



# UNIVERSITY OF JAMMU

(NAAC ACCREDITED A + GRADE UNIVERSITY)  
Baba Sahib Ambedkar Road, Jammu-180006 (J&K)

## NOTIFICATION (22/Aug/Adp/18)

It is hereby notified for the information of all concerned that the Vice-Chancellor, in anticipation of the approval of the Competent Bodies, has been pleased to authorize the adoption of Syllabi governing the degree of **Bachelor of Performing Arts (Vocal, Sitar Instrumental, Violin Instrumental, Tabla Instrumental and Kathak)** under the **Semester System** from the Academic Session **2023-24 onwards** as given in the **Annexure**.

No. F.Acd/III/22/3998-4003  
Dated:23/08/2022

DEAN ACADEMIC AFFAIRS

*[Signature]*  
18/8/22  
17/9/22

Copy for information & necessary action to:-

1. Principal, Institute of Music and Fine Arts (IMFA)
2. C.A to the Controller of Examinations
3. Deputy/Assistant Registrar (Exams/Confidential/Evaluation)
4. Incharge, University Website

❖ **Table of course code, subject, credit points and marks from 1<sup>st</sup> semester to 8<sup>th</sup> semester BPA course vocal, sitar and violin IMFA University of Jammu.**

**For 1<sup>st</sup> semester**

S.no.	Course code	Subject	Credit point	Marks
1.	BVSV 101	General theory	4	100
2.	BVSV 102	Applied theory	4	100
3.	BVOC 103, BSIT 103, BVIO 103	Viva (practical)	6	150
4.	BVOC 104, BSIT104, BVIO 104	Stage performance	6	150
5.	BVSVTK 105	General English	2	50
6.	BVSVTK 106	Hindi	2	50

Total credit points = 22 Total marks=550

**For 2<sup>nd</sup> semester**

S.no.	Course code	Subject	Credit point	Marks
1.	BVSV 201	General theory	4	100
2.	BVSV 202	Applied theory	4	100
3.	BVOC 203, BSIT 203, BVIO 203	Viva (practical)	6	150
4.	BVOC 204, BSIT 204, BVIO 204	Stage performance	6	150
5.	BVSVTK 205	General English	2	50
6.	BVSVTK 206	Hindi	2	50

Total credit points=22 Total marks=550

**For 3<sup>rd</sup> semester**

S.no	Course code	Subject	Credit point	Marks
1.	BVSV 301	General theory	4	100
2.	BVSV 302	Applied theory	4	100
3.	BVOC 303, BSIT 303, BVIO 303	Viva (practical)	6	150
4.	BVOC 304, BSIT 304, BVIO 304	Stage performance	6	150
5.	BEVOC 003, BESIT 003, BEVIO 003	Elective subject	2	50

Total credit points=22 Total marks=550

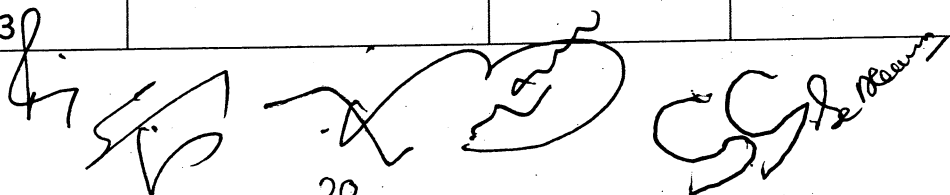
**For 4<sup>th</sup> semester**

S.no	Course code	Subject	Credit point	Marks
1.	BVSV 401	General theory	4	100
2.	BVSV 402	Applied theory	4	100
3.	BVOC 403, BSIT 403, BVIO 403	Viva (practical)	6	150
4.	BVOC 404, BSIT 404, BVIO 404	Stage performance	6	150
5.	BEVOC 004, BESIT 004, BEVIO 004	Elective subject	2	50

Total credit points=22 Total marks=550

**For 5<sup>th</sup> semester**

S.no	Course code	Subject	Credit point	Marks
1.	BVSV 501	General theory	4	100
2.	BVSV 502	Applied theory	4	100
3.	BVOC 503, BSIT 503, BVIO 503	Viva (practical)	6	150

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4.	BVOC 504, BSIT 504, BVIO 504	Stage performance	6	150
5.	BEVOC 005, BESIT 005, BEVIO 005	Elective subject	2	50

Total credit points=22 Total marks=550

**For 6<sup>th</sup> semester**

S.no	Course code	Subject	Credit point	Marks
1.	BVSV 601	General theory	4	100
2.	BVSV 602	Applied theory	4	100
3.	BVOC 603, BSIT 603, BVIO 603	Viva (practical)	6	150
4.	BVOC 604, BSIT 604, BVIO 604	Stage performance	6	150
5.	BEVOC 006, BESIT 006, BEVIO 006	Elective subject	2	50

Total credit points=22 Total marks=550

**For 7<sup>th</sup> semester**

S.no	Course code	Subject	Credit point	Marks
1.	BVSV 701	General theory	4	100
2.	BVSV 702	Applied theory	4	100
3.	BVOC 703, BSIT 703, BVIO 703	Viva (practical)	6	150
4.	BVOC 704, BSIT 704, BVIO 704	Stage performance	6	150
5.	BEVOC 007, BESIT 007, BEVIO 007	Elective subject	2	50

Total credit points=22 Total marks=550

For 8<sup>th</sup> semester

S.no	Course code	Subject	Credit point	Marks
1.	BVSV 801	General theory	4	100
2.	BVSV 802	Applied theory	4	100
3.	BVOC 803, BSIT 803, BVIO 803	Viva (practical)	6	150
4.	BVOC 804, BSIT 804, BVIO 804	Stage performance	6	150
5.	BEVOC 008, BESIT 008, BEVIO 008	Elective subject	2	50

Total credit points=22 Total marks=550

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**❖ Table of course code, subject, credit points and marks from 1st semester to 8th semester BPA course  
Tabla IMFA University of Jammu.**

**For 1<sup>st</sup> semester**

S.no	Course code	Subject	Credit points	Marks
1.	BTAB 101	General theory	4	100
2.	BTAB 102	Applied theory	4	100
3.	BTAB 103	Viva (practical)	6	150
4.	BTAB 104	Stage performance	6	150
5.	BVSVTK 105	General English	2	50
6.	BVSVTK 106	Hindi	2	50

Total credit points=22 Total marks=550

**For 2<sup>nd</sup> semester**

S.no	Course code	Subject	Credit points	Marks
1.	BTAB 201	General theory	4	100
2.	BTAB 202	Applied theory	4	100
3.	BTAB 203	Viva (practical)	6	150
4.	BTAB 204	Stage performance	6	150
5.	BVSVTK 205	General English	2	50
6.	BVSVTK 206	Hindi	2	50

Total credit points=22 Total marks=550

**For 3<sup>rd</sup> semester**

S.no	Course code	Subject	Credit points	Marks
1.	BTAB 301	General theory	4	100
2.	BTAB 302	Applied theory	4	100
3.	BTAB 303	Viva (practical)	6	150
4.	BTAB 304	Stage performance	6	150
5.	BETAB 003	Elective subject	2	50

Total credit points=22 Total marks=550

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**For 4<sup>th</sup> semester**

S.no	Course code	Subject	Credit points	Marks
1.	BTAB 401	General theory	4	100
2.	BTAB 402	Applied theory	4	100
3.	BTAB 403	Viva (practical)	6	150
4.	BTAB 404	Stage performance	6	150
5.	BETAB 004	Elective subject	2	50

Total credit points=22 Total marks=550

**For 5<sup>th</sup> semester**

S.no	Course code	Subject	Credit points	Marks
1.	BTAB 501	General theory	4	100
2.	BTAB 502	Applied theory	4	100
3.	BTAB 503	Viva (practical)	6	150
4.	BTAB 504	Stage performance	6	150
5.	BETAB 005	Elective subject	2	50

Total credit points=22 Total marks=550

**For 6<sup>th</sup> semester**

S.no	Course code	Subject	Credit points	Marks
1.	BTAB 601	General theory	4	100
2.	BTAB 602	Applied theory	4	100
3.	BTAB 603	Viva (practical)	6	150
4.	BTAB 604	Stage performance	6	150
5.	BETAB 006	Elective subject	2	50

Total credit points=22 Total marks=550

**For 7<sup>th</sup> semester**

S.no	Course code	Subject	Credit points	Marks
1.	BTAB 701	General theory	4	100
2.	BTAB 702	Applied theory	4	100
3.	BTAB 703	Viva (practical)	6	150
4.	BTAB 704	Stage performance	6	150
5.	BETAB 007	Elective subject	2	50


Total credit points=22 Total marks=550

For 8<sup>th</sup> semester

S.no	Course code	Subject	Credit points	Marks
1.	BTAB 801	General theory	4	100
2.	BTAB 802	Applied theory	4	100
3.	BTAB 803	Viva (practical)	6	150
4.	BTAB 804	Stage performance	6	150
5.	BETAB 008	Elective subject	2	50

Total credit points=22 Total marks=550

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S. B. B. B.

❖ **Table of course code, subject, credit points and marks from 1st semester to 8th semester BPA course Kathak Dance IMFA University of Jammu.**

**For 1<sup>st</sup> semester**

S.no	Course code	Subject	Credit points	Marks
1.	BKAT 101	General theory	4	100
2.	BKAT 102	Applied theory	4	100
3.	BKAT 103	Viva (practical)	6	150
4.	BKAT 104	Stage performance	6	150
5.	BVSVTK 105	General English	2	50
6.	BVSVTK 106	Hindi	2	50

Total credit points=22 Total marks=550

**For 2<sup>nd</sup> semester**

S.no	Course code	Subject	Credit points	Marks
1.	BKAT 201	General theory	4	100
2.	BKAT 202	Applied theory	4	100
3.	BKAT 203	Viva (practical)	6	150
4.	BKAT 204	Stage performance	6	150
5.	BVSVTK 205	General English	2	50
6.	BVSVTK 206	Hindi	2	50

Total credit points=22 Total marks=550

**For 3<sup>rd</sup> semester**

S.no	Course code	Subject	Credit points	Marks
1.	BKAT 301	General theory	4	100
2.	BKAT 302	Applied theory	4	100
3.	BKAT 303	Viva (practical)	6	150
4.	BKAT 304	Stage performance	6	150
5.	BEKAT 003	Elective subject	2	50

Total credit points=22 Total marks=550

*[Handwritten signatures and marks]*

**For 4<sup>th</sup> semester**

S.no	Course code	Subject	Credit points	Marks
1.	BKAT 401	General theory	4	100
2.	BKAT 402	Applied theory	4	100
3.	BKAT 403	Viva (practical)	6	150
4.	BKAT 404	Stage performance	6	150
5.	BEKAT 004	Elective subject	2	50

Total credit points=22 Total marks=550

**For 5<sup>th</sup> semester**

S.no	Course code	Subject	Credit points	Marks
1.	BKAT 501	General theory	4	100
2.	BKAT 502	Applied theory	4	100
3.	BKAT 503	Viva (practical)	6	150
4.	BKAT 504	Stage performance	6	150
5.	BEKAT 005	Elective subject	2	50

Total credit points=22 Total marks=550

**For 6<sup>th</sup> semester**

S.no	Course code	Subject	Credit points	Marks
1.	BKAT 601	General theory	4	100
2.	BKAT 602	Applied theory	4	100
3.	BKAT 603	Viva (practical)	6	150
4.	BKAT 604	Stage performance	6	150
5.	BEKAT 006	Elective subject	2	50

Total credit points=22 Total marks=550

**For 7<sup>th</sup> semester**

S.no	Course code	Subject	Credit points	Marks
1.	BKAT 701	General theory	4	100
2.	BKAT 702	Applied theory	4	100
3.	BKAT 703	Viva (practical)	6	150
4.	BKAT 704	Stage performance	6	150
5.	BEKAT 007	Elective subject	2	50

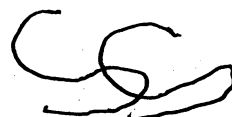
Total credit points=22 Total marks=550

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For 8<sup>th</sup> semester

S.no	Course code	Subject	Credit points	Marks
1.	BKAT 801	General theory	4	100
2.	BKAT 802	Applied theory	4	100
3.	BKAT 803	Viva (practical)	6	150
4.	BKAT 804	Stage performance	6	150
5.	BEKAT 008	Elective subject	2	50

Total credit points=22 Total marks=550



# SYLLABUS OF MUSIC

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# **Semester 1: - Vocal/ Sitar/ Violin**

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*Sachin*  
Sachin

## B.P.A. Syllabus and course of study

### Vocal/ Sitar/Violin

General Theory

Sem. 1

Paper Code: BSVV 101, BSIT101 , BVIO101.

Total Marks - 100

E.S.E. 70

M.S.E. 20

H.T. 05

Att. 05

Credit hour - 4

Time duration:- 3 hrs.

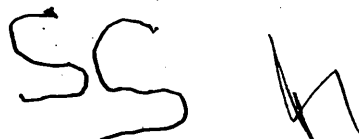
(Syllabus for examination to be held in December 2023, 2024, 2025)

1. Sangeet, origin and sangeet
2. Naad (Pitch, Timber and Magnitude), Shruti, Swar (Shudh and Vikrat Swar, Chal and Achal Swar)
3. Saptak (Mandra, Madhaya and Taar), Alankar.
4. Thata, Raga and its Jaties (Odva, Shadava and Sampooma)
5. Brief study of the following:

Vadi, Samvadi, Anuvadi, Vivadi aroh, avroh, pakad, sthai, antra, Tal Matra Sam, Bhari, Khali Gamak, Meend, Kana Swar, alap Taan, Bol alap, bol taan, Vakra swar and Varjya swar, Soot, Ghaseet



S. Prasad



## Vocal/ Sitar/Violin

Applied Theory

Sem. 1

Paper Code: BVSV 102 BSIT102 , BVIO102.

Total Marks - 100

E.S.E. 70

M.S.E 20

H.T. 05

Att. 05

Credit hour - 4

Time duration:- 3 hrs

**(Syllabus for examination to be held in December 2023, 2024, 2025)**

1. Study of the notation system of Pt. V.N. Bhatkhanday and Pt. V.D. Puluskar.
2. Defination of prescribed ragas based on practical papers.
3. Different Alankaras in different talas of the course
4. Talas and their layakaries of the course.
5. Knowledge / Broad out line of Alaps, Tanas / Todas for recognizing the Ragas.
6. Brief introduction of your own instrument.
7. Notation of Prescribed Ragas based on Practical Papers.



