral) will be held after the 100 % completion of syllabi. It shall be Evaluated/Examined on the spot by the examiner.			

Break up of marks for Attendance :(05 marks)

Below 75% 00 marks ,
 From 75% to 80% 2 marks,
 Above 80% to 85% 3 marks,
 Above 85 to 90% 4 marks
 Above 90% 5 marks

Books recommended

I Rag Parichaya Part I & II	Harish Chander Shrivastava
II ShastraRag Parichaya	Parkash Narayan
III Bhatkhande Sangeet Shastra	V.N. Bhatkhande
IV Sitar Vadan	H.C. Shrivastava
V SangeetVisharad	Basant
VI Sitar Sidhant	J.N. Pathak
VII KramikPustak Mallika part I-VI	V.N. Bhatkhande
VIII HamareSangeetRatna	Laxmi Narayan Garg
IX Tabla Prakash	Prof B.L.Yadav
X Compositions in instrumental music (Tradition& new creation) Prof. Anupam Mahajan	
XI E.Clements- Study of Indian Music	
XII Hamare Priye Sangeetagya etc.	

Also books recommended by the teacher


COURSE OF STUDY IN INDIAN (HINDUSTANI) MUSIC:

VOCAL AND INSTRUMENTAL (SITAR)

Examination to be held in May-2024 & 2025)

UG-SEMESTER -4th - UMJMUT-402 (MAJOR)

Theory

Course Title: Theoretical Components of Music

TOTAL MARKS: 100 Marks {(Theory:75 Marks (15+60) Practical: 25 Marks}

COURSE CODE: UMJMUT-402

DURATION OF EXAMINATION: 3 hrs

CREDITS: 3 (45 hrs /3 hrs per week) Theory

CREDITS: 1 (30 hrs /2 hrs per week) Practical

THEORY- Max Marks: 75 (15+60)

MID TERM ASSESSMENT: 15 Marks

END TERM EXAMINATION: 60 Marks

PRACTICAL: 25 Marks

Unit-I

- **Prescribed Raagas:** 1. Bhimpalasi 2. Bageshree
- **Prescribed Taalas:** 1. Tivra Taal 2.EKtaal 3.Dadra Taal
- Description of both Raagas of the course:
- Comparative study of Raagas of the course
- Identification of Swar combination in prescribed Raagas.
- Writing of Alankaras/Paltas with different Combinations of Bolas of Mizrab
- Writing description and Notation of prescribed Taalas of the course in single Double and Tigon layakaries

Unit-II

Short Terms:

- Nayak, Gayak, Vegeykaar,
- Shudh Chayalaag, Sankeeran Raag,
- Permle Praveshak Raag
- Abhirbhav and Tirobhav
- Gharanas of Gayaki
- Harmony and Melody
- How Raagas are derived out of a Thaata

Unit-III

Essays :

- Importance Taal (Rythem) and Swar in Music
- Role of Radio T.V and Film in Indian Classical Music
- Music and its relevance
- Role of Teachers and students to maintain the standard of Indian Classical Music

Pattern of Examination (Theory) -UMJMUT-402

Mid Term Assessment test (Total Marks 15) {20% of the 75 marks} 15 marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

Theory	Syllabus to be covered in the examination	Time Allotted	Weightage (Marks)
1. Mid Term/Int. Assessment Test	Upto 50%	1 hr	(15Marks)
One Long Answer type question of 05 marks and Four short answer type question of 2.5 marks each.(5+2.5+2.5+2.5+2.5=15)			(15 marks)

