

**UNIVERSITY OF JAMMU, JAMMU**  
(NAAC ACCREDITED 'A+' GRADE UNIVERSITY)

**NOTIFICATION**  
(18/July/Adp/49)

It is hereby notified for the information of all concerned that the Vice-Chancellor, in anticipation of the approval of the Academic Council, is pleased to authorize the incorporation of the following syllabus of **English** under the **Choice Based Credit System** at Undergraduate level (as given in the Annexure) in the notification already issued vide no F.Acd./II/18/1561-1611 dated 07.05.2018

Subject	Semester	Title	Code Course	For the examinations to be held in the year
English	Semester-V	Functional English (DSE)	UENTE-507	Dec. 2018, 2019 and 2020
	Semester-VI	Functional English (DSE)	UENTE-607	May 2019, 2020 and 2021

The Syllabi of the courses is available on the University website: [www.jammuuniversity.in](http://www.jammuuniversity.in)

Sd/-  
DEAN ACADEMIC AFFAIRS

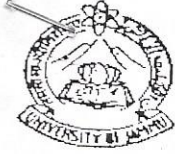
No. F. Acd/II/18/8195-8254  
Dated: 01-08-2018

Copy for information and necessary action to:

1. Special Secretary to the Vice Chancellor, University of Jammu for the kind information of the Worthy Vice-Chancellor please
2. Sr. P.A. to the Dean Academic Affairs/ Dean Research Studies
3. Sr. P.A. to the Registrar/Controller of Examinations
4. Dean, Faculty of Arts
5. HOD/Convener, Board of Studies in English
6. All members of the Board of Studies
7. C.A to the Controller of Examinations
8. I/c Director, Computer Centre, University of Jammu
9. Asst. Registrar (Conf. /Exams.UG/ Inf./Pub.)
10. Incharge, University Website for necessary action please.

Assistant Registrar (Academic)

*[Handwritten Signature]*  
18/08/18  
01/08/18



# UNIVERSITY OF JAMMU

## NOTIFICATION (18/May/Adp/05)

In continuation to the Notification no F.Acd./II/17/4269-88 dated 19.06.2017, it is hereby notified for the information of all concerned that the Vice-Chancellor, in anticipation of the approval of the Academic Council, is pleased to authorize the adoption of the Syllabi and Courses of Study in the subject of **English** for the following semester under the **Choice Based Credit System** at the Undergraduate level (as given in the Annexure) for the Examinations to be held in the years indicated against each semester as under:-

Subject	Semester	Title	Code Course	For the examinations to be held in the year
English	Semester-V*	English literature (DSE)	UENTE-504	Dec. 2018, 2019 and 2020
		Indian Women Writings (DSE)	UENTE-505	Dec. 2018, 2019 and 2020
		Ethical Competence through Literature (GE)	UENTE-506	Dec. 2018, 2019 and 2020
	Semester-VI	English literature (DSE)	UENTE-604	May 2019, 2020 and 2021
		New Literatures in English(DSE)	UENTE-605	May 2019, 2020 and 2021
		Learning Life Skills Through Literature (GE)	UENTE-606	May 2019, 2020 and 2021

The Syllabi of the courses is available on the University website: [www.jammuuniversity.in](http://www.jammuuniversity.in)

Sd/-  
DEAN ACADEMIC AFFAIRS

No. F. Acd/II/18/1561-1611  
Dated: 07-05-2018

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8. I/c Director, Computer Centre, University of Jammu
9. Asst. Registrar (Conf. /Exams.UG/ Inf./Pub.)
10. Incharge, University Website for necessary action please.

