



# UNIVERSITY OF JAMMU

(NAAC ACCREDITED 'A ++' GRADE' UNIVERSITY)  
Baba Sahib Ambedkar Road, Jammu-180006 (J&K)

Academic Section

Email: [academicsectionju14@gmail.com](mailto:academicsectionju14@gmail.com)

## NOTIFICATION

(26/Jan./Adp/138)

It is hereby notified for the information of all concerned that the Vice-Chancellor, in anticipation of the approval of the Competent Bodies, is pleased to authorize the adoption of Syllabi and Courses of Studies of **Five Year Integrated Master Degree Programme in Mathematical Science of Semester I** as per NEP-2020 (as given in the Annexure) for the examinations to be held in the years mentioned below:

Semester	For the examinations to be held in the year
Semester-I	December 2025, 2026 and 2027

The Syllabi of the courses is available on the University website: [www.jammuuniversity.ac.in](http://www.jammuuniversity.ac.in).

Sd/-  
DEAN ACADEMIC AFFAIRS

No. F. Acd/II/26/13560-505

Dated: 15/01/26

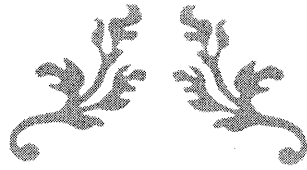
Copy for information and necessary action to:

1. Dean, Faculty of Mathematical Science
2. Convener, Board of Studies in **Mathematics, Computer Science & IT and Statistics**
3. Sr. P.A. to the Controller of Examinations
4. All members of the Board of Studies
5. Director, CITES&M, University of Jammu for directing the concerned to upload the notification on University Website.
6. Director, Computer Centre, University of Jammu

*Sharma*  
9/1/26  
Joint Registrar (Academic)

*Sharma* 8/1/26  
*Sharma* 8/1/26  
*Sharma* 9/1/26  
*Sharma* 10/1/26





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# COURSE STRUCTURE

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## Five- Year Integrated Post-Graduate Programme in Mathematical Sciences



[DATE]

[COMPANY NAME]

[Company address]

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## Integrated Programme in Mathematical Sciences (3Yr/4Yr/5Yr)

### Credit Details Year-wise

Year	Credits		
	Three Year	Four Year	Five Year
First	48	48	48
Second	48	48	48
Third	48	48	48
Fourth	-	48	48
	-	-	48
<b>Total</b>	<b>144</b>	<b>192</b>	<b>240</b>

Courses	Credit Hours		
	Three Year	Fourth Year	Fifth Year
Major (MJ)	1 Yr	20	28
	2 Yr	24	
	3 Yr	30	
	Total	74	
Minor (MI)	24	12	8
Multi-Disciplinary Courses (MDC)	09		
Ability Enhancement Courses (AEC)	09		
Value Added Courses/Indian Knowledge System Courses (VAC/IKS)	08		
Skill Enhancement Courses (SEC)	16	02	02
Summer Internship	04	02	
SWAYAM		04	
<b>Total Credit</b>	<b>144</b>	<b>144+48=192</b>	<b>192+48=240</b>

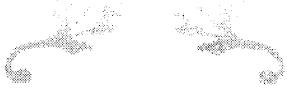


## Course Structure

Se m/ Yr	Course Code	Category	Paper	Credit	L+P
I/1	UIMJCST101	Major-1	Working with Python	6	4+2
	UIMJMAT102	Major-2	Foundations of Mathematical Thinking	6	4+2
	UIMISTT103	Minor	Statistical Thinking and Data Interpretation	4	3+1
	UIMDFMT104	MDC	Psychology for Well-being	3	3
	UIAEFMT105	AEC	Communication Skills (English)	3	3
	UIVAFMT106-	VAC	Understanding India	2	2
		<b>Total</b>		<b>24</b>	<b>24</b>
II/ 1	UIMJCST201	Major-1	Scripting a Website	4	3+1
	UIMJSTT202	Major-2	Probability Foundations for Data Analytics	4	3+1
	UIMIMAT203	Minor	Exploring Calculus	4	3+1
	UIMDFMT204	MDC	Financial Accounting	3	3
	UIAEFMT205	AEC	Personality Development Through Theatre & Drama	3	3
	UISEFMT206	SEC	Website Development	4	2+2
	UIVAFMT207--	VAC	Introduction to Culture	2	2
			<b>Total</b>	<b>24</b>	<b>24</b>
		<b>Sub Total</b>		<b>48</b>	
III/ 2	UIMJSTT301	Major-1	Statistical Inference in Machine Learning Paradigm	6	4+2
	UIMJMAT302	Major-2	Linear Algebra for Data and AI	6	4+2
	UIMICST303	Minor	Understanding Object Oriented Programming using Core Java	4	3+1
	UIMDFMT204	MDC	Operations Research for Management	3	3
	UIAEFMT205	AEC	Indian Languages (Hindi/Dogri/Urdu)	3	3
	UISEFMT206				
	UIVAFMT207--	Summer Internship		2	2
		<b>Total</b>	<b>24</b>	<b>24</b>	
		<b>Sub Total</b>		<b>72</b>	
<b>Majoring in Computer Applications</b>					
IV /2		Major-1	Algorithmic Problem Solving and Data Structures	4	3+1
		Major-2	MatLab	4	3+1
		Major -3	Applied Machine Learning with Python	4	3+1
		Minor	<i>Modern Databases and Data-Driven Applications</i>	4	3+1
		VAC	Environment Science & Education	4	3+1

