

DEPARTMENT OF STUDENTS WELFARE UNIVERSITY OF JAMMU

All Heads of the
Teaching Departments of the University.

All Principals of the
Affiliated Colleges
University of Jammu.

Subject:- Nomination of students for participation in "DISPLAY YOUR TALENT- 2022-23".

Sir/Madam,

You will be glad to know that the Department of Students Welfare, University of Jammu is going to organize Inter-Collegiate/Departmental competitions of Music, Dance, Theatre, Fine Arts and Literary Activities under **"Display Your Talent 2022-23"** in the month of November, 2022. Schedule, General Rules, Specific Event Rules, and Registration Form Format enclosed.

You are requested to send the nominations of students as per the attached format and also direct them to prepare as per the attached rules and guidelines. Maximum number of participants allowed in each event is mentioned in Specific Rules. Entries incomplete and received after the stipulated period (which is 27th October, 2022) **shall not be entertained**. The participants shall bring their **Identity Cards & the material required in events with them**.

For further communication, you are requested to send email & phone numbers of the Principal/Cultural Coordinator of your department/college. For any queries, you may contact at 0191-2453432 or e-mail at dswjammuuniversity@gmail.com

Departments/Colleges are requested to remit 50% of the total Cultural Fee as per the total enrollment, if not done so far, failing which the teams shall not be eligible to participate.

Your kind co-operation in this regard is solicited.

Thanking you,

Yours sincerely,

Sd/
Prof. Prakash C. Antahal
Dean Students Welfare,
University of Jammu,
Jammu.

Events Covered in Display Your Talent 2022-23:

<p><u>MUSIC</u></p> <p>Indian Group Song</p> <p>Light Vocal Solo</p> <p>Classical Vocal Solo</p> <p>Classical Instrumental Solo (P & N.P.)</p> <p>Western Vocal Solo</p> <p>Western Group Song</p> <p>Western Instrumental Solo</p> <p>Folk Instrumental Solo</p> <p><u>DANCES</u></p> <p>Classical Dance (Solo)</p> <p>Group Dance (Folk)</p> <p><u>LITERARY ACTIVITIES</u></p> <p>Elocution</p> <p>Debate</p> <p>Quiz</p>	<p><u>THEATRE</u></p> <p>Skit</p> <p>One Act Play</p> <p>Mime</p> <p>Mimicry</p> <p><u>FINE ARTS</u></p> <p>Painting</p> <p>Installation</p> <p>Cartooning</p> <p>Poster-Making</p> <p>Clay Modelling</p> <p>Collage</p> <p>Rangoli</p> <p>Photography</p> <p>Mehandi</p>
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GENERAL RULES AND REGULATIONS:

- No entry shall be entertained, if it is not recommended by the Head/Principal of the Department/College concerned.
- The participants shall be allowed to participate in the competition subject to production of an authority letter from the Head of the Department/Principal of the College concerned stating that the competitor is a bonafide regular student of the Dept./College/Institution and **his/her date of birth as per record is less than 25 years. (D.O.B. is to be mentioned) as on 1st of July of the Academic Session in which the contest is being organized** shall be eligible for participation in the Display Your Talent competitions both in individual as well as Group events. If at any stage, a candidate more than 25 years of age is found to have participated in the aforesaid competition(s), his/her candidature shall be cancelled in Individual event(s) and in Group event(s). The candidature of all the Team Members shall also stand cancelled.
- Only bonafide, full time students, who are enrolled for a degree or post graduate degree are eligible to participate. Students of diploma course which is of a minimum duration of one academic year and whose examination is conducted by the University subsequent to passing the 12th class examination would also be eligible. However, students enrolled in correspondence course in institutes/centers of the Universities casual students, external students and students pursuing bridge course shall not be eligible.
- No TA/DA/Accommodation shall be given to the participant(s) Team Incharge & Accompanists.**