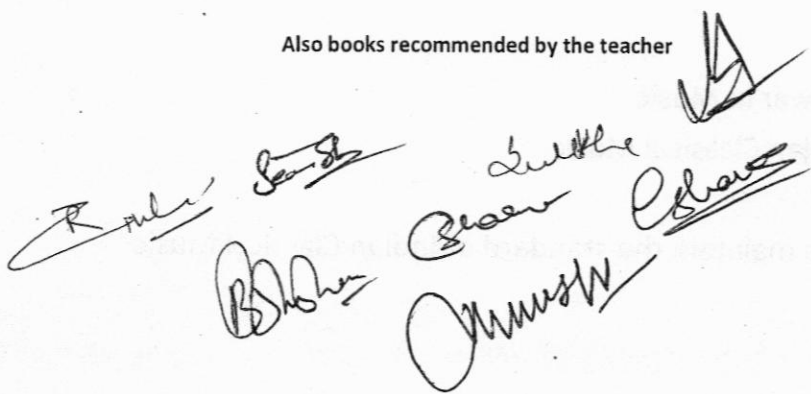
2. End Term/ External Examination (Theory)	60 Marks
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NOTE FOR PAPER SETTING: (End Semester Examination): There will be two sections in the External question Paper carrying 60 marks (Section-A and B). Section 'A', will consist Four (04) short answer type questions of 03 marks each having one questions from each unit (I to III). Candidates are required to attempt all questions. Each question will carry 03 Marks (i.e 4x3=12) . Section B will consist Six (06) long answer type questions having Two questions from each unit (I to III) of the syllabi. Candidates are required to attempt 04(Four) questions. Section 'A' will carry Twelve (12) marks, Each question will carry 03 Marks (i.e 4x3=12) Section B will carry Forty Eight (48) marks. Each question will carry 12 Marks. (i.e 12x04=48).

Books recommended

- S S Paranjape -Sangeet Bodh
- Thakur Jaidev Singh-Bhartiya Sangeet ka Itihaas
- Swamy Prajnananda- Historical Study of Indian Music
- Thakur Jaidev- Indain Music
- Lalit Kishore Singh-Dhawani Aur Sangeet
- Dr Swatantra Sharma-Fundamental of Indian Music
- Dr. Indrani Chakrvarti- Sangeet Manjusha etc.
- Sangeet Bodh

Also books recommended by the teacher



{PRACTICAL –UMJMUT-402 (MAJOR)}

Note: Number of students in each practical class group (Vocal -15 to 20, & Instrumental- 10 to 12)

- **Prescribed Raagas:** 1. Bhimpalasi 2. Bageshree
- **Prescribed Taalas:** 1. Tivra Taal 2.EKtaal 3.Dadra Taal
- Ten Alankaras are to be sung/played (**Sitar/Vocal**) based on any one of the prescribed Raagas of the course
- Identification of Komal GA and Ni Swaras
- Handling of instruments
- Structural knowledge of Own instrument
- Knowledge of Shadj–Pancham and Shadj–Madhayam Samvad on Tanpura

Vocal Music –

- At least Seven Alankars are to be sung based on any one of the prescribed Raagas of the course with the combination of Taal.
- Playing Knowledge of learned Alankaras on Harmonium
- One Chota Khayal in Raag Bheemplasi OR Bageshree.

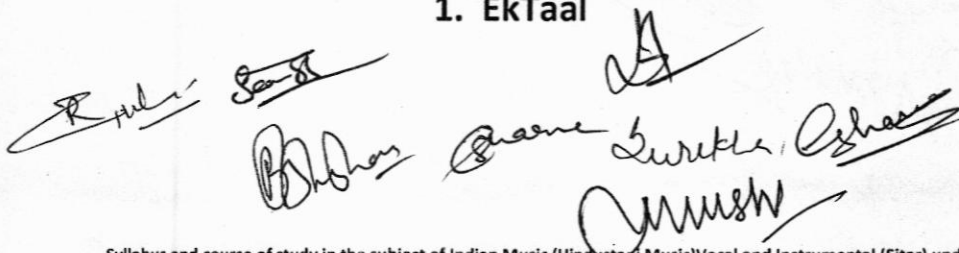
Instrumental (Sitar)

- Learning and playing at least Seven Paltas (Alankaras) based on any one of the prescribed Raagas of the course with the combination of Taal
- Different Prahars (strokes) of Mizrab.
- Knowledge of different strings of Sitar and their tuning
- One Razakhani Gat in Raag Bheemplasi OR Bageshree