  
Assistant Registrar (Academic)

25/5

3/5

12/5/18

OK

**2018 Detailed Syllabus for the Examination to be held in year Dec. 2018, 2019, 2020**

**Discipline Specific Elective (DSE)**

**Semester-V**

**Course Title- English Literature**

**Credits-6**

**Course Code- UENTE -504**

**Max. Marks: 100**

**Semester End exam: 80**

**Internal Assessment: 20**

**Duration of Examination: 2:30 Hrs.**

**Objective:**

The objective of teaching this paper is to acquaint the learners with yet another important period in the history of English literature which finds various important literary movements and diverse literature written in English. Augustan age is important for its prosaic productions & for a consequent revolt in form of a movement called Romanticism. The period under study also saw emergence of an indigenous genre which flourished as the most popular genre ever since called novel. We have also prescribed some representative works of this period. Learners are advised to read other works also to get a thorough knowledge about this period.

**Unit I: Literary Terms**

Augustan Age, Heroic Couplet, Romanticism, Medievalism, Imagism, Age of Transition, Ottava Rima, Negative Capability, Satire, Verse-Satire, Mock-epic, Romances, Novella, Novel, Plot, Characterization, Gothic novel & Sentimental Novel.

**Unit II: History of English Literature: 1700 to 1830**

- Trends in Neo-classical Poetry
- Characteristics of Neo-Classical Prose
- History and Development of English Satire.
- Features of Romantic School of Poetry
- Rise & Development of English Novel till 1830.

**Unit III : Prose**

Jonathan Swift: A Modest Proposal

Joseph Addison: No. 135: The English Language [from The Spectator]

Samuel Johnson: *History of Translation*

Charles Lamb: *Imperfect Sympathies*

**Unit IV: Novel**

Henry Fielding: *Tom Jones*

## **Unit V: Poetry**

William Blake: London

Percy Bysshe Shelley: Song to the Men of England

John Keats: To Autumn

Walter Scott: Lochinvar

### **Mode of Examination:**

**THIS PAPER WILL BE DIVIDED INTO SECTIONS A, B & C.**

### **SECTION A: MULTIPLE CHOICE QUESTIONS**

Question no. 1 will have 12 MCQS covering all the units. Students will write correct answers of any 8 in the answer sheets (8x1=8 marks).

### **SECTION B: SHORT ANSWER TYPE QUESTIONS**

Section B will have short answer questions from Unit I to Unit V. Four out of Five questions will have to be attempted by the students. (4 X 4=16 MARKS)

### **SECTION C: LONG ANSWER TYPE QUESTIONS**

Section C will have four long answer type questions from Unit II to Unit V with internal choice from the same unit. Candidate will be required to attempt all in about 250 ó 300 words. (14x4=56 MARKS)

### **Suggested Reading:**

1. *History of English Literature* by Legouis and Cazamian ( MacMillan India Ltd)
2. *A Critical History of English Literature Vol-II* by David Daiches
3. *English Literature* by William J. Long (Kalyani Publishers)
4. *A History of English Literature* by Michael Alexander; MacMillan Press Ltd. 2000
5. *The Short Oxford History of English Literature* by Andrew Sanders: Clarendon Press, Oxford 1994
6. Peck, John & Martin , Coyle . *A Brief History of English Literature* .New York . Palgrave, 2004.
7. *A Glossary of Literary Terms* By M H Abrams
8. *A Dictionary of Literary & Thematic Terms* By Edward Quinn
9. Rose Murfin & Supriya M. Ray. *A Bedford Glossary of Critical and Literary Terms*. New York : Macmillian, 1998.
10. *Handbook of English Literary History* By Arunodoy Bhattacharya ( Booksaway Kolkata )
11. *Poetry the Basics* By Jeffrey Wainwright ( Routledge)
12. Swift , Jonathan. *öA Modest Proposal.ö* Abrams M H , Greenblatt, S. and Stillinger, J. 2000. The Norton Anthology of English Literature, 8<sup>th</sup> Edn, Norton, New York.

***Detailed Syllabus for the Examination to be held in year Dec. 2018, 2019, 2020***

**Discipline Specific Elective (DSE)**

**Semester-V**

**Course Title- Indian Women Writings**

**Course Code- UENTE -505**

**Semester End exam: 80**

**Duration of Examination: 2:30 Hrs**

**Credits-6**

**Max. Marks -100**

**Internal Assessment-20**

**Objectives:** The objective of this course is to acquaint the students with the writings by Indian women, which has been a tradition since antiquity. However, the course takes up post independence writers to bring to the students the fact that women writings are not restricted to women's experiences in isolation but hold a mirror to the society that frames them that forces the readers to introspect. The aim of the course is not only learning but also a social sensitizing through these writings.