5. The participants shall have to report to the Organizers at least one hour before the commencement of the particular contest(s) alongwith the **identity Cards**.
6. There shall be three prizes in order of merit for each event depending upon the number of entries and standard of performance. However, Certificates of Merit can also be awarded on the recommendations of the Judges.
7. **Competition will not be conducted if the entries are less than three for every event.**
8. **The decision of the Judges shall be final and binding upon all.** Judges may stop the event in between, if they find the violation of rules and guidelines or also if they find it inappropriate
9. **Any act of indiscipline on the part of the participant(s)/participating team(s) during the contest/function shall tantamount to disqualification.**
10. The office of the Dean Students Welfare, **reserves the right to reschedule /postpone/cancel any competition** without assigning any reason and shall not be questioned in any court of law by any authority. In case of interpretation of Rules and Disputes thus arising, decision of Dean Students Welfare shall be final and binding upon all the concerned.
11. The participants shall bring their own material/instruments/property etc. required for the competition. The office of the Dean Students Welfare will not be responsible for providing the same.
12. The team(s) shall have to participate in order of lots drawn.
13. **It shall be the responsibility of the Contingent Incharge to ensure that the team reports for various events as per the time and order announced by the organizers.**
14. The office of the Dean Students Welfare may ask for three copies of a brief note mentioning the theme of the item to be represented by the participants which must be submitted to the Organizers along with the entry.
15. Accompanists would preferably be the students, who will be given participant certificates. However, outsiders may be allowed if suitable students are not available. **While submitting participation form it should be clearly mentioned that which students are participating as accompanists.**
16. **There shall be no political/religious statement in any of the events. Colleges/Departments are requested to kindly send the items after proper screening as they shall be held responsible for any contradiction.**
17. **NO CANDIDATE SHALL DISCLOSE HIS/HER IDENTITY OR THE NAME OF THE COLLEGE/DEPARTMENT ON STAGE, THIS WOULD RESULT IN DISQUALIFICATION.**

SPECIFIC EVENT RULES FOR “DISPLAY YOUR TALENT”

FINE ARTS

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|-----------------------------|--|--------------------------------------|
| ON THE SPOT PAINTING | Max. Participants allowed
Two individual entries | Max. Time allowed
2:30 Hrs |
|-----------------------------|--|--------------------------------------|
1. Item will be conducted ‘ON THE SPOT’ and the participants will be requested to do painting on the subject given by the Incharge(s) of the Competition.
 2. Painting can be done in Oil, Water, Poster or Pastel colours.
 3. The Candidates shall bring their own material like Brushes, Paints & Drawing Board, etc. **only the paper/ sheet will be provided by the University.**
 4. It is Painting Competition, so no slogans and quotations as in Posters.
 5. No participant shall write his/her name or the name of the college/department on the sheet. Only mention the serial number allotted on the backside of the sheet.

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|----------------|--|--------------------------------------|
| COLLAGE | Max. Participants allowed
Two individual entries | Max. Time allowed
2:30 Hrs |
|----------------|--|--------------------------------------|
1. Item will be conducted ‘ON THE SPOT’ on the given Topic/Subject.
 2. Participants are requested to bring their own material required for the contest (magazines, scissors, glue etc.). The department will provide drawing paper.
 3. No participant shall write his/her name or the name of the college/department on the sheet. Only mention the serial number allotted on the backside of the sheet.

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|----------------------|--|--------------------------------------|
| POSTER-MAKING | Max. Participants allowed
Two individual entries | Max. Time allowed
2:30 Hrs |
|----------------------|--|--------------------------------------|
1. Item will be conducted ‘ON THE SPOT’ and the participants will be requested to do Poster-Making on the Subject/Topic/Theme to be given by the Incharge(s) of the Competition.
 2. Participant shall bring their own material including Drawing Board required for the competition
 3. **The University shall only provide the Drawing Sheet.**

4. No participant shall write his/her name or the name of the college/department on the sheet. Only mention the serial number allotted on the backside of the sheet.