Vocal & Instrumental (Sitar)

Ability to recite with hand–gestures & Knowledge of the below mentioned Tala in single and double laykaries:

1. Ektaal



PATTERN OF EXAMINATION (Practical-UMJMT-402) Max: Marks: 25 Marks

Practical/ test (Total Marks: 25 Marks) 25 marks for Practical in the subject reserved for Practical Examination shall be distributed as under:-

Practical		Syllabus to be covered in the examination	% Weight age (Marks)
Practical Examination	End term Practical performance & viva voce , attendance etc.	100% syllabus After 90 days	Attendance :05 Marks
			performance & viva voce: 20 marks
Max marks 25 (05+20)			
End semester Practical Examination (individual Performance (oral) will be held after the 100 % completion of syllabi. It shall be Evaluated/Examined on the spot by the examiner.			

Break up of marks for Attendance :(05 marks)

Below 75% 00 marks ,
From 75% to 80% 2 marks,
Above 80% to 85% 3 marks,
Above 85 to 90% 4 marks
Above 90% 5 marks

Books recommended

I Rag Parichaya Part I & II	Harish Chander Shrivastava
II Shastra Rag Parichaya	Parkash Narayan
III Bhatkhande Sangeet Shastra	V.N. Bhatkhande
IV Sitar Vadan	H.C. Shrivastava
V Sangeet Visharad	Basant
VI Sitar Sidhant	J.N. Pathak
VII Kramik Pustak Mallika part I-VI	V.N. Bhatkhande
VIII Hamare Sangeet Ratna	Laxmi Narayan Garg
IX Tabla Prakash	Prof B.L.Yadav
X Compositions in instrumental music (Tradition & new creation) Prof. Anupam Mahajan	
XI E.Clements- Study of Indian Music	
XII Hamare Priye Sangeetaga etc.	

Also books recommended by the teacher

(Handwritten signatures of teachers)

COURSE OF STUDY IN INDIAN (HINDUSTANI) MUSIC:

VOCAL AND INSTRUMENTAL (SITAR)

Examination to be held in May-2024 & 2025)

SEMESTER -4th - UMJMUT-403 (MAJOR)

Theory

Course Title: Applied Theory of Hindustani Music

TOTAL MARKS: 100 Marks {(Theory:75 Marks (15+60) Practical: 25 Marks

COURSE CODE: UMJMUT-403

DURATION OF EXAMINATION: 3 hrs

CREDITS: 3 (45 hrs /3 hrs per week) Theory

CREDITS: 1 (30 hrs /2 hrs per week) Practical

THEORY- Max Marks: 75 (15+60)

MID TERM ASSESSMENT: 15 Marks

END TERM EXAMINATION: 60 Marks

PRACTICAL: 25 Marks

Unit-I

- **Prescribed Raagas:** 1. Bahar 2. Miyan Malhar
- **Prescribed Taalas:** 1. Chaar Taal 1.Sool Taal 1.Roopak
- Detailed description of both Raagas of the course:
- Comparative study of Raagas of the course
- Identification of Swar combination in prescribed Raagas.
- Writing Notation of Chota Khyal/Razakhani Gat in any one Raag of the course.
- Writing description and Notation of prescribed Taalas of the course in single, Double and Tigun layakaries.

UNIT-II

Detail Study of the following:

- Khyal, Gat, Razakhani Gat, Maseet khani Gat, Chaturang,
- Lakshan Geet , Taan, Gamak, Sthaie, Antra ,Raagalap-Roopaklap,
- General study of any two Prevailing (Prachalit) Indian Musical string Instruments (Tantri Vadays)

Unit-III

- Scale(Pitch), Intensity, Timbre
- Raag Lakshan
- Ten Prans (Dus praan) of Taal
- Life Sketch: 1.Ustad Bismillah Khan
2. M.S.Subhalakshmi

