



UNIVERSITY OF JAMMU

(NAAC ACCREDITED 'A+' GRADE' UNIVERSITY)
Baba Sahib Ambedkar Road, Jammu-180006 (J&K)

Academic Section

Email: academicsectionju14@gmail.com

NOTIFICATION **(25/Aug/Adp./28)**

It is hereby notified for the information of all concerned that the Vice-Chancellor, in anticipation of the approval of the Academic Council, is pleased to authorize the adoption of the syllabi and courses of studies for **Post Graduate Programme in English** under **NEP-2020** as per details given below:-

Two Year Post Graduate Programme under NEP-2020

Subject	Semester	For the examinations to be held in the year
English	Semester-I	December 2025, 2026 and 2027
	Semester-II	May 2026, 2027 and 2028
	Semester-III	December 2026, 2027 and 2028
	Semester-IV	May 2027, 2028 and 2029

One Year Post Graduate Programme under NEP-2020

Subject	Semester	For the examinations to be held in the year
English	Semester-I	December 2026, 2027 and 2028
	Semester-II	May 2027, 2028 and 2029

The Syllabi of the courses are also available on the University website:
www.jammuuniversity.ac.in

Deekshaben 11/8/2025
DEAN ACADEMIC AFFAIRS

Deepti 12/8/25 5816-5678125 9/8/25
No. F. Acad/II/25
Dated: 12/8/25

Copy for information and necessary action to:

1. Dean, Faculty of Arts.
2. Director/Convener, Board of Studies in English.
3. Director, Centre for IT Enabled services and Management, University of Jammu for information and for uploading on University Website.
4. All members of the Board of Studies
5. Joint Registrar (Evaluation/P.G. Exam.)
6. Programmer, Computer Section, Examination Wing

Course Structure of M.A English (One Year Degree Programme)

(No of Credits-53)

Syllabus for the Examination held in May 2027, 2028 & 2029

S. No.	Course No.	Course Title	No. of Credits	Course Type	Marks	Nature of Course			SWAYAM/ MOOC	Vocational Course	Research Project/ Dissertation
						Credit/ Credit Point	Core/Elective/ Any Other	Theory			
Semester-I											

1. PIEN/TC101	Literary Theory-III	5	6.5	32.5	Core	100	-	-	Global	-	-
2. PIEN/TC102	American Literature-I	5	6.5	32.5	Core	100	-	-	Global	-	-
3. PIEN/TC103	Novel-II	5	6.5	32.5	Core	100	-	-	Global	National	-
4. PIEN/TC104	Indian Writing in English	5	6.5	32.5	Core	100	-	-	Global	-	-
5. PIEN/PC105	Theory in Practice	4	6.5	26	Practical	100	-	-	Global	-	Skill
6. PIEN/TE106	Literature and Ecology	4	6.5	26	Elective	100	-	-	Global	National	-
7. PIEN/TE107	Indian Writings in English Translation	4	6.5	26	Elective	100	-	-	Global	National	-
8. PIEN/TE108	Colonial and Post-Colonial Literature	4	6.5	26	Elective	100	-	-	Global	National	-
9. PIEN/TE109	South Asian Diaspora Writings	4	6.5	26	Elective	100	-	-	Global	National	-
	Total Credits (Sem I)	28				600					




Course Structure of M.A English (One Year Degree Programme)
Syllabus for the Examination held in May 2027, 2028 & 2029

S. No.	Course No.	Course Title	No. of Credits	Course Type	Marks	Nature of Course	SWAYAM/ MOOC	Vocational Course	Research Project/ Dissertation
							Credit Level	Credit Point	Core/Elective/ Any Other
Semester-II									
1.	PIENTC201	American Literature-II	5	6.5	32.5	Core	100	-	Global
2.	PIENTE202	Recent Trends in Literary Studies	4	6.5	26	Elective	100	-	Global
3.	PIENTE203	Gender and Literature	4	6.5	26	Elective	100	-	Global
4.	PIENTE204	Gender and Popular Media	4	6.5	26	Elective	100	-	Global
3.	PIENTI205	Communication Skills	4	6.5	26	Elective	100	-	Global
4.	PIENTE206	European Literature	4	6.5	26	Elective	100	-	Global
5.	PIENRC207	Dissertation/Project	16	6.5	104	Research	-	400	Global
		Total Credits (Semester-II)	25				600		
		Total Credits (Semester-I, II,)	53				1200		




Syllabus of
One Year
Post Graduation (ENGLISH)

INTRODUCTION

Literature captures the thoughts, emotions, and experiences of people across time and place. It helps preserve history, traditions, values, and voices, allowing generations to learn from the past and understand different cultures. As such, the Post Graduate Program in English which follows provides advanced and comprehensive knowledge of literary traditions, critical approaches, and research methodologies. This course aims to deepen students' understanding of canonical and contemporary literary works while encouraging analytical thinking and scholarly inquiry. At the heart of the program lie five key areas: Poetry, Drama, the Novel, Literary Criticism/Theory, and Research. These components are structured to foster a nuanced appreciation of literature across periods, genres, and cultures.

Poetry forms a significant part of the curriculum, encompassing classical, romantic, modernist, and postmodern voices. Students will engage with diverse poetic forms, techniques, and themes, learning to analyze the interplay between language, rhythm, and meaning. In the study of Drama, learners explore the evolution of theatrical traditions from classical Greek tragedies to contemporary experimental theatre. This segment emphasizes performance, dialogue, and socio-political contexts, allowing students to critically assess how drama reflects and critiques cultural norms. The Novel component offers insights into narrative structures, character development, and thematic complexity in prose fiction. From early novels to postcolonial and global narratives, students will explore how novels mirror societal change and individual experience.

Literary Theory provides the theoretical foundation of the program. Students are introduced to critical schools such as structuralism, poststructuralism, feminism, Marxism, psychoanalysis, and ecocriticism. This equips them to read texts through multiple lenses and develop informed, original interpretations. Finally, the Research component prepares students for academic writing, dissertation work, and scholarly engagement. Emphasis is placed on formulating research questions, reviewing literature, applying theoretical frameworks, and adhering to ethical practices in academic work.

Any well-conceived program in literature, as this one, equips the students not only with a deep understanding of literature and criticism but also with the research skills necessary for academic, teaching, publishing, or further doctoral studies



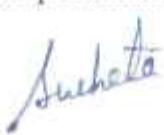
OBJECTIVES OF THE PROGRAMME

This program is designed to acquaint students with various literary genres, periods, and movements and teach them to critically engage with major literary forms—poetry, drama, fiction, and non-fiction—across historical and cultural contexts besides developing advanced literary analysis and critical thinking skills. It also aims at providing opportunity for them to interpret texts using diverse critical frameworks such as feminism, postcolonialism, Marxism, psychoanalysis, structuralism, and ecocriticism and to apply these theoretical concepts in textual interpretation and scholarly discourse. It also aims at training students in research methodology, including formulation of research questions, academic writing styles, citation practices as per MLA. This post-graduate course undertakes to promote awareness of diverse literary traditions, including world literature, postcolonial voices, and regional literatures in translation besides encouraging a sensitive and ethical response to literature, highlighting its relevance to contemporary social, political, and environmental issues.

PROGRAMME OUTCOMES

The programme acquaints the students with different areas of study in English Literature to provide them with wider opportunities for research. It will enable the student:-

- To identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past.
- To analyze, interpret, and understand the complex interrelationships between authors, texts, and specific social, political, and historical contexts and apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
- To reflect on moral, ethical, and human concerns through literature, developing a strong sense of responsibility, social justice, and civic engagement.
- To enhance command over English language skills, both written and oral, enabling articulate expression, academic presentation, and critical argumentation.

- To prepare for careers in teaching, writing, publishing, media, translation, content development, civil services, and research by building critical and communication skills.
- To conceive research problems / question and execute them in the form of critically viable and academically acceptable documents with skills in academic writing, research methodology, and documentation
- To be proficient in all the basic concepts of English Literature to prepare for qualifying exams like UGC-JRF/ NET /SET.



Rawindra
Suketa

**Syllabus of One Year M.A. English
As Per NEP 2020**

SEMESTER I

Course No. P1ENTC-101

Credits: 5

Total Marks: 100

Title of the Course: Literary Theory III

Minor I-20, Minor II- 20

Major Test - 60

Syllabus for the examinations to be held in Dec 2026, 2027 and 2028

Objectives of the Course: The aim of the course is to acquaint the students with modern and postmodern trends in literary theory.

Course Outcomes:

1. Students will gain an in-depth understanding of modern and postmodern trends in literary theory, including Marxist, Postmodern, Feminist, Postcolonial, Psychoanalytical, and Eco-critical perspectives thus acquiring knowledge of the current trends in literature.
2. Students will develop the ability to critically analyze and interpret literary texts through various theoretical lenses, enhancing their understanding of the complexities of literature and training them in the basic skill of literary appreciation.
3. Students will explore the role of gender and cultural aspects in shaping literary works, as well as the contributions of Feminist and Postcolonial theories in challenging dominant narratives, with enhanced understanding of the current national context.
4. The course will encourage students to contextualize literary theories within the broader historical and social context, fostering a deeper understanding of their relevance and impact and train them in trans-disciplinary thinking to approach literature.
5. Students will learn to adopt an interdisciplinary approach in the study of literature, incorporating insights from various fields such as psychology, philosophy, and cultural studies.
6. The course will sensitize students to the importance of inclusivity and representation in literature, promoting a more diverse and equitable understanding of the world enhancing core moral values.
7. Students will develop the ability to conduct independent research and inquiry in the field of literary theory, preparing them for advanced studies or professional careers in literature, culture, and related disciplines.



Course No. PIENTC-101

Title of the Course: Literary Theory III

Syllabus for the examinations to be held in Dec 2026,2027 and 2028

Syllabus:**UNIT-I**

Marxist View of Literature:

Selections From: *On Art and Literature***Unit-II**

Post Modernism

- (a) Ferdinand-de- Saussure: (From *Course in General Linguistics*)
- (b) Ronald Barthes: "The Death of the Author"
- (c) John Derrida: "Structure, Sign and Play in the Discourse of the Human Sciences"

UNIT-III

Feminist Criticism:

- (a) Elaine Showalter: "Towards a Feminist Poetics"
- (b) Barbara Smith: "Towards a Black Feminist Criticism"
- (c) Helene Cixous: "The Laugh of the Medusa"

UNIT-IV

Post Colonial Theory:

- (a) Edward Said: Selections from *Orientalism*
- (b) Homi Bhabha: "Of Mimicry and Man: The Ambivalence of Colonial Discourse"
- (c) Gayatri Chakravorty Spivak: "Can the Subaltern Speak?"

UNIT-V

Psychoanalytical Theory

- (a) Sigmund Freud: "On Neurosis"
- (b) Jacques Lacan: "On Mirror Stage"


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Course No. PIENTC-101

Title of the Course: Literary Theory III

Syllabus for the examinations to be held in Dec 2026, 2027 and 2028

Mode of Examination

The student shall be continuously evaluated during the conduct of each course on the basis of his/her performance as follows:

MCQ on LMS + Subjective Test	Syllabus to be covered in the examination	Time allotted for the examination	% Weightage (Marks)
TEST I (after 30 days)	20%	1 hour	10 + 10
TEST II (after 60 days)	21 to 40%	1 hour	10 + 10
Major test (after 90 days)	100%	3 hours	60
Total			100

Test I and Test II

The Subjective Test of Test I and Test II would consist of three short answer type questions (05 marks each). Students are required to answer two questions. **No preparatory holidays shall be provided for the Test I and Test II.** Those candidates who have appeared in Test I and Test II and failed to get the minimum required marks i.e. 14 out of 40 will be eligible to re-appear in the Test I and Test II **only once.**

Major Test (Semester End Exam)

The Major test will comprise of two sections, **Section-A** and **Section-B. (60 Marks)**

Section-A (Short Answer Type Questions)

This section will have one compulsory question comprising of **08 parts** (minimum **01** from each unit from the whole syllabus) of **03 marks** each. Students will attempt all the questions.