INSTALLATION	Max. Participants allowed One team of two students	Max. Time allowed 2:30 Hrs
1.	Install or create an atmosphere related with the subject or title of the installation, The size of the installation should be 5x5x5 feet maximum. This is a team activity as two participants can participate but they will create only one installation.	
2.	Participants can use all the material which they use in other art compositions like Cartooning, Painting, Rangoli, Poster-Making, Collage and Clay-Modelling etc.	
3.	Participants can use waste material which is available in the surroundings or can take any material from outside also.	
4.	Participants are not allowed to use any already composed images or forms available in the market. They should compose or create their own image with the raw material.	
5.	No participant shall write his/her name or the name of the college/department on the sheet. Only mention the serial number allotted.	

MEHANDI	Max. Participants allowed Two individual entries	Max. Accompanists allowed One with each participant	Max. Time allowed 2:30 Hrs
1.	Use of hand print, any kind of mold and any kind of decorative material is not allowed.		
2.	The participant has to bring his/her own Mehendi and other materials required for it.		
3.	The Mehendi must be extended to the palmer side forearm with minimum six inch length.		
4.	The participant has to draw the Mehendi on palmer side of both hands of the model. The model should be the student of the same college/department.		

CARTOONING	Max. Participants allowed Two individual entries	Max. Time allowed 2 to 2:30 Hrs
1.	Item shall be conducted 'ON THE SPOT' on the given subject.	
2.	Candidates shall bring their own material & Drawing Board. Only the Drawing paper will be provided by the department.	
3.	No participant shall write his/her name or the name of the college/department on the sheet. Only mention the serial number allotted on the backside of the sheet.	

CLAY MODELING	Max. Participants allowed Two individual entries	Max. Time allowed 2 to 2:30 Hrs
1.	Item shall be conducted 'ON THE SPOT'.	
2.	Candidates shall bring their own board and instruments, etc. Clay shall be provided by the department.	
3.	Topic and any particular specifications will be announced on the spot.	
4.	No participant shall write his/her name or the name of the college/department on the sheet. Only mention the serial number allotted.	

RANGOLI	Max. Participants allowed Two individual entries	Max. Time allowed 2:30 Hrs
1.	Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam & Rangoli, etc.	
2.	No permanent colours shall be used.	
3.	The medium and form for expression shall be free hand, pictorial & descriptive.	
4.	The Participants shall have to prepare rangoli within the space provided by the organizers. Maximum size of Rangoli should not increase 4 by 4 feet.	
5.	No participant shall write his/her name or the name of the college/department on the sheet. Only mention the serial number allotted.	

PHOTOGRAPHY	Max. Participants allowed Two individual entries	Max. Time allowed 2:30 Hrs
1.	The participants shall have to bring his/her own digital camera.	
2.	The digital camera should have a memory card which will be formatted by the Judges before the commencement of the contest.	
3.	The participant has to capture 5 photographs on the theme announced on the spot by the judges.	
4.	No mixing, matching or morphing of photographs will be permitted.	
5.	Software such as Photoshop etc. for enhancing images not permitted.	
6.	The organizers will have all rights for the use of these pictures as and when they deem fit.	
7.	Digital images are evaluated on the basis of: Impact, Composition, Technical Quality & Suitability for the theme.	
8.	The additional instructions will be announced on the spot.	

LITERARY EVENTS

ELOCUTION	Max. Participants allowed Two individual entries	Min. & Max. Time allowed 4 to 5 Minutes
1.	Each participant shall be given maximum Five minutes to speak. The warning Bell shall sound after Four minutes and the Final Bell after Five minutes.	
2.	The participants may speak either in Hindi, Urdu or English.	
3.	The Contest shall be extempore. Topics will be given on the spot. No written speeches allowed.	
4.	NO CANDIDATE SHALL DISCLOSE HIS/HER IDENTITY OR THE NAME OF THE COLLEGE/DEPARTMENT ON STAGE.	