Dr. Pravin  
SSH

## Vocal/ Sitar/Violin

Practical/Viva-Voce

Sem. 1

Paper Code:-BVOC103 , BSIT103 , BVIO103.

Total Marks - 150

E.S.E. 100

M.S.E 30

H.T. 10

Att. 10

Credit hour - 6

### (Syllabus for examination to be held in December 2023, 2024, 2025)

- 1) Practice of singing/playing and identifying all shudh and vikrat swaras:
- 2) To sing/play 20 simple alankars and practice them in at least three thata/scales as Bilawal, Kalyan and Kafi set to Kehrva, Dadra and Teental with simple rhythm.
- 3) Knowledge of broad outline with ability to improvise simple alaps and also to learn one Madhya Laya Khayal/Razakhani Gat in detailed ragas.
- 4) Ragas for detailed study: Bilawal and Bhoopali
- 5) Ragas for non-detailed study: Alhaiya Bilawal and Yaman
- 6) Practice of the following Taals and ability to perform padant on hands:
  - ❖ Teental
  - ❖ Jhaptal
  - ❖ Kehrva
  - ❖ Ektaal
  - ❖ Dadra
- 7) The student should be able to perform two bhajan or patriotic songs and two regional folk songs

### For Instrumental music (Sitar/Violin)

- 1) Practice of the technique of right and left hand separately and jointly practice of alankars and paltas in the prescribed ragas.
- 2) Elementary knowledge of tuning and parts of own instrument.
- 3) General Theoretical Knowledge and explanation of the technical terms connected with one's own instrument.

## Vocal/ Sitar/Violin

Stage Performance

Sem. 1

Paper Code:- BVOC104 ,BSIT104 , BVIO104

Total Marks - 150

E.S.E. 100

M.S.E 30

H.T. 10

Att. 10

Credit hour - 6

**(Syllabus for examination to be held in December 2023, 2024, 2025)**

- 1) The student shall be expected to demonstrate one raga of his/her own choice complete in all respects prescribed in syllabus from detailed study of ragas.
- 2) To sing/play one composition in Light music (Bhajan, Geet etc) or one folk song based on regional folk music prescribed for the vocal/instrumental course.



S. Acarya



# Semester 2: - Vocal/ Sitar/ Violin



S. S. S.



**Vocal/ Sitar/Violin**

**General Theory**

**Sem. 2**

**Paper Code: BSV 201, BSIT201 , BVIO201**

**Total Marks - 100**

**E.S.E. 70**

**M.S.E 20**

**H.T. 05**

**Att. 05**

**Credit hour - 4**

**Time duration:- 3 hrs.**

**(Syllabus for examination to be held in May 2024, 2025, 2026)**

1. Different theories related to the origin of music.
2. The study of music in Ramayan and Mahabharat kaal.
3. Music in Medieval period (Gupt kaal, Maurya kaal and Mugal kaal)
4. Influence of foreign music on Indian classical music during medieval period.
5. Brief history of classical music from Mugal period to modern period.
6. Contribution of Pt. V.N. Bhatkhanday and Pt. V.D. Pulaskar in modern age of Hindustani Music.



*S. Bhatkhanday*



## Vocal/ Sitar/Violin

Applied Theory

Sem. 2

Paper Code: BVSV 202 BSIT202 , BVIO202.

Total Marks - 100

E.S.E. 70

M.S.E 20

H.T. 05

Att. 05

Credit hour - 4

Time duration:- 3 hrs.

**(Syllabus for examination to be held in May 2024, 2025, 2026)**

1. Detailed study of your own instrument, its parts, tuning and its importance in the field of music.
2. Definition and comparative study of Ragas prescribed in practical papers..
3. Notation of prescribed ragas based on practical papers.
4. Ability to complete alankars in different Talas of your course.
5. Talas with layakaries of the course.
6. Ability to write different Alaps and Tanas/Todas in different Ragas prescribed in practicals Paper.



## Vocal/ Sitar/Violin

Practical/Viva-Voce

Total Marks - 150

Sem. 2

E.S.E. 100

Paper Code:- BVOC203, BSIT203, BVIO203

M.S.E 30

H.T. 10

Att. 10

Credit hour - 6

(Syllabus for examination to be held in May 2024, 2025, 2026)

- 1) Practice of singing/playing and identifying all shudh and vikrat swaras:
- 2) To sing/play simple alankaras and practice them in at least 5 scales/that's as Bilawal, Kalyan, Khamaj, Kafi and Bhairav set to Kehrva, Dadra and Teental with simple rhythm.
- 3) Knowledge of broad outline with ability to improvise simple alaps and also to learn one Madhya Laya Khayal/Razakhani Gat in each detailed raga and one Vilambit Khayal/Maseetkhani Gat with alap and taan in any one from the detailed ragas:
- 4) Ragas for detailed study: Yaman, Durga, Khamaj, Bhoopali  
The student should develop alaps and taanas out of alankaras and sing/play them in khayal.
- 5) Ragas for non-detailed study:
  - a. Kafi
  - b. Bhairav
  - c. Bihag
  - d. Vrinda Bani Sarang
- 6) Practice of the following Taals and ability to perform padant on hands:
  - a. Teental
  - b. Jhaptal
  - c. Kehrva
  - d. Ektaal
  - e. Dadra
- 7) The student should be able to perform two bhajan or patriotic songs and two regional folk songs.
- 8) For Instrumental music (Sitar, Violin) :
- 9) Practice of the technique of right and left hand separately and jointly practice of alankars and paltas in the prescribed ragas.
- 10) Elementary knowledge of tuning and parts of your own instrument.
- 11) General Theoretical Knowledge and explanation of the technical terms connected with one's own instrument

## Vocal/ Sitar/Violin

Stage Performance

Sem. 2

Paper Code:-BVOC204, BSIT204, BVIO204

Total Marks - 150

E.S.E. 100

M.S.E 30

H.T. 10

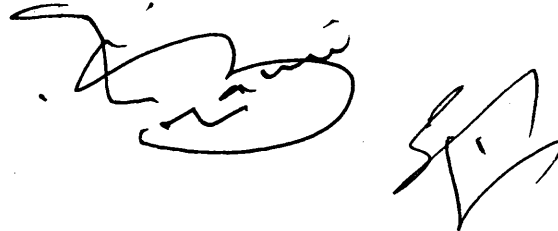
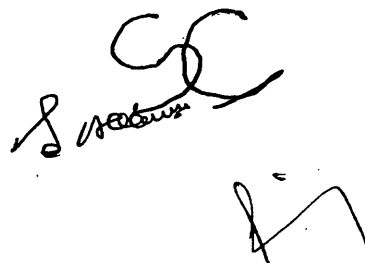
Att. 10

Credit hour - 6

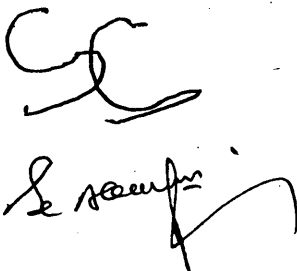
**(Syllabus for examination to be held in May 2024, 2025, 2026)**

1)The student shall be expected to demonstrate one raga of his/her own choice complete in all respects prescribed in syllabus from detailed study of ragas.

To sing/play one composition in Light music (Bhajan, Geet etc) or one folk song based on regional folk music prescribed for the vocal/instrumental course

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**Semester 3: -  
Vocal/ Sitar/ Violin**

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## Vocal/ Sitar/Violin

General Theory  
Sem. 3

Paper Code: BSV 301, BSIT301 , BVIO301

Total Marks - 100

E.S.E. 70

M.S.E 20

H.T. 05

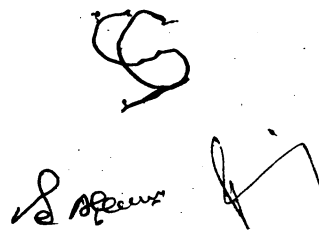
Att. 05

Credit hour - 4

Time duration:- 3 hrs.

**(Syllabus for examination to be held in December 2024, 2025, 2026)**

1. Detailed study of Shruti, Shruti swar vibhajan according to ancient, medieval and modern granthkaras.
2. Relation of shruti and swara, Praman shruti.
3. Thata and origin of 32 thatas in Hindustani music, creation of 484 ragas from one thata.
4. Gamak and its kinds.
5. Kinds of tanas and adhunik alap system
6. Time theory of Ragas, sandhi Prakash ragas, explain poorvang, uttrang, Poorav Raag Utter Rag, Parmail Praveshek Raag, Adhva Darshak Swara and other categories.
7. Knowledge of the following styles – Geet, Gazal, Kajri, Lavni, Chaity, Lok Geet, Khayal (Vilimbit and Drut) Dhrupad, Tarana, Dhamar, Thumri, Razakhari and Maseetkhani Gat.



## Vocal/ Sitar/Violin

Applied Theory

Sem. 3

Paper Code: BSV 302, BSIT302 , BVIO302

Total Marks - 100

E.S.E. 70

M.S.E 20

H.T. 05

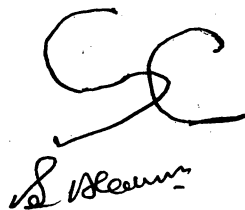
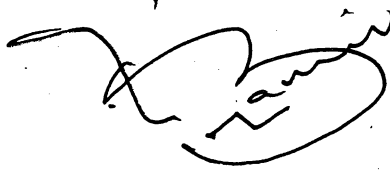
Att. 05

Credit hour - 4

Time duration:- 3 hrs.

### (Syllabus for examination to be held in December 2024, 2025, 2026)

1. Detail study of the notation system of Pt. V.N. Bhatkhanday and Pt. Vishnu Digamber Pulaskar.
2. Detailed knowledge of the Ragas done so far and comparative study of similar ragas.
3. Knowledge of identifying the ragas of course by studying the notes (Swaras)
4. Detailed knowledge and Background of Musical Instrument with their parts, Tuning and importance in the field of music (Tanpura, Tabla, Violin, Sitar)
5. Talas and Layakaries of the course.
6. Creating of Tanas in Ragas and method of formation of Tihais.
7. Notation of Bada Khayal (Maseet Khani Gat) and Chota Khayal (Raza khani Gat) of the Ragas prescribed in practical syllabus.



## Vocal/ Sitar/Violin

Practical/Viva-Voce

Sem. 3

Paper Code:-BVOC303, BSIT303, BVIO303

Total Marks - 150

E.S.E. 100

M.S.E. 30

H.T. 10

Att. 10

Credit hour - 6

### (Syllabus for examination to be held in December 2024, 2025, 2026)

Swar Pehchan/Sound knowledge of Shudha and Vikrat swaras.

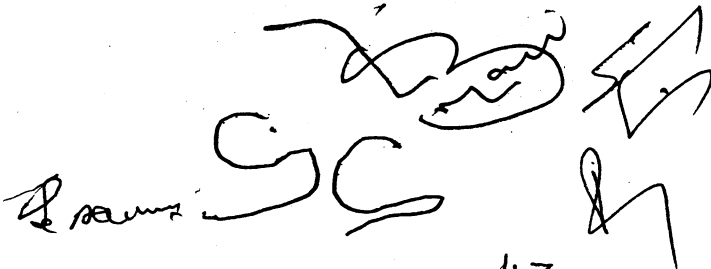
- 1) To develop extempore alaps with grace in the ragas prescribed and also to prepare extempore tanas in different rhythms with the help of alankaras.
- 2) Ragas for detailed study:
  - ❖ Alhaiya Bilawal ❖ Bihag ❖ Vrindavani Sarang ❖ Bhairav
- 4) Ragas for non-detailed study:
  - ❖ Bageshree ❖ Jounpuri ❖ Kalingra ❖ Bhimplasi
- 5) Practice of the following Taals and ability to perform padant on hands:
  - ❖ Vilambit Ektaal
  - ❖ Tilwada
  - ❖ Deep Chandi
  - ❖ Dhamar
  - ❖ Choutaal
- 6) Knowledge of broad outline with ability to improvise simple alaps and also to learn any one Vilambit Khayal/Maseetkhani Gat with alap, taanas, bol alap and bol taanas from the detailed ragas and one Madaya laya Khayal/ Razakhani Gat in each raga prescribed for detailed study.

#### For Vocal Music

- 1) At least one Madhaya laya Khayal in any taal other than Teental.
- 2) The student should learn one Dhrupada with Dugun, Tigun and Chougun etc. laya Karies in the prescribed detailed ragas.
- 3) The student should learn one tarana complete in all respects in the prescribed detailed ragas.
- 4) The student should be able to perform two bhajan or patriotic songs and two regional folk songs.

#### For Instrumental Music (Sitar/Violin)

- 1) Practice of the technique of right and left hand separately and jointly practice of alankars and paltas in the prescribed ragas
- 2) General Theoretical Knowledge and explanation of the technical terms connected with one's own instrument.
- 3) Practical Knowledge of tuning and parts of your own instrument.
- 4) Additional one Gat( Madhya laya) in Jhaptal or Ektaal in prescribed detailed ragas.
- 5) To play two regional folk tunes based on regional folk music as prescribed per vocal course.



## Vocal/ Sitar/Violin

Stage Performance

Sem. 3

Paper Code:-BVOC304, BSIT304, BVIO304

Total Marks - 150

E.S.E. 100

M.S.E 30

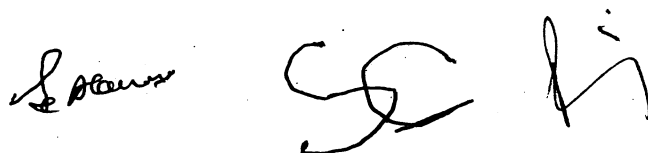
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Att. 10

Credit hour - 6

(Syllabus for examination to be held in December 2024, 2025, 2026)

- 1) The student shall be expected to demonstrate one raga of his/her own choice complete in all respects prescribed in syllabus from detailed study of ragas.
- 2) Students have to demonstrate one composition complete in all respects in Semi-Classical Music (Thumri, Dadra, etc.) or any Bhajan or any composition based on folk music.



**Vocal/ Sitar/ Voilin**

**Elective Subject**

**Sem. 3**

**Paper code:- BEVOC 003, BESIT003, BEVIO003**

**Total Marks: 50**  
**Credit Hours: 2**

**(Syllabus for examination to be held in December 2024, 2025, 2026)**

1. Practical of singing / playing and identifying all shudh and vikrat swaras .  
To sing / play 20 simple alankars in Bilawal Thata with simple rhythm.