		SEC	Data Analytics through Excel	4	2+2
		<b>Total</b>		<b>24</b>	<b>24</b>
		<b>Sub Total</b>			<b>96</b>
<b>Majoring in Statistics</b>					
IV /2		Major-1	From Hypothesis to Insight: Applied DoE and Surveys	4	3+1
		Major-2	Sampling Design & Social Data Analysis	4	3+1
		Major -3	Data Communication, Visualizations and Publishing	4	3+1
		Minor	<i>Research Methodology and Technical Report Writing through LaTeX</i>	4	3+1
		VAC	Environment Science and Education	4	3+1
		SEC	Data Analytics through Excel	4	2+2
		<b>Total</b>		<b>24</b>	<b>24</b>
		<b>Sub Total</b>			<b>96</b>
<b>Majoring in Mathematics</b>					
IV /2		Major-1	Real Analysis	4	3+1
		Major-2	Linear programming and optimization	4	3+1
		Major -3	Three-Dimensional Geometry	4	3+1
		Minor	<i>Number Theory</i>	4	3+1
		VAC	Environment Science & Education	4	3+1
		SEC	Data Analytics Through Excel	4	2+2
		<b>Total</b>		<b>24</b>	<b>24</b>
		<b>Sub Total</b>			<b>96</b>

**List of Optional Subjects for VAC:** Yoga for Stress Management, Understanding India, Health and Wellness, Introduction to Culture, Community Engagement, Sports and Recreation.



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# SYLLABUS: SEMESTER-1

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Five-Year Integrated Post-Graduate  
Programme in Mathematical Sciences



[DATE]

[COMPANY NAME]

[Company address]

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**Syllabus for Five Year Integrated Post-Graduate Programme in Mathematical Sciences as per  
National Education Policy (NEP) 2020 for Semester-I examinations to be held in Dec-  
2025,2026 and 2027**

**Course Code:** UIMJCST101

**Credits:** 4+2

**Duration of Examination :** 3 hours

**Title: Working with Python**

**Total Marks:** 100

Mid-Semester:30

End Semester :50

Cont. Assessments :20

**Mode:** Lectures/Practical Lab/Fieldwork

**Course Outcomes:**

1. Understand the fundamentals of Python programming, basic syntax, control structures, and function definitions.
2. Learn to use Python's built-in data structures and string manipulation techniques effectively.
3. Work with file input/output, handle exceptions, and utilize modules in Python.
4. Grasp the object-oriented paradigm in Python including classes, inheritance, and polymorphism.
5. Explore external libraries for API access, data handling, and visualization for building small-scale real-world applications.

**Unit I: Introduction to Python Programming**

Introduction to Python, history, applications, installation, IDEs, Python interpreter, writing and running scripts, variables, data types (int, float, str, bool), type conversion, operators: arithmetic, comparison, logical, assignment, input and output functions, format strings, control structures: if, if-else, if-elif-else, loops: while and for, range() function, loop control (break, continue, pass), introduction to functions, def, calling functions, parameters, return values, scope, docstrings

**Skill Focus:** Writing basic Python programs and using control flow effectively

**Assignments/Hands-on:** Simple calculator, number guessing game, even/odd checker.

**Unit II: Data Structures and String Handling**

Lists: creation, indexing, slicing, basic operations, list methods: append(), insert(), pop(), remove(), sort(), etc., tuples: immutability, packing and unpacking, dictionaries: key-value pairs, methods, looping, sets: unique elements, set operations: union(), intersection() etc., nested structures: lists of lists, dicts in lists, introduction to strings, string indexing and slicing, string methods: upper(), find(), replace(), split() etc., string formatting: f-strings, format(), % operator, practical exercises using data structures and strings

**Skill Focus:** Effective use of Python's core data types for data representation and manipulation.

**Assignments/Hands-on:** Student marks record using dictionary, string analyzer, address book

**Unit III: File Handling and Modules**

Introduction to files, need for persistent storage, text vs. binary files, opening and closing files, file modes (r, w, a, b), reading from files (read, readline, readlines), writing to files (write, writelines), file iteration, file pointers (tell, seek), working with binary files, error handling in

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Mid-Semester:30

End Semester :50

Cont. Assessments :20

file operations (try-except-finally), using context manager (with), working with CSV files using csv module, log file analysis project, word frequency counter, practical exercises,

**Skill Focus:** Reading/writing data files and modularizing code using packages and exception handling

**Assignments/Hands-on:** File-based grade calculator, log analyzer, text statistics

**Unit IV: Object-Oriented Programming in Python**

Installing packages, working with CSV files using built-in modules, introduction to regular expressions, regex meta-characters and patterns, re module functions (match, search, findall, sub, split), extracting emails and phone numbers using regex, log file analysis with regex, text cleaning and validation, student record validation project, unit revision and assessment, introduction to data visualization using matplotlib, plotting charts: line, bar, pie, histogram, building a small project combining data and visualization,

**Skill Focus:** Integrating external libraries and APIs for practical Python applications

**Assignments/Hands-on:** Weather app using API, COVID tracker, data plotting dashboard

**Evaluation Scheme:**

	Syllabus to be covered in the examination	Time allotted for the examination	% Weightage (Marks)
Mid-Semester Test	50 %	2 hours	30
End-Semester Test	100 %	3 hours	50
Continuous Assessment/Seminar/ Quiz etc.	100%		20
Total			100

The student shall be continuously evaluated during the conduct of each course based on his/her performance as follows :

- The Mid-Semester Examination will carry a weightage of 30 marks and will be based on Unit-1 and Unit-2. The question paper will be divided into three sections viz., A, B, and C. Section A will consist of 10 compulsory multiple-choice questions, each question carrying 1 mark. Section B will consist of two descriptive questions from each unit, out of which the candidate has to attempt one question from each unit, each question will carry 7.5 marks. Section C will be based on a case study worth 5 marks.
- The End-Semester Examination will carry a weightage of 50 marks. The question paper will be divided into three sections viz., A, B, and C. Section A will consist of 10

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**Syllabus for Five Year Integrated Post-Graduate Programme in Mathematical Sciences as per  
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2025,2026 and 2027**

**Course Code:** UIMJCST101

**Credits:** 4+2

**Duration of Examination :** 3 hours

**Title:** Working with Python

**Total Marks:** 100

Mid-Semester:30

End Semester :50

Cont. Assessments :20

compulsory multiple-choice questions based on Unit-3 and Unit-4, each question carrying 1. Section B will consist of One compulsory descriptive question based on Unit-1 and Unit 2, and two descriptive questions from Unit 3 and Unit-4, out of which the candidate has to attempt one question from each unit, each question will carry 10 marks. Section C will be based on a case study worth 10 marks.

