

Detailed Report on the Activities of the Film Club 2023 onwards

The Film Club has emerged as an important creative and academic platform for promoting visual literacy, documentary filmmaking, cultural awareness and student participation. Through workshops, documentary productions, competitions and collaborative programmes, the Club has encouraged students to use film as a medium of learning, documentation and social communication. Its activities have focused particularly on the history, culture and heritage of the Jammu region, the achievements of the Union Territory of Jammu and Kashmir, national development and the acquisition of practical filmmaking skills.

1. Workshop on “Understanding the Making of a Documentary”

The Film Club organised a workshop titled **“Understanding the Making of a Documentary” on 27 February 2023**. The workshop introduced students to the basic principles and processes involved in documentary production.

The participants were familiarised with the stages of documentary filmmaking, including the selection of a subject, background research, script preparation, visual planning, interviewing, camera work, sound recording, editing and final presentation. Particular emphasis was placed on the difference between documentary films and fictional cinema. Students were encouraged to understand that documentaries require factual accuracy, careful research and ethical representation of people, places and events.

The workshop created interest among students in using documentary films as a medium for recording local history, cultural practices and contemporary developments. It also laid the foundation for the subsequent documentary projects undertaken by the Club.

2. Documentaries on the History, Culture and Heritage of Jammu during Duggar Darpan

During the **Duggar Darpan Festival**, the Film Club prepared and screened **two documentaries highlighting the history, culture and heritage of the Jammu region**.

The documentaries presented different dimensions of the Duggar region, including its historical traditions, cultural practices, folk heritage, architecture, landscapes and collective memory. Students participated in research, scriptwriting, photography, videography, narration and editing. Through this activity, they gained practical experience in transforming historical and cultural material into an engaging visual narrative.

The screening provided an opportunity to present the cultural richness of Jammu before a wider academic and student audience. It also promoted awareness about the importance of documenting regional traditions, many of which are gradually changing under the impact of modernisation and urbanisation.

3. Documentary on General Zorawar Singh

A documentary on the distinguished military commander **General Zorawar Singh** was prepared and screened during the two-day national seminar titled **“General Zorawar Singh:**

Revisiting His Life, Legacy and Legendary Conquests of the Himalayan Territories,” held on 20–21 October 2023.

The documentary highlighted General Zorawar Singh’s military career, strategic vision and campaigns across the Himalayan regions. It presented his role in the expansion and consolidation of the Dogra kingdom and drew attention to the extraordinary geographical and climatic challenges faced during his military expeditions.

The preparation of the documentary required students to consult historical material, visual sources and maps. It encouraged them to interpret a major historical personality through the medium of film. The documentary added an important visual dimension to the academic proceedings of the seminar and helped make the subject more accessible to students and general viewers.

4. Programme in Alignment with Viksit Bharat 2047

In alignment with the national vision of **Viksit Bharat 2047**, the Film Club organised a programme on **20 December 2023**.

The programme celebrated India’s achievements in the fields of culture, science and technology through documentaries prepared and presented by students. The films showcased India’s civilisational heritage alongside its progress in education, space research, innovation, infrastructure, healthcare and scientific development.

The activity enabled students to explore the relationship between India’s cultural foundations and its aspirations for the future. It encouraged them to view national development not merely in economic terms but also as a combination of knowledge, creativity, social responsibility and cultural confidence.

The documentaries were appreciated for presenting complex themes through visually engaging narratives. The programme also helped develop a sense of national pride and responsibility among the participants.

5. Workshop on “Techniques of Filmmaking”

A two-day workshop on **“Techniques of Filmmaking”** was conducted on **19 and 22 January 2024**.

The workshop provided practical exposure to different aspects of film production. Students were introduced to camera handling, shot composition, lighting, sound recording, visual continuity, interviewing techniques, direction and editing. Demonstrations were conducted to explain the use of long shots, medium shots, close-ups, camera movements and appropriate framing.

The resource persons also discussed the importance of planning, teamwork and time management in film production. Students learned that effective filmmaking requires coordination among researchers, writers, camera operators, narrators, editors and directors.

The workshop was especially useful in strengthening the technical competence of students who were already participating in the Club's documentary projects. It also encouraged new students to take an interest in photography, videography and digital storytelling.

6. Documentary on the Activities of Twelve Clubs during “Protsahan”

During the ten-day festival “**Protsahan**,” the Film Club prepared a documentary highlighting the activities of all **twelve participating clubs**.