# Semester 4: - Vocal/ Sitar/ Violin



## Vocal/ Sitar/Violin

General Theory

Sem. 4

Paper Code: BSVS 401 BSIT401 , BVIO401

Total Marks - 100

E.S.E. 70

M.S.E 20

H.T. 05

Att. 05

Credit hour - 4

Time duration:- 3 hrs.

### (Syllabus for examination to be held in May 2025, 2026, 2027)

1. Knowledge of Gayak, Nayak, Kalawant, Gandharva, Vakgyakar and Pandit.
2. Ameer Khusroo Sadarang-Adarang, Hadu Hassu Khan, Mansingh Tomar, Swami Haridass, and Tansen.
3. Ustad Abdul Kareem Khan, Ustad Fiyaz Khan, Ustad Bade Gulam Ali Khan, Pandit S.N. Ratanjarkar, pandit Omkar Nath Thakur.
4. Baba Alauddin Khan, Pandit Ravi Shankar, Ustad Ali Akbar Khan, Ustad Vilayat Khan, Pandit Nikhil Banarjee.
5. Ustad Bismillah Khan, Pandit Panna Lal Ghosh, Pandit V.G. Jog, Dr.N.Ranjam, Pandit Hariprasad Chourasia, Pandit Shiv Kumar Sharma.
6. Introduction and knowledge of the following granthas.
  - a. Sangeet Ratnakar
  - b. Sangeet Parijat
  - c. Chaturdand Prakashika
  - d. Natya Shastra

## Vocal/ Sitar/Violin

Applied Theory

Sem. 4

Paper Code: BSVV 402, BSIT402 , BVIO402

Total Marks - 100

E.S.E. 70

M.S.E 20

H.T. 05

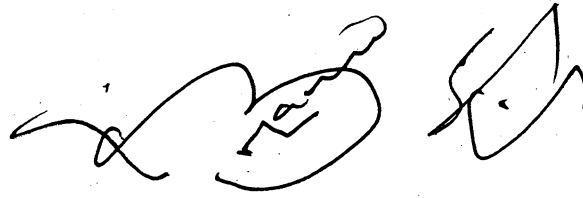
Att. 05

Credit hour - 4

Time duration:- 3 hrs.

(Syllabus for examination to be held in May 2025, 2026, 2027)

1. Detailed and comparative knowledge of the prescribed Ragas
2. Detailed information about prescribed Talas and ability to write them in different layakaries.
3. Notations writing of the composition with Gayki or Baaj in the prescribed Ragas.
4. Detailed Knowledge of Tanpura, sitar, Violin their origin parts, tuning and its importance in the field of music.
5. Detailed and comparative study of drupad and khayal styles with its Vanees.
6. Comparative study of Hindustani and karnataki swaras.



S. Sharma



## Vocal/ Sitar/Violin

Practical/Viva-Voce

Sem. 4

Paper Code:- BVOC403,BSIT403, BVIO403.

Total Marks - 150

E.S.E. 100

M.S.E 30

H.T. 10

Att. 10

Credit hour - 6

### (Syllabus for examination to be held in May 2025, 2026, 2027)

Swar Pehchan/Sound knowledge of Shudha and Vikrat swaras.

- 1) To develop extempore alaps with grace in the ragas prescribed and also to prepare extempore tanas in different rhythms with the help of alankaras.
- 2) Ragas for detailed study:
  - ❖ Bageshree      ❖ Bhimplasi
  - ❖ Des      ❖ Jounpuri
- 4) Ragas for non-detailed study:
  - ❖ Hameer      ❖ Deshkar
  - ❖ Kedar      ❖ Asawari
  - ❖ Patdeep
- 5) Practice of the following Taals and ability to perform padant on hands:
  - ❖ Vilambit Ektaal
  - ❖ Tilwada
  - ❖ Deep Chandi
  - ❖ Choutaal
- 6) Knowledge of broad outline with ability to improvise simple alaps and also to learn any two Vilambit Khayal/Maseetkhani Gat from the detailed ragas and one Madhaya laya Khayal/ (or Drut) in each detailed raga with the detailed elaboration (Alap-Bol Alap, Taan- Bol Taan).

#### For Vocal Music

- 1) At least one Madhaya laya Khayal in any taal other than Teental
- 2) The student should learn one Dhrupada with Dugun, Tigun and Chougun etc. laya Karies in the prescribed detailed ragas.
- 3) The student should learn one tarana complete in all respects in the prescribed detailed ragas.
- 4) The student should be able to perform two bhajan or patriotic songs and two regional folk songs.

#### For Instrumental Music (Sitar/Violin)

- 1) Practice of the technique of right and left hand separately and jointly practice of alankars and paltas in the prescribed ragas.
- 2) General Theoretical Knowledge and explanation of the technical terms connected with one's own instrument.
- 3) Practical Knowledge of tuning and parts of your own instrument.
- 4) Additional two Gats / Khayal (Madhya Laya) in any taal other than Teen Taal in prescribed detailed ragas.
- 5) To play two regional folk tunes based on regional folk music as prescribed per vocal course.



## Vocal/ Sitar/Violin

Stage Performance

Sem. 4

Paper Code:-BVOC404, BSIT404, BVIO404

Total Marks - 150

E.S.E. 100

M.S.E 30

H.T. 10

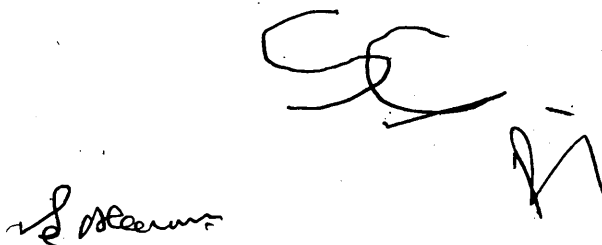
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Credit hour - 6

**(Syllabus for examination to be held in May 2025, 2026, 2027)**

The student shall be expected to demonstrate one raga of his/her own choice complete in all respects prescribed in syllabus from detailed study of ragas.

- 1) Students have to demonstrate one composition complete in all respects in Semi-Classical Music (Thumri, Dadra, etc.) or any Bhajan or any composition based on folk music.

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**Vocal/ Sitar/ Voilin**

**Elective Subject**

**Sem. 4**

**Paper code BEVOC 004, BESIT004, BEVIO004**

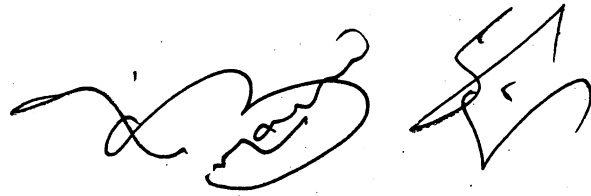
**Total Marks: 50**

**Credit Hours: 2**

**(Syllabus for examination to be held in May 2025, 2026, 2027)**

1. Ability to sing /play all shudh and vikrat swaras.

To sing / play 30 simple Alankars Bilawal , Kifi and Kalayan thata set to kehrwa, dadra and Teentaal with simple ruthem.



# Semester 5: - Vocal/ Sitar/ Violin



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## Vocal/ Sitar/Violin

General Theory

Sem. 5

Paper Code: BSVS 501, BSIT501 , BVIO501

Total Marks - 100

E.S.E. 70

M.S.E 20

H.T. 05

Att. 05

Credit hour - 4

Time duration:- 3 hrs.

(Syllabus for examination to be held in December 2025, 2026, 2027)

1. Definitions and general explanations of the following terms:-

Alpatava Bahutana, Avirbhav, Tirobhav, Mukh Chalan, Raag Lakshan, Raag Alap, Roopkalap, Alpati-Gaan, Nibhanda, Sthai, Uthav, Chalan, Vidari, Dhatu, Akshiptika, Graha, Anush, Nyas, Anulom, Vilom, Soot, Ghaseet, Zamzama, Murki, Choot Laagdaat, Krintan.

1. General knowledge of elementary applied definitions of sound, Andolan, Naad, Relation of frequency with the length of the string of veena.
2. Hindustani and Karnatki scales and process of eveloping 72 Thatas of Pt. Vyankta Mukhi.
3. Critical and Historical study of Thata Raag paditi
4. Historical study of Ragang paditi with detailed knowledge of Kalyan Bhairav and Bilawal Angs.

## Vocal/ Sitar/Violin

Applied Theory

Sem. 5

Paper Code: BSV 502, BSIT502, BVIO502

Total Marks - 100

E.S.E. 70

M.S.E 20

H.T. 05

Att. 05

Credit hour - 4

Time duration:- 3 hrs.

(Syllabus for examination to be held in December 2025, 2026, 2027)

- 1) Detailed and comparative study of the suitable characteristic features of the Prescribed Ragas.
- 2) Notation system and its merits and demerits.
- 3) Types of Musical Compositions Drupad, Dhamar, Khayal Chaturang, Trivet, Raag Mala, Kajri, Chaiti and Folk Music.
- 4) Aavirbhav – Tirobhav, Nayki, Gayaki, Bolalap, Bol Taan, Krinten, Jod, Jhala, Definitions of Laag Daat, Types of Transas.
- 5) Essay on any Topical subject.
- 6) Notation writing of the composition with Gayaki of Baaj in the prescribed Raag.
- 7) Ability to write Talas of your syllabus in different Layakaries.

## Vocal/ Sitar/Violin

Practical/Viva-Voce

Sem. 5

Paper Code:-BVOC503, BSIT503, BVIO503

Total Marks - 150

E.S.E. 100

M.S.E 30

H.T. 10

Att. 10

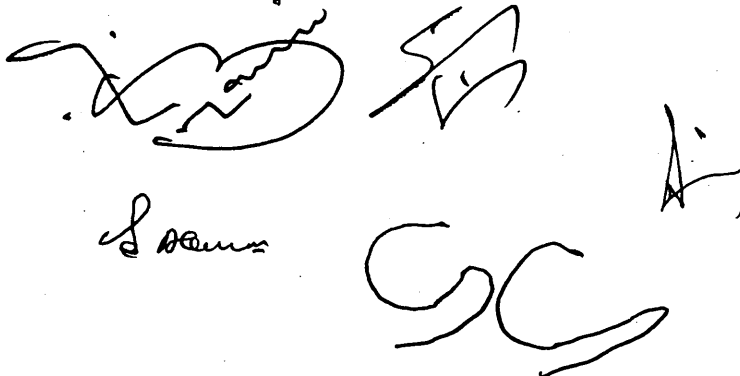
Credit hour - 6

### (Syllabus for examination to be held in December 2025, 2026, 2027)

- 1) To develop extempore alaps with grace in the ragas prescribed and also to prepare extempore tanas in different rhythms with the help of alankaras.
- 2) Ragas for detailed study:
  - ❖ Hameer ❖ Poorvi
  - ❖ Kedar ❖ Pooriya Dhanashre
- 3) Ragas for non-detailed study:
  - ❖ Pilloo ❖ Kamod
  - ❖ Tilak Kamod ❖ Chayanat
  - ❖ Tilang
- 4) Practice of the following Taals and ability to perform padant on hands:
  - ❖ Jhumra
  - ❖ Adachartal
  - ❖ Dhamar
  - ❖ Sool Taal
  - ❖ Punjabi
- 5) Knowledge of broad outline with ability to improvise alaps and tan and also to learn at least two Vilambit Khayal/Maseetkhani Gat from the detailed ragas and one Madhaya laya Khayal/ (or Drut) in each detailed raga.
- 6) The students are expected to develop the ragas independently through extempore alap- Bol Alap, Tan and Bol Tan in case of vocal music and Alap, Jod Alap, Todas and Jhalas with complete baaj in case of instrumental music.

#### Additional Compositions (Vocal):

- 1) The student should learn one Dhrupada and one Dhamar with Dougan, Tigun and Chougun etc. laya Karies in the prescribed detailed ragas.
- 2) The student should learn two taranas complete in all respects in the prescribed detailed ragas.
- 3) At least one Madhaya laya Khayal in any taal other than Teental.
- 4) The student should be able to perform two bhajan or patriotic songs and two regional folk songs.



## Vocal/ Sitar/Violin

Practical/Viva-Voce

Sem. 5

Paper Code:-BVOC503, BSIT503, BVIO503

Total Marks - 150

E.S.E. 100

M.S.E 30

H.T. 10

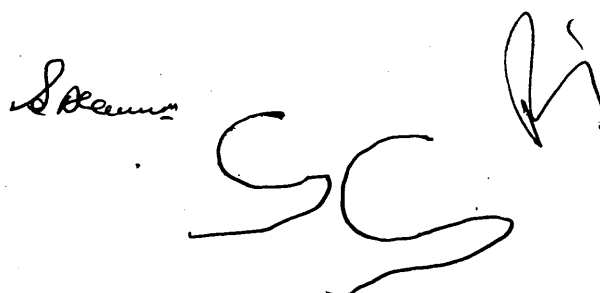
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Credit hour - 6

**(Syllabus for examination to be held in December 2025, 2026, 2027)**

### For Instrumental Music (Sitar, Violin)

- 1) Practice of the technique of right and left hand separately and jointly practice of alankars and paltas in the prescribed ragas.
- 2) General Theoretical Knowledge and explanation of the technical terms connected with one's own instrument.
- 3) Practical Knowledge of tuning and parts of your own instrument.
- 4) Additional two Gats / Khayal (Madhya Laya) in any taal other than Teen Taal in prescribed detailed ragas
- 5) To play two regional folk tunes based on regional folk music as prescribed per vocal course.



**Vocal/ Sitar/Violin**

**Stage Performance**

**Sem. 5**

**Paper Code:-BVOC504,BSIT504, BVIO504**

**Total Marks - 150**

**E.S.E. 100**

**M.S.E 30**

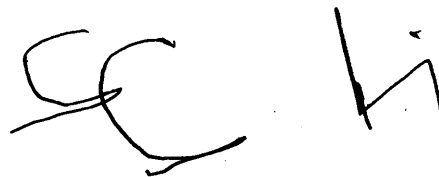
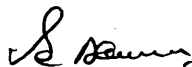
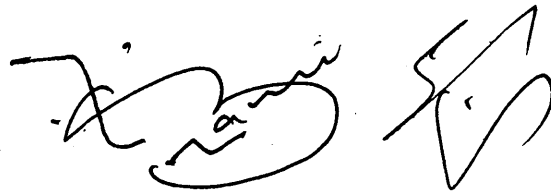
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**Att. 10**

**Credit hour - 6**

**(Syllabus for examination to be held in December 2025, 2026, 2027)**

- 1) The student shall be expected to demonstrate one raga of his/her own choice complete in all respects prescribed in syllabus from detailed study of ragas.
- 2) Students have to demonstrate one composition complete in all respects in Semi-Classical Music (Thumri, Dadra, etc.) or any Bhajan or any composition based on folk music.