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Pattern of Examination (Theory) -UMJMUT-403

Theory	Syllabus to be covered in the examination	Time Allotted	Weightage (Marks)
1. Mid Term/Int. Assessment Test	Upto 50%	1 hr	(15Marks)
One Long Answer type question of 05 marks and Four short answer type question of 2.5 marks each.(5+2.5+2.5+2.5+2.5=15)			(15 marks)

2. End Term/ External Examination (Theory)	60 Marks
NOTE FOR PAPER SETTING: (End Semester Examination): There will be two sections in the External question Paper carrying 60 marks (Section-A and B). Section 'A', will consist Four (04) short answer type questions of 03 marks each having one questions from each unit (I to III). Candidates are required to attempt all questions. Each question will carry 03 Marks (i.e 4x3=12) . Section B will consist Six (06) long answer type questions having Two questions from each unit (I to III) of the syllabi. Candidates are required to attempt 04(Four) questions. Section 'A' will carry Twelve (12) marks, Each question will carry 03 Marks (i.e 4x3=12) Section B will carry Forty Eight (48) marks. Each question will carry 12 Marks . (i.e 12x04=48).	

Books recommended

- S S Paranjape -Sangeet Bodh
- Thakur Jaidev Singh-Bhartiya Saneet ka Ithaas
- Swamy Prajnananda- Historical Study of Indian Music
- Thakur Jaidev- Indain Music
- Lalit Kishore Singh-Dhawani Aur Sangeet
- Dr Swatantra Sharma-Fundamentals of Indian Music
- Dr. Indrani Chakravarti- Sangeet Manjusha etc.
- Sangeet Bodh

Also books recommended by the teacher

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{PRACTICAL –UMJ MUT-403 (MAJOR)}

Note: Number of students in each practical class group (Vocal -15 to 20, & Instrumental- 10 to 12)

- **Prescribed Raagas:** 1. Bahar 2. Miyan Malhar
- **Prescribed Taalas:** 1. Chaar Taal 1.Sool Taal 1.Roopak
- Learning of Alankaras /paltas are to be sung/played (**Sitar/Vocal**) based on any one of the prescribed Raagas of the course
- Identification of Swaras used in both ragas
- Basic Tuning knowledge of instruments(Taanpura/sitar)
- Basic knowledge playing Taanpura

Vocal Music –

Singing of Alankaras/Paltas in Aakaar (any Ten)

- Playing Knowledge of Taanpura
- Basic Knowledge of playing National Anthem on Harmonium
- One Chota Khayal in Raag Miyan Malhar

Instrumental (Sitar)

- Learning and playing at least Seven Paltas (Alankaras) based on any one of the prescribed Raagas of the course in TeenTaal
- Different Prahars (strokes) of Mizrab for jod and jhala.
- Basic Knowledge of playing National Anthem on sitar
- One Razakhani Gat in Raag Miyan Malhar

Vocal & Instrumental (Sitar)

Ability to recite with hand –gestures & Knowledge of the below mentioned Talas in single and double laykaries:

1. CharTaal

PATTERN OF EXAMINATION (Practical-UMJMUT-403) Max: Marks: 25 Marks

Practical/ test (Total Marks: 25 Marks) 25 marks for Practical in the subject reserved for Practical Examination shall be distributed as under:-

Practical		Syllabus to be covered in the examination	% Weight age (Marks)
Practical Examination	End term Practical performance & viva voce , attendance etc.	100% syllabus After 90 days	Attendance :05 Marks
			performance & viva voce: 20 marks
Max marks 25 (05+20)			
End semester Practical Examination (individual Performance (oral) will be held after the 100 % completion of syllabi. It shall be Evaluated/Examined on the spot by the examiner.			