DEBATE	Max. Participants allowed One team of Two participants	Min. & Max. Time allowed 4 to 5 Minutes
1.	Each Department/Institution shall be represented by maximum two students. One shall speak FOR and other AGAINST the Motion. As it is a team event, no Individual entry shall be entertained.	
2.	Each participant shall be given maximum five (5) minutes to speak. The warning Bell shall sound after Four minutes and the Final Bell after Five minutes.	
3.	The participants may speak either in Hindi, Urdu or English.	
4.	The Competitors with written speeches shall not be eligible.	
5.	NO CANDIDATE SHALL DISCLOSE HIS/HER IDENTITY OR THE NAME OF THE COLLEGE/DEPARTMENT ON STAGE.	

QUIZ	Max. Participants allowed One team of max Three participants	Min. & Max. Time allowed *30 Minutes for Prelims
1.	There shall be a written preliminary round and teams shall be selected for the final accordingly.	
2.	The finals shall be oral with audio-visual questions also.	
3.	The specific rules regarding evaluation procedure, time to reply a particular Question and the type of round, shall be announced before the actual start of the competition.	

MUSIC EVENTS

CLASSICAL VOCAL (SOLO)	Max. Participants allowed Two individual entries	Max. Accompanists allowed Two	Min. & Max. Time allowed 8 to 10 Minutes
1.	Item can be presented either in Hindustani or Carnatic style.		
2.	Time for stage/Instruments setting is maximum 5 minutes.		
3.	Cinema songs are not allowed under this item.		
4.	Sufficient thought and care must be exercised in the choice of Raga and composition.		
5.	Judgment shall be based on the qualities like Swara, Taal, selection of Raga, composition and general impression.		
6.	NO CANDIDATE SHALL DISCLOSE HIS/HER IDENTITY OR THE NAME OF THE COLLEGE/DEPARTMENT ON STAGE.		

CLASSICAL INSTRUMENTAL PERCUSSION - Taal Vadya	Max. Participants allowed Two individual entries	Max. Accompanists allowed Two	Min. & Max. Time allowed 8 to 10 Minutes
1.	Time for stage/Instruments setting is maximum Five (5) minutes.		
2.	Participants must bring their own instruments.		
3.	Item can be presented either in Hindustani or Carnatic style.		
4.	NO CANDIDATE SHALL DISCLOSE HIS/HER IDENTITY OR THE NAME OF THE COLLEGE/DEPARTMENT ON STAGE.		

CLASSICAL INSTRUMENTAL Non –percussion – Swar Vadya	Max. Participants allowed Two individual entries	Max. Accompanists allowed Two	Min. & Max. Time allowed 8 to 10 Minutes
1.	Participants must bring their own instruments. Casio/Synthesizer not allowed. Instruments of Western origin, adapted to the Indian Raga system are allowed.		
2.	Item can be presented either in Hindustani or Carnatic style.		
3.	Time for stage/Instruments setting is maximum 5 minutes.		
4.	Sufficient thought and care must be exercised in the choice of Raga etc. Judgment shall most likely be based on the qualities like Swara, Taal, and selection of Raga, composition and general impression.		
5.	NO CANDIDATE SHALL DISCLOSE HIS/HER IDENTITY OR THE NAME OF THE COLLEGE/DEPARTMENT ON STAGE.		

LIGHT VOCAL (SOLO)	Max. Participants allowed Two individual entries	Max. Accompanists allowed Two	Min. & Max. Time allowed 4 to 6 Minutes
1.	Time for Stage/Instruments setting is maximum 2 minutes.		
2.	Only non-film song/folk song/geet/ghazal/bhajan and shabad shall be presented.		
3.	Judgment shall be made on the qualities like Swara, Taal, Composition and general impression.		
4.	NO CANDIDATE SHALL DISCLOSE HIS/HER IDENTITY OR THE NAME OF THE COLLEGE/DEPARTMENT ON STAGE.		