**Vocal/ Sitar/ Voilin**

**Elective Subject**

**Sem. 5**

**Paper code BEVOC 005, BESIT005, BEVIO005.**

**Total Marks: 50**

**Credit Hours: 2**

**(Syllabus for examination to be held in December 2025, 2026, 2027)**

1. To sing / play simple Alankars and practice them in at least 5 scale / that's as Bilawal khamaj, kafi , Kalayan and Bhairav thata set to kehrwa, dadra and Teentaal with simpleRhythem.



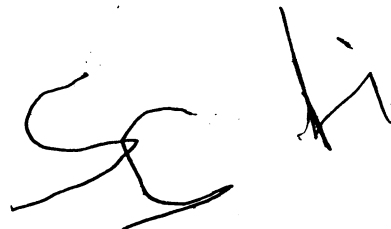
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# Semester 6: - Vocal/ Sitar/ Violin



*Sreeram*



## Vocal/ Sitar/Violin

General Theory

Sem. 6

Paper Code: BVSV 601, BSIT601 , BVIO601.

Total Marks - 100

E.S.E. 70

M.S.E 20

H.T. 05

Att. 05

Credit hour - 4

Time duration:- 3 hrs.

(Syllabus for examination to be held in May 2026, 2027, 2028)

1) Knowledge of the following terms:

Taal, Matra, Sam, Theka, Taali or Bhari, Khali, Aavartan, Laya Vilambit Madhaya, Drut, Aad, Kuard, Biyard, Vibhag, Bol, Tukda, Mukhda, Uthan, Kayada, Palta, Gat, Rela, Peshkar, Tihai and its kinds.

2) Detailed knowledge of Ten essential Paranas of Taal.

3) Detailed study of Karnatki Taal system and its comparison with Hindustani Taal, Padati.

4) Origin, Tuning, Parts and Bols of Tabla and Phakhavaj

5) Knowledge of Prominent Gharanars of Tabla



Sam



## Vocal/ Sitar/Violin

Applied Theory

Sem.6

Paper Code: BVSV 602, BSIT602 , BVIO602

Total Marks - 100

E.S.E. 70

M.S.E 20

H.T. 05

Att. 05

Credit hour - 4

Time duration:- 3 hrs.

(Syllabus for examination to be held in May 2026, 2027, 2028)

Detailed and comparative study of Ragas.

- 1) Brief introduction of Rasa and its Relation with Music.
- 2) Study of following terms:-  
Kriti, Varnam, Javali, Prabandh, Rag-Malika, Tillana
- 3) Notation writing of the composition with Gayki or Baaj in the prescribed Ragas.
- 4) Detailed information about prescribed Taals and ability to write them in different layakaries.



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## Vocal/ Sitar/Violin

Practical/Viva-Voce

Sem. 6

Paper Code:- BVOC603, BSIT603, BVIO603

Total Marks - 150

E.S.E. 100

M.S.E 30

H.T. 10

Att. 10

Credit hour - 6

### (Syllabus for examination to be held in May 2026, 2027, 2028)

- 1) To develop extempore alaps with grace in the ragas prescribed and also to prepare extempore tanas in different rhythms with the help of alankaras.
- 2) Ragas for detailed study:
  - ❖ Malkouns
  - ❖ Multani
  - ❖ Shakara
  - ❖ Jai Jai Wanti
- 3) Ragas for non-detailed study:
  - ❖ Poariya
  - ❖ Lalit
  - ❖ Marva
  - ❖ Des
  - ❖ Sohni
- 4) Practice of the following Taals and ability to perform padant on hands:
  - ❖ Jhumra
  - ❖ Adachartal
  - ❖ Jat
  - ❖ Punjabi
- 5) Knowledge of broad outline with ability to improvise alaps and also to learn at least two Vilambit Khayal/Maseetkhani Gat along with Madhaya Khayal/Razakhani Gat from the detailed ragas and one Madhya laya Khayal/ Razakhani Gat in each detailed raga with the detailed elaboration (Alap, Bol- Alap, Taan, Bol Taan).
- 6) The students are expected to develop the ragas independently through extempore alap, Bol Alap, Tan and Bol Tan in case of vocal music and Alap, Jod Alap, Todas and Jhalas with complete baaj in case of instrumental music.

### Additional Compositions (Vocal):

- 1) The student should learn one Dhrupada and one Dhamar with Dougan, Tigun and Chougun etc. laya Kaaris in the prescribed detailed ragas.
- 2) The student should learn two taranas complete in all respects in the prescribed detailed ragas and at least two Madhaya Laya in any tal other than Teental.
- 3) In addition to other light compositions, regional folk songs shall be learnt.

### For Instrumental Music (Sitar, Violin)

- 1) Practice of the technique of right and left hand separately and jointly practice of alankars and paltas in the prescribed ragas
- 2) General Theoretical Knowledge and explanation of the technical terms connected with one's own instrument.
- 3) Practical Knowledge of tuning and parts of your own instrument.
- 4) At least two Rasakhani Gats / Khayal (Madhaya Laya) in the taals other than teentaal in prescribed detailed ragas.
- 5) To play two light Dhuns or two regional folk tunes based on regional folk music as prescribed per vocal course.

**: Vocal/ Sitar/Violin**

**Stage Performance**

**Sem. 6**

**Paper Code:- BVOC604, BSIT604, BVIO604**

**Total Marks - 150**

**E.S.E. 100**

**M.S.E 30**

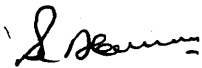
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**Att. 10**

**Credit hour - 6**

**(Syllabus for examination to be held in May 2026, 2027, 2028)**

- 1) The student shall be expected to demonstrate one raga, at least 30 to 45 mins of his/her own choice complete in all respects prescribed in syllabus from detailed study of ragas.
- 2) Students have to demonstrate one composition complete in all respects in Semi-Classical Music (Thumri, Dadra, etc.) or any Bhajan or any composition based on folk music.



**Vocal/ Sitar/ Voilin**

**Elective Subject**

**Sem. 6**

**Paper code BEVOC 006, BESIT006, BEVIO006**

**Total Marks: 50**

**Credit Hours: 2**

**(Syllabus for examination to be held in May 2026, 2027, 2028)**

Ability to improvise simple Alaps and Tanas / Todas and also to learn madhaya laya Khayal/ Razakhani gat in raag Bhoopali and Bilawal.



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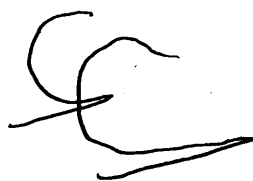


# Semester 7: - Vocal/ Sitar/ Violin



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## Vocal/ Sitar/Violin

General Theory

Sem. 7

Paper Code: BSV 701, BSIT701 , BVI701

Total Marks - 100

E.S.E. 70

M.S.E 20

H.T. 05

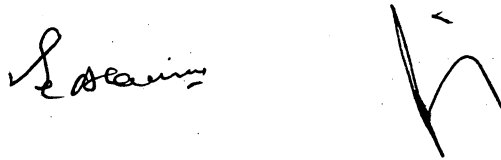
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Credit hour - 4

Time duration:- 3 hrs.

(Syllabus for examination to be held December 2026, 2027, 2028)

- 1) Overtones and their production with special reference to Tambura (Tanpura)
- 2) Elementary knowledge of Voice Culture
- 3) Jawari, Tarab Ched of Chikari and its utilization in instruments.
- 4) An essay on any topical subject.
- 5) General Study of Gram and Moorchana.
- 6) General study of the methods of location of Shudh Swara on wire of Veena according to Medieval schools.
- 7) General Study of Aesthetic and its relation with Music.
- 8) General Study of Sarna Chatusthai



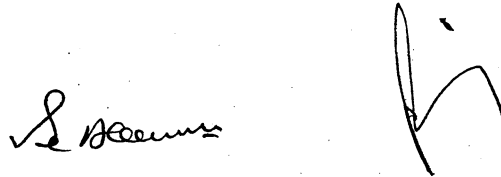
## Vocal/ Sitar/Violin

Applied Theory  
Sem. 7  
Paper Code: BSV 702, BSIT702 , BVIO702

Total Marks - 100  
E.S.E. 70  
M.S.E 20  
H.T. 05  
Att. 05  
Credit hour - 4  
Time duration:- 3 hrs.

(Syllabus for examination to be held December 2026, 2027, 2028)

- 1) Detailed and comparative study of the suitable characteristic, features of the prescribed Ragas.
- 2) In Notation system ability of setting of given pieces to a suitable raga, composition of Alap-Taan, Bol-Taan, Tihais etc.
- 3) Elementary study of Staff Notation Harmony Melody, Tempered and Natural Scales of Western Music.
- 4) Short Notes – Khayal, Sargam geet, Lakshan Geet, Trivrit, Chaturang.
- 5) Elaboration of classical music semi classical Music, Filmi Music and Folk Music.



## Vocal/ Sitar/Violin

Practical/Viva-Voce

Sem. 7

Paper Code:- BVOC703, BSIT703, BVIO703

Total Marks - 150

E.S.E. 100

M.S.E. 30

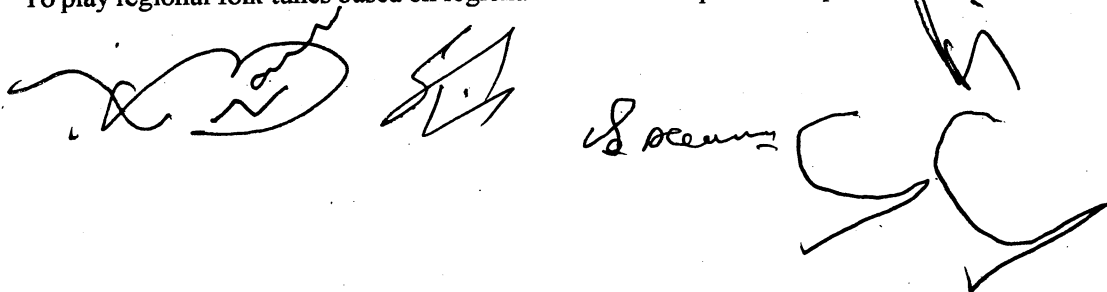
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Att. 10

Credit hour - 6

### (Syllabus for examination to be held December 2026, 2027, 2028)

- 1) To develop extempore alaps with grace in the ragas prescribed and also to prepare extempore tanas in different rhythms with the help of alankaras.
  - 2) Ragas for detailed study:
    - ❖ Lalit
    - ❖ Goud Malhar ❖ Shudh Kalyan
    - ❖ Darbari Kanada
  - 3) Ragas for non-detailed study:
    - ❖ Adana ❖ Basant
    - ❖ Hindole ❖ Paraj
  - 4) Practice of the following Taals and ability to perform padant on hands:
    - ❖ Pashto
    - ❖ Farodast
    - ❖ Khemta
  - 5) Knowledge of broad outline with ability to improvise alaps and also to learn any two Vilambit Khayal/Maseetkhani Gat from the detailed ragas and one Madaya laya Khayal/ (or Drut) in each detailed raga with the detailed elaboration (Alap-Bol Alap, Taan-Bol Taan).
  - 7) The students are expected to develop the ragas independently through extempore alap, Bol Alap, Tan and Bol Tan in case of vocal music and Alap, Jod Alap, Todas and Jhalas with complete baaj in case of instrumental music.
  - 8) At least one Madhaya Laya composition should be in any tala either than teental
- Additional Compositions (Vocal):
- 1) The student should learn one Dhrupada and one Dhamar with Dougan, Tigun and Chougun etc. laya kaaris in the prescribed detailed ragas.
  - 2) The student should learn one thumri and one tarana complete in all respects in the prescribed detailed ragas.
  - 3) In addition to other light compositions, two regional folk songs shall be learnt. For Instrumental Music (Sitar, Violin)
- 1) Practice of the technique of right and left hand separately and jointly practice of alankars and paltas in the prescribed ragas
  - 2) General Theoretical Knowledge and explanation of the technical terms connected with one's own instrument.
  - 3) Practical Knowledge of tuning and parts of your own instrument.
  - 4) The students should complete advanced Alap, Jod-Jhala, in the prescribed ragas with Meend, Ghaseet, Gamak, etc. for detailed study.
  - 5) At least two Madhaya Laya Compositions with complete Baaj in the taals other than teental in prescribed detailed ragas.
  - 6) To play regional folk tunes based on regional folk music as prescribed per vocal course.



## Vocal/ Sitar/Violin

Stage Performance

Sem. 7

Paper Code:-BVOC704, BSIT704,BVIO704.

Total Marks - 150

E.S.E. 100

M.S.E 30

H.T. 10

Att. 10

Credit hour - 6

**(Syllabus for examination to be held December 2026, 2027, 2028)**

- 1) The student shall be expected to demonstrate one raga of his/her own choice complete in all respects prescribed in syllabus from detailed study of ragas.
- 2) Students have to demonstrate one composition complete in all respects in Semi-Classical Music (Thumri, Dadra, etc.) or any Bhajan or any composition based on folk music.



S. Kumar

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**Vocal/ Sitar/ Voilin**

**Elective Subject**

**Sem. 7**

**Paper code BEVOC 007, BESIT007, BEVIO007.**

**Total Marks: 50**

**Credit Hours: 2**

**(Syllabus for examination to be held December 2026, 2027, 2028)**

Ability to improvise simple Alaps and Tanas / Todas and also to learn madhaya laya Khayal/  
Razakhani gat in raag Yaman and Kafi.



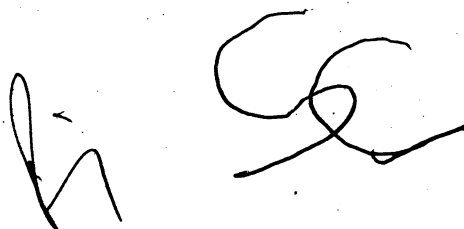
*S. Ramani*



# Semester 8: - Vocal/ Sitar/ Violin

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*S. Suman*

Two handwritten signatures in black ink. The signature on the left is a simple, stylized 'H' shape, and the one on the right is a more elaborate, cursive signature.

## Vocal/ Sitar/Violin

General Theory

Sem. 8

Paper Code:-BVOC801, BSIT801,BVIO801.