Break up of marks for Attendance : (05 marks)

Below 75% 00 marks ,
 From 75% to 80% 2 marks,
 Above 80% to 85% 3 marks,
 Above 85 to 90% 4 marks
 Above 90% 5 marks

Books recommended

I Rag Parichaya Part I & II	Harish Chander Shrivastava
II Shashtra Rag Parichaya	Parkash Narayan
III Bhatkhande Sangeet Shashtra	V.N. Bhatkhande
IV Sitar Vadan	H.C. Shrivastava
V Sangeet Visharad	Basant
VI Sitar Sidhant	J.N. Pathak
VII Kramik Pustak Mallika part I-VI	V.N. Bhatkhande
VIII Hamare Sangeet Ratna	Laxmi Narayan Garg
IX Tabla Prakash	Prof B.L.Yadav
X Compositions in instrumental music (Tradition & new creation) Prof. Anupam Mahajan	
XI E.Clements- Study of Indian Music	
XII Hamare Priye Sangeetaga etc.	

Also books recommended by the teacher


COURSE OF STUDY IN INDIAN (HINDUSTANI) MUSIC:

VOCAL AND INSTRUMENTAL (SITAR)

Examination to be held in May-2024 & 2025

UG-SEMESTER –4th - UMJMUT-404 (MAJOR)

Theory

Course Title : Study of Folk Music of Duggar

TOTAL MARKS: 100 Marks {(Theory:75 Marks (15+60) Practical: 25 Marks}

COURSE CODE: UMJMUT-404

DURATION OF EXAMINATION: 3 hrs

CREDITS: 3 (45 hrs /3 hrs per week) Theory

CREDITS: 1 (30 hrs /2 hrs per week) Practical

THEORY- Max Marks: 75 (15+60)

MID TERM ASSESSMENT: 15 Marks

END TERM EXAMINATION: 60 Marks

PRACTICAL: 25 Marks

Unit-I

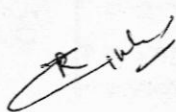

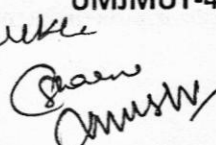

- Theoretical Study of Raagas: 1. Durga 2. Pahadi
- Descriptions and writing Notation of Taalas: 1. Kehrva, 2. Deepchandi 3. Khemta
- Description of folk music
- Lok Dance,
- Lok geet,
- Lok Gatha

Unit-II

- Jammu Region and its folk culture and tradition.
- Categorization (Vargikaran) of folk songs of Duggar dances of Duggar
- Categorization (Vargikaran) of folk dances of Duggar
- Categorization (Vargikaran) of folk musical instruments of Duggar

Unit-III

- Folk Dances of Duggar: Jangarna, Kudd dance, Fumni, Hiran Naach, Chajja, Jatra
- Study of Folk songs: Bhakh, Geetru, Marriage songs
- Life sketches : 1. Gulam Mohammed.
2. Smt. Krishna Devi.
3. Sh. Parduman Singh

Pattern of Examination (Theory) -UMJMUT-404

Mid Term Assessment test (Total Marks 15) {20% of the 75 marks} 15 marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

Theory	Syllabus to be covered in the examination	Time Allotted	Weightage (Marks)
1. Mid Term/Int. Assessment Test	Upto 50%	1 hr	(15 Marks)
One Long Answer type question of 05 marks and Four short answer type question of 2.5 marks each.(5+2.5+2.5+2.5+2.5=15)			(15 marks)

2. End Term/ External Examination (Theory)	60 Marks
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NOTE FOR PAPER SETTING: (End Semester Examination): There will be two sections in the External question Paper carrying **60 marks** (Section-A and B). Section 'A', will consist Four (04) short answer type questions of 03 marks each having one questions from each unit (I to III). Candidates are required to attempt all questions. Each question will carry **03 Marks** (i.e **4x3=12**). Section B will consist Six (06) long answer type questions having Two questions from each unit (I to III) of the syllabi. Candidates are required to attempt **04(Four)** questions.

Section 'A' will carry Twelve (12) marks, Each question will carry **03 Marks** (i.e **4x3=12**)

Section B will carry Forty Eight (48) marks. Each question will carry **12 Marks**. (i.e **12x04=48**).