(8X3=24)

Section B (Long Answer Type Questions)

This Section will have **06 questions of 12 marks** each to be set from the last three units not covered in **Minor I and Minor II (02 from each unit)**. Students are required to attempt **01** question from each unit of Section B.

(12X3=36)

Note: In major test there should not be a gap of more than two days in between two tests.



Suggested Readings

Allewaert, M. *Ecocriticism*. Duke University Press, 2012.

Ashcroft, Bill, Gareth Griffiths, and Helen Tiffins, editors. *The Empire Writes Back*. Routledge, 1989.

Barthes, Roland. *The Pleasure of the Text*. Translated by R. Millar. Hill and Wang, 1975.

Benvenuti, Bice, Roger Kennedy, and Jacques Lacan. *The Works of Jacques Lacan: An Introduction*. St. Martin's Press, 1986.

Bhabha, Homi. *The Location of Culture*. Routledge, 1994.

Byrne, Eleanor. *Homi Bhabha*. Palgrave, 2002.

Culler, Jonathan. *Barthes: A Very Short Introduction*. OUP, 2008.

—. *On Deconstruction: Theory and Practice after Structuralism*. Cornell University Press, 2008.

Derrida, Jacques. *Of Grammatology*. John Hopkins University Press, 1997.

—. "The Exorbitant Question of Method." *Of Grammatology. Translated by Gayatri Chakravorty Spivak*. Johns Hopkins University Press, 1997.

—. "The Purveyor of Truth." *The Purloined Poe: Lacan Derrida and Psychoanalytic Reading*. Edited by John P. Miller and W. Richardson. Johns Hopkins University Press, 1988.

—. *Writing and Difference*. University of Chicago Press, 1978.

Eagleton, Terry. *Literary Theory: An Introduction*. NY John Wiley & Sons, 2011.

—. *Criticism and Ideology: A Study in Marxist Literary Theory*. Verso, 2006.

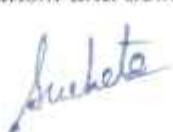
—. *Marxism and Literary Criticism*. Routledge, 1976.

Garrard, Greg. *Ecocriticism*. Routledge, 2012.

—. *The Oxford Handbook of Ecocriticism*. OUP, 2014.

Griffith, Ashcroft. *The Empire Writes Back*. Routledge, 2008.

Hawkes, Terence. *Structuralism and Semiotics*. Routledge, 2005.



Course No. P1ENTC-101

Title of the Course: Literary Theory III

Syllabus for the examinations to be held in Dec 2026,2027 and 2028

Hutcheon, Linda. *The Poetics of Postmodernism*. Routledge, 2010.

Jameson, Frederic. *Marxism and Form*. Princeton University Press, 1947.

—. *The Political Unconscious*. Cornell University Press, 2015.

Lucy, Niall. *Postmodern Literary Theory: An Introduction*. Blackwell, 1998.

Marx, Karl and Friedrich Engels. *Literature and Art: Selections from their Writings*. Current

Book House, 1956.

Plekhanov, George. *Art and Society and Other Papers in Historical Materialism*. Oriole Editions, 1974.

- *Art and Society*. New York, 1935.

Rabate, Jean-Michel. *The Cambridge Companion to Lacan*. Cambridge University Press, 2006.

Robey, David, Ann Jefferson, and David Forgacs, edited. *Modern Literary Theory: A Comparative Introduction*. Batsford, 1993.

Routh, Jane and Janet Wolff, editors. *The Sociology of Literature*. University of Keele, 1977.

Spivak, Gayatri Chakravorty. "Can the Subaltern Speak?" *Marxism and Interpretation of Culture*. Edited by Gary Nelson and Lawrence. 1988.

Strachey, John. *Literature and Dialectical Materialism*. Haskell House Publishers, 1974.

Ward, Glenn. *Postmodernism*. McGraw-Hill, 2004.

Waugh, Patricia, editor. *Postmodernisms: A Reader*. Edward Arnold, 1992.

 Ramdya  Susheta

Course No. P1ENTC-102
Credits: 5
Total Marks: 100

Title of the Course: American Literature-I
Minor I-20, Minor II- 20
Major Test - 60

Syllabus for the examinations to be held in Dec 2026,2027 and 2028

Objectives of the Course: The objective of the course is to introduce the students to the growth and development of the American mind and imagination in literary terms right from the imitative to optative phase of the 19th century to the innovative and purposeful phase of the 20th Century American Literature.

Course Outcomes:

1. Students will gain an understanding of the major movements and periods in American literature from the 19th to the 20th century.
2. Students will develop the ability to analyze and interpret literary works by major American authors, using appropriate critical vocabulary and techniques.
3. Students will understand the historical, social, and cultural contexts in which these works were written and how these contexts influenced the works thus understanding the transdisciplinarity of literature.
4. Students will recognize and understand the themes, styles, and techniques used by various American authors.
5. Students will improve their critical thinking skills by engaging with complex texts and formulating original, well-supported arguments about them.

Syllabus:

Unit-I

Herman Melville: *Moby Dick*

Unit-II

Ernest Hemingway: *A Farewell to Arms*

Unit-III

Mark Twain: *Huckleberry Finn*,

E.A. Poe

“The Purloined Letter”

“Oval Portrait”

Unit-IV

Walt Whitman:

(i) The following sections of *Song of Myself* are prescribed: Sections 1, 5, 16, 21, 44, 48

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Course No. PIENTC-102

Title of the Course: American Literature I

Syllabus for the examinations to be held in Dec 2026,2027 and 2028

UNIT-V

Emily Dickinson:

Selected Poems

- (a) "Just Lost When I was Saved".
- (b) "I Taste Liquor Never Brewed"
- (c) "Hope is a Thing with Feathers"
- (d) "I Felt a Funeral in My Brain"

(e) "The Soul Selects Her Own Society"

(f) "Because I Could Not Stop for Death"

Robert Frost:

- (a) "West Running Brook"
- (b) "Birches"
- (c) "Stopping by Woods on a Snowy Evening"

(d) "Home Burial"

Mode of Examination

The student shall be continuously evaluated during the conduct of each course on the basis of his/her performance as follows:

MCQ on LMS + Subjective Test	Syllabus to be covered in the examination	Time allotted for the examination	%Weightage (Marks)
TEST I (after 30 days)	20%	1 hour	10 + 10
TEST II (after 60days)	21 to 40%	1 hour	10 + 10
Major test (after 90 days)	100%	3 hours	60
Total			100

Test I and Test II

The Subjective Test of Test I and Test II would consist of three short answer type questions (05 marks each). Students are required to answer two questions. **No preparatory holidays shall be provided for the Test I and Test II.** Those candidates who have appeared in Test I and Test II and failed to get the minimum required marks i.e. 14 out of 40 will be eligible to re-appear in the Test I and Test II **only once.**

Major Test (Semester End Exam)

The Major test will comprise of two sections, **Section-A** and **Section-B. (60 Marks)**

Section-A (Short Answer Type Questions)

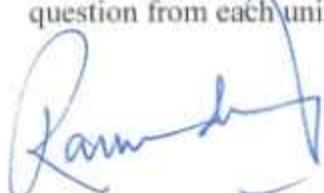
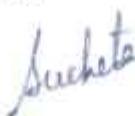
This section will have one compulsory question comprising of **08 parts** (minimum **01** from each unit from the whole syllabus) of **03 marks** each. Students will attempt all the questions.

(8X3=24)

Section B (Long Answer Type Questions)

This Section will have **06 questions of 12 marks** each to be set from the last three units not covered in **Minor I and Minor II (02 from each unit).** Students are required to attempt 01 question from each unit of Section B.

(12X3=36)

Note: In major test there should not be a gap of more than two days in between two tests.

Suggested Readings:

Dirda, David; Michael; Lahman. *Oxford American Writer's Thesaurus*. Oxford University Press, 2021.

Gray, Richard. *A Brief History of American Literature*. 1st ed., Wiley-Blackwell, 2011

Gribben, Alan. "The Importance of Mark Twain." *American Quarterly*, vol. 37, no. 1, 1985, p. 30. *Crossref*, doi:10.2307/2712761.

Kaifu, Chen. "A Study of Narrative Strategies in A Farewell to Arms." *English Language Teaching*, vol. 12, no. 9, 2019, p. 122. *Crossref*, doi:10.5539/elt.v12n9p122.

Lee, Robert. *Ernest Hemingway: New Critical Essays (Critical Studies Series)*. Rowman & Littlefield Publishers, 1989.

Leiter, Sharon. *Critical Companion to Emily Dickinson: A Literary Reference to Her Life and Work (Critical Companion (Hardcover))*. Illustrated, Facts on File, 2006.

Poe, Edgar Allan. *The Selected Writings of Edgar Allan Poe (Norton Critical Editions) 1st (First) Edition Text Only*. W. W. Norton & Company, 2021.

Sealts, Merton M., and Janez Stanonik. "Moby Dick: The Myth and the Symbol: A Study in Folklore and Literature." *American Literature*, vol. 35, no. 3, 1963, p. 376. *Crossref*, doi:10.2307/2923353.

Sloane, David. *Mark Twain's Humor: Critical Essays (Routledge Library Editions: The American Novel)*. 1st ed., Routledge, 2019.

The Poetry of Robert Frost: The Collected Poems, Complete and Unabridged (Owl Book) Paperback – March 15, 1979. holt paperbacks; annotated edition edition (march 15, 1979), 2021.

A photograph of two handwritten signatures. The signature on the left is "Ramon A." and the signature on the right is "S. Buheto".

"Walt Whitman and the Earth: A Study in Ecopoetics (Criticism) - The Walt Whitman Archive." *The Walt Whitman Archives*, 2004,
whitmanarchive.org/criticism/current/anc.00162.html

Ramón J. Sánchez

Course No. P1ENTC-103

Title of the Course: Novel-II

Credits: 5

Total Marks: 100

Minor I-20, Minor II- 20

Major Test - 60

Syllabus for the examinations to be held in Dec 2026,2027 and 2028

Objectives of the Course: The purpose of the course will be to acquaint the students with the development of the novel from the late 18th to the early 20th century, keeping in view the romantic, historical and sociological perspectives, as well as the influx of modernistic trends in the art and craft of fiction.

Course Outcomes:

1. Students will gain a comprehensive understanding of the development of the novel from the late 18th to the early 20th century.
2. Students will be able to analyze and interpret the works of novelists such as Charles Dickens, George Eliot, Thomas Hardy, Virginia Woolf, and George Orwell and social challenges like social discrimination, gender inequality, repression, and oppression.
3. Students will become familiar with the romantic, historical, sociological perspectives, and the influx of modernistic trends in the art and craft of fiction.
4. Students will develop critical thinking skills as they analyze and interpret the themes, styles, and techniques used by the novelists.
5. Students will understand the literary and intellectual background of the novel up to the 20th Century leading to enhanced understanding of the current global context.

Syllabus:**Unit-I**

Charles Dickens:

*Hard Times***Unit-II**

George Eliot:

*Middlemarch***Unit-III**

Thomas Hardy:

*Tess of the D'Urbervilles***Unit-IV**

Virginia Woolf

*Mrs. Dalloway***UNIT V**

George Orwell:

1984 (Nineteen Eighty Four)

Course No. P1ENTC-102

Title of the Course: Novel II

Syllabus for the examinations to be held in Dec 2026,2027 and 2028

Mode of Examination

The student shall be continuously evaluated during the conduct of each course on the basis of his/her performance as follows:

MCQ on LMS + Subjective Test	Syllabus to be covered in the examination	Time allotted for the examination	%Weightage (Marks)
TEST I (after 30 days)	20%	1 hour	10 + 10
TEST II (after 60days)	21 to 40%	1 hour	10 + 10
Major test (after 90 days)	100%	3 hours	60
Total			100

Test I and Test II

The Subjective Test of Test I and Test II would consist of three short answer type questions (05 marks each). Students are required to answer two questions. **No preparatory holidays shall be provided for the Test I and Test II.** Those candidates who have appeared in Test I and Test II and failed to get the minimum required marks i.e. 14 out of 40 will be eligible to re-appear in the Test I and Test II **only once.**

Major Test (Semester End Exam)

The Major test will comprise of two sections, **Section-A** and **Section-B. (60 Marks)**

Section-A (Short Answer Type Questions)

This section will have one compulsory question comprising of **08 parts** (minimum **01** from each unit from the whole syllabus) of **03 marks** each. Students will attempt all the questions.