Total Marks - 150

E.S.E. 70

M.S.E 20

H.T. 5

Att. 5

Credit hour – 4 hrs

(Syllabus for examination to be held May 2027, 2028, 2029)

- 1) Classification of Indian Instruments into four categories.
- 2) Clarification of Vitat in Indian Instruments.
- 3) History of the following string instruments Chitra, Vipanchi, Ektantri, Veena, Tritantri, Veena, Mat Kokila, Kinnri Veena, Tanpura, Sitar, Violin, Sarangi, Sarod.
- 4) History of the following wind instruments Flute, Shenai, Harmoniam.
- 5) History of the following Percursions Instruments Tabla, Pakhavaj, Mridang Nagada.
- 6) History of the following Cubic Instruments

(Ghan Vadya)

Jhangh, Manjeera, Kartal



## Vocal/ Sitar/Violin

Applied Theory

Sem. 8

Paper Code:-BVOC802, BSIT802, BVIO 802.

Total Marks - 150

E.S.E. 70

M.S.E. 20

H.T. 5

Att. 5

Credit hour – 4 hrs

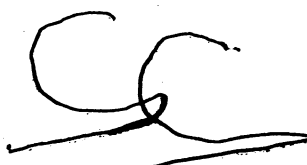
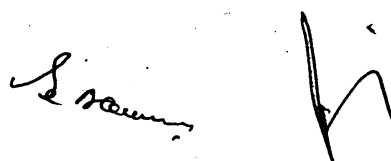
**(Syllabus for examination to be held May 2027, 2028, 2029)**

Detailed and comparative study of the suitable characteristic, features of the prescribed Ragas.

- 1) Detailed knowledge of Ten essential Paranas of Taal.
- 2) Notation system and its merits and demerits and ability of setting of given pieces to a suitable raga, composition of Alap-Taana, Bol-Taana, Tihais etc
- 3) Comparative study of Karnatak and Hindustani Music in respect of Taal, Swar and style of Singing.
- 4) Classification of Indian Instruments into four categories and elementary knowledge of the composition of orchestra and orchestration.
- 5) Elementary study of Staff Notation, Harmony Melody, Tempered and Natural scales of Western Music.
- 6) Types of Musical Compositions:

Prabanda, Chaturang, Trivat, Rag Malika, Kajri, Chaiti and Dogri Folk Music.

Trana, dhupad, Dhamar Thumari and Tappa.



## Vocal/ Sitar/Violin

Practical/Viva-Voce

Sem. 8

Paper Code:- BVOC803, BSIT803, BVIO803

Total Marks - 150

E.S.E. 100

M.S.E 30

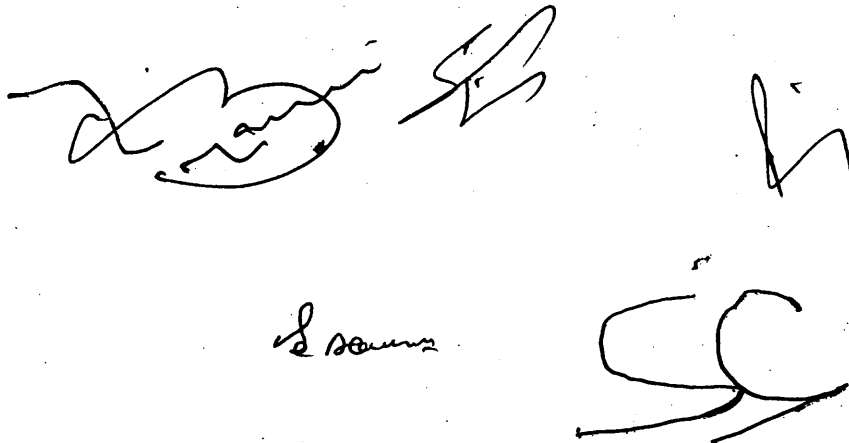
H.T. 10

Att. 10

Credit hour – 6 hrs

### (Syllabus for examination to be held May 2027, 2028, 2029)

1. To develop extempore alaps with grace in the ragas prescribed and also to prepare extempore tanas in different rhythms with the help of alankaras.
2. Ragas for detailed study:
  - ❖ Miyan Malhar
  - ❖ Rageshree
  - ❖ Miyan ki Todi
3. Ragas for non-detailed study:
  - ❖ Bahar ❖ Madhuvanti
  - ❖ Multani ❖ Shree
4. Practice of the following Taals and ability to perform padant on hands:
  - ❖ Jhumra
  - ❖ Adachartal
  - ❖ Dhamar
  - ❖ Roopak
  - ❖ Punjabi
  - ❖ Ektaal
  - ❖ Chartaal
  - ❖ Jhumra
5. Knowledge of broad outline with ability to improvise alaps and also to learn one Madhaya laya Khayal/Razakhani Gat from the detailed ragas and two Vilambit Khayals/Mazeetkhani Gat in each detailed raga with the detailed elaboration (Alap-Bol Alap, Tan,Bol Taan).
6. The students are expected to develop the ragas independently through extempore alap, Bol Alap, Tan and Bol Tan in case of vocal music and Alap, Jod Alap, Todas and Jhalas with complete baaj in case of instrumental music.



## Vocal/ Sitar/Violin

Practical/Viva-Voce

Sem. 8

Paper Code:- BVOC803, BSIT803, BVIO803

Total Marks - 150

E.S.E. 100

M.S.E 30

H.T. 10

Att. 10

Credit hour – 6 hrs

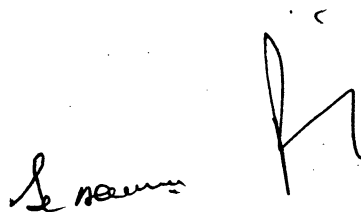
(Syllabus for examination to be held May 2027, 2028, 2029)

### Additional Compositions (Vocal):

- 1) The student should learn one Dhrupada and one Dhamar with Dougan, Tigun and Chougun etc. laya karies in the prescribed detailed ragas.
- 2) The student should learn one thumri or dadra and one tarana complete in all respects in the prescribed detailed ragas.
- 3) The student should have ability to perform at least two Madhaya Khayal in any tal other than teental.
- 4) In addition to other light compositions, two regional folk songs shall be learnt.

### For Instrumental Music

- 1) Practice of the technique of right and left hand separately and jointly practice of alankars and paltas in the prescribed ragas.
- 2) General Theoretical Knowledge and explanation of the technical terms connected with one's own instrument.
- 3) Practical Knowledge of tuning and parts of your own instrument.
- 4) The students should complete advanced Alap, Jod-Jhala in prescribed Raagas with Meend, Ghaseet, Gamak, etc. in Raag prescribed for detailed study.
- 5) At least two Madhaya Laya Compositions with complete Baaj in the taals other than teental in prescribed detailed ragas.
- 6) To play folk tunes based on regional folk music as prescribed per vocal course.



**Vocal/ Sitar/Violin**

**Stage Performance**

**Sem. 8**

**Paper Code:-BVOC804, BSIT804,BVIO804**

**Total Marks – 150**

**E.S.E. 100**

**M.S.E 30**

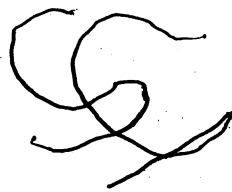
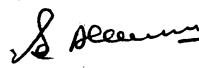
**H.T. 10**

**Att. 10**

**Credit hour – 6hrs.**

**(Syllabus for examination to be held May 2027, 2028, 2029)**

- 1)The student shall be expected to demonstrate one raga of his/her own choice complete in all respects prescribed in syllabus from detailed study of ragas before invited audience.
- 2) Students have to demonstrate one composition complete in all respects in Semi-Classical Music (Thumri, Dadra, etc.) or any Bhajan or any composition based on folk music.



**Vocal/ Sitar/ Voilin**

**Total Marks: 50**

**Credit Hours: 2**

**Elective Subject**

**Sem. 8**

**Paper code BEVOC 008, BESIT008, BEVIO008.**

**(Syllabus for examination to be held May 2027, 2028, 2029)**

Ability to improvise simple Alaps and Tanas / Todas and also to learn madhaya laya Khayal/  
Razakhani gat in raag Bhoopali, Yaman, Kafi, Bihag and Bilawal.



*S. Ramani*

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# Semester 1: - Tabla

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# B.P.A. Syllabus and Course of Study

**Tabla**  
**General Theory**  
**Sem. 1**  
**Paper Code BTAB -101**


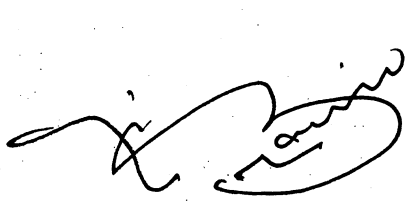
**Total marks: 100**  
**E.S.E: 70**  
**M.S.E: 30**  
**H.T. 05**  
**Att. 05**  
**Credit hours: 4**  
**Time Duration: 3 hours**

**(Syllabus for examination to be held in December 2023, 2024, 2025)**

1. Description of different parts of Tabla
2. Tabla and its Ten Varna.
3. History and origin of Tabla.
4. Defination of the following terms: Taal,Sum,Vibhag,Tali,Khali,Sangeet?
5. Define Laya and its kinds:

Vilambit, Madhaya and drut.

6. Biographical sketch of the following:  
(a) Pt.Vishnu narayan bhat kandey (b) Ustd.Allah Rakha khan  
(c) Pt.Ram sahay



**Tabla**  
**Applied Theory**  
**Sem. 1**  
**Paper Code BTAB -102**

**Total marks: 100**

**E.S.E: 70**

**M.S.E: 20**

**H.T. 05**

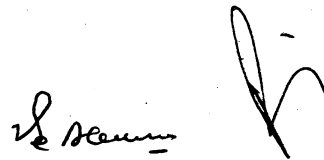
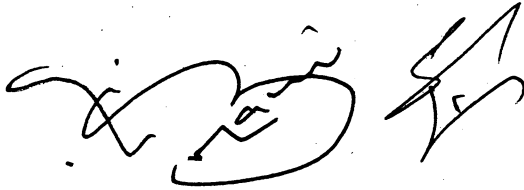
**Att. 05**

**Credit hours: 4**

**Time Duration: 3 hours**

**(Syllabus for examination to be held in December 2023, 2024, 2025)**

1. Abilities to write Varnas with definition NA, TA, TIN, TEY, TU, TE, GHE, GHA, DHA, DIN.
2. Detailed definition of Teen tal and ability to write single Dugun, Tigun, Chougun, Layakaries in Notation
3. Knowledge of writing Dadra and kehrwa taal with single Dugun laya in notation.
4. Ability to write Kayadas in Teen tal, Paltas, Tihayie.




**Tabla  
Practical  
Sem. 1  
Paper Code:BTAB-103**

**Total marks: 150  
E.S.E: 100  
M.S.E: 30  
H.T. 10  
Att. 10  
Credit hours: 4  
Time Duration: 3 hours**

**(Syllabus for examination to be held in December 2023, 2024, 2025)**

1. Practical of producing Varnas on Tabla NA, TA, TIN, TIN, TEY, TU, TE, GHE, GA, DHA, DIN.
2. Playing Theka of Teental and its Dugun.
3. One kayada with few paltas in teental and also one Tukra in Teental.

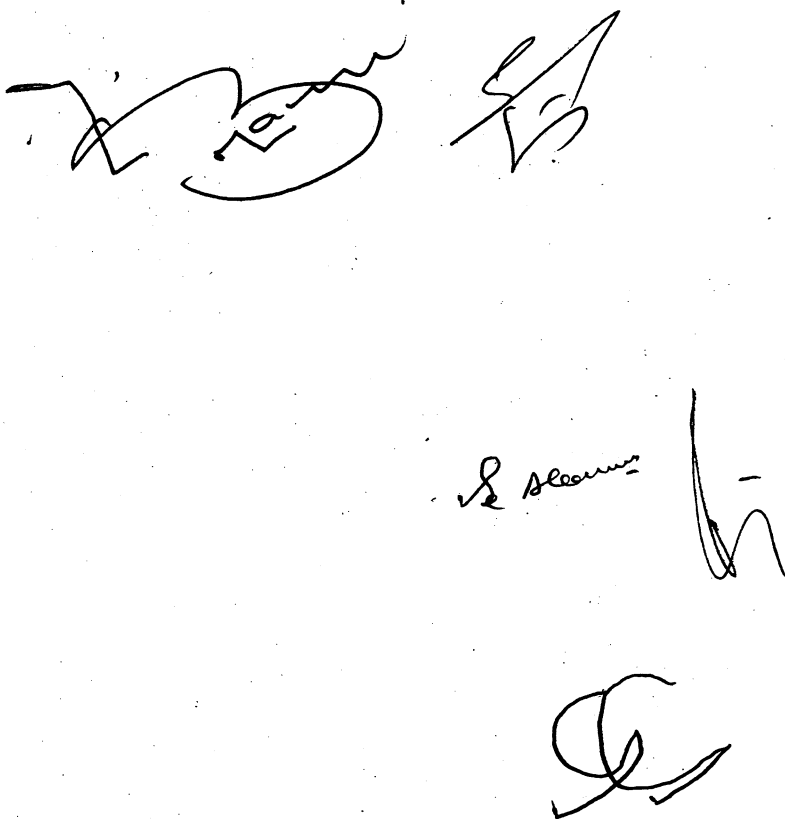


**Tabla**  
**Stage Performance**  
**Sem. 1**  
**Paper Code:BTAB-104**

**Total marks: 150**  
**E.S.E: 100**  
**M.S.E: 30**  
**H.T. 10**  
**Att. 10**  
**Credit hours: 4**  
**Time Duration: 3 hours**

**(Syllabus for examination to be held in December 2023, 2024, 2025)**

1. A Student shall be expected to perform one taal of his/her own choice from the syllabus



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# Semester 2: - Tabla



*S. Acuña*

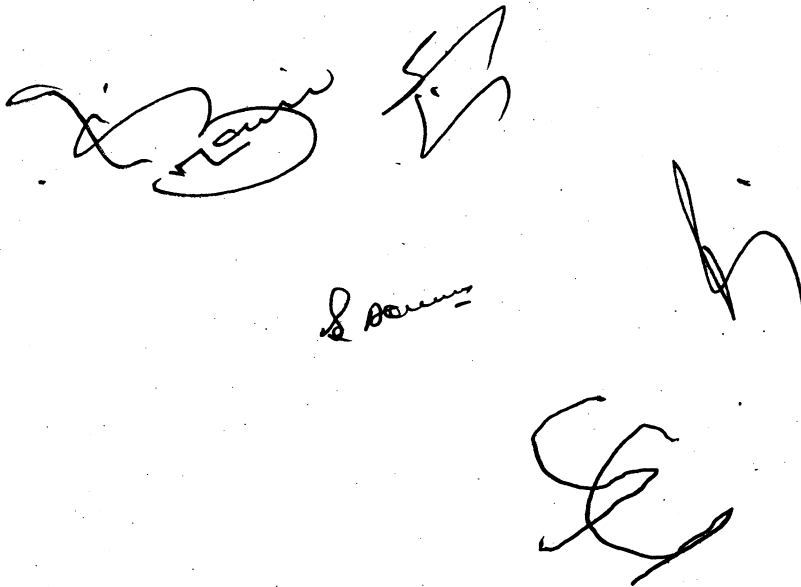


**Tabla**  
**General Theory**  
**Sem. 2**  
**Paper Code BTAB -201**

**Total marks: 100**  
**E.S.E: 70**  
**M.S.E: 20**  
**H.T. 05**  
**Att. 05**  
**Credit hours: 4**  
**Time Duration: 3 hours**

**(Syllabus for examination to be held in May 2024, 2025, 2026)**

1. Detailed history and study of different views of origin of Tabla.
2. Introduction of Gharana of Tabla.
3. Definition of following terms:-  
Kayada, palta, Rela, Tukra, Swar, Theka, Avartan, Paran, Mohra and Mookhada.
4. Gun and Avgun of Tabla players.
5. Biographical sketch of the following.  
(a) Pt. Vishnu Digambar Pulaskar (b) Ustd. Zakir Hussain (c) Pt. Anokhey Lal Mishra.