Books recommended

- Shanti Jain-Lok Geeton ke aayaam
- Dr.Naveen Sharma Dogri Lok Geet: Bhakh Ke Sandrbh Mein
- Dr. Laskmi Narayan Garg- Lok Sangeet Ank (*Sangeet* Karyalaya Hathras)
- Dr. Puran Chand Sharma -Lok Sanskriti ke Khitiz
- Om Goswami -Duggar dee Sanskriti /Duggar dee lok Sanskriti/
- Om Goswami-Duggar Da Sanskritik Itihaas /History of Jammu and Kasmmir
- Jitender Udhamपुरi- Duggar Sahitya ka itahaas
- Hemango Biswas -Folk Music and folk lore "An Anthology"
- Shyamlati Gupta: Sahitya-Sanskriti ke Samvahak
- L N Garg.Sangeet Chintamani and Nibadh Sangeet
- ICCR New Delhi: Folk Songs of India.
- B.C Deva: Indian Music
- K.S Kothari- Indian Musical Instruments
- Visha Nath Kajuria:Duggar Da Jeevan Drashan
- S.Krishna Swamy- Musical Intruments of India
- Lal Mani Mishra-Bhartiya Vadya
- Dr. Shiv Nirmohi:Duggar ka Lok Sahitya/ Duggar ki lok Gathaien
- Narsing Dass Nargis-Tareek-e-Dogra Desh
- Desh Bandhu Nutan-Peshe Kayra Karta te Arthak Adhaar/Dogra Pahri Sangeet
- Jyoteeshwar Pathak-Cultural Heritage of Dogras
- Sham Parmer-Traditional Folk Media in India
- V Premata- Music Through the Ages
- Lakshmi Narayan Shrama-Dogri Folk Literature
- History of Dogri Literature
- Bandhu Sharma -Dogra Pahari Sangeet
- Ram Nath Shastri:Duggar Dese De Lok/ Duggar Da Folk Lore/Karkan Te Baran

Also books recommended by the teacher

Note: Number of students in each practical class group (Vocal -15 to 20, & Instrumental- 10 to 12)

- At least Seven Alankars/Paltas are to be sung/played (Sitar/Vocal) based on Raag Durga
- Identification of Swaras/notes of Raag Pahadi

Vocal Music –

- At least seven Alankars are to be sung based on Raag Durga with the combination of Taal.
- Learning one Chota Khyal in Raag Durga
- Learning of one Dogri folk geet based on Raag Pahadi

Instrumental (Sitar)

- Learning and playing at least Seven Paltas (Alankaras) are to be Played based on Raag Durga with the combination of Taal.
- Basic Techniques (strokes) of Mizrab bolas to play the light music
- Strokes/Prahar of Mizrab for playing Maseetkhani Gat
- Learning one Razakhani Gat in Raag Durga.

Vocal & Instrumental (Sitar)

Ability to recite with hand –gestures & Knowledge of the below mentioned Tala in single and double laykaries:

1. Kehrva

Practical/ test (Total Marks: 25 Marks) 25 marks for Practical in the subject reserved for Practical Examination shall be distributed as under:-

Practical		Syllabus to be covered in the examination	% Weight age (Marks)
Practical Examination	End term Practical performance & viva voce , attendance etc.	100% syllabus After 90 days	Attendance :05 Marks
			performance & viva voce: 20 marks

End semester Practical Examination (individual Performance (oral) **will be held after the 100 % completion of syllabi.** It shall be Evaluated/Examined on the spot by the examiner.

Above 80% to 85% 3 marks.

Above 85 to 90% 4 marks

Above 90% 5 marks

- I Rag Parichaya Part I & II
- II Shastra Rag Parichaya
- III Bhatkhande Sangeet Shastra
- IV Sitar Vadan
- V Sangeet Visharad
- VI Sitar Sidhant
- VII KramikPustak Mallika part I,II& III
- VIII HamareSangeetRatna
- IX Tabla Prakash
- X Hamare Priye Sangeetagya etc.