WESTERN VOCAL (SOLO)	Max. Participants allowed Two individual entries	Max. Accompanists allowed Two	Min. & Max. Time allowed 4 to 6 Minutes
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1. Time for Stage/ Instruments setting is maximum 2 minutes.
2. Language of the song shall only be English.
3. Judgment shall be made on the quality of Singing, Composition, Rhythm, Co-ordination and General impressions, etc.
4. **NO CANDIDATE SHALL DISCLOSE HIS/HER IDENTITY OR THE NAME OF THE COLLEGE/DEPARTMENT ON STAGE.**

GROUP SONG (INDIAN)	Max. Participants allowed 1 team of Max. 6 & Min. 4 participants	Max. Accompanists allowed Three	Min. & Max. Time allowed 8 to 10 Minutes
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1. Two Group Songs shall be presented by the same team out of which one shall be Patriotic & the other a FOLK SONG. ELECTRONIC INSTRUMENTS SHALL NOT BE ALLOWED WITH FOLK SONG.
2. The group song should be taken from Indian songs, which can be of any regional language.
3. No film song shall be presented as Group Song.
4. Maximum time allowed for the Group Song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes. Warning bell shall ring at 8 minutes and the final bell shall ring at 10 minutes.
5. Judging of this item shall be on the basis of **quality of singing** and **not on makeup, costumes and actions** of the team.
6. The teams shall submit a copy of the Text of Songs alongwith the Entry.
NO CANDIDATE SHALL DISCLOSE HIS/HER IDENTITY OR THE NAME OF THE COLLEGE/DEPARTMENT ON STAGE.

GROUP SONG (WESTERN)	Max. Participants allowed 1 team of Max. 6 & Min. 4 participants	Max. Accompanists allowed Three	Min. & Max. Time allowed 8 to 10 Minutes
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1. The group song should be taken from English language.
2. Maximum time allowed for the group song is 10 minutes, which does not include setting time. The setting time for a group shall not exceed 4 minutes. The Warning Bell shall sound after 8 mins. and the Final Bell after 10 mins.
3. Judging of the item shall be on the basis of quality of singing only and not on make-up, costumes and actions of the team.
4. The teams shall submit a copy of the Text of Songs alongwith the Entry.
NO CANDIDATE SHALL DISCLOSE HIS/HER IDENTITY OR THE NAME OF THE COLLEGE/DEPARTMENT ON STAGE.

WESTERN INSTRUMENTAL SOLO	Max. Participants allowed Two individual entries	Max. Accompanists allowed Two	Min. & Max. Time allowed 4 to 6 Minutes
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1. A participant shall play western music on any percussion or non-percussion instrument.
2. Maximum 2 accompanists are allowed.
3. The participant can perform in any one genre/style or fuse various genres/styles of western music.
4. Two minutes of setting time will be given to each participant.
5. **NO CANDIDATE SHALL DISCLOSE HIS/HER IDENTITY OR THE NAME OF THE COLLEGE/DEPARTMENT ON STAGE.**

FOLK INSTRUMENTAL SOLO	Max. Participants allowed Two individual entries	Max. Accompanists allowed One	Min. & Max. Time allowed 4 to 5 Minutes
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1. Only folk instruments are allowed.
2. The warning bell shall sound after 4 mins. and the Final bell after 5 mins.
3. Two minutes of setting time will be given to each participant.
4. **NO CANDIDATE SHALL DISCLOSE HIS/HER IDENTITY OR THE NAME OF THE COLLEGE/DEPARTMENT ON STAGE.**
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DANCE EVENTS

FOLK DANCE	Max. Participants allowed 1 team of Max. 10 & Min. 6 participants	Max. Accompanists allowed 6 (including singers)	Min. & Max. Time allowed 8 to 10 Minutes
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1. The team may consist of all Boys or all Girls or a mix of both.
2. Electronic Instruments & Recorded Music not allowed
3. The dance can be either primitive or a folk dance but not a classical one nor composed on any song.
4. The participating teams shall be responsible for removal of their sets, properties, etc. immediately after the completion of their performance
5. Judgment shall be based on the basis of Rhythm, Formations Expressions, Costumes, Make-up, Sets and Overall Effect.
NO CANDIDATE SHALL DISCLOSE HIS/HER IDENTITY OR THE NAME OF THE COLLEGE/DEPARTMENT ON STAGE.