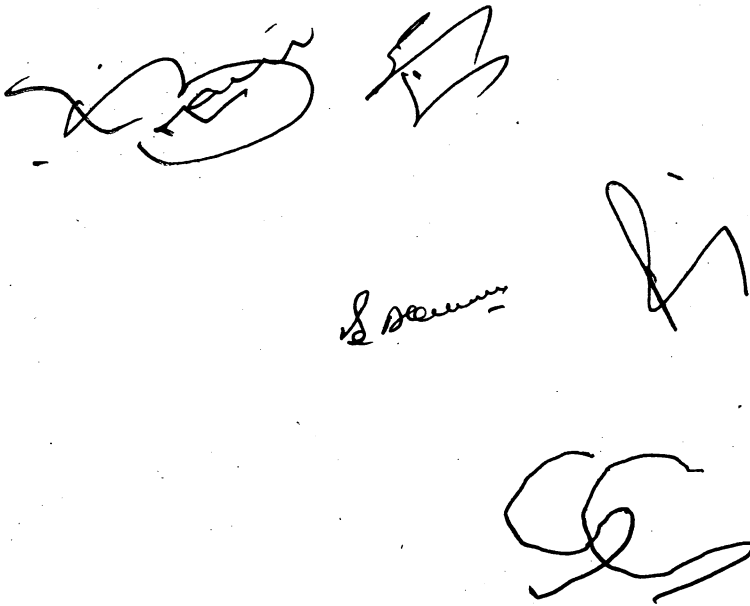


**Tabla**  
**Applied Theory**  
**Sem. 2**  
**Paper Code:- BTAB -202**

**Total marks: 100**  
**E.S.E: 70**  
**M.S.E: 20**  
**H.T. 05**  
**Att. 05**  
**Credit hours: 4**  
**Time Duration: 3 hours**

**(Syllabus for examination to be held in May 2024, 2025, 2026)**

1. Detailed definition of Teental and ability to write single, Dugun, Tigun, Chougun, Layakaries in Notation?
2. Ability to write in Teental with its Paltas, Tihayi in Notation?
3. Ability to write Varnas with Definition –  
NA, TA, TIN, TEY, TU, TE, GHE, GA, DHA, DIN.
4. Knowledge of writing Dadra, Jhaptal and Kehrwa taal with single Dugun laya in Notation?
5. Elementary knowledge of Notation system of Pt. V.N Bhat Kandey?



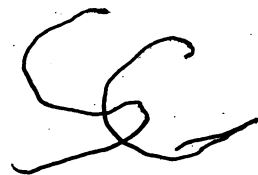
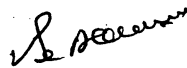
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**Tabla**  
**Practical**  
**Sem. 2**  
**Paper Code:- BTAB-203**

**Total marks: 150**  
**E.S.E: 100**  
**M.S.E: 30**  
**H.T. 10**  
**Att. 10**  
**Credit hours: 4**  
**Time Duration: 3 hours**

**(Syllabus for examination to be held in May 2024, 2025, 2026)**

1. Teental with its Dungun and Chougun laya.
2. Two Kayada in Teental with paltas and Tihayee in Teental.  
Four Tukras and Two Mukras in Teental.
3. Non Detailed  
Theka of Jhaptal, Dadra and Kehrwa.

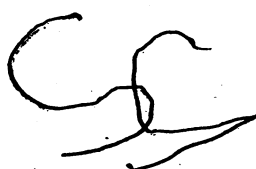
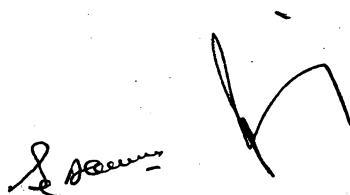


**Tabla**  
**Stage Performance**  
**Sem. 2**  
**Paper Code:- BTAB-204**

**Total marks: 150**  
**E.S.E: 100**  
**M.S.E: 30**  
**H.T. 10**  
**Att. 10**  
**Credit hours: 4**  
**Time Duration: 3 hour**

**(Syllabus for examination to be held in May 2024, 2025, 2026)**

1. A Student shall be expected to perform one taal of his/her own choice from the syllabus.



# Semester 3: - Tabla

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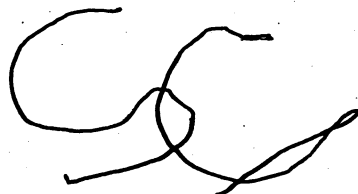
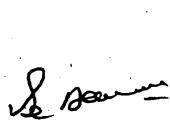


A handwritten mark or signature, possibly a stylized letter or symbol, with a small arrow-like shape above it.A handwritten signature in black ink, featuring a large, sweeping loop and a final horizontal stroke.

**Tabla**  
**General Theory**  
**Sem. 3**  
**Paper Code – BKAT301**

**Total Marks: 100**  
**E.S.E: 70**  
**M.S.E: 30**  
**H.T. 05**  
**Att. 05**  
**Credit Hours: 4**  
**Time Duration: 3Hours**

**(Syllabus for examination to be held in December 2024, 2025, 2026)**

1. Detailed study of gharana of Tabla.
2. Four categories of Indian musical instrument.
3. Definition of following terms:  
Tukra, Tihayi, Rela, Paran, Chakardar Tipalli, Shruti Dhrupad.
4. Explain Nad and its three kinds? 5. Brief biographical sketches
  - (a) Ustd. Ahmad jan Thirikawa
  - (b) Ustd. Habibudin khan
  - (c) Ustd. Allaudin khan



**Tabla**  
**Applied Theory**  
**Sem. 3**  
**Paper Code:- BTAB -302**

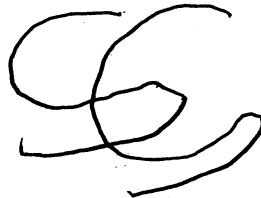
**Total marks: 100**  
**E.S.E: 70**  
**M.S.E: 20**  
**H.T. 05**  
**Att. 05**  
**Credit hours: 4**  
**Time Duration: 3 hours**

**(Syllabus for examination to be held in December 2024, 2025, 2026)**

1. Detail definition of teen, Taal jhaptal, tilwada, Ektaal and ability to write single Dugun, Tigun, Chougun Layakaries in Notation?
2. Ability to write Kayda in teen Tal and jhaptal with patlas and Tihayi.
3. Ability to write peshkar in teen taal with paltas and Tihayi.
4. Detailed and comparative knowledge of the prescribed Talas:
  - (a) TeenTaal-Tilwara
  - (b) Ektal-Chartal
  - (c) Roopak-Tirwra



*S. S. S.*



**Tabla  
Practical  
Sem. 3**

**Paper Code:- BTAB-303**

**Total marks: 150**

**E.S.E: 100**

**M.S.E: 30**

**H.T. 10**

**Att. 10**

**Credit hours: 4**

**Time Duration: 3 hours**

**(Syllabus for examination to be held in December 2024, 2025, 2026)**

1. Two kayadas in teentaal with patas and Tihayi one Kayada in Jhaptal with Paltas and Tihayi.
2. Study of Tal dadra and kehrwa with few varieties.
3. Oral rendering of all the Thekas of bols of composition padant by hand as well as playing on tabla.
4. Two tukra in teen taal and Jhaptal.
5. Detailed Taal:-  
(a) Ektal (b) Roopak (c) Teentaal and Japtaal.



**Tabla**  
**Stage Performance**  
**Sem. 3**  
**Paper Code:-BTAB-304**

**Total marks 150**  
**E.S.E: 100**  
**M.S.E: 30**  
**H.T. 10**  
**Att. 10**  
**Credit hours: 4**  
**Time Duration: 3 hours**

**(Syllabus for examination to be held in December 2024, 2025, 2026)**

1. A Student shall be expected to perform one Tal of his \her own choice from the syllabus with padant.



S. S. S.

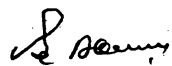


**Tabla**  
**Elective subject**  
**Paper code-BETAB003**

**Total marks-50**  
**Credit hours-2**

**(Syllabus for examination to be held in December 2024, 2025, 2026)**

1. Ten Varana of Tabla
2. Knowledge of Teentaal.
3. Description of different Parts of Tabla



# Semester 4: - Tabla

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*S. Saini*

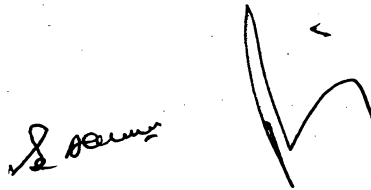
A handwritten signature in black ink, featuring a prominent vertical stroke and a curved bottom.A handwritten signature in black ink, characterized by a large, circular loop and a trailing horizontal stroke.

**Tabla**  
**General Theory**  
**Sem. 4**  
**Paper Code – BKAT401**

**Total Marks: 100**  
**E.S.E: 70**  
**M.S.E: 20**  
**H.T. 05**  
**Att. 05**  
**Credit Hours: 4**  
**Time Duration: 3hours**

**(Syllabus for examination to be held in May 2025, 2026, 2027)**

1. Ten pranas of taal.
2. Detailed study of exponents of different gharanas of Tabla.
3. Defin of following terms:
4. Peshkar,Uthan,Barabar ki laya (Thah) Dugun and Tigun,chougun,Khayal and Tappa.
5. Study of shruti in detail.
6. Breif biography Kal sketches of the following:  
(a) Birju mahajan (b) Pt. Shamta Prasad (c) Pt. Shiv kumar Sharma

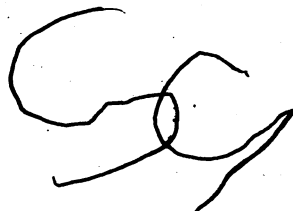
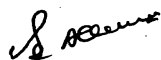


**Tabla**  
**Applied Theory**  
**Sem. 4**  
**Paper Code BTAB-402**

**Total marks: 100**  
**E.S.E: 70**  
**M.S.E: 20**  
**H.T. 05**  
**Att. 05**  
**Credit hours: 4**  
**Time Duration: 3 hours**

**(Syllabus for examination to be held in May 2025, 2026, 2027)**

1. Detailed definition with ability to write Tilwara, Ektal, Chartal and Roopak with single Dugun chougun and Aad layakaries in Notation.
2. Ability to write Kayada with paltas and Tihayi in Notation.
3. Elementary knowledge of Notation system Pt. V.D Pulaskar.
4. Detailed and comparative knowledge of the prescribed talas:- (a) Roopak-Tivra  
(b) Jhumra-Aada Chartal (c) Jhaptal-sooltal.
5. Ability to write in notation Rela, Chakradhar Tukra in Teental and Jhaptal Tripali

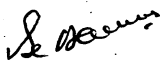
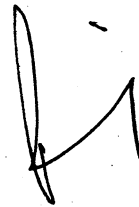


**Tabla  
Practical  
Sem. 4  
Paper Code:- BTAB-403**

**Total marks: 150  
E.S.E: 100  
M.S.E: 30  
H.T. 10  
Att. 10  
Credit hours: 4  
Time Duration: 3 hours**

**(Syllabus for examination to be held in May 2025, 2026, 2027)**

1. Two kayadas with paltas in each teental and jhaptal with tukra and tihayi.
2. Advanced knowledge of Kayada, Rela, Paran and Peshkar.
3. Four tukra in teental and two in Jhaptal.
4. Detailed study of Teental and Jhaptal.
5. Non detailed Taals:- Teevra, Tilwara, Chartal, Adha Chartal.

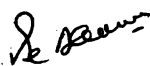


**Tabla**  
**Stage Performance**  
**Sem. 4**  
**Paper Code:- BTAB-404**

**Total marks: 150**  
**E.S.E: 100**  
**M.S.E: 30**  
**H.T. 10**  
**Att. 10**  
**Credit hours: 4**  
**Time Duration: 3 hours**

**(Syllabus for examination to be held in May 2025, 2026, 2027)**

1. A Student shall be expected to perform one taal of his/her own choice from the syllabus with padany.



**Tabla**

**Elective subject**

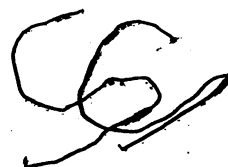
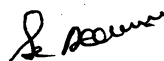


**Paper code:- BETAB-004**

**Total marks-50**

**Credit hours-2 hours**

**(Syllabus for examination to be held in May 2025, 2026, 2027)**

1. Study of previous course.
2. Ability to play Ekyun, Dugun and Chougun of teentaal.
3. Ability to do padhant of the sam



# Semester 5: - Tabla

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**Tabla**  
**General Theory**  
**Sem. 5**  
**Paper Code – BTAB501**

**Total Marks: 100**  
**E.S.E: 70**  
**M.S.E: 30**  
**H.T. 05**  
**Att. 05**

**Credit Hours: 4**  
**Time Duration: 3hours**

**(Syllabus for examination to be held in December 2025, 2026, 2027)**

1. Elementary knowledge of karanatki tal system.
2. General knowledge of jati of talas and its five kinds.
3. Defination of following terms:

Galt, Tripalli, Choupalli, Nowhakha, Peshkar, Tukra, Mukhra

Farmarhi chakardar.