(8X3=24)

Section B (Long Answer Type Questions)

This Section will have **06 questions of 12 marks** each to be set from the last three units not covered in **Minor I** and **Minor II (02 from each unit)**. Students are required to attempt 01 question from each unit of Section B.

(12X3=36)

Note: In major test there should not be a gap of more than two days in between two tests.

Suggested Readings:

Ashton, Rosemary. *George Eliot*, OUP, 1983.

Beaty, Jerome. *Middlemarch from Notebook to Novel: A Study of George Eliot's Creative Method*, University of Illinois Press, 1960.

Ramdev

Sukheta

Course No. P1ENTC-103

Title of the Course: Novel-II

Syllabus for the examinations to be held in Dec 2026,2027 and 2028

Booth, Wayne C. *The Rhetoric of Fiction*. U of Chicago P, 1961, books.google.co.in/books?id=VfUgMbRYSW4C&printsec=frontcover&source=gbssummary_r&cad=0#v=oepage&q&f=false.

Brewster, Dorothy. *Doris Lessing*. Twayne's English Author's Series, 1965.

Carroll, David, editor. *George Eliot: The Critical Heritage*. Routledge and K. Paul, 1971.

Chase, Karen. *Middlemarch in the Twenty First Century*. Oxford: OUP, 2006.

Chesterton, G. K. *Charles Dickens: A Critical Study*. Dodd, Mead & Company, 1906.

Gold, Joseph. *Charles Dickens: Radical Moralist*. Copp Clark Pub. Co., 1972.

Goswami, Darsana. *Tiny Individual in the Fiction of Doris Lessing*, Epitome Books, 2011.

Hardy, Thomas. *The Life and Work of Thomas*. Ed. Michael Millgate. McMillian, 1984, books.google.co.in/books?id=RRexCwAAQBAJ&printsec=frontcover&dq=thomas+hardy&hl=en&sa=X&ved=0ahUKEwjO57vrq63nAhXUSH0KHRqPAo0Q6AEIOTAC#v=onepage&q=thomas%20hardy&f=false.

---. *The Life of Thomas Hardy 1840-1928*, introduction by Michael Irving, Wordsworth Editions, 2007, books.google.co.in/books?id=_FXLz5x2r18C&printsec=frontcover&dq=thomas+hardy&hl=en&sa=X&ved=0ahUKEwjO57vrq63nAhXUSH0KHRqPAo0Q6AEIQjAD#v=onepage&q=thomas%20hardy&f=false.

Harvey, W. J. *The Art of George Eliot*, Chatto and Windus, 1961.

Iyex, Sharda N. *Doris Lessing: A Writer with a Difference*. Adhyayan, 2008.

James, Henry. *Henry James: Selected Literary Criticism*, edited by Morris Shapira. McGraw-Hill, 1965.

Kettle, Arnold. *An Introduction to the English Novel*, Volume 1 Defoe to George Eliot, Hutchinson, 1951, archive.org/stream/introductiontoth009571mbp/introductiontoth009571mbp_djvu.txt.

Leavis, F. R. *The Great Tradition: George Eliot, Henry James, Joseph Conrad*. Chatto and Windus, 1948.



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Course No. P1ENTC-103

Title of the Course: Novel-II

Syllabus for the examinations to be held in Dec 2026,2027 and 2028

Lessing, Doris. *The Grass is Singing*. Paladin, 1950.

Lubbock, Percy. *The Craft of Fiction*, books.google.co.in/books?id=xym_DQAAQBAJ&pg=PA1&source=gbs_selected_pages&cad=2#v=onepage&q&f=false.

Lukacs, Georg. *The Historical Novel*. U of Nebraska P, 2010.

Rubenstein, Roberta. *The Novelistic Vision of Doris Lessing*. U of Illinois P, 1979.

Sage, Lorna. *Doris Lessing*. Methuen, 1983.

Tillotson, Kathleen. *Novels of the Eighteen-Forties*. Clarendon P, 1985.

Williams, Raymond. *Culture and Society: 1780-1950*. Columbia UP, 1958.

..., *The English Novel from Dickens to Lawrence*. Vintage Digital, 2013.

Woolf, Virginia. *The Complete Works of Virginia Woolf*, books.google.co.in/books?id=LWhODwAAQBAJ&printsec=frontcover&dq=virginia+woolf&hl=en&sa=X&ved=0ahUKEwjhv93hp63nAhXTbSsKHRx8DVwQ6AEIKDAA#v=onepage&q=virginia%20woolf&f=false.

Woolf, Virginia. *Virginia Woolf*. Chelsea House, 2005,

books.google.co.in/books?id=n5bhcVB2YS0C&printsec=frontcover&dq=virginia+woolf&hl=en&sa=X&ved=0ahUKEwjhv93hp63nAhXTbSsKHRx8DVwQ6AEIKDAA#v=onepage&q=virginia%20woolf&f=false.

Wright, Sydney Fowler. *The Life of Sir Walter Scott*, Haskell House, 1932, books.google.co.in/books?id=X1hV8GGiglwC&printsec=frontcover&dq=walter+scott&hl=en&sa=X&ved=0ahUKEwi80pi6qa3nAhXOXsKHZ97C-cQ6AEIYTAH#v=onepage&q=walter%20sco tt&f=false.

Ramak
Suketa

Course No. PIENTC-104
Credits: 5
Total Marks: 100

Title of the Course: Indian Writing in English
Minor I-20, Minor II- 20
Major Test - 60

Syllabus for the examinations to be held in Dec. 2026, 2027 & 2028

Objectives of the Course: The objective of the course is to acquaint the students with the different genres of Indian Writing in English. The students will study poetry, drama and fiction. The course is specially designed to familiarize the students with the kinds of literature written in English in India. The course will also prepare them to offer an interpretation of Literature from an Indian perspective.

Course Outcomes:

1. Students will gain a comprehensive understanding of the different genres of Indian writing in English, including poetry, drama, and fiction.
2. Students will develop the ability to analyze and interpret literary works by major Indian authors, using appropriate critical vocabulary and techniques.
3. Students will understand the cultural, social, and historical contexts in which these works were written and how these contexts influenced the works leading to enhanced understanding of his own national context.
4. Students will recognize and understand the themes, styles, and techniques used by various Indian authors and learn the core human values embedded in these writings.
5. Students will improve their critical thinking skills by engaging with complex texts and formulating original, well-supported arguments about them.

Syllabus:

Unit-I

Toru Dutt

- (i) "Sita"
- (ii) "Lotus"
- (iii) "Our Casurina Tree"

Sri Aurobindo

- (i) "A Tree"
- (ii) "Life and Death"
- (iii) "Bride of Fire"

Unit-II

Nissim Ezekiel:

(i) "Poet, Lover and Birdwatcher"

(ii) "Enterprises"

- (iii) "Background, Casually"
- (iv) "Goodbye Party for Miss Pushpa T. S."




Course No. P1ENTC-104 Title of the Course: Indian Writing in English
Syllabus for the examinations to be held in Dec. 2026, 2027 & 2028

Kamala Das:

- (i) "An Introduction"
- (ii) "My Grandmother's House"
- (iii) "The Sunshine Cat"
- (iv) "The Invitation"

Unit-III

Raja Rao

Kanthapura

Unit-IV

Arundhati Roy

God of Small Things

Unit-V

Vijay Tendulkar

The Vultures

Mode of Examination

The student shall be continuously evaluated during the conduct of each course on the basis of his/her performance as follows:

MCQ on LMS + Subjective Test	Syllabus to be covered in the examination	Time allotted for the examination	% Weightage (Marks)
TEST I (after 30 days)	20%	1 hour	10 + 10
TEST II (after 60days)	21 to 40%	1 hour	10 + 10
Major test (after 90 days)	100%	3 hours	60
Total			100

Test I and Test II

The Subjective Test of Test I and Test II would consist of three short answer type questions (05 marks each). Students are required to answer two questions. **No preparatory holidays shall be provided for the Test I and Test II.** Those candidates who have appeared in Test I and Test II and failed to get the minimum required marks i.e. 14 out of 40 will be eligible to re-appear in the Test I and Test II **only once.**

Major Test (Semester End Exam)

The Major test will comprise of two sections, **Section-A** and **Section-B. (60 Marks)**

Section-A (Short Answer Type Questions)

This section will have one compulsory question comprising of **08 parts** (minimum **01** from each unit from the whole syllabus) of **03 marks** each. Students will attempt all the questions.

(8X3=24)

Section B (Long Answer Type Questions)



Handwritten signatures of Ramdas and Suhela are present here.

**Course No. P1ENTC-104 Title of the Course: Indian Writing in English
Syllabus for the examinations to be held in Dec. 2026, 2027 & 2028**

This Section will have **06 questions of 12 marks** each to be set from the last three units not covered in **Minor I** and **Minor II (02 from each unit)**. Students are required to attempt 01 question from each unit of Section B.

(12X3=36)

Note: In major test there should not be a gap of more than two days in between two tests.

Suggested Readings:

Agrawal, K., and K. Agrawal. *Indian Writing in English: A Critical Study*. 1st ed., Atlantic Publishers and Distributors Pvt Ltd, 2018.

Agrawal, K. *Toru Dutt: The Pioneer Spirit of Indian English Poetry: A Critical Study*.

Atlantic Publishers & Distributors (P) Ltd., 2009

Aurobindo, Sri. *Collected Poems PB by SRI Aurobindo*. Sri Aurobindo Ashram Publication, 2021.

Das, Kamala. *A Childhood In Malabar: A Memoir*. Penguin Modern Classics, 2009.

Dutt, Toru, and Mint Editions. *Life and Letters of Toru Dutt (Mint Editions)*. Mint Editions, 2021.

Dwivedi, A. *Kamala Das and Her Poetry*. 2nd ed., Atlantic, 2021.

Hardgrave, and Robert Hardgrave. *Word as Mantra: The Art of Raja Rao*. 1st ed., Katha in association with Center for Asian Studies, University of Texas at Austin, 1998.

Mahida, Beena. *A Critical Analysis of Vijay Tendulkar's Major Plays*. LAP Lambert Academic Publishing, 2018.



Course No. P1ENTC-104

Title of the Course: Indian Writing in English

Syllabus for the examinations to be held in Dec. 2026, 2027 & 2028

Mishra, Sanjit. *The Poetic Art of Nissim Ezekiel*. New York, United States, Macmillan Publishers, 2001.

Paranjape, Makarand. *Penguin Sri Aurobindo Reader*. 2nd ed., Penguin Books, 2001.

Rao, Raja. *Kanthapura: Indian Novel (New Directions Paperbook)*. New Directions, 1967.

Rao, Ramachandrapurapu Raj. *Nissim Ezekiel*. Viking, 2000.

Roy, Arundhati. *The God of Small Things: A Novel*. Reprint, Random House, 2008.

---. *The Ministry of Utmost Happiness*. Reprint, Vintage, 2018.

Tendulkar, Vijay. *Five Plays: Kamala; Silence! The Court Is in Session; Sakharam Binder; The Vultures; Encounter in Umbugland (Oxford India Paperbacks)*. Oxford University Press, 1996.



Course No. P1ENPC- 105

Title of the Course: Theory in Practice

Credits: 4

Total Marks: 100

Minor I-20, Minor II- 20

Major Test - 60

Syllabus for the examinations to be held in Dec 2026,2027 and 2028

Objectives of the Course: This course investigates the practical application of literary theory to textual analysis, interpretation, and critique. It also involves an active, critical engagement with texts, contexts, and cultural formations. In this course, major literary theories—Marxism, Postcolonialism, Psychoanalysis, Post Structuralism, Feminism etc will be applied to prescribed texts so as to transform reading practices and reveal deeper socio-political undercurrents within literature.