- The remaining 20% weightage will be based on Continuous Practical Assessment / Assignment/Tutorial/ Group Discussion/ Presentation/ Field Work/ Quiz/Project/ Survey as may be specified in the course.

**Books Recommended**

1. Balagurusamy, E. (2022). Programming with Python. McGraw Hill India.
2. Barry, P. (2016). Head first Python: A brain-friendly guide (2nd ed.). O'Reilly Media.
3. Downey, A. (2015). Think Python: How to think like a computer scientist (2nd ed.). O'Reilly Media.
4. Mohan, P. (2021). Python for beginners. TMH India.
5. Nageswara Rao, R. (2018). Core Python programming. Dreamtech Press.
6. Saha, D. (2019). Beginning Python. APH Publishing Corporation.
7. Sethi, R. (2019). Programming in Python. BPB Publications.
8. Taneja, A. (2020). Python programming: A modern approach. Pearson India.
9. Thareja, R. (2021). Python programming. Oxford University Press India.
10. Zed, S. A. (2014). Learn Python the hard way (3rd ed.). Addison-Wesley.

**Syllabus for Five Year Integrated Post-Graduate Programme in Mathematical Sciences as per  
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2025,2026 and 2027**

**Course Code:** UIMJMAT102

**Credits:** 4+2

**Duration of Examination :** 3 hours

**Title: Foundations of Mathematical Thinking**

**Total Marks:** 100

Mid-Semester:30

End Semester :50

Cont. Assessments :20

**Mode:** Lectures/Practical Lab/Fieldwork

**Course Objectives:** By the end of the course, students will be able to:

1. Develop logical and quantitative reasoning through real-world and abstract contexts.
2. Understand and apply foundational mathematical concepts in areas such as logic, number theory, finance, and modeling.
3. Use MATLAB as a tool to explore mathematical ideas and visualize problem-solving processes.
4. Engage in creative and collaborative problem-solving activities.
5. Reflect on the role and relevance of mathematics in various fields and everyday life.

**Unit 1: Logic and Reasoning**

Propositions and logical connectives, Truth tables and logical equivalence, Quantifiers and predicates, Rules of inference and argument structures, Introduction to mathematical proof (direct, contrapositive, contradiction).

**Experiential Learning Activities:** Logic Game Lab: Use puzzles, digital logic circuits, and apps (e.g., Truth table creator, Logic.ly) to explore truth values.

**MATLAB Activities:** Overview of MATLAB environment. MATLAB syntax and operations.

**Unit 2: Set Theory and Structures**

Sets, subsets, power sets, and operations on sets. Venn diagrams and cardinality. Cartesian products and relations. Introduction to functions and mappings. Mathematical structures: groups, graphs (basic ideas).

**Experiential Learning Activities:** Set Theory Lab: Use manipulatives (colored tiles, cards) to physically model set operations. Data Sorting Exercise: Apply set theory to categorize and sort real-world data sets (music playlists, survey responses). Interactive Mapping Project: Create and present a mapping between real-world domains and ranges.

**Lab Activities:** Use graphing tools (Desmos or GeoGebra) to explore different set theoretic operations.

**Unit 3: Patterns, Numbers, and Abstraction**

Patterns and sequences (arithmetic, geometric, recursive). Mathematical induction and recursion. Number systems and representations. Number bases (binary and hexadecimal). Prime numbers and modular arithmetic.

**Experiential Learning Activities:** Pattern Exploration Studio: Use art, nature, and architecture to identify and analyze mathematical patterns. Coding Lab: Implement recursive

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**Title:** Foundations of Mathematical Thinking

**Credits:** 4+2

**Total Marks:** 100

**Duration of Examination :** 3 hours

Mid-Semester:30

End Semester :50

Cont. Assessments :20

patterns and sequences using Python. Compose a visual art project inspired by fractals or Fibonacci patterns.

**MATLAB Activities:** Write functions for prime testing and GCD computation. Explore number base conversions and visualizations. Create modular arithmetic calculators and visual modulo clocks.

**Unit 4: Thinking Mathematically in the Real World**

Problem-solving strategies (Polya's principles). Mathematical modelling. Probability and decision-making. Data interpretation and critical numeracy. Reflection on the nature of mathematics.

**Experiential Learning Activities:** Math in the Real-World Project: Students identify a real-life issue and develop a mathematical model or solution. Use probability games (dice, spinners, simulations) to understand randomness and fairness.

**Evaluation Scheme**

	Syllabus to be covered in the examination	Time allotted for the examination	%Weightage (Marks)
Mid-Semester Test	50 %	2 hours	30
End-Semester Test	100 %	3 hours	50
Continuous Assessment/Seminar/ Quiz etc.	100%		20
Total			100

The student shall be continuously evaluated during the conduct of each course based on his/her performance as follows :

- The Mid-Semester Examination will carry a weightage of 30 marks and will be based on Unit-1 and Unit-2. The question paper will be divided into three sections viz., A, B, and C. Section A will consist of 10 compulsory multiple-choice questions, each question carrying 1 mark. Section B will consist of two descriptive questions from each unit, out of which the candidate has to attempt one question from each unit, each question will carry 7.5 marks. Section C will be based on a case study worth 5 marks.

The End-Semester Examination will carry a weightage of 50 marks. The question paper will be divided into three sections viz., A, B, and C. Section A will consist of 10 compulsory multiple-choice questions based on Unit-3 and Unit-4, each question carrying

**Syllabus for Five Year Integrated Post-Graduate Programme in Mathematical Sciences as per  
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**Course Code:** UIMJMAT102

**Title:** Foundations of Mathematical Thinking

**Credits:** 4+2

**Total Marks:** 100

**Duration of Examination :** 3 hours

Mid-Semester:30

End Semester :50

Cont. Assessments :20

1. Section B will consist of One compulsory descriptive question based on Unit-1 and Unit 2, and two descriptive questions from Unit 3 and Unit-4, out of which the candidate has to attempt one question from each unit, each question will carry 10 marks. Section C will be based on a case study worth 10 marks.
- The remaining 20% weightage will be based on Continuous Practical Assessment / Assignment/Tutorial/ Group Discussion/ Presentation/ Field Work/ Quiz/Project/ Survey as may be specified in the course.