**UNIT- I**

Sarojini Naidu:

- i) Love and Death
- ii) Old Woman

**UNIT- II**

Mahasweta Devi: 'Shishu' / Little Ones

**UNIT- III**

Githa Hariharan: The Closed Room

**UNIT- IV**

Popuri Lalita Kumari (Volga): The Liberated

**UNIT- V**

Imtiaz Dharker:

- i) Purdah I
- ii) Purdah I



## **Mode of Examination:**

### **Internal Assessment Test:**

Syllabus to be covered: upto 50%; Time allotted: 1 Hour; Marks % Weightage: 20% (20 Marks)

10 Short answer type Questions of 2 mark each shall be given which may include some multiple choice questions, fill in the blanks, one word answer questions. (10x2=20)

### **External End Semester University Examination:**

#### **Section A**

Ten short answer type questions of 1 mark each from the entire syllabus shall be given which may include multiple choice questions, fill in the blanks, one word answer questions. (10x1=10)

#### **Section B**

Two medium answer type questions of 5 marks each. The examiner will set three questions out of which the candidate will be required to attempt any two. (2x5=10)

#### **Section C**

Section C will have five long answer type questions from Unit I to Unit V with internal choice from the same unit. Candidate will be required to attempt all in about 250 ó 300 words. (5x12=60 MARKS)

### **Suggested Readings:**

Anuradha Roy: *Pattery of Feminist Consciousness in Indian Women Writers*. New Delhi, Prestige, 1999.

Chaman Nahal, òFeminisms in English Fictionó Forms & Variants in feminisms and Recent Fiction in Englishö, Ed. Sushila Singh, New Delhi, Prestigious book, 1991.

Sunanada Chavan, *The Fair Voice: A Study of Indian Women Poets in English*, Sterling Publications Private Limited New Delhi, 1984.

Sarangi, Jaydeep and Sai Chandra Mouli. *Indian Women's Author's Photo Writings in English*. New Delhi: Gnosis Publishers, 2008.

*Detailed Syllabus for the Examination to be held in year Dec. 2018, 2019, 2020*

**Generic Elective (GE)**

**Semester-V**

**Course Title- Ethical Competence through Literature**

**Credits-6**

**Course Code- UENTE -506**

**Max. Marks -100**

**Semester End exam: 80**

**Internal Assessment-20**

**Duration of Examination: 2:30 Hrs**

**Objectives:** Ethical competence can be understood as the sensitivity of individuals to moral issues in their organizational structures (family, educational institutions, workplace, corporate or nation) followed by moral judgment and actions. Today, every domain is in dire need of individuals with high ethical competence and any course in ethical competency is taken as an additional qualification in the corporate sector. The objective of the course is to introduce the students to few ethical values through literature to inculcate the competency for (1) conscious decisions and actions within a given (2) responsibility situation; (3) to feel obliged to one's own moral principles and (4) to act responsibly taking into account legal standards as well as economical, ecological, and social consequences.

**Unit I: Empathy**

Definition of empathy and Characteristics of Empathy

Poems:

Empathy by Pete Crowther

Human Family by Maya Angelou

**Unit II: Altruism**

Definition of Altruism and Characteristics of Altruism

Novella: *A Christmas Carol* by Charles Dickens

**Unit III: Perseverance**

Definition and meaning of perseverance

Poems:

Can't by Edgar Guest

Success by Henry Longfellow

**Unit IV: Problem Solving**

Definition; Barriers to problem solving; Strategies of problem solving

Poems:

Problems by Langston Hughes

Life with Problems by Hasmukh Amathalal

### **Unit V: Fortitude in Leadership**

Poems:

If by Rudyard Kipling

The Man in the Arena by Theodore Roosevelt

### **Mode of Examination:**

#### **Internal Assessment Test:**

Syllabus to be covered: upto 50%; Time allotted: 1 Hour; Marks % Weightage: 20% (20 Marks)

10 Short answer type Questions of 2 mark each shall be given which may include some multiple choice questions, fill in the blanks, one word answer questions. (10x2=20)

#### **External End Semester University Examination:**

##### **Section A**

Ten short answer type questions of 1 mark each from the entire syllabus shall be given which may include multiple choice questions, fill in the blanks, one word answer questions. (10x1=10)

##### **Section B**

Two medium answer type questions of 5 marks each. The examiner will set three questions out of which the candidate will be required to attempt any two. (2x5=10)

##### **Section C**

Section C will have five long answer type questions from Unit I to Unit V with internal choice from the same unit. Candidate will be required to attempt all in about 250 ó 300 words. (5x12=60 MARKS)

#### **Suggested Readings:**

Clark, G.L., and E.P. Jonson (eds.). 1995. Management Ethics. Pymble, New South Wales, Australia: Harper Educational.

Cooper, T. (ed.). 1994. Handbook of Administrative Ethics. New York: Marcel Dekker.

Fraenkel, J.R. 1977. How to Teach About Values. Englewood Cliffs, NJ: PrenticeHall.

Gawthrop, L. 1998. Public Service and Democracy: Ethical Imperatives for the 21<sup>st</sup> Century. London: Chatham House.



Langford, J.W., and A. Tupper (eds.). 1993. *Corruption Character and Conduct*. Oxford: Oxford University Press.

Preston, Noel (ed.). 1994. *Ethics*. Sydney: Federation Press.

Rest, J., and D. Narvaez (eds.). 1994. *Moral Development in the Professions*. Hillsdale, NJ: Lawrence Erlbaum Associates.

Senge, P.M. 1995. *The Fifth Discipline*. London: Random House.

*Detailed Syllabus for the Examination to be held in year Dec. 2018, 2019, 2020*

**Discipline Specific Elective (DSE)**

**Semester V**

**Title: Functional English**

**Course Code: UENTE 507**

**Semester End Examination: 80**

**Duration of Examination:-2:30 Hrs**

**Credits: 6**

**Max. Marks: 100**

**Internal Assessment: 20**

**SYLLABUS**

**Objective:** - The objective of the paper is to give practical training to the students in news reading, announcing and reporting on Television and Radio from a written script and to improve the personality of the students.

**Unit I:** - Communication, Elements of communication, Formal and Informal Communication channels.

Formal ó Downward, Upward, Horizontal, Diagonal.

Informal ó Grapevine, consensus

Communication barriers, Socio-psychological barriers

**Unit II:** - Non-Verbal Communication

Types of non-verbal communication, personal appearance, facial expression; eye-contact, gestures, Pro-xemics, Para-language, Kinesis and Body movement, touching.

Functions of non-verbal communication, face to face communication. Audio-Visual communication, silence

**Unit III:** - Reading and Reading Techniques

Reading ó Meaning and nature

Reading Techniques ó Skimming, scanning and Sensitising, Developing effective reading skills, reading comprehension.

**Unit IV:** - Communication through mass media, characteristics of mass

communication. Functions and effects of mass media, Future of mass media.

Emerging trends in the fields of media: Digitalization - Computer, email, internet, multi-media. Role of Satellite Communication.

**Mode of Examination**

**Internal Assessment Test:  
(20 Marks)**

**Time Duration -1 Hour**

**Section A-** 5 Very Short Answer Questions of 2 marks each to be attempted from 8 (10 Marks) given questions covering 50% of the syllabus, set across all Units (atleast 2) covered.

**Section B-** 1 Long Answer Questions of 10 marks each to be attempted out of 2 (10 Marks) given questions set from at least two different units of the 50 % covered.

**EXTERNAL SEMESTER END UNIVERSITY EXAMINATION:**

The paper will be divided into three sections.