Course Outcomes: This course will teach students

- To learn to bridge the gap between theoretical frameworks and textual engagement.
- To cultivate critical reading and interpretive strategies.
- To explore how theory reshapes literary meaning and cultural understanding.
- To apply theoretical concepts to a diverse range of literary texts.
- To encourage reflexivity in literary criticism and scholarly writing.

Syllabus

Unit I: Postcolonialism:

Things Fall Apart by Chinua Achebe

Unit II: Postmodernism:

White Noise by Don DeLillo (1985)

Unit III: Psychological Approach:

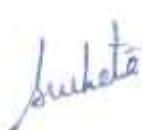
Sound and the Fury by William Faulkner

Unit IV: Marxism:

Animal farm (1945)by George Orwell

Unit V: Feminism:

The Handmaid's Tale by Margaret Atwood

Course No. P1ENPC- 105
Credits: 4

Title of the Course: Theory in Practice

Mode of Examination

The student shall be continuously evaluated during the conduct of each course on the basis of his/her performance as follows:

MCQ on LMS Subjective Test	Syllabus to be covered in the examination	Time allotted for the examination	%Weightage (Marks)
TEST I (after 30 days)	20%	1 hour	10 + 10
TEST II (after 60 days)	21 to 40%	1 hour	10 + 10
Major test (after 90 days)	100%	3 hours	60
			100

Test I and Test II

The Subjective Test of Test I and Test II would consist of three short answer type questions (05 marks each). Students are required to answer two questions. **No preparatory holidays shall be provided for the Test I and Test II.** Those candidates who have appeared in Test I and Test II and failed to get the minimum required marks i.e. 14 out of 40 will be eligible to re-appear in the Test I and Test II **only once.**

Major Test (Semester End Exam)

The Major test will comprise of two sections, **Section-A** and **Section-B. (60 Marks)**

Section-A (Short Answer Type Questions)

This section will have one compulsory question comprising of **08 parts** (minimum **01** from each unit from the whole syllabus) of **03 marks** each. Students will attempt all the questions.

(8X3=24)

Section B (Long Answer Type Questions)

This Section will have **06 questions of 12 marks** each to be set from the last three units not covered in **Minor I** and **Minor II (02 from each unit)**. Students are required to attempt 01 question from each unit of Section B.

(12X3=36)

Note: In major test there should not be a gap of more than two days in between two tests.

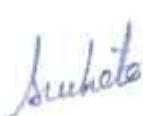
Suggested Readings:

Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. 4th ed., Manchester University Press, 2017.

Culler, Jonathan. *Literary Theory: A Very Short Introduction*. Oxford University Press, 2011.

Tyson, Lois. *Critical Theory Today: A User-Friendly Guide*. 3rd ed., Routledge, 2014.





Course No. P1ENPC- 105
Credits: 4

Title of the Course: Theory in Practice

Eagleton, Terry. *Literary Theory: An Introduction*. Anniversary ed., University of Minnesota Press, 2008.

Marx, Karl, and Friedrich Engels. *The German Ideology*. Edited by C.J. Arthur, International Publishers, 1970.

Williams, Raymond. *Marxism and Literature*. Oxford University Press, 1977.

Beauvoir, Simone de. *The Second Sex*. Translated by Constance Borde and Sheila Malovany-Chevallier, Vintage, 2011.

Butler, Judith. *Gender Trouble*. Routledge, 2006.

Freud, Sigmund. *The Uncanny*. Translated by David McLintock, Penguin Classics, 2003.

Lacan, Jacques. *Écrits: A Selection*. Translated by Alan Sheridan, Routledge, 2001.

Said, Edward. *Orientalism*. Vintage, 1979.

Bhabha, Homi K. *The Location of Culture*. Routledge, 2004.

Ramón
Sánchez

Course No. PIENTE -106

Title of the Course: Literature and
Ecology

Credits: 4

Total Marks: 100

Minor I-20, Minor II- 20

Major Test - 60

Syllabus for the examinations to be held in Dec 2026,2027 and 2028

Objectives of the Course: Human beings have lived with close proximity with nature since ages and both have a symbiotic relation with each other. Due to the onslaught of industry and increase in population, the human began exploitation of nature to meet its correspondingly increasing needs and therefore, depleted the resources bringing a large portion of it to the verge of extinction. There is a dire need of shifting the anthropocentric focus on nature and understand the centrality of environment and ecology in the relationship between man and nature. Literature being a carrier and sensitizer with regard to human and cultural values, this course aims at sensitizing students with regard to the significance and the centrality of nature and its ecology for the preservation of human race. It also aims at bringing about environmental consciousness among students, through the genres of prose, poetry, novel, and short stories.

Course Outcomes:

1. Students will gain a comprehensive understanding of the relationship between literature and ecology, and the role of literature in sensitizing individuals about the significance and centrality of nature and its ecology.
2. Students will become familiar with the concept of eco-criticism and its application in the analysis of literary works.
3. Students will develop critical thinking skills as they analyze and interpret the themes, styles, and techniques used by the authors.
4. Through the study of these works, students will develop core moral values like an environmental consciousness and understand the importance of preserving nature for the survival of the human race.
5. Through the study of these works, students will gain insights into the culture and society's relationship with nature and ecology, and an awareness of their duty to preserve the same.

Syllabus:**Unit -I**

William Rueckert

"Literature and Ecology: An Experiment
in Ecocriticism"

Henry David Thoreau

From *Walden*
(a) "Where I Lived, and What I Lived For"
(b) "The Battle of Ants"

Course No. P1ENTE -106

Title of the Course: Literature and
Ecology**Unit II**

A. K. Ramanujan	"Ecology"
Baldoon Dhingra	"Factories as Eyesores"
Dilip Chitre	"Felling of the Banyan Tree"
Gieve Patel	"On Killing a Tree"
Vihang Naik	"The Banyan City"

Unit III

S. Hareesh	<i>Moustache</i> (English translation by Jayasree
Kalathil)	

Unit IV

Margret Atwood	<i>Surfacing</i>
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Unit V

Amitav Ghosh	<i>The Hungry Tide</i>
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Mode of Examination

The student shall be continuously evaluated during the conduct of each course on the basis of his/her performance as follows:

MCQ on LMS Subjective Test	Syllabus to be covered in the examination	Time allotted for the examination	% Weightage (Marks)
TEST I (after 30 days)	20%	1 hour	10 + 10
TEST II (after 60days)	21 to 40%	1 hour	10 + 10
Major test (after 90 days)	100%	3 hours	60
Total			100

Test I and Test II

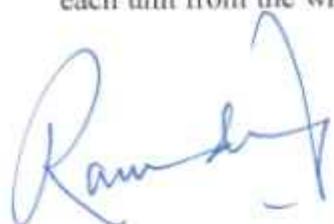
The Subjective Test of Test I and Test II would consist of three short answer type questions (05 marks each). Students are required to answer two questions. **No preparatory holidays shall be provided for the Test I and Test II.** Those candidates who have appeared in Test I and Test II and failed to get the minimum required marks i.e. 14 out of 40 will be eligible to re-appear in the Test I and Test II **only once.**

Major Test (Semester End Exam)

The Major test will comprise of two sections, **Section-A** and **Section-B. (60 Marks)**

Section-A (Short Answer Type Questions)

This section will have one compulsory question comprising of **08 parts** (minimum **01** from each unit from the whole syllabus) of **03 marks** each. Students will attempt all the questions.




(8X3=24)

Section B (Long Answer Type Questions)

This Section will have **06 questions of 12 marks** each to be set from the last three units not covered in **Minor I** and **Minor II (02 from each unit)**. Students are required to attempt 01 question from each unit of Section B.

(12X3=36)

Note: In major test there should not be a gap of more than two days in between two tests.

Suggested Reading:

Ali, Agha Shahid. *Bone - Sculpture*. Arizona: SUN. Gemini Press, Inc., 1972.

---. *In Memory of Begum Akhtar*. Writers Workshop, 1979.

---. *A Walk Through The Yellow Pages*. Writers Workshop, 1987.

---. *The Half-Inch Himalayas*. Pennsylvania, Wesleyan UP, 1987.

Armbruster, Karla, and Kathleen R. Wallace, ed. *Beyond Nature Writing: Expanding the Boundaries of Ecocriticism*. UP of Virginia, 2001.

Ao, Tamsula. *Laburnum For My Head*. Penguin, 2009.

Atwood, Margaret. *On Writers and Writing*. Virago Press UK. 2015.

Barry, Peter. "Ecocriticism" *Beginning Theory: An Introduction to Literary and Cultural Theory*.

3rd ed. Manchester: Manchester UP, 2009.

Barua, Jahanvi. *Next Door*. Penguin India, 2018.

Bhargava, Rajul, ed. *Indian Writing in English: The Last Decade*. Rawat, 2002.

Bond, Ruskin. *The Blue Umbrella*. Pegasus, 2019.

Interdisciplinary Studies in Literature and Environment. 14.1 (2007): 125-141.

Kaur, Rajender. "Home is Where the Orcella are: Towards a New Paradigm of Transcultural Ecocritical Engagement in Amitav Ghosh's *The Hungry Tide*." *Interdisciplinary Studies in Literature and Environment*. 14.1 (2007): 125-141.




Course No. P1ENTE -106

Title of the Course: Literature and Ecology

Syllabus for the examinations to be held in Dec 2026,2027 and 2028

Buell, Lawrence. *The Environmental Imagination: Thoreau, Nature Writing, and the Formation of American Culture*. Cambridge: Harvard UP, 1995.

Dattaray,Debashree and Sharma, Sarita, editors. *Ecocriticism and Environment: Rethinking Literature and Culture*. Primus Books. 2018.

"Walden Study Guide: Summary and Analysis of Chapters 1-3". GradeSaver. September 30, 2000. Retrieved March 3, 2020.

Dharwadker, Vinay, editor. *Collected Essays of A.K. Ramanujan*: OUP, 2004.

Ghosh, Amitav. "Four Corners." *Granta: Travel* 26 (1989): 191-96.

---. *In an Antique Land*. Delhi: Ravi Dayal Publisher, 1992.

Ramda
Suketa

Course No. P1ENTE-107
 Credits: 4
 Total Marks: 100

Title of the Course: Indian Writing in English Translation
 Minor I-20, Minor II- 20
 Major Test - 60

Syllabus for the examinations to be held in Dec 2026,2027 and 2028

Objectives of the Course: The basic objective of the course is to familiarize the students with the literary achievements of some of the significant Indian writers whose works are available in English Translation. The course acquaints the students with modern movements in Indian thought to compare the treatment of different themes and styles in the genres of short story, fiction, poetry and drama as reflected in the prescribed translations.

Course Outcomes:

1. Students will gain an in-depth understanding of the literary achievements of significant Indian writers whose works are available in English translations gaining appreciation for Indian regional literature. They will explore various themes, styles, and genres in Indian literature, including short stories, fiction, poetry, and drama gaining an appreciation for the diversity of their country fostering nationalism.
2. Students will develop the skill to analyze and interpret the thematic elements, cultural nuances, and literary techniques in translated works by authors.
3. The course will encourage students to compare the treatment of different themes and styles in Indian literature across various genres and time periods, fostering a deeper understanding of the cultural context and literary traditions of India.
4. Students will apply critical thinking and literary analysis skills to engage with complex translated texts, thus learning to debate and discuss the challenges and concerns of these writings both their literariness and social context.