The documentary recorded the wide range of academic, cultural, literary, artistic, social and recreational activities organised during the festival. Members of the Film Club covered the events through photography, videography, interviews and short visual narratives.

The task required close coordination with the organisers and members of the various clubs. The Film Club documented the preparation, participation and performances associated with each activity and later brought the material together in the form of a comprehensive documentary.

The documentary was screened on the concluding day of the festival. It served not only as a record of the event but also as a celebration of student creativity, teamwork and institutional life. The activity demonstrated the ability of the Film Club to document large-scale programmes in an organised and professional manner.

7. UT Foundation Day Documentary-Making Competition

The Film Club celebrated **Union Territory Foundation Day** under the banner of **Utsaah** by organising a documentary-making competition highlighting the achievements of the Union Territory of Jammu and Kashmir.

Students were encouraged to prepare documentaries on themes such as infrastructure, education, tourism, culture, youth participation, social development, public services and emerging opportunities in Jammu and Kashmir.

The competition provided students with an opportunity to study the developmental changes taking place in the Union Territory and present them through visual narratives. It also promoted healthy competition, creativity and research-based filmmaking.

By focusing on regional achievements and aspirations, the programme strengthened awareness about the changing socio-economic landscape of Jammu and Kashmir. It also demonstrated how documentary films can be used to communicate public achievements in an accessible and engaging form.

8. Career Guidance Workshop

The Film Club organised a **Career Guidance Workshop on 10 March 2025**.

The workshop aimed to acquaint students with emerging opportunities in filmmaking, documentary production, journalism, photography, television, digital media, content creation, video editing, animation and related fields. Students were informed that the expansion of

digital platforms has created new career possibilities beyond conventional cinema and television.

The session also highlighted the skills required for careers in media and filmmaking, including creativity, communication, research, technical proficiency, teamwork and professional discipline. Guidance was provided on portfolio development, internships, specialised training and the responsible use of digital media.

The workshop helped students understand that filmmaking can be both a creative pursuit and a viable professional field. It was particularly valuable for students interested in media, communication and visual storytelling.

9. Documentary Initiative on the Heritage of Jammu region undertaken during the Jammu Vishwavidyalaya: Sahitya Sanskriti Samagam Festival

During **2026**, the Film Club undertook a documentary-related initiative focusing on the **heritage of the Jammu region undertaken during the Jammu Vishwavidyalaya: Sahitya Sanskriti Samagam Festival**

The proposed work aimed to bring together literature, history, cultural memory and visual documentation. It focused on the representation of regional heritage through monuments, traditions, landscapes, oral narratives, literary references and local cultural practices.

The initiative sought to develop a documentary narrative that would connect the written word with visual storytelling. It also aimed to encourage students to examine the ways in which the cultural identity of Jammu and Kashmir is reflected in literature, folklore, architecture and everyday life.

The project strengthened the Club's continuing commitment to documenting regional heritage and using film as a bridge between academic study and public understanding.

Major Outcomes of the Film Club

The activities organised by the Film Club produced several meaningful academic and institutional outcomes. Students received practical training in documentary research, scriptwriting, camera work, sound recording, editing and presentation. They also developed confidence in teamwork, public communication and creative expression.

The Club created valuable visual documentation of seminars, festivals, institutional programmes, regional heritage and student activities. Its documentaries helped preserve important events and cultural material for future reference.

Another significant outcome was the integration of historical and cultural research with modern digital technology. Students learned to interpret historical personalities, regional traditions and national development through visual media. The Club's programmes also strengthened awareness of the history and heritage of Jammu and Kashmir.

The workshops and competitions encouraged students to move beyond passive viewing and become active creators of visual content. They learned the importance of accuracy, sensitivity and ethical responsibility in representing people, communities and historical events.

Conclusion

The Film Club has made a valuable contribution to the academic and cultural environment of the institution. Its activities have combined creativity with research, technical training with cultural awareness, and student participation with institutional documentation.

From introductory workshops in documentary filmmaking to films on Jammu's heritage, General Zorawar Singh, Viksit Bharat 2047 and the achievements of Jammu and Kashmir, the Club has consistently used cinema as an instrument of education and public engagement.

The Club has also provided students with a platform to develop professional skills and explore career opportunities in the expanding fields of filmmaking and digital media. With continued institutional support, technical resources and student participation, the Film Club can further develop into a centre for documentary production, regional cultural documentation and visual communication.

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