4. Detailied study of sangeet and its origin.
5. Brief biographical sketches:  
(a) kadaoo singh maharaja (b)kanthey maharaja  
(c) Pt. Ravi Shankar
6. Ten prans of taal.



**Tabla**  
**Applied Theory**  
**Sem. 5**  
**Paper Code:- BTAB-502**

**Total marks: 100**  
**E.S.E: 70**  
**M.S.E: 20**  
**H.T. 05**  
**Att. 05**  
**Credit hours: 4**  
**Time Duration: 3 hours**

**(Syllabus for examination to be held in December 2025, 2026, 2027)**

1. Comparative study of different baaj of tabla with sufficient examples.
2. Ability to compare the following pairs:  
(a). kayada –Peshkar (b)paran-tukra (c)kayada-Gat
3. Comparative study of the following table.  
(a). Dhamar-Deep chandi (b) Jhaptal- Sooltal (c) Ektal-Chartal
4. Notation writing of following talas with different layakaries:  
(a) Roopak (b) Ektal (c) Ada chartal  
(d) Jhumara (e) Dhamar



*Le Peshkar*

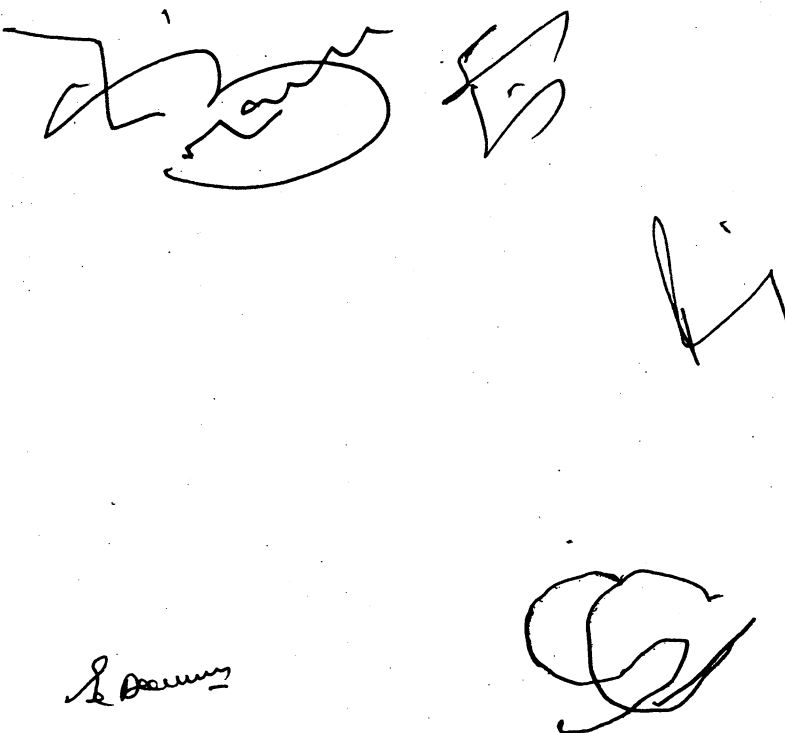


**Tabla  
Practical  
Sem. 5  
Paper Code:-BTAB-503**

**Total marks: 150  
E.S.E: 100  
M.S.E: 30  
H.T. 10  
Att. 10  
Credit hours: 4  
Time Duration: 3 hours**

**(Syllabus for examination to be held in December 2025, 2026, 2027)**

1. Detail study of talas:  
Teentaal, Jhaptal, Ektaal, Peshkar, Kayadgat, Farmaishi, Chakardar
2. Non detailed:-  
Dharmar, Deepchandi, Panchamswari.
3. Principal of solo playing and accompaniment.
4. knowledge of following :  
Matra, Division, Tali, and Khali.
5. Padant of the Laykaries:-  
(a) Three in two (aad laya)      (b) Three in one (tigon)
6. Ability to tune the table.
7. While playing on table recognize the different composition of tabla.

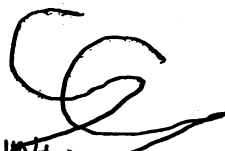
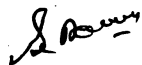

The image contains several handwritten signatures and marks. At the top left, there is a large, stylized signature. To its right is a smaller, more geometric signature. Below these, there is a vertical signature. At the bottom left, there is a signature that appears to be 'S. D. ...'. At the bottom right, there is a large, circular signature.

**Tabla**  
**Stage Performance**  
**Sem. 5**  
**Paper Code:- BTAB-504**

**Total marks: 150**  
**E.S.E: 100**  
**M.S.E: 30**  
**H.T. 10**  
**Att. 10**  
**Credit hours: 4**  
**Time Duration: 3 hours**

**(Syllabus for examination to be held in December 2025, 2026, 2027)**

1. A Student shall be expected to perform one taal of his/her own choice from the syllabus with padant.
2. A Student should also have the knowledge of accompaniment.



**Tabla**

**Elective subject**

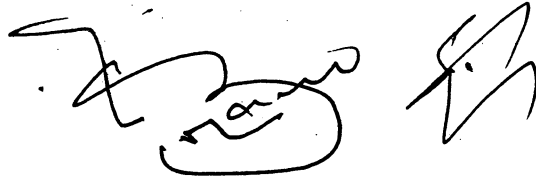
**Paper code:-BETAB-005**

**Total marks-50**

**Credit hours-2 hours**

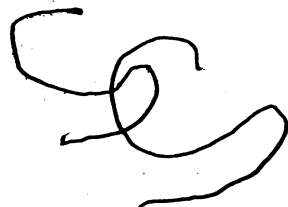
**(Syllabus for examination to be held in December 2025, 2026, 2027)**

1. Study of pervious course.
2. knowledge of kharna taal and japtaal.
3. One kayda in teentaal with single and double and padhant of same.

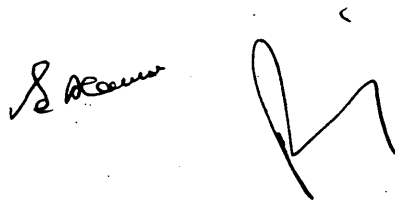


*S. Sharma*

*hi*



# Semester 6: - Tabla

A handwritten signature in black ink, consisting of several loops and a long horizontal stroke.A handwritten signature in black ink, featuring a cursive 'S' followed by a large, stylized 'H'.A handwritten signature in black ink, appearing as a series of overlapping loops.

**Tabla**  
**General Theory**  
**Sem. 6**  
**Paper Code – BTAB601**

**Total Marks: 100**

**E.S.E: 70**

**M.S.E: 20**

**H.T. 05**

**Att. 05**

**Credit Hours: 4**

**Time Duration: 3hours**

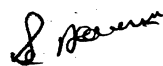
**(Syllabus for examination to be held in May 2026, 2027, 2028)**

1. Comparative study between different gharans of tabla.
2. Comparative study of Hindustani and Karnataka tal system.
3. Brief history of following:- instruments: dhol, nagada, phakawaj, ghatak, tanpura, mridang.
4. Detailed study of principal of tabla accompaniment.
5. Brief biographical sketches:

(a) Pt. krishan maharaj

(b) Pt. Anindo chatterjee

(c) Ustd. Bismillah khan



**Tabla**  
**Applied Theory**  
**Sem. 6**  
**Paper Code BTAB-602**

**Total marks: 100**  
**E.S.E: 70**  
**M.S.E: 20**  
**H.T. 05**  
**Att. 05**  
**Credit hours: 4**  
**Time Duration: 3 hours**

**(Syllabus for examination to be held in May 2026, 2027, 2028)**

1. Ability to compare the following pairs:-

(a) kayada – Palta (b)Tukra - Chakardar tukra (c) Mukhra - Mohra (d) Peshkar - Rela

2. Detailed study of all gharanas of tabla along with their exponents.

3. Ability to compare the following pairs:

(a) Pancham sawari - Gajjampa tal (b)Roopak-tivra (c) Teen tal – Punjabi (d)Damdaar-  
Deepchandi

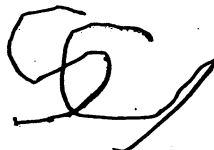
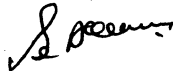
4. Ability to compare the following pairs

(a) Damdaar – Bedamtryahi (b) Rela –Rou (c) kayada – Peshkar

(d) Chakradhar - Farmaishe chakradhar

5. knowledge of writing layakaries:

(a) Three in two (aad laya) (b)Two in three (reverse of aad laya)



**Tabla  
Practical  
Sem. 6  
Paper Code:-BTAB-603**

**Total marks: 150  
E.S.E: 100  
M.S.E: 30  
H.T. 10  
Att. 10  
Credit hours: 4  
Time Duration: 3 hours**

**(Syllabus for examination to be held in May 2026, 2027, 2028)**

1. Detail study of taals:  
Teental, Jhaptal, Ektal and Roopak taal
2. Non detailed study of taals:  
Khemta, Adhatal, Chartal, Tilwada.
3. Prinicipal of sola playing and accompaniment.
4. Knowledge of following Layakaries  
(a) Three in one (Tigun) (b) Two in three (aad)  
(c) Three in two (Ulat of aad) (d) Five in four (swai)
5. Ability to tune the Tabla.
6. One paran in the dharmar taal.
7. While playing on table recognize the different composition of Tabla



*S. Ram*

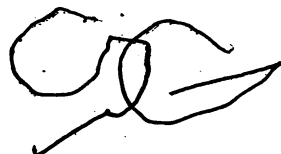
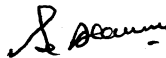
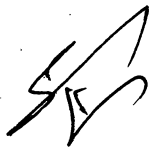


**Tabla**  
**Stage Performance**  
**Sem. 6**  
**Paper Code:-BTAB-604**

**Total marks: 150**  
**E.S.E: 100**  
**M.S.E: 30**  
**H.T. 10**  
**Att. 10**  
**Credit hours: 4**  
**Time Duration: 3 hours**

**(Syllabus for examination to be held in May 2026, 2027, 2028)**

Student shall be expected to perform one taal of his/her own choice from the syllabus with padant.



**Tabla**

**Elective subject**

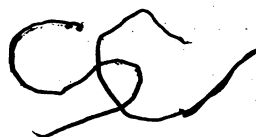


**Paper code:-BETAB-006**

**Total marks-50**

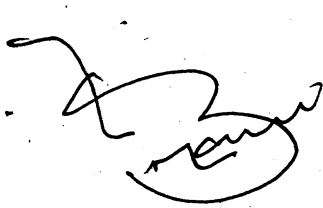
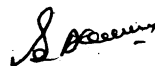
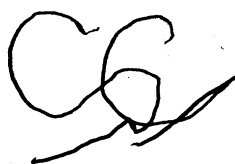
**Credit hours-2 hours**

**(Syllabus for examination to be held in May 2026, 2027, 2028)**

1. Study of pervious course.
2. Ability to do padhant of japtaal ( single,double and chougun)
3. Knowledge of rooktaal and Dadara taal.



# Semester 7: - Tabla

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**Tabla**  
**General Theory**  
**Sem. 7**  
**Paper Code:– BTAB701**

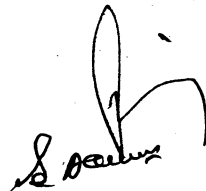
**Total Marks: 100**  
**E.S.E: 70**  
**M.S.E: 20**  
**H.T. 05**  
**Att. 05**  
**Credit Hours: 4**  
**Time Duration: 3hours**

**(Syllabus for examination to be held December 2026, 2027, 2028)**

1. Study the relation of Taal and Ras.
2. Advanced history of Tabla and pakhawaj.
3. Brief history of folk percussion instrument (Avanadh-Vadhaya) of J and k.
4. Principles of playing solo Tabla.
5. Brief biographical sketches:

(a) Kumar Bose (b) Lachu Maharaj (c) Ustd. Amjad Ali Khan

6. Detail history of Tabla

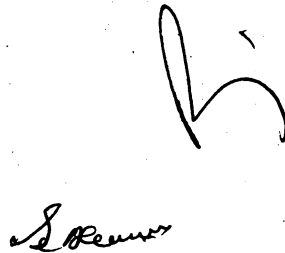
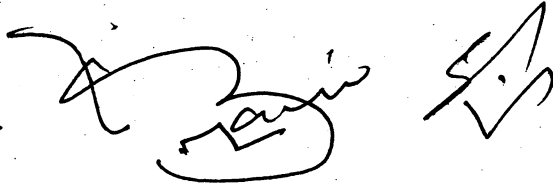


**Tabla**  
**Applied Theory**  
**Sem. 7**  
**Paper Code:- BTAB-702**

**Total marks: 100**  
**E.S.E: 70**  
**M.S.E: 30**  
**H.T. 05**  
**Att. 05**  
**Credit hours: 4**  
**Time Duration: 3 hours**

**(Syllabus for examination to be held December 2026, 2027, 2028)**

1. Comparative study of tabla and pakhawaj playing.
2. Principles of solo playing and accompaniment.
3. Detailed and comparative study of prescribe talas  
(a) Teentaal-Tilwada (b) Adachartal-Dhamar (c)Roopak-Tivra.
4. Knowledge of writing lekaries:  
(a) Three in two (Aad laya) (b)Two in three(Reverse Aadlaya).  
(c) Three in one(Tigun).
5. Notation and composition writing of different bols in Tal lipi.
6. Ten pranas of taal.

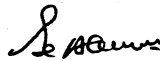
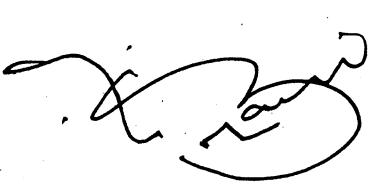


**Tabla  
Practical  
Sem. 7  
Paper Code:-BTAB-703**

**Total marks: 150  
E.S.E: 100  
M.S.E: 50  
H.T. 10  
Att. 10  
Credit hours: 4  
Time Duration: 3 hours**

**(Syllabus for examination to be held December 2026, 2027, 2028)**

1. Detailed study of Taala:  
(a) Teentaal (b) Jhaptaal (c) Ektaal (d) Adachartaal (e) Roopak taal
2. Now detail taals:  
(a) Sooltal (b) Tivra (c) Dhumali (d) Maltal
3. Paranas in dharmar and sooltal.
4. Ability to following layakaries:  
(a) Three in one (b) three in two (c) two in one (d) Five in four
5. Laggi-ladi in kehrva and dadra taal.
6. Some more variety in kaharwa and dadra.
7. Oral rendering in taal and composition on hands.
8. Ability to tune Tabla.
9. Ability to play lehra on harmonium of teentaal, jhaptal and ektaal.
10. Ability to play a taal on table with vocal dance for instrument music  
(Vilambit khayal, Drut khayal, Geet, Gazal and Bhajan).