**Books Recommended**

1. Blitzler, R. (2018). *Thinking mathematically* (7th ed.). Pearson.
2. Devlin, K. (2012). *Introduction to mathematical thinking*. Stanford University Press.
3. Kulkarni, V. (2025). *An introduction to discrete mathematics*. Elsevier.
4. Milanic, M., & Co-authors. (2023). *Discrete mathematics with logic* (1st ed.). Elsevier.
5. O'Regan, G. (2021). *Guide to discrete mathematics: An accessible introduction to the history, theory, logic and applications*. Springer Cham.
6. Velleman, D. J. (2019). *How to prove it: A structured approach* (3rd ed.). Cambridge University Press.

**Syllabus for Five Year Integrated Post-Graduate Programme in Mathematical Sciences as per  
National Education Policy (NEP) 2020 for Semester-I examinations to be held in Dec-  
2025,2026 and 2027**

**Course Code:** UIMISTT103

**Title:** Statistical Thinking and Data Interpretation

**Credits:** 3+1

**Total Marks:** 100

**Duration of Examination :**3 hours

Mid-Semester:30

End Semester :50

Cont. Assessments :20

**Mode:** Lectures/Practical Lab/Fieldwork

**Course Outcomes:** To equip students with foundational concepts in descriptive statistics and data representation while nurturing data intuition, mathematical reasoning, and creativity in the context of real-world problems and modern data science with following outcomes:

- Organise and classify data effectively using statistical methods, surveys, and classification techniques while recognising ethical concerns in data collection and reporting.
- Summarise and interpret datasets using measures of central tendency, dispersion, and distribution shapes to draw meaningful comparisons across real-world contexts.
- Create and evaluate data visualisations with traditional and modern tools to communicate insights clearly and avoid misleading representations.
- Analyse relationships and patterns between variables through correlation, regression, and hypothesis testing to support evidence-based decision-making.
- Integrate creativity and critical thinking in storytelling, debates, and projects to apply statistics ethically and meaningfully to societal and personal issues

**Unit I: Foundations of Data and Classification**

Introduction to Statistics and types of data, **Types of variables:** discrete, continuous, qualitative, quantitative, **Tabulation and classification** of data, Concept of frequency distribution, Designing effective **questionnaires** and data collection techniques.

**Experiential Task:** Conduct a peer survey using Google Forms on environmental habits or digital consumption and classify results.

Conduct a peer survey using Google Forms on a topic of societal relevance (e.g., sustainable habits, social media usage) and classify results into meaningful categories.

**Creative Element:** “Statistical Detective” challenge—students analyse misleading data presentations in media and present corrective visuals.

**Debate:** “Can statistics lie?” Discuss the ethical implications of data manipulation in public policy or advertising.

**Unit II: Central Tendency and Dispersion**

Measures of central tendency: Mean, Median, Mode, Harmonic Mean and Geometric Mean, Weighted averages and mathematical inequalities ( $AM \geq GM \geq HM$ ) and their applications, Measures of dispersion: Range, Variance, Standard Deviation, Coefficient of Variation, Quartiles, concept of absolute deviation, Skewness and kurtosis to describe data

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**Title:** Statistical Thinking and Data Interpretation

**Credits:** 3+1

**Total Marks:** 100

**Duration of Examination :** 3 hours

Mid-Semester:30

End Semester :50

Cont. Assessments :20

distribution shapes; introduction to robust statistics (e.g., trimmed means, median absolute deviation), Concept of **error bars** and confidence intervals.

**Case Study:** Analyse historical climate data (e.g., average monthly temperatures of Indian cities), exploring seasonal patterns.

**Experiential Task:** Compare measures of central tendency and dispersion across demographic segments (e.g., income, education) using open-access datasets.

**“Data Storytelling” Project:** Create a narrative around a dataset (e.g., personal fitness tracker data) using measures of central tendency and dispersion to highlight trends.

### **Unit III: Visualising and Interpreting Data**

Introduction to **graphs and data visualisation** tools, Bar graphs, histograms, pie charts, box plots, line graphs, scatter plots, line graphs, and stem-and-leaf plots, boxplots, violin plots, candle charts, **Infographics** and storytelling with data, Introduction to **modern visualisations used in Machine Learning:** heatmaps, pair plots, decision boundaries, t-SNE projections

**Storytelling with data:** Principles of effective infographics and avoiding visual distortions.

**Lab Activity:** Use Excel, Google Sheets, Tableau Public, or Python (Seaborn/Matplotlib) to create visualisations for a real-world dataset (e.g., public health or economic data).

**“Visualise Your Life” Project:** Design an infographic titled “A Week in Data: You!” to depict personal data (e.g., sleep, study hours, screen time) using creative visualisations.

**Critical Thinking Component: “Probability Puzzle” Game:** Solve real-world probability problems (e.g., Monty Hall, birthday paradox) to enhance probabilistic intuition.

### **Unit IV: Correlation and Regression**

**Introduction to hypothesis testing** (null vs. alternative hypotheses, p-values, significance levels) and its role in regression analysis, **Correlation:** positive, negative, zero, **Pearson’s and Spearman’s coefficients,** **Regression analysis:** simple linear regression, Concept of **multiple and partial correlation**

**Real-Life Case Study:** Analyse the relationship between education levels and internet usage in rural vs urban India, Case Study: Income vs. education vs. life expectancy

**Experiential Task:** Collect personal data (e.g., hours studied vs. test scores) and compute a regression line, interpreting slope and intercept.