Syllabus:

Unit-I

U.R. Ananthamurthy: *Samskara*. (Translated by A.K. Ramanujan)

Unit-II

Bhisham Sahni *Tamas* (Translated by Daisy Rockwell)

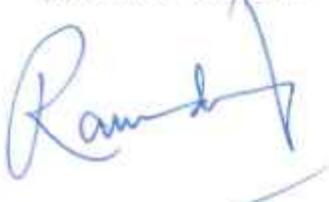
Unit-III

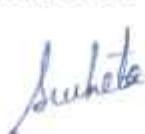
Poetry

(a) Dina Nath Nahim:	"The Moon" (Translated by J.L. Kaul)
(b) Padma Sachdev:	"The Moment of Courage" (Translated by Iqbal Masud)

Short Stories

(a) Indira Goswami:	"The Empty Chest" (Translated by PrediptaBirgohain)
(b) Mahasweta Devi:	"Breast Giver" (Translated by Gayatri Spivak)





**Course No. P1ENTE-107 Title of the Course: Indian Writing in English Translation
Syllabus for the examinations to be held in Dec 2026,2027 and 2028**

Unit-IV

Shailendra Singh: *Hashiye Par: For A Tree to Grow* (Translated by Suman Sharma)

Unit-V

Mohan Rakesh: *Halfway House*

Mode of Examination

Mode of Examination

The student shall be continuously evaluated during the conduct of each course on the basis of his/her performance as follows:

MCQ on LMS + Subjective Test	Syllabus to be covered in the examination	Time allotted for the examination	% Weightage (Marks)
TEST I (after 30 days)	20%	1 hour	10 + 10
TEST II (after 60 days)	21 to 40%	1 hour	10 + 10
Major test (after 90 days)	100%	3 hours	60
Total			100

Test I and Test II

The Subjective Test of Test I and Test II would consist of three short answer type questions (05 marks each). Students are required to answer two questions. **No preparatory holidays shall be provided for the Test I and Test II.** Those candidates who have appeared in Test I and Test II and failed to get the minimum required marks i.e. 14 out of 40 will be eligible to re-appear in the Test I and Test II **only once.**

Major Test (Semester End Exam)

The Major test will comprise of two sections, **Section-A** and **Section-B**. (60 Marks)

Section-A (Short Answer Type Questions)

This section will have one compulsory question comprising of **08 parts** (minimum **01** from each unit from the whole syllabus) of **03 marks** each. Students will attempt all the questions.

(8X3=24)

Section B (Long Answer Type Questions)

This Section will have **06 questions of 12 marks** each to be set from the last three units not covered in **Minor I and Minor II (02 from each unit)**. Students are required to attempt **01** question from each unit of Section B.

(12X3=36)



S. K. Ranjan



Sucheta

**Course No. P1ENTE-107 Title of the Course: Indian Writing in English Translation
Syllabus for the examinations to be held in Dec 2026,2027 and 2028**

Note: In major test there should not be a gap of more than two days in between two tests.

Suggested Readings

Amrita Pritam. *The Revenue Stamp: An Autobiography*. Translated by Krishna Gorowara. Times Group Books, 2016.

Varma, Bhagyashree editor. *Amrita Pritam: Life as Literature*. Prestige, 2006.

Gandhi, Leela. *Postcolonial Theory: A Critical Introduction*. Routledge, Taylor & Francis Group, 2010.

K.R.S. Iyengar. *Indian Writing in English*. Bombay, 1973.

Mehrotra, Arvind Krishna. *A Concise History of Indian Literature in English*, Palgrave Macmillan, 2009.

—. *A History of Indian Literature in English*. Hurst & Company, 2003.

Menon, Ritu. "Do Women Have a Country?" *Gender to Nation*. Edited by Rada Ivekovic and

Julie Mostov, Longo Editore, 2002.

M.K. Naik. *A History of Indian English Literature*. Sahitya Akademi, Delhi, 2015.

—. *Aspects of Indian Writing in English*. Macmillan, 1979.

Nur, Sutinder Singh. *Amrita Pritam*. Sahit Academy, 2010.

Pavan K. Varma. *Selected Poems (Gulzar)*. Penguin/Viking, 2008.

Pandey, Gyanendra. *Remembering Partition: Violence, Nationalism and History in India*. Cambridge University Press, 2001.

Two handwritten signatures in blue ink. The signature on the left is 'Rawat' and the signature on the right is 'Susheta'.

Course No. P1ENTE-108

Title of the Course: Colonial and Postcolonial
Literature

Credits: 4

Total Marks: 100

Minor I-20, Minor II- 20
Major Test - 60**Syllabus for the examinations to be held in Dec 2026,2027 and 2028**

Objectives of the Course: The objective of the course will be to provide the students with a broad perspective on colonial and postcolonial writings in English. The focus of the course would be to study the impact of colonization on the culture and traditions of the colonized nations and their desire to create new national literatures.

Course Outcomes:

1. Students will gain a comprehensive understanding of the impact of colonization on the culture, traditions, and literary expressions of colonized nations, as well as the emergence of new national literatures in response to colonial influences.
2. Students will develop the ability to analyze and interpret the thematic elements, cultural nuances, and literary techniques in works by authors.
3. Through the study of colonial and postcolonial literature, students will explore power dynamics, identity, and resistance, fostering a deeper understanding of global historical and cultural contexts.
4. The course will encourage students to apply critical thinking and literary analysis skills to engage with complex texts, enabling them to articulate their interpretations and engage in intellectual debates on colonialism and postcolonialism.
5. Students will develop a deeper understanding and appreciation of the diverse experiences and perspectives presented in colonial and postcolonial literature, fostering values of cultural sensitivity and empathy in their personal and professional lives.

Syllabus:**UNIT-I**Joseph Conrad: *The Heart of Darkness***UNIT-II**Bapsi Sidhwani: *Ice-Candy Man***UNIT-III**Ngugi wa Thiong'o: *Weep Not, Child***UNIT-IV**Khalid Hosseni: *The Kite Runner***UNIT-V**Salman Rushdie: *Midnight's Children*

 A photograph of two handwritten signatures. The signature on the left is "Randhir" and the signature on the right is "Suckto". Both signatures are written in blue ink on a white background.

**Course No. P1ENTE-108 Title of the Course: Colonial and Postcolonial Literature
Syllabus for the examinations to be held in Dec 2026,2027 and 2028**

Mode of Examination

Mode of Examination

The student shall be continuously evaluated during the conduct of each course on the basis of his/her performance as follows:

MCQ on LMS + Subjective Test	Syllabus to be covered in the examination	Time allotted for the examination	%Weightage (Marks)
TEST I (after 30 days)	20%	1 hour	10 + 10
TEST II (after 60days)	21 to 40%	1 hour	10 + 10
Major test (after 90 days)	100%	3 hours	60
Total			100

Test I and Test II

The Subjective Test of Test I and Test II would consist of three short answer type questions (05 marks each). Students are required to answer two questions. **No preparatory holidays shall be provided for the Test I and Test II.** Those candidates who have appeared in Test I and Test II and failed to get the minimum required marks i.e. 14 out of 40 will be eligible to re-appear in the Test I and Test II **only once.**

Major Test (Semester End Exam)

The Major test will comprise of two sections, **Section-A and Section-B. (60 Marks)**

Section-A (Short Answer Type Questions)

This section will have one compulsory question comprising of **08 parts** (minimum **01** from each unit from the whole syllabus) of **03 marks** each. Students will attempt all the questions.

(8X3=24)

Section B (Long Answer Type Questions)

This Section will have **06 questions of 12 marks** each to be set from the last three units not covered in **Minor I and Minor II (02 from each unit)**. Students are required to attempt **01** question from each unit of Section B.

(12X3=36)

Note: In major test there should not be a gap of more than two days in between two tests.

**Course No. P1ENTE-108 Title of the Course: Colonial and Postcolonial Literature
Syllabus for the examinations to be held in Dec 2026,2027 and 2028**

Suggested Readings

Anderson, B. *Imagined communities: Reflections on the Origin and Spread of Nationalism*. Verso, 1991.

Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. *The Empire Writes Back*. Routledge, 1989.

Bhabha, Homi. *Nation and Narration*. Routledge, 2013.

Chew, Shirley and David Richards. *A Concise Companion to Postcolonial Literature*. Willey Blackwell, 2014.

Fanon, Franz. *The Wretched of the Earth*. Harmondsworth, 1977.

—. *Black Skins, White Masks*. UK Penguin Books, 2021.

—. *A Dying Colonialism*. Lexington Books, 2007.

Griffiths, Ashcroft and Tiffin, editors. *The Postcolonial Studies Readers*. London, Routledge, 2006.

Gunning, Dave. *Postcolonial Literature*. Edinburg University Press, 2013.

Knepper, Wendy. *Postcolonial Literature*. Longman 2011.

Mahmood, M. M. *The Colonial Encounter*. Rex Collins, 1977.

Nayar, Pramod. *Postcolonial Literature: An Introduction*. Pearson Longman, 2008.

Pawel, Ernst. *The Nightmare of Reason: A Life of Franz Kafka*. Farrar, Straus, Giroux, 1984.

Scott, Bede. *Affective Disorders: Emotion in Colonial and Postcolonial Literature*. Liverpool University Press, 2019.

Singh, Naval Kishor. *Colonial and Postcolonial Literature*. Mangalam Publications, 2010.

Spivak, Gayatri Chakravarty. *The Other Worlds*. Routledge, 2012.

Wagenbach, Klaus. *Franz Kafka: Pictures of a Life*. Translated by Arthur S. Wensinger. Pantheon Books, 1984.



Course No. P1ENTE-109

Title of the Course: South Asian Diaspora Writing

Credits: 4

Total Marks: 100

Minor I-20, Minor II- 20

Major Test - 60

Syllabus for the examinations to be held in Dec 2026,2027 and 2028

Objectives of the Course: The objective of the course will be to acquaint the students with the diasporic writings of South Asia and study various concerns and issues related to it.

Course Outcomes:

1. Students will gain an in-depth understanding of the diverse literary expressions and experiences of the South Asian diaspora, including various concerns and issues related to their cultural identity, migration, and adaptation to new environments.
2. Students will develop the skill to analyze and interpret the thematic elements, cultural nuances, and literary techniques in works by authors.
3. Through the study of South Asian diaspora literature, students will explore the complexities of identity, cultural preservation, and the challenges of belonging in different contexts, fostering empathy and understanding of diverse experiences.
4. The course will encourage students to apply critical thinking and literary analysis skills to engage with complex texts, enabling them to articulate their interpretations and engage in intellectual debates on diasporic experiences and their representation in literature.
5. Students will develop a deeper understanding and appreciation of the diverse experiences and perspectives presented in South Asian diaspora literature, fostering cultural sensitivity and empathy in their personal and professional lives.

Syllabus:

Unit I

Pearl S. Buck:

The Good Earth

Unit II

Nadeem Aslam:

Blind Man's Garden

Unit III

M. G Vassanji:

The Gunny Sack

Unit IV

Yasmine Goonratane:

A Change of Skies

Unit V

Monica Ali:

Brick Lane

Ram A

Sukheta

**Course No. PIENTE-109 Title of the Course: South Asian Diaspora Writing
Syllabus for the examinations to be held in Dec 2026,2027 and 2028**

Mode of Examination

Mode of Examination

The student shall be continuously evaluated during the conduct of each course on the basis of his/her performance as follows:

MCQ on LMS + Subjective Test	Syllabus to be covered in the examination	Time allotted for the examination	%Weightage (Marks)
TEST I (after 30 days)	20%	1 hour	10 + 10
TEST II (after 60days)	21 to 40%	1 hour	10 + 10
Major test (after 90 days)	100%	3 hours	60
Total			100

Test I and Test II

The Subjective Test of Test I and Test II would consist of three short answer type questions (05 marks each). Students are required to answer two questions. **No preparatory holidays shall be provided for the Test I and Test II.** Those candidates who have appeared in Test I and Test II and failed to get the minimum required marks i.e. 14 out of 40 will be eligible to re-appear in the Test I and Test II **only once.**

Major Test (Semester End Exam)

The Major test will comprise of two sections, **Section-A** and **Section-B. (60 Marks)**

Section-A (Short Answer Type Questions)

This section will have one compulsory question comprising of **08 parts** (minimum **01** from each unit from the whole syllabus) of **03 marks** each. Students will attempt all the questions.

(8X3=24)

Section B (Long Answer Type Questions)

This Section will have **06 questions of 12 marks** each to be set from the last three units not covered in **Minor I and Minor II (02 from each unit)**. Students are required to attempt 01 question from each unit of Section B.

(12X3=36)

Note: In major test there should not be a gap of more than two days in between two tests.



**Course No. P1ENTE-109 Title of the Course: South Asian Diaspora Writing
Syllabus for the examinations to be held in Dec 2026,2027 and 2028**

Suggested Readings

Bhabha, Homi K. *Nation and Narration*. Routledge, 1990.