Prof B.L.Yadav

Also books recommended by the teacher

R. m. l.
 B. l.
 G. m.
 G. l.

COURSE OF STUDY IN INDIAN (HINDUSTANI) MUSIC:

VOCAL AND INSTRUMENTAL (SITAR)

Examination to be held in May-2024 & 2025

UG-SEMESTER -4th (UMIMUT-405)-Minor

Theory

Course Title : Applied Theory & History of Indian Music

TOTAL MARKS: 100 Marks {(Theory:75 Marks (15+60) Practical: 25 Marks}

COURSE CODE: UMIMUT-405

DURATION OF EXAMINATION: 3 hrs

CREDITS: 3 (45 hrs /3 hrs per week) Theory

CREDITS: 1 (30 hrs /2 hrs per week) Practical

THEORY- Max Marks: 75 (15+60)

MID TERM ASSESSMENT: 15 Marks

END TERM EXAMINATION: 60 Marks

PRACTICAL: 25 Marks

- ❖ **Prescribed Ragas:** 1. Jounpuri 2. Vrindavani Sarang
❖ **Prescribed Taalas:** 1.Teentaal 2. Kehrva Taal 3.Jhap Taal.

UNIT-I

- Study of Raagas: 1. Vrindavani Sarang 2.Jounpri
- Writing descriptions and notation of Taalas with single Dugun, Tigun and layakaries: 1.Teentaal 2. Kehrva Taal 3.Jhap Taal
- Writing of Notation of Chota Khyal in any one Raag of the course in Pt. V. N Bhatkhandey system.

UNIT-II

- Establishment of Shudh Swaras on 22 Shruties according to ancient and modern Scholars.
- Concept of Jati in Hindustani music
- Description of Gram and Moorchna.
- Vibrations(Andolen).
- Overtones(Sahayk Naad)

UNIT-III

- History of Music according to ancient Granthas and scholars
- Description of Term Raag, Shudh Chhayalaag ,Sankeeran Raag
- Origin of Notation system in Indian Music
- Life sketches: 1. Pandit Ravi Shanker
2.Vidushi Lata Mangeshkar

Pattern of Examination (Theory) -UMIMUT-405

Mid Term Assessment test (Total Marks 15) {20% of the 75 marks} 15 marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

Theory	Syllabus to be covered in the examination	Time Allotted	Weightage (Marks)
1. Mid Term/Int. Assessment Test	Upto 50%	1 hr	(15Marks)
One Long Answer type question of 05 marks and Four short answer type question of 2.5 marks each.(5+2.5+2.5+2.5+2.5=15)			(15 marks)

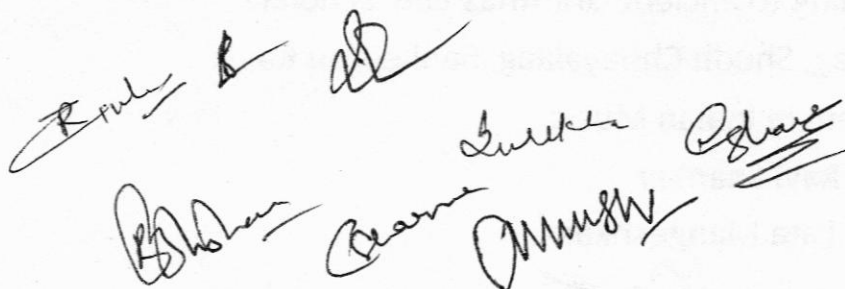
2. End Term/ External Examination (Theory)	60 Marks
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NOTE FOR PAPER SETTING: (End Semester Examination): There will be two sections in the External question Paper carrying **60 marks** (Section-A and B). Section 'A', will consist Four (04) short answer type questions of 03 marks each having one questions from each unit (I to III). Candidates are required to attempt all questions. Each question will carry **03 Marks** (i.e $4 \times 3 = 12$). Section B will consist Six (06) long answer type questions having Two questions from each unit (I to III) of the syllabi. Candidates are required to attempt **04(Four)** questions. Section 'A' will carry Twelve (**12**) marks, Each question will carry **03 Marks** (i.e $4 \times 3 = 12$) Section B will carry Forty Eight (**48**) marks. Each question will carry **12 Marks**. (i.e $12 \times 04 = 48$).