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**Course Code:** UIMISTT103

**Title:** Statistical Thinking and Data Interpretation

**Credits:** 3+1

**Total Marks:** 100

**Duration of Examination :** 3 hours

Mid-Semester:30

End Semester :50

Cont. Assessments :20

**Creative Element:** Design an infographic titled “A Week in Data: You!” to visually depict a week of your life. Math Meets Media: Decode statistical fallacies from newspapers

**Critical thinking: Debate:** “Should statistical significance dictate policy decisions?” Explore the ethical use of inferential statistics.

**Creative and Skill-Based Enhancements**

- Data Diaries: Students maintain a weekly journal documenting a personal dataset (e.g., daily step count, expenses) and reflect on patterns using statistical measures.
- Statistical Escape Room: Solve a series of data-driven puzzles requiring application of statistical concepts to “escape” (virtual or in-class activity).
- Critical Thinking Circles: Weekly discussions on real-world data applications, such as ethical dilemmas in data-driven advertising, AI bias, or public health policies.
- Math Meets Media: Analyse statistical fallacies in news articles or social media posts and propose corrected interpretations.

**Evaluation Scheme**

	<b>Syllabus to be covered in the examination</b>	<b>Time allotted for the examination</b>	<b>%Weightage (Marks)</b>
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Continuous Assessment/Seminar/ Quiz etc.	100%		20
	Total		100

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Cont. Assessments :20

- the candidate has to attempt one question from each unit, each question will carry 7.5 marks. Section C will be based on a case study worth 5 marks.
- The End-Semester Examination will carry a weightage of 50 marks. The question paper will be divided into three sections viz., A, B, and C. Section A will consist of 10 compulsory multiple-choice questions based on Unit-3 and Unit-4, each question carrying 1. Section B will consist of One compulsory descriptive question based on Unit-1 and Unit 2, and two descriptive questions from Unit 3 and Unit-4, out of which the candidate has to attempt one question from each unit, each question will carry 10 marks. Section C will be based on a case study worth 10 marks.
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**Books Recommended**

1. Bruce, P., Bruce, A., & Gedeck, P. (2020). *Practical statistics for data scientists* (2nd ed.). O'Reilly Media.
2. Diez, D. M., Barr, C. D., & Çetinkaya-Rundel, M. (2019). *OpenIntro statistics* (4th ed.). OpenIntro.
3. Field, A., Miles, J., & Field, Z. (2012). *Discovering statistics using R*. SAGE Publications.
4. Freedman, D., Pisani, R., & Purves, R. (2007). *Statistics* (4th ed.). W. W. Norton & Company.
5. Gupta, S. C., & Kapoor, V. K. (2020). *Fundamentals of mathematical statistics* (12th ed.). Sultan Chand & Sons.
6. Mendenhall, W., Beaver, R. J., & Beaver, B. M. (2012). *Introduction to probability and statistics* (14th ed.). Cengage Learning.
7. Newbold, P., Carlson, W. L., & Thorne, B. (2013). *Statistics for business and economics* (8th ed.). Pearson.
8. Spiegelhalter, D. (2019). *The art of statistics: How to learn from data*. Pelican Books.
9. Wheelan, C. (2013). *Naked statistics: Stripping the dread from the data*. W. W. Norton & Company.

**Syllabus for Five Year Integrated Post-Graduate Programme in Mathematical Sciences as per  
National Education Policy (NEP) 2020 for Semester-I examinations to be held in Dec-  
2025,2026 and 2027**

**Course Code:** UIMDFMT104

**Credits:** 3

**Duration of Examination :** 3 hours

**Title: Psychology for Well Being**

**Total Marks: 75**

Mid-Semester: 20

End Semester : 40

Cont. Assessments : 15

**Mode:** Lectures/Practical Lab/Fieldwork

**Course Outcomes:**

This course, will help students not only gain theoretical knowledge but also develop practical, analytical, and creative skills to apply psychology in real-world contexts especially within data-rich environments with following learning outcomes:

**CO1: Understand and articulate key psychological theories of happiness**

- Explain foundational concepts such as hedonic and eudaimonic well-being, positive psychology, and emotional intelligence.
- Compare historical, cultural, and biological perspectives on happiness.

**CO2: Apply empirical methods to measure and analyze happiness**

- Design and interpret psychological surveys and scales using statistical tools.
- Use data analytics and visualization techniques to explore patterns in well-being metrics.

**CO3: Evaluate cognitive and emotional factors influencing happiness**

- Identify and analyze the role of gratitude, optimism, mindfulness, and resilience.
- Recognize cognitive biases and emotional regulation strategies that impact well-being.

**CO4: Integrate psychological insights with technology and data science**

- Develop data-driven interventions or applications that promote happiness.
- Assess the ethical implications of using AI and digital platforms to influence emotional states.

**CO5: Design and implement creative solutions for enhancing happiness**

- Collaborate across disciplines to create happiness-enhancing tools, campaigns, or models.
- Present and defend a well-researched happiness intervention in a public or academic setting.

**CO6: Reflect on personal and societal dimensions of happiness**

- Maintain a reflective journal to track emotional growth and insights.
- Critically evaluate the role of relationships, purpose, and habits in long-term well-being

**Unit 1: Foundations of Happiness**

Definitions and dimensions of happiness: Hedonic vs. Eudaimonic well-being, Historical and cultural perspectives on happiness, Key psychological theories: Maslow's Hierarchy, Self-Determination Theory, Broad and Build Theory, Ryff's Psychological Well-being, Biological and neurological bases of happiness.

**Creative Activity:**

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Happiness Timeline: Students create a visual timeline of personal or historical happiness milestones, integrating psychological theories

Reflective Journal Entry: "What does happiness mean to me?" with peer feedback

**Unit 2: Measuring Happiness**

Psychological scales and surveys: PANAS, PERMA, Satisfaction with Life Scale, Quantitative vs. qualitative methods in happiness research, Data visualization and interpretation of happiness metrics, Biases in self-reporting and survey design.