Braziel, Jana Evans & Anita Mannur. *Theorizing Diaspora: A Reader*. Blackwell Publishing. 2003.

Brown, Judith M. *Global South Asians. Introducing the Modern Diaspora*. Cambridge University Press, 2006.

Chatterjee, Joya. Washbrook, David. *Routledge Handbook of the South Asian Diaspora*. Taylor and Francis, 2013.

Cohen, Robin. *Global Diasporas: An Introduction*. University of Washington Press, 1997.

Conn, Peter. *Pearl S. Buck: A Cultural Biography*. Cambridge University Press, 1996.

Gupta, Suman. *The Cultures of Economic Migration*. Ashgate Publishing, 2007.

Kuortti, Joel. *Writing Imagined Diasporas*. Cambridge Scholars Publication, 2007.

Liao, Kang. *Pearl S. Buck: A Cultural Bridge Across the Pacific*. Greenwood Press, 1997.

Makokha, Justus Siboe. *Reading M. G. Vassanji: A Contextual Approach to Asian African*. Fiction Paperback, 2009.

Maufort, Marc and Franca Bellarsi. *Reconfigurations: Canadian Literatures and Postcolonial Identities*, Peter Lang, 2002.

Rosemary Maronogly George. *The Politics of Home*. Cambridge University Press, 1996.

Stierstorfer, Klaus and Janet Wilson. *The Routledge Diaspora Studies Reader*. Routledge, 2018.



Two handwritten signatures in blue ink. The signature on the left is 'Ranbir' and the signature on the right is 'Sucheta'.

Syllabus of One Year M.A. English
As Per NEP 2020

SEMESTER II

Course No. P1ENTC 201

Credits: 5

Total Marks: 100

Title of the Course: American Literature II

Minor I-20, Minor II- 20

Major Test - 60

Detailed Syllabus for the examinations to be held in May 2027, 2028 and 2029

Objectives of the Course: The objective of the course is to acquaint the students with modern American Drama and Novel, especially the various genres and strands like the Jewish American Novel the Black American Novel and the Novel of the American South. The students will also acquaint themselves with the technical innovations exercised in 20th century American Drama, like expressionism, stage direction, dialogue delivery, etc. besides character and scene depiction.

Course Outcomes:

1. Students will gain an in-depth understanding of various genres and strands in 20th-century American literature, including Jewish American, Black American, and Southern American novels, as well as the technical innovations in drama
2. Students will develop the skill to analyze and interpret the stylistic, thematic, and structural elements in works by prominent American authors
3. Through the study of diverse literary works, students will gain insights into the experiences and perspectives of different American communities, fostering value of empathy and understanding.
4. The course will encourage students to apply critical thinking and literary analysis skills to engage with complex texts, enabling them to articulate their interpretations and engage in intellectual debates.
5. Students will develop a deeper understanding and appreciation of modern American literature, broadening their literary horizons and enriching their overall engagement with the world of American literature.

Syllabus:

UNIT-I

Eugene O'Neill:

The Hairy Ape

UNIT-II

Tennessee Williams:

Glass Menagerie

UNIT-III

Arthur Miller:

Death of a Salesman

UNIT-IV

Ralph Ellison

The Invisible Man

UNIT-V

Bernard Malamud:

The Assistant

Ramdev

Sukhdev

Course No. P1ENTC 201

Title of the Course: American Literature II

Syllabus for the examinations to be held in May 2027, 2028 and 2029

Mode of Examination

The student shall be continuously evaluated during the conduct of each course on the basis of his/her performance as follows:

MCQ on LMS + Subjective Test	Syllabus to be covered in the examination	Time allotted for the examination	%Weightage (Marks)
TEST I (after 30 days)	20%	1 hour	10 + 10
TEST II (after 60days)	21 to 40%	1 hour	10 + 10
Major test (after 90 days)	100%	3 hours	60
Total			100

Test I and Test II

The Subjective Test of Test I and Test II would consist of three short answer type questions (05 marks each). Students are required to answer two questions. **No preparatory holidays shall be provided for the Test I and Test II.** Those candidates who have appeared in Test I and Test II and failed to get the minimum required marks i.e. 14 out of 40 will be eligible to re-appear in the Test I and Test II **only once.**

Major Test (Semester End Exam)

The Major test will comprise of two sections, **Section-A** and **Section-B. (60 Marks)**

Section-A (Short Answer Type Questions)

This section will have one compulsory question comprising of **08 parts** (minimum **01** from each unit from the whole syllabus) of **03 marks** each. Students will attempt all the questions.

(8X3=24)

Section B (Long Answer Type Questions)

This Section will have **06 questions of 12 marks** each to be set from the last three units not covered in **Minor I** and **Minor II (02 from each unit)**. Students are required to attempt 01 question from each unit of Section B.

(12X3=36)

Note: In major test there should not be a gap of more than two days in between two tests.



Course No. P1ENTC 201

Title of the Course: American Literature II

Syllabus for the examinations to be held in May 2027, 2028 and 2029

Suggested Readings

Bigsby, C.W.E. *A Critical Introduction to Twentieth Century American Drama*. Cambridge University Press, 1996.

Bloom, Harold. *Modern American Drama*. Chelsea, 2005.

Bogard, Travis. *Contour in Time: The Plays of Eugene O'Neill*. OUP, 1988.

Bradbury, Malcom. *The Modern American Novel*. OUP, 1992.

Campbell, John. *The Hero with a Thousand Faces*. Grand Haven, Michigan, 2015.

Dickstein, Morris. *Gates of Eden: American Culture in the Sixties*. New York Liveright Publishing Corporation, 2015.

Downer, Allan. *Fifty Years of American Drama*. Literary Licensing, LLC, 2012.

Flak, Doris. *Eugene O'Neill: The Man and His Works*. London Forum House, 1969.

Hassan, Ihab. *Modernism in the Plural: Challenge and Perspectives*.

Krasner, David. *A Companion to Twentieth Century American Drama*. Blackwell, 2005.

Krutch, Joseph Wood. *American Drama Since 1981*. New York, G. Braziller, 1957.

Marx, Leo. *The Machine in the Garden*. OUP, 2000.

Mottram, Ron. *Inner Landscapes: The Theatre of Sam Shepard*. University of Missouri Press, 1984.

Murphy, Brenda and Laurie J. C. Cella. *Twentieth Century American Drama*. Routledge, 2006.

Prescott, Orville. *In my Opinion*. Books for Library Press, 1971.

Weinberg, Helen. *Kafkan Mode In Contemporary American Fiction*. Cornell University Press, 1970.

A photograph of two handwritten signatures. The signature on the left is in blue ink and appears to read "Ramón". The signature on the right is in black ink and appears to read "Buehler".

Course No: P1ENTE-202

Title of the Course: Recent Trends in Literary Studies

Credits:4

Total Marks: 100

Minor I: 20 Marks

Minor II: 20 Marks

Major: 60 Marks

Syllabus for the examinations to be held in May 2027, 2028 and 2029

Objective of the Course: The course is designed to acquaint the students with the areas of transdisciplinary and multidisciplinary literary studies especially the cutting-edge theories and interpretive strategies that have emerged in recent decades.

Course Outcomes: The course aims at enabling the students to

- identify and critically engage with recent theoretical movements in literary studies, particularly the theoretical concepts and frameworks on the basis of which the contemporary research/studies are being conducted.
- apply recent critical approaches to a variety of texts, showcasing interdisciplinary awareness and sensitivity to issues of race, gender, class, environment, and technology.
- to investigate how literature intersects with fields like environmental studies, digital media, gender studies, posthumanism, and cultural studies

Syllabus

Unit I: Trauma studies

1. Cathy Caruth,

Essay: "Unclaimed Experience: Trauma and the Possibility of History" (from Unclaimed Experience: Trauma, Narrative, and History, 1996)

2. Dominick LaCapra,

Essay: "Trauma, Absence, Loss" (from Writing History, Writing Trauma, 2001)

Unit II: Posthumanism/Transhumanism:

1. Rosi Braidotti

Essay: "Posthuman, All Too Human: Towards a New Process Ontology" (from Theory, Culture & Society, 2006)

2. N. Katherine Hayles

Essay: "Toward Embodied Virtuality" (from How We Became Posthuman: Virtual Bodies in Cybernetics, Literature, and Informatics, 1999)

Ramón

Sukete

Course No: P1ENTE-202

Title of the Course: Recent Trends in Literary Studies

Credits:4

Unit III: Digital Humanities:

1. Franco Moretti,

Essay: "Conjectures on World Literature" (from New Left Review, 2000)

2. Matthew Kirschenbaum,

Essay: "What Is Digital Humanities and What's It Doing in English Departments?" (from Debates in the Digital Humanities, ed. Matthew K. Gold, 2012)

Unit IV: Eco-feminism:

1. Greta Gaard — "Ecofeminism: Women, Animals, Nature" (Introduction chapter) From the edited volume Ecofeminism: Women, Animals, Nature (1993)

2. Vandana Shiva - "Development, Ecology and Women"

From Staying Alive: Women, Ecology and Development (1988) Adult Literature

Unit V: Graphic Literature:

1. Hillary Chute — "Comics as Literature? Reading Graphic Narrative"

Source: PMLA, Vol. 123, No. 2 (2008), pp. 452-465

2. Scott McCloud — Understanding Comics (Chapter 1: "Setting the Record Straight" & Chapter 2: "The Vocabulary of Comics")

Mode of Examination

The student shall be continuously evaluated during the conduct of each course on the basis of his/her performance as follows:

MCQ on LMS + Subjective Test	Syllabus to be covered in the examination	Time allotted for the examination	% Weightage (Marks)
TEST I (after 30 days)	20%	1 hour	10 + 10
TEST II (after 60days)	21 to 40%	1 hour	10 + 10
Major test (after 90 days)	100%	3 hours	60
Total			100

Course No: P1ENTE-202

Title of the Course: Recent Trends in Litera^y Studies

Credits:4

Test I and Test II

The Subjective Test of Test I and Test II would consist of three short answer type questions (05 marks each). Students are required to answer two questions. **No preparatory holidays shall be provided for the Test I and Test II.** Those candidates who have appeared in Test I and Test II and failed to get the minimum required marks i.e. 14 out of 40 will be eligible to re-appear in the Test I and Test II **only once.**

Major Test (Semester End Exam)

The Major test will comprise of two sections, **Section-A** and **Section-B. (60 Marks)**

Section-A (Short Answer Type Questions)

This section will have one compulsory question comprising of **08 parts** (minimum **01** from each unit from the whole syllabus) of **03 marks** each. Students will attempt all the questions.

(8X3=24)

Section B (Long Answer Type Questions)

This Section will have **06 questions of 12 marks** each to be set from the last three units not covered in **Minor I** and **Minor II (02 from each unit)**. Students are required to attempt **01** question from each unit of Section B.

(12X3=36)

Note: In major test there should not be a gap of more than two days in between two tests.

Suggested Readings:

Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. 4th ed., Manchester University Press, 2017.

Habib, M. A. R. *A History of Literary Criticism: From Plato to the Present*. Wiley-Blackwell, 2005.

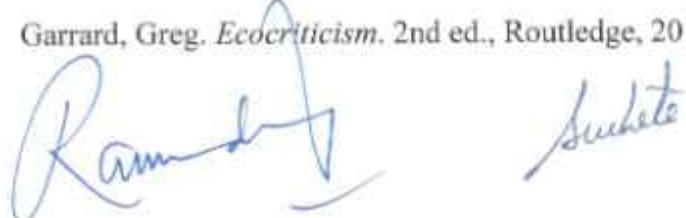
Raman, Saugata. *Contemporary Literary and Cultural Theory: From Structuralism to Ecocriticism*. Orient BlackSwan, 2021.

Lyotard, Jean-François. *The Postmodern Condition: A Report on Knowledge*. Translated by Geoff Bennington and Brian Massumi, University of Minnesota Press, 1984.

Hutcheon, Linda. *A Poetics of Postmodernism: History, Theory, Fiction*. Routledge, 1988.

Buell, Lawrence. *The Environmental Imagination: Thoreau, Nature Writing, and the Formation of American Culture*. Harvard University Press, 1995.