INDIAN CLASSICAL DANCE	Max. Participants allowed Two individual entries	Max. Accompanists allowed Three	Min. & Max. Time allowed 12 to 15 Minutes
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1. The Classical Dance can be from any of the approved schools of dances, such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohiniattam and Odissi, etc.
2. Each participant shall be allowed upto 15 minutes including time for preparation and exit, etc.
3. Recorded Music is not allowed.

4. Judgment shall be based basically on the qualities like Taal and Technique, Rhythm, Abhinaya, Expressions, Costumes, Footwork and General Impression, etc.
5. Three copies of a brief note on the description of dance, story involved in, if any, and of the accompanying song, if any, with its meaning in HINDI OR ENGLISH must be submitted at the time of registration.

THEATRE EVENTS

ONE ACT PLAY Max. Participants allowed Max. Accompanists allowed Min. & Max. Time allowed
1 team of Max. 9 & Min. 5 participants **3** **25 to 30 Minutes**

1. Time shall be counted as soon as the signal is given or the team starts giving the introduction whichever is earlier. Empty Stage to Empty Stage to be followed strictly. For stage setting and removal of set and properties upto 10 minutes shall be given after taking charge of the stage.
2. The participating teams shall bring their own set/stage property, make up material etc.
3. The play may be in HINDI, ENGLISH or any regional language of India
4. The participating team must report to the Incharge of the competition at least two hours before the presentation of the play.
5. Judgment will most likely be based on the qualities of the play like theme, work on acting, stage craft, total design and general impression.
6. Decision of the Judges shall be final and binding upon all.
7. A copy of the Script shall be submitted by the participating team in advance.
In case, the language is a regional one, the synopsis of the play with translation in ENGLISH or HINDI must be submitted to the Incharge of the competition on the day of registration along with WHO IS WHO.
8. Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage

NO CANDIDATE SHALL DISCLOSE HIS/HER IDENTITY OR THE NAME OF THE COLLEGE/DEPARTMENT ON STAGE.

SKIT Max. Participants allowed Max. Accompanists allowed Min. & Max. Time allowed
1 team of Max. 6 & Min. 4 participants **3** **8 to 10 Minutes**

1. Use of make-up, drapery and background music is allowed.
2. Personal remarks, aspersions, character assassination, vulgarity or bitter insinuations in presentation **is not allowed**. Only innocent satire/humour is expected.
3. Participating team should submit three copies of the names of the participants (WHO IS WHO) along with language of presentation on the day of registration.
4. The item shall be adjudged basically on the qualities like, theme, work on acting stage craft, design and general impression.

NO CANDIDATE SHALL DISCLOSE HIS/HER IDENTITY OR THE NAME OF THE COLLEGE/DEPARTMENT ON STAGE.

MIME Max. Participants allowed Max. Accompanists allowed Min. & Max. Time allowed
1 team of Max. 6 & Min. 4 participants **2** **4 to 5 Minutes**

1. Judgement shall most likely be based on qualities like idea, creativity of presentation, use of makeup, costumes, composition, music and general impression.
2. A copy of the C.D of the Music shall be submitted by the participating Teams alongwith the entries.
No Candidate shall disclose his/her identity or the name of the college/department on stage.

MIMICRY Max. Participants allowed Max. Accompanists allowed Min. & Max. Time allowed
Two **Nil** **4 to 5 Minutes**

1. Participants may Mimic the sound of machines and speeches of well-known persons, etc. including film personalities.
2. Marking shall be based on:
 - i. Skill of imitating.
 - ii. Variety of sounds and voices imitated.
 - iii. Presentation.

NO CANDIDATE SHALL DISCLOSE HIS/HER IDENTITY OR THE NAME OF THE COLLEGE/DEPARTMENT ON STAGE.