**Creative Activity:**

Build Your Own Happiness Survey: Design and deploy a short happiness questionnaire using Google Forms

Mini Data Project: Analyze class-wide happiness data (e.g., clustering or sentiment analysis)

**Unit 3: Eastern Models of Happiness: Insights from the Upanishads, Bhagavad Gita, and Yoga**

Eastern Psychology: Advaita and Samkhya Philosophy, Happiness in Vedic thought Vedas and Upanishads, Ananda in Upanishads Bhagavad Gita teachings on inner peace, detachment, and duty. Concepts of Dharma, Karma, and Moksha as foundations of lasting happiness. The origin of Yoga, 8 limbs of yoga, Integral Yoga, Yogic cognition and role in Psychology, Role of meditation, breath control (pranayama), and ethics (yamas & niyamas) in cultivating happiness.

**Creative Activity:**

Creative Expression Project – "Ananda in Art"- Create an artistic expression (poem, short story, painting, or digital art) that represents the idea of happiness (*Ananda*) as described in Indian philosophy.

Personal Happiness Diary - Keep a 7-day self-diary applying one principle daily (e.g., detachment, compassion, mindfulness). Rate your own happiness each day on a 1–10 scale. Use descriptive statistics & simple graphs (bar chart/line graph) to analyze fluctuations in happiness scores across practices.

Mindfulness Coding Challenge: Build a simple app or script that sends daily mindfulness prompts or tracks mood.

**Unit 4: Cognitive and Emotional Drivers of Happiness and Designing a Happy Life**

Role of gratitude, optimism, and resilience, Cognitive distortions and happiness traps, Emotional intelligence and regulation, Mindfulness and flow states

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**Total Marks:** 75

Mid-Semester:20

End Semester :40

Cont. Assessments :15

Happiness in relationships, work, and purpose, Behavioural interventions and habit formation

Technology and happiness: digital well-being, AI in mental health, Ethical considerations in happiness engineer.

**Creative Activity:**

- Happiness Blueprint: Students design a personal or community-based happiness intervention using behavioural science and data analytics
- Gratitude Mapping: Create a digital or physical gratitude map using data visualization tools.
- Mindfulness Coding Challenge: Build a simple app or script that sends daily mindfulness prompts or tracks mood.
- Final Presentation: Pitch a happiness-enhancing product, app, or policy using psychological insights and data.

**Evaluation Scheme**

	Syllabus to be covered in the examination	Time allotted for the examination	%Weightage (Marks)
Mid-Semester Test	50 %	1.5 hours	20
End-Semester Test	100 %	3 hours	40
Continuous Assessment/Seminar/ Quiz etc.	100%		15
Total			75

The student shall be continuously evaluated during the conduct of each course based on his/her performance as follows:

- The Mid-Semester Examination will carry a weightage of 20 marks and will be based on Unit-1 and Unit-2. The question paper will be divided into three sections viz., A, B, and C. Section A will consist of 05 compulsory multiple-choice questions, each question carrying 1 mark. Section B will consist of two descriptive questions from each unit, out of which the candidate has to attempt one question from each unit, each question will carry 5 marks. Section C will be based on a case study worth 5 marks.

The End-Semester Examination will carry a weightage of 40 marks. The question paper will be divided into three sections viz., A, B, and C. Section A will consist of 05

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**Duration of Examination:** 3 hours

**Title:** Psychology for Well Being

**Total Marks:** 75

Mid-Semester:20

End Semester :40

Cont. Assessments :15

- compulsory multiple-choice questions based on Unit-3 and Unit-4, each question carrying 1. Section B will consist of One compulsory descriptive question based on Unit-1 and Unit 2, and two descriptive questions from Unit 3 and Unit-4, out of which the candidate has to attempt one question from each unit, each question will carry 10 marks. Section C will be based on a case study worth 05 marks.
- The remaining 15 marks weightage will be based on Continuous Practical Assessment / Assignment/Tutorial/ Group Discussion/ Presentation/ Field Work/ Quiz/Project/ Survey as may be specified in the course.

**Final Course Project: “The Happiness Hackathon”**

Students will work in interdisciplinary teams to:

1. Identify a real-world happiness challenge (e.g., workplace burnout, social media stress)
2. Apply psychological theory and data analytics to propose a solution
3. Build a prototype, model, or campaign
4. Present findings in a public showcase or digital portfolio

**Books Recommended**

1. "Data Science for Psychology", Florian W. Steger (Editor)
2. "Doing Psychology Experiments", David W. Martin
3. "Emotional Intelligence: Why It Can Matter More Than IQ".: Daniel Goleman
4. "Flourish: A Visionary New Understanding of Happiness and Well-being", Martin Seligman
5. "Positive Psychology: The Science of Happiness and Human Strengths", Ilona Boniwell
6. "Python for Data Analysis", Wes McKinney
7. "Stumbling on Happiness", Daniel Gilbert
8. 10.Journal of Positive Psychology – Latest research articles on well-being and happiness
9. 4. "Thinking, Fast and Slow", Daniel Kahneman
10. Focus: Cognitive biases, decision-making, and their impact on happiness and perception.
11. Focus: Comprehensive introduction to positive psychology, well-being models, and applications in education and work
12. Focus: Emotional regulation, empathy, and social intelligence as drivers of well-being.
13. Focus: Evidence-based strategies for increasing happiness; includes practical exercises and psychological foundations
14. Focus: Experimental design, statistical analysis, and ethical considerations in psychological research.

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**Credits:** 3

**Duration of Examination:** 3 hours

**Title:** Psychology for Well Being

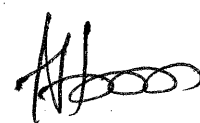
**Total Marks:** 75

Mid-Semester:20

End Semester :40

Cont. Assessments :15

15. Focus: Integrating data science methods into psychological research; ideal for students with ML and analytics background.
16. Focus: PERMA model, psychological interventions, and the role of purpose and engagement in happiness.
17. Focus: Practical guide to using Python for data wrangling and visualization—useful for happiness survey analysis.
18. Focus: Psychological illusions and forecasting errors in the pursuit of happiness.