Garrard, Greg. *Ecocriticism*. 2nd ed., Routledge, 2011.



Handwritten signatures of Raman and Subete are present at the bottom of the page. The signature 'Raman' is on the left, and the signature 'Subete' is on the right.

Nixon, Rob. *Slow Violence and the Environmentalism of the Poor*. Harvard University Press, 2011.

Braidotti, Rosi. *The Posthuman*. Polity Press, 2013.

Hayles, N. Katherine. *How We Became Posthuman: Virtual Bodies in Cybernetics, Literature, and Informatics*. University of Chicago Press, 1999.

Caruth, Cathy. *Unclaimed Experience: Trauma, Narrative, and History*. Johns Hopkins University Press, 1996.

LaCapra, Dominick. *Writing History. Writing Trauma*. Johns Hopkins University Press, 2001.

Craps, Stef. *Postcolonial Witnessing: Trauma Out of Bounds*. Palgrave Macmillan, 2013.

Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. Routledge, 1990.

Sedgwick, Eve Kosofsky. *Epistemology of the Closet*. University of California Press, 1990.

Halberstam, J. Jack. *The Queer Art of Failure*. Duke University Press, 2011.

Berry, David M. *Critical Theory and the Digital*. Bloomsbury Academic, 2014.

Gold, Matthew K., and Lauren F. Klein, editors. *Debates in the Digital Humanities*. University of Minnesota Press, 2019.

Drucker, Johanna. *Digital Humanities Courses: Concepts, Methods, and Critiques*. Routledge, 2021.

Damrosch, David. *What Is World Literature?* Princeton University Press, 2003.

Apter, Emily. *Against World Literature: On the Politics of Untranslatability*. Verso, 2013. Moretti, Franco. *Distant Reading*. Verso, 2013.

Chute, Hillary. *Graphic Women: Life Narrative and Contemporary Comics*. Columbia University Press, 2010.

Baetens, Jan, Hugo Frey, and Stephen E. Tabachnick, editors. *The Cambridge History of the Graphic Novel*. Cambridge University Press, 2018.

A photograph of two handwritten signatures in blue ink. The signature on the left is "Ramón" and the signature on the right is "Sánchez".

Course code: P1ENTE-203
Credits: 4
Total Marks: 100

Title of the Course: Gender and Literature
Minor I-20, Minor II-20
Major Test: 60

Syllabus for the examinations to be held in May 2027, 2028, 2029.

Objectives of the Course: The objective of the course will be to sensitise the students about various gender issues through the study of literary works.

Course Outcomes:

1. Students will gain an understanding of various gender issues and their representation in literary works, focusing on themes such as gender roles, identity, and social norms.
2. Students will develop the skill to analyze and interpret the portrayal of gender-related themes and issues in the works of authors.
3. The course will equip the student with an in depth knowledge of gender concerns in the society.
4. The student will be gender sensitised and learn to respect individual across all genders.
5. The student will have enhanced gender awareness and will understand his/her responsibility as a sensitised citizen.
6. The student will be more gender positive in his personal and professional life.

Syllabus:

Unit- I

William Shakespeare: *Taming of the Shrew*

Unit- II

E. M. Foster: *Maurice*

Unit- III

Virginia Woolf: *Orlando*

Unit- IV

Mahesh Dattani: *Seven Steps Around the Fire*

Unit- V

Advaita Kala: *Almost Single*

Course No. P1ENTE-203 Title of the Course: Gender and Literature
Syllabus for the examinations to be held in May 2027, 2028, 2029.

Mode of Examination

The student shall be continuously evaluated during the conduct of each course on the basis of his/her performance as follows:

MCQ on LMS + Subjective Test	Syllabus to be covered in the examination	Time allotted for the examination	%Weightage (Marks)
TEST I (after 30 days)	20%	1 hour	10 + 10
TEST II (after 60days)	21 to 40%	1 hour	10 + 10
Major test (after 90 days)	100%	3 hours	60
Total			100

Test I and Test II

The Subjective Test of Test I and Test II would consist of three short answer type questions (05 marks each). Students are required to answer two questions. **No preparatory holidays shall be provided for the Test I and Test II.** Those candidates who have appeared in Test I and Test II and failed to get the minimum required marks i.e. 14 out of 40 will be eligible to re-appear in the Test I and Test II **only once.**

Major Test (Semester End Exam)

The Major test will comprise of two sections, **Section-A** and **Section-B. (60 Marks)**

Section-A (Short Answer Type Questions)

This section will have one compulsory question comprising of **08 parts** (minimum **01** from each unit from the whole syllabus) of **03 marks** each. Students will attempt all the questions.

(8X3=24)

Section B (Long Answer Type Questions)

This Section will have **06 questions of 12 marks** each to be set from the last three units not covered in **Minor I** and **Minor II (02 from each unit)**. Students are required to attempt 01 question from each unit of Section B.

(12X3=36)

Note: In major test there should not be a gap of more than two days in between two tests.

Handwritten signatures of the course coordinator and the university authority, including the name 'Ravinder' and the word 'Sukhdev'.

Course No. P1ENTE-203	Title of the Course: Gender and Literature
Syllabus for the examinations to be held in May 2027, 2028, 2029.	

Suggested Readings:

Bloom, Harold and Pamela Loos. *Taming of the Shrew*. Bloom's Literary Criticism, 2008.

—. *Dramatists and Dramas*. Facts On FileInfobase, 2007.

—. *Shakespeare's Comedies: Comprehensive Research and Study Guide*. Chelsea House Publishers, 2000.

Batra, Kanika. *Feminist Visions and Queer Future in Postcolonial Drama*. Routledge, 2012.

Butler, Judith: *Gender Trouble*.Routledge, 1990.

Daniels, Patsy J. *Constructing the Literary Self: Race and Gender in Twentieth Century Literature*.Cambridge Scholars Publishing, 2013.

Gardiner, Judith Kegan. *Masculinity Studies and Feminist Theory*.Columbia University Press, 2002.

Harrison, Suzan. "Eudora Welty and Virginia Woolf". *Gender, Genre, and Influence*. Louisiana State University Press, 1996.

Lerner, K Lee, Brenda Lerner, and Adrienne WilmothLerner. *Gender Issues and Sexuality*, Thomson Gale, 2006.

Plummer, Ken. *Sexual Stigma*. Routledge and Kegan Paul, 1975.

Reeser.Todd. *Masculinities in Theory: An Introduction*. WilleyBlackwell,2010.

Rutland, R. B. *Gender and Narrativity*.Carlton University Press, 1997.

Sadowski, Piotr. *Gender and Literature: A Systems Study*. University Press of America, Co., 2001.

A handwritten signature in blue ink, appearing to read "Ranbir" on the left and "Sukheta" on the right, positioned below the list of suggested readings.

Course No. P1ENTE-204
Credits: 4
Total Marks: 100

Title of the Course: Gender and Popular Media
Minor I-20, Minor II- 20
Major Test - 60

Syllabus for the examinations to be held in May 2027, 2028, 2029

Objectives of the Course: The objective of the course is to orient the learner to an understanding of gender-its construction, performativity as well as propagation. The course aims to acquaint the learner with the role of media in reinforcing or breaking gender stereotypes, thus understanding its mediation as keeper of tradition or catalyst of change. The course also aims the learner to view different forms of media as text that may be analysed. The aim is for the learner to develop a critical tool kit for thinking about and analysing the media as a gendered space.

Course Outcomes:

1. Students will gain an understanding of key gender concepts, terms, and their social constructs and get sensitized to the role of media in reinforcing or challenging these constructs.
2. Students will develop the skill to analyze various forms of media, including advertisements, TV serials, and children's cartoons, to understand and critique their portrayal of gender roles and stereotypes.
3. The course will encourage students to apply critical media literacy and gender studies approaches to engage with popular media, enabling them to articulate their interpretations and engage in intellectual debates on the role of media in shaping and challenging gender norms.
4. Students will learn to view different forms of media as texts that can be analyzed, fostering a deeper understanding of media as a gendered space and the impact it has on society.
5. Through the study of various media forms and their portrayal of gender issues, students will develop a more informed and critical perspective on contemporary gender representations in popular media that they can practice in their personal and professional lives, promoting a more inclusive and understanding society.

Syllabus:

Unit I

Understanding Gender

Key concepts and Terms- Feminine, Masculine, Third Gender, Social Constructs/Biological Sex, LGBTQ, Patriarchy, Agency, Heteronormativity

Unit II

Indian Media in Transition: Recent Past and Present by Sanjukta Das Gupta, etc.al.



Handwritten signatures of Ranjita and Subato in blue ink. The signature 'Ranjita' is on the left, and 'Subato' is on the right.

Unit III

Gender and Advertisement: The Rhetoric of Globalisation by Maitreyee Chaudhari
Case Study:

- (a) Nirma Advertisement (<https://www.youtube.com/watch?v=0Cy7-5iKRf0>)
- (b) "Share the Load" Ariel (<https://www.ariel.in/en-in/share-the-load>)
- (c) "Red Label Ad" (scroll.in/video/827021/)

Unit IV

Reality or Myth: Representation of Women in Indian TV Serials by Debanjali Roy
Case Study:

- (a) Yeh Rishta Kya Kehlata Hai (Selected Episodes to analyse representation of Gender roles)
- (b) Roop: Mard Ka Nya Swaroop (Selected Episodes to analyse representation of Gender roles)

Unit V

Children's Perceptions of Gender Images in Indian Television Cartoons by Ruchi Jaggi
Case Study:

- (a) *Chotta Bheem* (Episodes: 25-35)
- (b) *Motu Patlu* (Episodes: 30-40)

Mode of Examination

The student shall be continuously evaluated during the conduct of each course on the basis of his/her performance as follows:

MCQ on LMS + Subjective Test	Syllabus to be covered in the examination	Time allotted for the examination	%Weightage (Marks)
TEST I (after 30 days)	20%	1 hour	10 + 10
TEST II (after 60days)	21 to 40%	1 hour	10 + 10
Major test (after 90 days)	100%	3 hours	60
Total			100

Test I and Test II

The Subjective Test of Test I and Test II would consist of three short answer type questions (05 marks each). Students are required to answer two questions. **No preparatory holidays shall be provided for the Test I and Test II.** Those candidates who have appeared in Test I and Test II and failed to get the minimum required marks i.e. 14 out of 40 will be eligible to re-appear in the Test I and Test II **only once.**




Course No. P1ENTE-204	Title of the Course: Gender and Literature
Syllabus for the examinations to be held in May 2027, 2028, 2029.	

Major Test (Semester End Exam)

The Major test will comprise of two sections, **Section-A** and **Section-B**. (60 Marks)

Section-A (Short Answer Type Questions)

This section will have one compulsory question comprising of **08 parts** (minimum **01** from each unit from the whole syllabus) of **03 marks** each. Students will attempt all the questions.

(8X3=24)

Section B (Long Answer Type Questions)

This Section will have **06 questions of 12 marks** each to be set from the last three units not covered in **Minor I** and **Minor II (02 from each unit)**. Students are required to attempt 01 question from each unit of Section B.

(12X3=36)

Note: In major test there should not be a gap of more than two days in between two tests.

Suggested Readings

economictimes.indiatimes.com/advertising-marketing/6-indian-ads-that-broke-gender-stereotypes-over-the-years/ariel-share-the-load/slideshow/57538923.cms
egyankosh.ac.in/bitstream/123456789/40684/1/Unit-2.pdf
www.unicef.org/rosa/reports/gender-bias-inclusion-advertising-india
<https://indianexpress.com/article/entertainment/opinion-entertainment/indian-ad-age-how-a-jingle-made-nirma-sabki-pasand-6145078/>

Carter, Cynthia, et. al, editors. *The Routledge Companion to Media and Gender*. Routledge, 2014.

Dasgupta, Sanjukta, et. al., *Media, Gender and Popular Culture in India: Tracking Change and Continuity*. Sage Publications, 2012.

Erickson, Hal. *Television Cartoon Shows*. 2nd ed., McFarland & Co., 2016.

Feasy, Rebecca. *Masculinity and Popular Television*. Edinburg UP, 2008.