**Section A** shall have three short answer questions of 5 marks each from Unit III. All to be attempted. 3x5=15  
marks

**Section B** will have six medium answer questions from **all units**. Two questions from Unit III. No internal choice is to be given. The candidate will answer any five in 150-160 words)  
5x7= 35 marks

**Section C** will have three long answer questions from **Unit I/II/III/IV** of 10 marks each. The examinee shall answer any two in 250-300 words  
2x15=30 marks

**Note to the examiner:** No component shall be repeated in the questions asked.

**Practicum** Total Marks=50

**Syllabus**

1. Practical training in overcoming the communication barriers
2. Enhancing the nonverbal communication skills
  - a) Gestures b) Facial expressions c) Eye movements d) Body movement
3. Improving reading skills
  - a) Reading comprehension in the classroom
  - b) Improving reading speed from skimming to scanning

4. Power points and two reports (300 words, on contemporary topics like social, global, political, sports).

### **Mode of Practical Examination**

#### **Internal: 25 Marks**

- (a) Attendance 5 Marks
- (b) Viva Voce 5 Marks
- (c) Practical Work/ Book based on the practical done as per time table (Day to day performance) 10 Marks
- (d) Internal test (to be conducted by the class teacher or a committee of subject teacher constituted by the college) 5 Marks

#### **External: 25 Marks**

- (a) Practical Paper 20 Marks
- (b) Viva Voce 5 Marks

### **Suggested Reading:**

1. Greenall, Simon, Michael Swan. *Effective Reading Teacher's book: Reading Skills for Advanced Students*. Cambridge University Press, 2010.
2. Langan, John. *Ten Steps to Improving College Reading Skills*. 5 Ed. Townsend Press, 2008.
3. McWhorter, Kathleen T and Brette M Sember. *College Reading and Study Skills*. 12 Ed. 2012.
4. Fawcett, Susan. *Evergreen: A Guide to Writing with Readings*. 10 Ed. New York: Cengage Learning, 2013.
5. Hancock, Ophelia H. *Reading Skills for College Students*. 6 Ed. New York: Prentice Hall, 2008.
6. Riggio, Ronald E. *Applications of Nonverbal Communication*. Mahwah, NJ: Lawrence Erlbaum Associates, 2005.
7. Mehrabian, Albert. *Non Verbal Communication*. University of Michigan Press, 1972.

*Detailed Syllabus for the Examination to be held in year May 2019, 2020, 2021.*

**Discipline Specific Elective (DSE)**

**Semester-VI**

**Course Title- English Literature**

**Credits-6**

**Course Code- UENTE -604**

**Max. Marks -100**

**Semester End Exam: 80**

**Internal Assessment-20**

**Duration of Examination: 2:30 Hrs**

**Objectives:** The aim of this paper is to acquaint the learners with the major literary developments of this period ranging from Victorian age, Georgian age, Edwardian age to the modern age. They will be required to have an indepth knowledge of the development of various genres during the period under study. The learners will also have an exposure to the genre of short fiction written extensively during this period. Some corresponding authors and their works have also been prescribed for better understanding of this age. The teachers are required to involve students in extra-readings of other works & authors falling in this age in co-curricular /classroom activities.

**Unit I: Literary Terms**

Elegy, Rhetoric , Stream of consciousness, Poetic Drama, Absurd drama, Magic realism, Naturalism, Point of view, Short Story, Pre-Raphaelite Brotherhood, Oxford Movement, Bloomsbury Group, Modernism .

**Unit II: History of English Literature: 1830-2000**

- Development of poetry from Victorian to Modern age.
- Development of novel from Victorian to Modern age.
- Development of drama from Victorian to Modern age.
- Development of English Short story from Victorian to Modern age..

**Unit III: Short Story**

William Somerset Maugham: The Force of Circumstance

H.H. Munro: A Matter of Sentiment

D.H Lawrence: The Prussian Officer

Ruskin Bond: The Kitemaker

**Unit IV: Drama**

Oscar Wilde: *The Importance of Being Earnest*

**Unit V: Poetry**

Robert Browning: Prospice

Thomas Hardy: The Darkling Thrush

Matthew Arnold: Dover Beach

W.B Yeats: Adam's Curse

### **Mode of Examination:**

**THIS PAPER WILL BE DIVIDED INTO SECTIONS A, B & C.**

#### **SECTION A: MULTIPLE CHOICE QUESTIONS**

Question no. 1 will have 12 MCQS covering all the units. Students will write correct answers of any 8 in the answer sheets (8x1=8 marks).