**Syllabus for Five Year Integrated Post-Graduate Programme in Mathematical Sciences as per  
National Education Policy (NEP) 2020 for Semester-I examinations to be held in Dec-  
2025,2026 and 2027**

**Course Code:** UIAEFMT105

**Title:** Communication Skills (English)

**Credits:** 3

**Total Marks:** 75

**Duration of Examination:** 3 hours

Mid-Semester:20

End Semester :40

Cont. Assessments :15

**Mode:** Lectures/Practical Lab/Fieldwork

**Course Outcomes:** Upon completion of the Effective Workplace Communication course, students will be able to:

**Course Outcomes:** Upon completion of the Effective Workplace Communication course, students will be able to:

- Demonstrate effective listening, speaking, and writing skills for clear and professional workplace communication.
- Interpret verbal and non-verbal cues to foster empathy, connection, and understanding in diverse communication contexts.
- Construct well-structured messages and documents tailored to professional, academic, and social settings.
- Apply communication strategies to enhance collaboration, problem-solving, and conflict resolution in workplace scenarios.
- Reflect on ethical and cultural aspects of communication to engage effectively with people from diverse backgrounds.

**Unit- I:**

**Listening:** Techniques of Effective Listening, Listening and Comprehension, Probing Questions, Barriers to Listening, Listening Styles

**Activities:** Role-playing scenarios for active listening practice, Comprehension exercises with multimedia content, Group discussions with probing questions, Identifying and overcoming barriers to effective listening, Personality assessments to understand individual listening styles.

**Unit- II :**

**Speaking:** Pronunciation, Enunciation, Vocabulary, Fluency, Common Errors, Body Language, Building Rapport

**Activities:** Pronunciation drills and tongue twisters, Enunciation exercises for clarity, Vocabulary building games, Fluency practice through impromptu speaking and debates, Role-playing with focus on body language, Group activities for rapport building.

**Unit- III**

**Reading:** Techniques of Effective Reading, Evaluating Ideas and Information in the Text, Identify the Arguments Employed in the Text, Interpret the Text

**Activities:** Guided reading sessions with comprehension questions, Annotation exercises for identifying arguments and main ideas, Text analysis focusing on bias and tone, Critical reading/reviewing activities to analyze perspective.

**Unit- IV**

**Writing:** Avoiding Ambiguity, Using Proper Signposting Techniques, Well-knit Logical Sequence, Narrative Sequence, Category Groupings.

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**Course Code:** UIAEFMT105

**Title:** Communication Skills (English)

**Credits:** 3

**Total Marks:** 75

**Duration of Examination:** 3 hours

Mid-Semester:20

End Semester :40

Cont. Assessments :15

Different Modes of Writing: E-mails, Proposal Writing for Higher Studies

Recording the Proceedings of Meetings, Any other Mode of Writing Relevant for Learners

**Activities:** Ambiguity elimination exercises, Signposting techniques practice, Narrative writing exercises for structure and development, Categorization activities for organizing ideas, Different Modes of Writing: Simulated email writing scenarios, Proposal writing workshops, Mock meeting simulations for minute-taking, Exploratory writing exercises in various styles.

### Evaluation Scheme

	Syllabus to be covered in the examination	Time allotted for the examination	%Weightage (Marks)
Mid-Semester Test	50 %	1.5 hours	20
End-Semester Test	100 %	3 hours	40
Continuous Assessment/Seminar/ Quiz etc.	100%		15
Total			75

The student shall be continuously evaluated during the conduct of each course based on his/her performance as follows:

- The Mid-Semester Examination will carry a weightage of 20 marks and will be based on Unit-1 and Unit-2. The question paper will be divided into three sections viz., A, B, and C. Section A will consist of 05 compulsory multiple-choice questions, each question carrying 1 mark. Section B will consist of two descriptive questions from each unit, out of which the candidate has to attempt one question from each unit, each question will carry 5 marks. Section C will be based on a case study worth 5 marks.
- The End-Semester Examination will carry a weightage of 40 marks. The question paper will be divided into three sections viz., A, B, and C. Section A will consist of 05 compulsory multiple-choice questions based on Unit-3 and Unit-4, each question carrying 1. Section B will consist of One compulsory descriptive question based on Unit-1 and Unit 2, and two descriptive questions from Unit 3 and Unit-4, out of which the candidate has to attempt one question from each unit, each question will carry 10 marks. Section C will be based on a case study worth 05 marks.

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**Course Code:** UIAEFMT105

**Credits:** 3

**Duration of Examination:** 3 hours

**Title:** Communication Skills (English)

**Total Marks:** 75

Mid-Semester:20

End Semester :40

Cont. Assessments :15

- The remaining 15 marks weightage will be based on Continuous Practical Assessment / Assignment/Tutorial/ Group Discussion/ Presentation/ Field Work/ Quiz/Project/ Survey as may be specified in the course.

**Books Recommended**

1. Davidson, D. (2010). *Cross-media communications: An introduction to the art of creating integrated media experiences*. Lulu Press.
2. Kester, G. H. (2004). *Conversation pieces: Community and communication in modern art*. University of California Press.
3. Luhmann, N. (2000). *Art as a social system*. Stanford University Press.
4. Moos, M., & McLuhan, M. (2014). *Media research: Technology, art and communication*. Routledge.
5. Williams, R. (2016). *Communications*. Random House.

**Syllabus for Five Year Integrated Post-Graduate Programme in Mathematical Sciences as per  
National Education Policy (NEP) 2020 for Semester-I examinations to be held in Dec-  
2025,2026 and 2027**

**Course Code:** UIVAFMT106  
**Credits:** 2  
**Duration of Examination:** 3 hours

**Title: Understanding India**  
**Total Marks: 50**  
Mid-Semester:15  
End Semester :25  
Cont. Assessments :10

**Mode:** Lectures/Practical Lab/Fieldwork

**Course Outcomes:** To make student aware of the trajectories of cultural development of India and the making of unity in diversity.