Fuchs, C. *Social Media: A Critical Introduction*. Sage Publications, 2014.



Goffman, Erving. *Gender Advertisements. The Society for the Anthropology of Visual Communication*, 1976.

Lacey, Nick. *Narrative and Genre: Key Concepts in Media Studies*. Palgrave Macmillan, 2009.

Pozner, Jennifer L. *Reality Bites Back: The Troubling Truth about Guilty Pleasure* T, Seal Press,

2010.

Thompson, J. B. *The Media and Modernity: A Social Theory of the Media*. Polity Press, 1995.

Ramón
Sánchez

Course No. P1ENTE- 205

Credits: 4

Total Marks: 100

Title of the Course: Communication Skills

Minor I-20, Minor II- 20

Major Test – 60

Syllabus for the examinations to be held in May 2027, 2028 and 2029

Objectives of the Course: The purpose of the course will be to acquaint the students with various skills of communication. It also aims at the personality development of the students through practice and participation.

Course Outcomes:

Students will gain a comprehensive understanding of the concepts, principles, and processes of effective communication, including its various forms and barriers.

2. Students will develop their listening and speaking skills, focusing on active listening, passive listening, interpretative listening, and effective speaking with proper phonetics and intonation.

3. Students will enhance their reading and writing skills, including the ability to read effectively, practice comprehension exercises, and understand the essentials of formal and informal written communication.

4. Students will learn the skill to create and deliver effective PowerPoint presentations and improve their oral presentation skills, factoring in the principles that influence presentations.

5. Through the course, students will work on their personality development, evaluating their strengths and weaknesses, and improving their interpersonal skills, group discussion abilities, and teamwork capabilities.

6. Students will be able to apply the acquired communication, listening, speaking, reading, writing, presentation, and personality development skills in various professional and personal contexts.

7. The course will equip students with essential communication skills required for drafting CVs, resumes, official letters, and personal letters, enhancing their career readiness and employability.

8. Students will develop the habit of practicing and participating in communication-related activities, which will contribute to their overall personal and professional growth.

Syllabus:

Unit I

Communication:

- a) Meaning, nature and forms of Communication, Process of Communication, Essentials of Communication
- b) Barriers to Communication, Effective Communication (The Seven Cs of Communication)

Unit II

Listening and Speaking Skills:

- a) Active Listening, Passive Listening, Interpretative Listening, Bad Listening Habits
- b) The Role of Phonetics, Intonation, Effective Speaking

Course No. P1ENTE- 205 **Title of the Course: Communication Skills**
Syllabus for the examinations to be held in May 2027, 2028 and 2029

Unit III

Reading and Writing Skills:

- a) i) Types of Reading
- ii) Effective Reading
- iii) Comprehension Exercises
- b) Essentials of Effective Written Communication
- Formal and Informal Writing
- CV, Resume, Official Letters, Personal Letters

Unit IV

Presentation Skills:

- a) Handling a PowerPoint Presentation
- b) Principles of Oral Presentation
- c) Factors Effecting Presentation

Unit V

Personality Growth: Personality Traits: Evaluation of Strengths and Weaknesses,

Interpersonal Skills, Group Discussion, Team Work

Mode of Examination

The student shall be continuously evaluated during the conduct of each course on the basis of his/her performance as follows:

MCQ on LMS + Subjective Test	Syllabus to be covered in the examination	Time allotted for the examination	% Weightage (Marks)
TEST I (after 30 days)	20%	1 hour	10 + 10
TEST II (after 60days)	21 to 40%	1 hour	10 + 10
Major test (after 90 days)	100%	3 hours	60
Total			100

Test I and Test II

The Subjective Test of Test I and Test II would consist of three short answer type questions (05 marks each). Students are required to answer two questions. **No preparatory holidays shall be provided for the Test I and Test II.** Those candidates who have appeared in Test I and Test II and failed to get the minimum required marks i.e. 14 out of 40 will be eligible to re-appear in the Test I and Test II only once.

Major Test (Semester End Exam)

The Major test will comprise of two sections, Section-A and Section-B. (60 Marks)

Section-A (Short Answer Type Questions)

This section will have one compulsory question comprising of **08 parts** (minimum **01** from each unit from the whole syllabus) of **03 marks** each. Students will attempt all the questions.

(8X3=24)

Course No. P1ENTE- 205

Title of the Course: Communication Skills

Syllabus for the examinations to be held in May 2027, 2028 and 2029

Section B (Long Answer Type Questions)

This Section will have **06 questions of 12 marks** each to be set from the last three units not covered in **Minor I** and **Minor II (02 from each unit)**. Students are required to attempt 01 question from each unit of Section B.

(12X3=36)

Note: In major test there should not be a gap of more than two days in between two tests.

Suggested Readings:

Babu, Vijaya. *A Course on Communication Skills for Professional Students: Basics and Concepts*. 1st ed., Notion Press. 2019.

Barker, Alan. *Improve your Communication Skills*. 2nd ed., Kogan Page. 2019.

C.S. Rayudu. *Communication*. 9th ed., Himalaya Publishing House, 2009.

Dagba, Alain Yaovi, and Danielle Andree Dagba. *Course on Communication Skill: A Skill for a Greater Self-Expression*. CreateSpace Independent Publishing Platform, 2013.

Ellis, Richard. *Communication Skills: Stepladders to Success for the Professional*. Intellect Books. 2003.

Gear, Jolene, and Robert Gear. *Cambridge Preparation for the TOEFL Test. Fourth Edition. Book with Online Practice Tests*. 4th ed., Cambridge University Press, 2014.




Course No. P1ENTE-206
Credits: 4
Total Marks: 100

Title of the Course: European Literature
Minor I-20, Minor II- 20
Major Test - 60

Syllabus for the examinations to be held in May 2027, 2028 and 2029

Objectives of the Course: The objective of the course is to acquaint the students with the significant works of European literature that have international influence and acknowledgement.

Course Outcomes:

1. The students will be able to understand and appreciate significant works of European literature that have had international influence and recognition.
2. The students will be able to analyze and interpret the themes, characters, and narrative techniques.
3. The students will be able to understand and appreciate European literature's historical and cultural significance.
4. This understanding of European literature will enhance cultural sensitivity and global awareness, which are valuable in any multicultural or international professional setting.
5. This course will enhance student's ability to ponder philosophical questions and can lead to deeper critical thinking skills, useful in every aspect of life, from personal decision-making to strategic planning in business contexts.

Syllabus:

Unit I

Dante

Inferno

Cantos for detailed study I, II, IV, V, VI, VII, X,

XII,

XIII, XIV, XVIII, XXXII, XXXIII, XXXIV

Remaining Cantos for non detailed study

Unit II

Anton Chekov

The Cherry Orchard

Unit III

Leo Tolstoy

The Three Questions

Nikolai Gogol

The Overcoat

Unit IV

Franz Kafka:

The Trial

Unit V

Gunter Grass:

The Tin Drum





Course No. P1ENTE-206

Title of the Course: European Literature

Syllabus for the examinations to be held in May 2027, 2028 and 2029

Mode of Examination

The student shall be continuously evaluated during the conduct of each course on the basis of his/her performance as follows:

MCQ on LMS + Subjective Test	Syllabus to be covered in the examination	Time allotted for the examination	% Weightage (Marks)
TEST I (after 30 days)	20%	1 hour	10 + 10
TEST II (after 60 days)	21 to 40%	1 hour	10 + 10
Major test (after 90 days)	100%	3 hours	60
Total			100

Test I and Test II

The Subjective Test of Test I and Test II would consist of three short answer type questions (05 marks each). Students are required to answer two questions. **No preparatory holidays shall be provided for the Test I and Test II.** Those candidates who have appeared in Test I and Test II and failed to get the minimum required marks i.e. 14 out of 40 will be eligible to re-appear in the Test I and Test II only once.

Major Test (Semester End Exam)

The Major test will comprise of two sections, **Section-A** and **Section-B. (60 Marks)**

Section-A (Short Answer Type Questions)

This section will have one compulsory question comprising of **08 parts** (minimum **01** from each unit from the whole syllabus) of **03 marks** each. Students will attempt all the questions.

(8X3=24)

Section B (Long Answer Type Questions)

This Section will have **06 questions of 12 marks** each to be set from the last three units not covered in **Minor I and Minor II (02 from each unit)**. Students are required to attempt 01 question from each unit of Section B.

(12X3=36)

Note: In major test there should not be a gap of more than two days in between two tests.

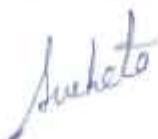
Suggested Readings:

Alighieri, Dante. *Inferno*. Chartwell Books, 2021.

Braida, Antonella, and Calè Luisa. *Dante on View: the Reception of Dante in the Visual and Performing Arts*. Routledge, 2017.

Brustein, Robert Sanford, and Anton Pavlovich Chekhov. *The Cherry Orchard*. I.R. Dee, 1995.

Chekhov, Anton Pavlovich, and Rosamund Bartlett. *About Love and Other Stories*. Oxford University Press, 2008.

De, Cervantes Saavedra Miguel. *Don Quixote (Penguin Classics)*. Penguin, 2011.

Eichenbaum, Boris, et al. "The Structure of Gogol's 'The Overcoat.'" *Russian Review*, vol. 22, no. 4, 1963, p. 377., doi:10.2307/126672.

"Existentialism in The Trial by Kafka." ukessays.com. 11 2018. UKEssays. 07 2021 <<https://www.ukessays.com/essays/english-literature/existentialism-of-franz-kafka-english-literature-essay.php?vref=1>>.

Gogol, Nikolai. *The Overcoat and Other Short Stories*. Dover Publications Inc., 1992.

Gogol' Nikolai Vasil'evich, and Ronald Wilks. *The Diary of a Madman, the Government Inspector and Selected Stories*. Penguin Classics, 2006.

Grass Günter. *The Tin Drum*. Vintage, 2006.

Kafka, Franz. *Trial*. Vintage, 2010.

Malcolm, Janet. *Reading Chekhov: A Critical Journey*. Random House Trade Paperbacks, 2014.

Nemoto, Reiko Tachibana, et al. "Gunter Grass's 'The Tin Drum' and Oe Kenzaburo's 'My Tears': A Study in Convergence." *Contemporary Literature*, vol. 34, no. 4, 1993, p. 740., doi:10.2307/1208808.

The Greatest Short Stories of Leo Tolstoy. Fingerprint Classics, 2019.

Watson, G. J. "Chekhov and the Drama of Social Change: 'The Cherry Orchard.'" *Drama*, 1983, pp. 132–146., doi:10.1007/978-1-349-17121-7_7.

The image shows two handwritten signatures. The signature on the left is in blue ink and appears to read "Ranita". The signature on the right is in black ink and appears to read "Sukheta".

Course Code: P1ENRC-207

Title of the Course: Dissertation/Thesis
Research Project

Credits: 16

Maximum Marks: 400

Objective of the Course: Since the nature of the course is research project/dissertation, it will train the students in close-reading of primary and secondary sources, identifying research gaps, conceiving thesis problems and conducting research and writing dissertation/Project reports.

Course Outcomes: The course will enable the students to

- Identify the research problems in literature and state them in a vivid and precise manner.
- Study the theoretical texts and formulate framework to deal with the research problem at hand.
- Collate primary and secondary sources related to the research problem in the progression of the arguments in the dissertation.
- Be trained as a researcher and be prepared for further studies in literature and allied subjects.

Note: The students will be assigned Research Projects/Work at the beginning of Semester III of 2 year PG Program.

Mode of Evaluation

Internal Assessment/Evaluation: 100 marks

(Mid Term Presentation)

End term submission of Dissertation/Project Report: 200 marks

Viva Voce: 100 marks

Internal Research (Dissertation/Project) Evaluation

Assessment of Research (Dissertation/Project) shall be conducted by Board of Examiners consisting of Head of the Department, one/two Professors of the Department and concerned teacher.

External Research (Dissertation/Project) Evaluation

Research evaluation shall be conducted by Board of Examiners consisting of Head of the Department, one/two Professors of the Department, concerned teacher and outside expert to be appointed by the Vice-Chancellor out of the panel to be provided by the Head of the Department.