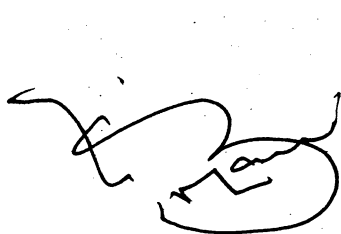


**Tabla**  
**Stage Performance**  
**Sem. 7**  
**Paper Code:-BTAB-704**

**Total marks: 150**  
**E.S.E: 100**  
**M.S.E: 50**  
**H.T. 10**  
**Att. 10**  
**Credit hours: 4**  
**Time Duration: 3 hours**

**(Syllabus for examination to be held December 2026, 2027, 2028)**

1. A Student shall be expected to perform one taal of his/her own choice from the syllabus with padant.
2. A Student shall also have to knowledge of accompaniment.



**Tabla**

**Elective subject**

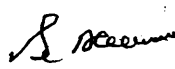

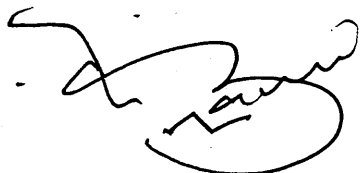
**Paper code-BETAB-007**

**Total marks-50**

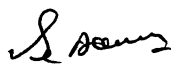
**Credit hours-2 hours**

**(Syllabus for examination to be held December 2026, 2027, 2028)**

1. Study of pervious course.
2. In addition to Kayda with 2 palta along with tihai in teentaal. 3. One tukra and one chakardar 4. Padhant of same.



# Semester 8: - Tabla



**Tabla**  
**General Theory**  
**Sem. 8**  
**Paper Code BTAB -801**

**Total marks: 100**  
**E.S.E: 70**  
**M.S.E: 20**  
**H.T. 05**  
**Att. 05**  
**Credit hours: 4**  
**Time Duration: 3 hours**

**(Syllabus for examination to be held May 2027, 2028, 2029)**

1. Leading exponents of various Gharana in table and Pakhawaj.
2. Detailed definition of the different layakaries of the following:

Thah, Dugun, Tigun, poungun, ponedugun, swai.

3. Definition of the following terms:

Jaati and its five kinds.

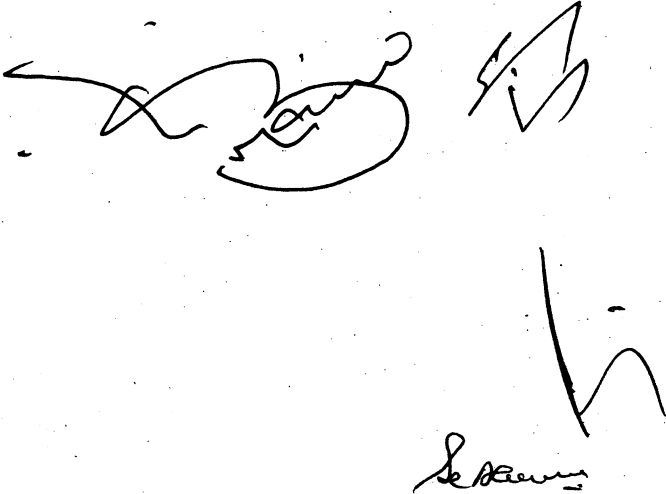
Grah sam visham

Ateet and anna ghat, prastar, nowkha, Dharmar, Chaturang trivit.

4. Advanced history of table and pakhawaj.
5. Define following terms:  
Sangeet, Nad, Shruti, Swar, Saptak.

6. Brief biographical sketches:

(a). Ud Karamatullah khan      (b). Pt. Bhimsen joshi



**Tabla**  
**Applied Theory**  
**Sem. 8**  
**Paper Code BTAB -802**

**Total marks: 100**

**E.S.E: 70**

**M.S.E: 20**

**H.T. 05**

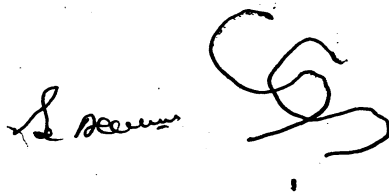
**Att. 05**

**Credit hours: 4**

**Time Duration: 3 hours**

**(Syllabus for examination to be held May 2027, 2028, 2029)**

1. Comparative study of table pakhawaj playing.
2. Knowledge of notation system of Pt.V.N bhat khande and Pt.V.D Pulaskar.
3. Knowledge of writing layakaries as:
  - (a) Three in one (Aad laya) (b) Two in three (reverse of Aad laya)
  - (c) Three in one (Tigun). (d) Five in four (Swai laya). (e) Seven in four (poune dugun laya).
4. Detailed and critical study of the following talas:
  - 1) Panchan swari (15 beats) 2). Teentaal 3). Ektaal 4). Roopak 5). Jhaptal
  - 6). Chartal 7). Sooltal 8). Adachartal
5. Ability to write composition of different bol in Tal lipi.
6. Method of tuning Tabla and pakhawaj with its detailed explanation
7. Ten pranas of taal

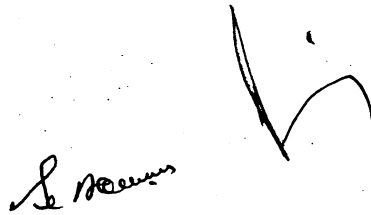
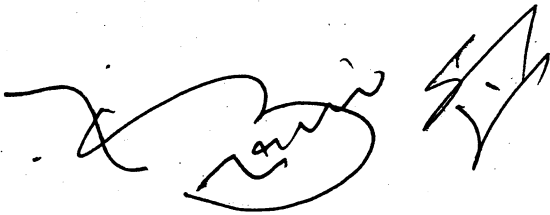


**Tabla  
Practical  
Sem. 8  
Paper Code:-BTAB-803**

**Total marks: 150  
E.S.E: 100  
M.S.E: 30  
H.T. 10  
Att. 10  
Credit hours: 4  
Time Duration: 3 hours**

**(Syllabus for examination to be held May 2027, 2028, 2029)**

1. Detail study of taals
  - 1.teental 2.Jhaptal 3.Roopak 4.Ektal 5.Pancham swari
2. Non detailed study of taal:
  - 1) Jhumra 2) .punjabi 3) Mattal
3. Knowledge of following layakaries:
  - (a).three in four (b).four in three (c).two in three (d).three in two
4. Laggi-ladi in kehrwa Dadra and Roopak taal.
5. Draw rendering of taal and composition on hands.
6. Ability to play skillful in dadra and keharwa taal with gazal gayaki.
7. Ability to play a taal on table with vocal dance or instrumental music (vilambit,Khayal,Drut).
8. Ability to create and play tihayi in different taals.
9. Ability to tune in table.

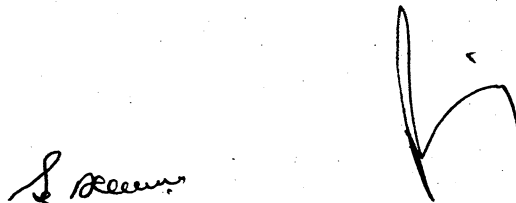



**Tabla**  
**Stage Performance**  
**Sem. 8**  
**Paper Code:-BTAB-804**

**Total marks: 150**  
**E.S.E: 100**  
**M.S.E: 30**  
**H.T. 10**  
**Att. 10**  
**Credit hours: 4**  
**Time Duration: 3 hours**

**(Syllabus for examination to be held May 2027, 2028, 2029)**

1. A Student shall be expected to perform one taal of his/her own choice from the syllabus with padant
2. A Student should also have knowledge of accompaniment.

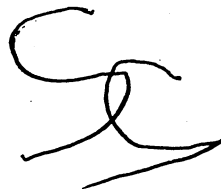
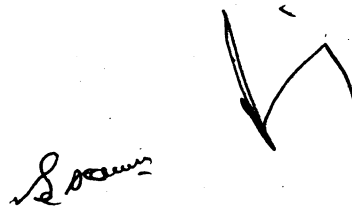


**Tabla**  
**Elective subject**  
**Paper code-BETAB-008**

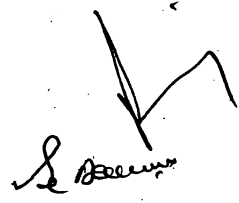
**Total marks-50**  
**Credit hours-2 hours**

**(Syllabus for examination to be held May 2027, 2028, 2029)**

1. Study of previous course.
2. Knowledge of Vilambit ektaal.
3. Ability to do Pradhant teegun lay of teentaal, jaaptaal and ektaal.
4. Ability to accompaniment with instrument and vocal music.



# Semester 1: - Kathak Dance



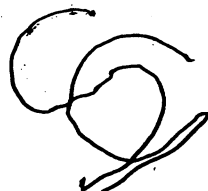
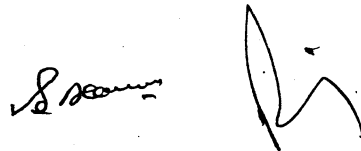

# B.P.A. Syllabus and Course of Study

**Kathak Dance**  
**General Theory**  
**Sem. -1**  
**Paper Code – BKAT101**

**Total Marks: 100**  
**E.S.E: 70**  
**M.S.E: 20**  
**H.T. 05**  
**ATT. 05**  
**Credit Hours: 4**  
**Time Duration: 3Hours**

**(Syllabus for examination to be held in December 2023, 2024, 2025)**

1. Brief introduction of Dance related ancient Granthas (Books) – Natya Shastra, Abhinav Bharti, Abhinaya Darpan and Dattilam
2. Dance related material in Indian Archaeology - Mohanjodado, Jogeshwar Temple Almoda.
3. India's ancient Rangmach (Theatre) – Dhoulaveera's Rangmanch.
4. Knowledge of Shudh Abhinaya and Chitra Abhinaya.
5. History of Dance in reference to Vedic and Purana Period.
6. History of origin of Kathak and its development.
7. Introductory knowledge of Abhinaya and its kinds.

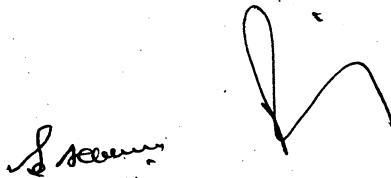


**Kathak Dance**  
**Applied Theory**  
**Sem. -1**  
**Paper Code – BKAT102**

**Total Marks: 100**  
**E.S.E: 70**  
**M.S.E: 20**  
**H.T. 05**  
**ATT. 05**  
**Credit Hours: 4**  
**Time Duration: 3Hours**

**(Syllabus for examination to be held in December 2023, 2024, 2025)**

1. Ability to write down notation of tatkar in Teentaal with different layas viz Thaah, dogun and Chargun.
2. Importance of Mudras in Dance.
3. Knowledge and technique of Sanyukata Hasta Mudras according to Abhinaya Darpan.
4. Ability to write notation of four Tukdas and Basant Kavit in Teental.
5. Importance of Mukh Raag in Dance.
6. Ability to write notation of four Todas and one Tihaai in Teental.
7. Define these terms: -- Tatkar, Hastak, Taal, Matra, Taali, Khali, Sam, Aavartan, Vibhag, Thaah, Dogun, Tigun and Chaugun.

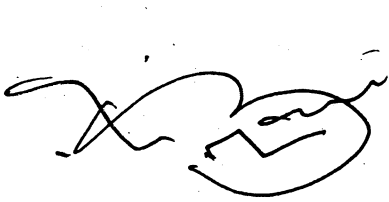


**Kathak Dance**  
**Practical**  
**Sem. -1**  
**Paper code :- BKAT103**

**Total Marks: 150**  
**E.S.E: 100**  
**M.S.E: 30**  
**H.T. 10**  
**Att. 10**  
**Credit Hours: 6**

**(Syllabus for examination to be held in December 2023, 2024, 2025)**

1. Ability to perform and Padant of Thaah, Dogun, Chaogun Lays in Teentaal, alongwith four todas, four tukdas, basant kaviti, two Parans and two Tihais.
2. Practice of different Hastas with Tatkaar viz Naman, Utpati, Udharav hast chakar, Madhay Hast Chakar, Tal Hast Chakar, Udharav Kon Suchika, Madhay Kon Suchika, Tal Kon Suchika.
3. Practice of Sanyukata hast mudras according to Abhinaya Darpan.



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**Kathak Dance**

**Stage Performance**

**Sem. -1**

**Paper Code – BKAT104**

**Total Marks-150**

**E.S.E: 100**

**M.S.E: 30**

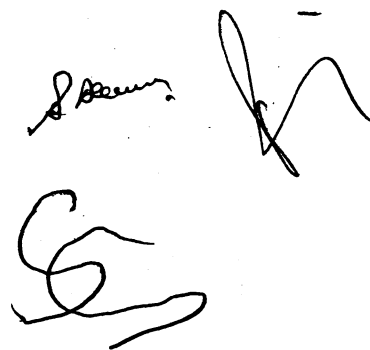
**H.T. 10**

**Att. 10**

**Credit Hours: 6**

**(Syllabus for examination to be held in December 2023, 2024, 2025)**

1. Student shall be expected to perform Teental as per Practical curriculum
2. Ability to perform one folk dance of J&K.
3. Costumes of Kathak dance as well as Make-up is compulsory
4. Performance should be presented like stage performance.



# Semester 2: - Kathak Dance



*S. Prasad*

**Kathak Dance**  
**General Theory**  
**Sem. -2**  
**Paper Code – BKAT201**

**Total Marks: 100**  
**E.S.E: 70**  
**M.S.E: 20**  
**H.T. 05**  
**Att. 05**  
**Credit Hours: 4**  
**Time Duration: 3Hours**

**(Syllabus for examination to be held in May 2024, 2025, 2026)**

1. Brief introduction of dance related ancient Granthas (Books) –Bhav Prakash, Sangeet Ratnakar and Nrityadhyay.
2. Dance related material in Indian Archaeology – Prabhas Sun Temples, Chindram Temples and Khajuraho Temples.
3. India's ancient Rangmach (Theatre) – Udaygiri and Khandgiri's Rangmanch.
4. Knowledge of Natyadharmi and Lokdharmi.
5. Life sketch of Kalika Prasad and Bindadeen Maharaj and their contribution to the field of Kathak.
6. Knowledge of Abhinay and its four kinds.
7. Brief introduction of Kathak and Bharatnatayam Classical dance.