1. To understand the major forms and phases of freedom struggle.
2. To make student aware of the contributors to our struggle for independence.
3. To familiarize students with the process of constitutional developments and its emergence as one of the largest democratic states in the world.
4. To make student aware of the major contributions of India to world civilization in the field of science and technology.

#### **UNIT-I**

**Bharatavarsha:** concept and its evolution; Vedic, Epic and Puranic traditions and the making of Modern India.

**State and Imperial formation:** Rise of Janapadas, the Mauryas, the Kushanas, the Guptas, Pallava, Cholas and Vijayanagar Empire.

**Origin and growth of major religious streams:** Vedic, Jainism, Buddhism, Bhakti, Sufism and Sikhism.

**Reform Movement and Modern Indian Thought:** Brahmo Samaj, Arya Samaj, Ramakrishna Mission and Religious philosophy of Sri Aurobindo.

#### **UNIT-II**

**India's struggle for Independence:** 1857 as the First War of Independence.

**Important heroes of Freedom struggle:** Birsa Munda, Bhagat Singh, EV Ramaswami Naicker, Subash Chandra Bose and Dr. BR Ambedkar.

**Formation of Different Political Organisations:** Early moderates, extremists, and revolutionaries; Gandhi's role in mass mobilization (Non-cooperation, Civil Disobedience, Quit India).

**Making of Indian constitution:** Background and its salient features.

#### **UNIT-III**

**India's contribution to the world:** Charaka, Sushruta and C.V Raman

**Mathematics and Astronomy:** Aryabhata, Baudhyana, Brahmagupta and Ramanujam.

**Statistics and Computers:** P.C Mahalanobis, C.R Rao, Vinod Dham and Narinder Singh Kapany, Manjula Bhargava.

**Space Mission of India and key personalities:** Homi J Bhabha, Satish Dhawan and Dr. APJ Abdul Kalam

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**Course Code:** UIVAFMT106  
**Credits:** 2  
**Duration of Examination:** 3 hours

**Title: Understanding India**  
**Total Marks: 50**  
Mid-Semester: 15  
End Semester :25  
Cont. Assessments :10

**UNIT-IV**

**Cultural Development:** Gandhara and Mathura School of Arts.  
**Styles of Temple Architecture in India:** Nagara, Dravida and Vesara.  
**Regional Art and Architecture:** Martand Sun temple, Krimchi temples, Babore temples, Basohli School of Paintings.  
**Key personalities of J&K:** Abhinavagupta, Lal Ded, Nund Rishi, Baba Jitto, Mian Dido and Zorawar Singh.

**Evaluation Scheme**

	<b>Syllabus to be covered in the examination</b>	<b>Time allotted for the examination</b>	<b>%Weightage (Marks)</b>
Mid-Semester Test	50 %	1 hour	15
End-Semester Test	100 %	2 hours	25
Continuous Assessment/Seminar/ Quiz etc.	100%		10
Total			50

The student shall be continuously evaluated during the conduct of each course based on his/her performance as follows:

- The Mid-Semester Examination will carry a weightage of 15 marks and will be based on Unit-1 and Unit-2. The question paper will be divided into two sections viz., A and B. Section A will consist of 05 compulsory multiple-choice questions, each question carrying 1 mark. Section B will consist of two descriptive questions from each unit, out of which the candidate has to attempt one question from each unit, each question will carry 5 marks.
- The End-Semester Examination will carry a weightage of 25 marks. The question paper will be divided into three sections viz., A, B, and C. Section A will consist of 05 compulsory multiple-choice questions based on Unit-3 and Unit-4, each question carrying 1. Section B will consist of One compulsory descriptive question based on Unit-1 and Unit 2, and two descriptive questions from Unit 3 and Unit-4, out of which the candidate has to attempt one question from each unit, each question will carry 05 marks. Section C will be based on a case study worth 05 marks.

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**Course Code:** UIVAFMT106  
**Credits:** 2  
**Duration of Examination:** 3 hours

**Title: Understanding India**  
**Total Marks: 50**  
Mid-Semester:15  
End Semester :25  
Cont. Assessments :10

- The remaining 10 marks weightage will be based on Continuous Practical Assessment / Assignment/Tutorial/ Group Discussion/ Presentation/ Field Work/ Quiz/Project/ Survey as may be specified in the course.

**Books Recommended**

1. Banerjee, A. (2005). *Gandhara and Mathura schools of art*. Indian Archaeological Society.
2. Basu, D. (2012). *Introduction to the Constitution of India*. Lexis Nexis.
3. Chandra, B. (1987). *India's struggle for independence*. Penguin.
4. Chandra, S. (2009). *History of medieval India*. Orient BlackSwan.
5. Chattopadhyaya, B. D. (2016). *History of ancient India: Vedic period to the Mauryas*. Orient Longman.
6. Chaube, S. (2009). *The making and working of the Indian Constitution*. National Book Trust.
7. Cohen, S. P. (2002). *India: Emerging power*. Brookings Institution Press.
8. Desai, P. (2001). *Temple architecture styles in India: Nagara, Dravida, and Vesara*. South Asian Press.
9. Gore, M. S. (2002). *Unity in diversity: The Indian experience in nation-building*. Rawat Publications.
10. Kabir, H. (1946). *Our heritage*. National Information and Publications Ltd.
11. Kachroo, S. (2007). *Regional art and architecture of Jammu and Kashmir*. J&K Press.
12. Malik, S. C. (1975). *Understanding Indian civilization: A framework of enquiry*. Indian Institute of Advanced Study.
13. Parekh, B. (1989). *Colonialism, tradition and reforms: An analysis of Gandhi's political discourses*. Sage Publications.
14. Rudolph, L., & Rudolph, S. (2008). *Explaining Indian institutions: A fifty-year perspective, 1956–2006* (Vol. 2). Oxford University Press.
15. Singh, K. (2008). *The cultural contributions of J&K: Abhinavagupta and others*. Kashmir University Press.
16. Thapar, R. (2016). *History of India*. Taylor & Francis.