#### **SECTION B: SHORT ANSWER TYPE QUESTIONS**

Section B will have short answer questions from Unit I to Unit V. Four out of Five questions will have to be attempted by the students. (4 X 4=16 MARKS)

#### **SECTION C: LONG ANSWER TYPE QUESTIONS**

Section C will have four long answer type questions from Unit II to Unit V with internal choice from the same unit. Candidate will be required to attempt all in about 250 ó 300 words. (14x4=56 MARKS)

#### **Suggested Reading:**

11. *History of English Literature* by Legouis and Cazamian ( MacMillan India Ltd)
12. *A Critical History of English Literature* Vol-II by David Daiches
13. *English Literature* by William J. Long (Kalyani Publishers)
14. *A History of English Literature* by Michael Alexander; MacMillan Press Ltd. 2000
15. *The Short Oxford History of English Literature* by Andrew Sanders: Clarendon Press, Oxford 1994
16. Peck, John & Martin , Coyle . *A Brief History of English Literature* .New York . Palgrave, 2004.
17. *A Glossary of Literary Terms* By M H Abrams
18. *A Dictionary of Literary & Thematic Terms* By Edward Quinn
19. Rose Murfin & Supriya M. Ray. *A Bedford Glossary of Critical and Literary Terms*. New York : Macmillian, 1998.
20. *Handbook of English Literary History* By Arunodoy Bhattacharya ( Booksaway Kolkata )
11. *Poetry the Basics* By Jeffrey Wainwright ( Routledge)
12. Swift , Jonathan. *A Modest Proposal*.ö Abrams M H , Greenblatt, S. and Stillinger, J. 2000. The Norton Anthology of English Literature, 8<sup>th</sup> Edn, Norton, New York.

***Detailed Syllabus for the Examination to be held in year May 2019, 2020, 2021.***

## Discipline Specific Elective (DSE)

### Semester-VI

**Course Title- New Literatures in English**

**Course Code- UENTE - 605**

**Semester End exam: 80**

**Duration of Examination: 2:30 Hrs**

**Credits-6**

**Max. Marks -100**

**Internal Assessment-20**

**Objectives:** The objective of this course is to acquaint the students with literature in English being written in countries that were once a colony of England. The aim is to teach the students that how literature affects a synthesis of the language and the theme. This enables these writers to bring their indigenous cultures to the world in English and exemplify how one can use English in the context of one's own culture making the students more confident in their use of English.

#### **UNIT- I**

The History of New Literatures in English.

The basic concepts related to Global Englishes: Colonial Legacies, Multiculturalism and New Diversity.

#### **UNIT- II Poetry**

Derek Walcott:

- i) A Far Cry from Africa
- ii) Dark August

#### **UNIT- III Fiction**

David Malouf: *An Imaginary Life*

#### **UNIT- IV Short Story**

Alice Munro: Boys and Girls

#### **UNIT- V Play**

Athol Fugard: *Blood Knot*



## Mode of Examination:

### Internal Assessment Test:

Syllabus to be covered: upto 50%; Time allotted: 1 Hour; Marks % Weightage: 20% (20 Marks)

10 Short answer type Questions of 2 mark each shall be given which may include some multiple choice questions, fill in the blanks, one word answer questions. (10x2=20)

### External End Semester University Examination:

#### Section A

Ten short answer type questions of 1 mark each from the entire syllabus shall be given which may include multiple choice questions, fill in the blanks, one word answer questions. (10x1=10)

#### Section B

Two medium answer type questions of 5 marks each. The examiner will set three questions out of which the candidate will be required to attempt any two. (2x5=10)

#### Section C

Section C will have five long answer type questions from Unit I to Unit V with internal choice from the same unit. Candidate will be required to attempt all in about 250 ó 300 words. (5x12=60 MARKS)

### Suggested Readings:

**Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin.** *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures.* London: Routledge, 1989.