TEAM REGISTRATION FORM (Performa)

Name of the College/Department:.....

Total Number of Participants:.....

	MALE	FEMALE	TOTAL
Student participants			
Accompanists (Students + Professionals)			
Total composition of contingent			

Principal/Head of the Department
(With Official Stamp)

Registration Form for All Events (Performa) (Use Separate Sheet for each Event)

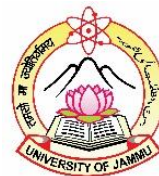
S. No.	Name with parentage	Dept/College	D.O.B	Class/Sem.	Event	Mobile No.	Signature

Imp: To confirm participation, please email one copy of the completed form to dswjammuuniversity@gmail.com on or before **27th October, 2022**. You will receive an acknowledgement mail.

University of Jammu

Display Your Talent 2022-23

(9th to 22nd Nov. 2022)



Tentative Schedule of Events:

Date	Event 1	Event 2	Event 3
9 Nov. 2022 Wednesday	Inauguration of DYT 22-23 Time: 10:30 am Venue: <i>BRSA</i>	Light Vocal Solo Time: In continuation with the inauguration Venue: <i>BRSA</i>	No Event
10 Nov. 2022 Thursday	Group Song Indian Time: 10:00 am Venue: <i>BRSA</i>	Folk Instrumental Solo Time: After Group Song Indian Venue: <i>BRSA</i>	No Event
11 Nov. 2022 Friday	Classical Vocal Solo Time: 10 am Venue: <i>BRSA</i>	Classical Instrumental (P & NP) Time: After Classical Vocal Solo Venue: <i>BRSA</i>	Installation Time: 11 am Reporting Venue: <i>DSW Block</i>
12 Nov. 2022 Saturday	Collage Time: 10 am Venue: <i>Social Sciences Block</i>	Rangoli Time: 1 pm Venue: <i>Social Sciences Block</i>	Poster Making Time: 1 pm Venue: <i>Social Sciences Block</i>
13 Nov. 2022 Sunday	BREAK	BREAK	BREAK
14 Nov. 2022 Monday	Western Group Song Time: 10 am Venue: <i>BRSA</i>	Western Vocal Solo Time: After Western Group Song Venue: <i>BRSA</i>	Western Instrumental Solo Time: After Western Vocal Solo Venue: <i>BRSA</i>
15 Nov. 2022 Tuesday	Mime Time: 10 am Venue: <i>BRSA</i>	Mimicry Time: After Mime Venue: <i>BRSA</i>	Skit Time: After Mimicry Venue: <i>BRSA</i>
16 Nov. 2022 Wednesday	One Act Play Time: 10 am Venue: <i>BRSA</i>	No Event	No Event
17 Nov. 2022 Thursday	Elocution Time: 10 am Venue: <i>BRSA</i>	Photography Time: 11 am Venue: <i>Botanical Garden</i>	No Event
18 Nov. 2022 Friday	Mehandi Time: 10 am Venue: <i>Social Sciences Block</i>	Debate Time: 10 am Venue: <i>BRSA</i>	No Event
19 Nov. 2022 Saturday	Painting Time: 10 am Venue: <i>Social Sciences Block</i>	Cartooning Time: 1 pm Venue: <i>Social Sciences Block</i>	Clay Modelling Time: 1 pm Venue: <i>Social Sciences Block</i>
20 Nov. 2022 Sunday	BREAK	BREAK	BREAK
21 Nov. 2022 Monday	Classical Dance Solo Time: 10 am Venue: <i>BRSA</i>	Quiz Time: 12 pm Venue: <i>BRSA</i>	No Event
22 Nov. 2022 Tuesday	Group Dance (Folk) Time: 10 am Venue: <i>GZSAC</i>	Valedictory Function Time: 3 pm Venue: <i>GZSAC</i>	No Event

BRSA: Brig. Rajinder Singh Auditorium

GZSAC: Gen. Zorawar Singh Auditorium Complex

Social Sciences Block : Opposite Department of Students Welfare