Books recommended

- S S Paranjape -Sangeet Bodh
- Thakur Jaidev Singh-Bhartiya Saneet ka Ithaas
- Swamy Prajnananda- Historical Study of Indian Music
- Thakur Jaidev- Indain Music
- Lalit Kishore Singh-Dhawani Aur Sangeet
- Dr Swatantra Sharma-Fundmentals of Indian Music
- Dr. Indrani Chakrvarti- Sangeet Manjusha etc.

Also books recommended by the teacher



{PRACTICAL –UMIMUT-405 (Minor)}

Note: Number of students in each practical class group (Vocal -15 to 20, & Instrumental- 10 to 12)

- ❖ Prescribed Raag: 1. Jounpuri 2. Vrindavani Sarang
- ❖ Prescribed Taalas: 1.Teentaal 2. Kehrva Taal 3.Jhap Taal

- Ten Alankaras are to be sung/played (**Sitar/Vocal**) in Thaati Asavari
- Identification of Komal GA, Dha and Ni Swaras
- Formation of Alankaras based on Asavari Thaati

Vocal Music –

- At least Seven Alankars are to be sung in Thaati Asavari with the combination of Taal.
- Formation of Alankars based on Asavari Thaati
- One Chota Khayal in Raag Jounpuri OR Vrindavani Sarang.

Instrumental (Sitar)

- Learning and playing at least ten Paltas (Alankaras) are to be Played in Thaati Asavari with the combination of Taal.
- Basic Bolas (strokes) of Mizrab for Jhala playing .
- Formation of Paltas in Asavari Thaati
- One Razakhani Gat in Raag Jounpuri OR Vrindavani Sarang.

Vocal & Instrumental (Sitar)

Ability to recite with hand –gestures & Knowledge of the below mentioned Taal in single and double laykaries:

1. Jhaptaal



PATTERN OF EXAMINATION (Practical-UMIMUT-405) Max: Marks: 25 Marks

Practical/ test (Total Marks: 25 Marks) 25 marks for Practical in the subject reserved for Practical Examination shall be distributed as under:-

Practical		Syllabus to be covered in the examination	% Weight age (Marks)
Practical Examination	End term Practical performance & viva voce , attendance etc.	100% syllabus After 90 days	Attendance :05 Marks
			performance & viva voce: 20 marks
Max marks 25 (05+20)			
End semester Practical Examination (individual Performance (oral) will be held after the 100 % completion of syllabi. It shall be Evaluated/Examined on the spot by the examiner.			

Break up of marks for Attendance :(05 marks)

- Below 75% 00 marks ,
- From 75% to 80% 2 marks,
- Above 80% to 85% 3 marks,
- Above 85 to 90% 4 marks
- Above 90% 5 marks

Books recommended

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|---|----------------------------|
| I Rag Parichaya Part I & II | Harish Chander Shrivastava |
| II ShastraRag Parichaya | Parkash Narayan |
| III Bhatkhande Sangeet Shastra | V.N. Bhatkhande |
| IV Sitar Vadan | H.C. Shrivastava |
| V SangeetVisharad | Basant |
| VI Sitar Sidhant | J.N. Pathak |
| VII KramikPustak Mallika part I-VI | V.N. Bhatkhande |
| VIII HamareSangeetRatna | Laxmi Narayan Garg |
| IX Tabla Prakash | Prof B.L.Yadav |
| X Compositions in instrumental music (Tradition& new creation) prof. Anupam Mahajan | |
| XI E.Clements- Study of Indian Music | |
| XII Hamare Priye Sangeetaga etc. | |

Also books recommended by the teacher

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