**Brazier, Jana Evans, and Anita Mannur, eds.** *Theorizing Diaspora: A Reader.* Malden: Blackwell, 2003.

Cohen, Derek. *A South African Drama: Athol Fugard's Blood Knot.* *Modern Language Studies*, vol.7, no. 1. Spring 1977.

Dieter, Riemenschneider, editor. "Literacy, Popular Culture, and the Writing of History." *New Literary History*, vol. 18, no. 2, 1987.

**Held, David, and Anthony McGrew, editors.** *The Global Transformation Reader: An Introduction to the Globalization Debate.* Cambridge Polity Press, 2004.

Landow, Postcolonial and Postimperial Literature: An Overview  
(<http://www.postcolonialweb.org/>)

**Skinner, John.** *The Stepmother Tongue: An Introduction to New Anglophone Fiction.* Macmillan, 1998.

**Talib, Ismail.** *The Language of Postcolonial Literatures: An Introduction.* Routledge, 2002.

*Detailed Syllabus for the Examination to be held in year May 2019, 2020, 2021.*

**Generic Elective (GE)**

**Semester-VI**

**Course Title- Learning Life Skills through Literature**

**Credits-6 Course Code- UENTE -606**

**Max. Marks -100**

**Semester End exam: 80**

**Internal Assessment-20**

**Duration of Examination: 2:30 Hrs**

**Objectives:** The objective of this course is to acquaint the students with the meaning and types of life skills; and through literature life skills appropriate and critical use in everyday life situations for enhancement of critical analysis for academic, personal and professional achievement. The students will be encouraged to read the prose and the play in detail, observe and discuss the application of life skills in the given texts and formulate their own critical responses with reference to the life skills discussed in Unit-I to III.

**UNIT- I**

Life Skills: Introduction, Definition, Why We Need Life Skills

**UNIT- II**

**Types of Life Skills: Definition and Features**

Self Awareness

Interpersonal Relationship

Effective Communication

Empathy

Decision Making

**UNIT-III**

**Types of Life Skills: Definition and Features**

Creative Thinking

Critical Thinking

Problem Solving

Negotiation Skills

Coping with stress and emotions

**UNIT -IV**

**Teaching Life Skills through Prose and Poetry**

- a) EV Lucas: Tight Corners
- b) Robert Frost: Road Not Taken

## UNIT-V

### Teaching Life Skills through Drama

William Shakespeare: *Othello*

#### Mode of Examination:

#### Internal Assessment Test:

Syllabus to be covered: upto 50%; Time allotted: 1 Hour; Marks % Weightage: 20% (20 Marks)

10 Short answer type Questions of 2 mark each shall be given which may include some multiple choice questions, fill in the blanks, one word answer questions. (10x2=20)

#### External End Semester University Examination:

##### Section A

Ten short answer type questions of 1 mark each from the entire syllabus shall be given which may include multiple choice questions, fill in the blanks, one word answer questions. (10x1=10)

##### Section B

Two medium answer type questions of 5 marks each. The examiner will set three questions out of which the candidate will be required to attempt any two. (2x5=10)

##### Section C

Section C will have five long answer type questions from Unit I to Unit V with internal choice from the same unit. Candidate will be required to attempt all in about 250 ó 300 words. (5x12=60 MARKS)

#### Suggested Readings:

Dr. Rajesh Kumar I. Bhatt. *Life Skills: A Course in Applied Problem Solving*.

Ellen Glinsky. *Mind in the Making: The Seven Essential Life Skills Every Child Needs*.

Eman. *Teaching High Order Thinking Skills through Literature*.

Jessica Stillman. *7 Life Skills Everyone should Learn*.

Malcolm Gladwell. *The Story of Success*.

Malcolm Gladwell. *The Tipping Point: How Little Things can Make a Big Difference*.

Carol S. Dweck. *Mindset: The New Psychology of Success*.

*Detailed Syllabus for the Examination to be held in year Dec. 2019, 2020, 2021*

**Discipline Specific Elective (DSE)**

**Semester VI**

**Title: Functional English**

**Course Code: UENTE 607**

**Semester End Examination: 80**

**Duration of Examination:-2:30 Hrs**

**Credits: 6**

**Max. Marks: 100**

**Internal Assessment: 20**

**SYLLABUS**

**Unit I:** - Announcing for Electronic media. Role of announcer, Importance of announcer as communicator, fundamentals of anchoring radio and T.V. news.

**Unit II:** - Voice analysis and improvement: The importance of voice improvement, speech, personality analyzing the speech voice analysis, pitch volume, tempo, vitality, energy, voice quality, resonance vs. thinness.

**Unit III:** - Speech delivery: Communication apprehension Principles of speech delivery; physical delivery vocal delivery, improving vocalization style of speech delivery. Audience report, overcoming microphone and camera fright; a study of the main causes of microphone and camera fright, microphone and camera consciousness.

**Unit IV:** - Listening and Feedback: The listening process, the hearing listening distinction, stages of listening process, types of listening, variables affecting listening, developing effective listening skills.

**Mode of Examination**

**Internal Assessment Test:**

**Time Duration -1 Hour**

**(20 Marks)**

**Section A-** 5 Very Short Answer Questions of 2 marks each to be attempted from 8

(10 Marks) given questions covering 50% of the syllabus, set across all Units (atleast 2) covered.

**Section B-** 1 Long Answer Questions of 10 marks each to be attempted out of 2

(10 Marks) given questions set from at least two different units of the 50 % covered.

## **EXTERNAL SEMESTER END UNIVERSITY EXAMINATION:**

The paper will be divided into three sections.

**Section A** shall have three short answer questions of 5 marks each from all units. All to be attempted in about 80 words.

3x5=15 marks

**Section B** will have six medium answer questions from **all units**. Two questions from Unit III. No internal choice is to be given. The candidate will answer any five in about 150 words)

5x7= 35 marks

**Section C** will have three long answer questions from **Unit I/II/III/IV** of 15 marks each. The examinee shall answer any two in 250-300 words

2x15=30 marks

**Note to the examiner:** No component shall be repeated in the questions asked.

### **Practicum**

Total Marks=50

### **Syllabus**

1. Voice training
  - a) Pitch
  - b)Volume
  - c)Tempo
  - d)Nasal resonance

These voice improvement techniques should be used to improve the voice personality of the candidate.

2. Practical training in facing the camera and the microphone
  - a) Reducing camera fright
  - b) Reducing microphone fright
  - c) Anchoring radio and T.V. news
3. Two power points, two video shoots on topics of current relevance.
4. Job training- to enhance the employability in the fields of IT, media and journalism. The candidate will be placed in job training for 2 weeks.

### **Mode of Practical Examination**

#### **Internal: 25 Marks**

- (a) Attendance 5 Marks
- (b)Viva Voce 5Marks
- (c) Practical Work/ Book based on the practical done as per time table (Day to day performance) 10 Msarks
- (d) Internal test (to be conducted by the class teacher or a committee of subject teacher constituted by the college) 5 Marks

**External: 25 Marks**

(a) Practical Paper 20 Marks

(b) Viva Voce 5 Marks

**Suggested Readings**

Hargie, Owen. Ed. *The Handbook of Communication Skills*. New York: Routledge, 2006.

Barker, Alan. *Improve Your Communication Skills*. London: Kogan Page, 2013.

Baker, Joanna and Heather Westrup. *Essential Speaking Skills*. London: VSO Books, 2003.

Bygate, Martin. *Speaking*. New York: OUP, 2003.

Stuart W. Hyde: *Television and Radio announcing*,

C. S. Rayudu: *Communication*.

Larry L Barker: *Communication*.

Francois Grellar *Developing Reading Skills*. Cambridge University Press.

Krihan Menon: *Developing Communication Skills*.