

**POST-GRADUATE DEPARTMENT OF ENGLISH, UNIVERSITY OF JAMMU,
JAMMU.**

SYLLABUS OF M.A. ENGLISH

SEMESTER - First

Course No. PSENTC 101

Duration of Examination: 3 hrs

Title of the Course: Drama I

Total Marks: 100

Credits : 5

Minor I-20

Minor II- 20

Major Test - 60

Syllabus for the examinations to be held in Dec. 2014, 2015 & 2016

Objective: The purpose of the course is to acquaint the students with the growth and development of English Drama from the Medieval to the Jacobean Period from the literary and historical perspectives. The course introduces the students to the different kinds of drama. They will study the form and literary problems associated with the prescribed plays.

Texts Prescribed (Detailed Study)

Unit – I

Literary and Intellectual background of Drama upto the Jacobean age

Unit-II

Christopher Marlowe:

Tamburlaine the Great
(Part I and II)

Unit-III.

William Shakespeare:

King Lear

Unit-IV

William Shakespeare:

The Tempest

Unit-V

Ben Jonson:

The Alchemist

Unit-VI

John Webster:

The Duchess of Malfi

Mode of Examination

The paper will be divided into sections A, B and C. M.M. = 60

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Four questions from covered units in Minor I and II and six questions from the remaining units will be set.

Each objective will be for one mark. (1 x 10 = 10).

Section B Short answer questions

Q.No.2 comprises short answer type questions from the entire syllabus. Four questions will be set and the candidate will be required to attempt all. Two questions from the units covered in Minor I and II and two from the remaining units will be set.

Each answer will be evaluated for 5 marks. (4 x 5 = 20)

Section C Long answer questions

Q.No.3 comprises long answer type questions. Three questions will be set with internal choice and the candidate will be required to attempt all the questions in 300-350 words. One question from the units covered in Minor I and II and two from the remaining units will be set.

Each answer will be evaluated for 10 marks. (3 x 10 = 30)

Suggested Reading:

1. Anne Barton *Ben Jonson, Dramatist.*
2. D.H. Craig (ed.) *Ben Jonson: The Critical Heritage 1599-1798.*
3. W. Shakespeare : *Othello, Hamlet, Troilus and Cressida and other plays.*
4. C. Marlowe : *Tamburlaine.*
5. Ben Jonson: *The Alchemist.*
6. John Webster : *The White Devil.*

7. Fredson Bowers: *Elizabethan Revenge Tragedy*
8. Una Mary Ellis-Fermor: *The Jacobean Drama: An Interpretation.*
9. Ralph J. Kaufmann (ed.): *Elizabethan Drama: Modern Essays in Criticism.*
10. Frank Laurence Lucas: *Seneca and the Elizabethan Tragedy.*
11. Irving Ribner: *Jacobean Tragedy: The quest for Moral Order.*
12. F.P. Wilson.: *Elizabethan and Jacobean.*
13. Ben Jonson: *Everyman in his Humour.*
14. Thomas Kyd: *The Spanish Tragedy.*
15. Andrew Cecil Bradley: *Shakespearean Tragedy.*
16. G. Wilson Knight: *Wheel of fire.*
17. Samuel Johnson: *Preface to Shakespeare.*
18. E. Welsford: *The Fool in Shakespeare.*
19. H. B. Charlton: *Shakespearean Comedy.*
20. John Palmer: *Comic Characters of Shakespeare.*
21. Frank Kermode: *Shakespeare: Final Plays.*
22. M. C. Bradbrook: *Themes and Conventions of Elizabethan Tragedy.*

Course No. PSENTC 102

Duration of Examination : 3 hrs

Title of the Course: Novel I

Total Marks: 100

Credits : 5

Minor I-20

Minor II- 20

Major Test - 60

Syllabus for the examinations to be held in Dec. 2014, 2015 & 2016

Objective: The students will be required to study the rise of the English novel in the 18th century with special reference to the epistolary, picaresque, gothic forms; character writing and realism in the 18th century fiction.

Texts prescribed (For Detailed Study)

Unit-I

Literary and Intellectual background of Novel upto the Georgian era

Unit II

1. John Bunyan: *Pilgrim's Progress*

Unit-III

2. Daniel Defoe: *Moll Flanders*

Unit-IV

3. Henry Fielding: *Joseph Andrews*

Unit-V

4. Lawrence Sterne: *Tristram Shandy*

Unit-VI

5. Jane Austen: *Pride and Prejudice*

Mode of Examination

The paper will be divided into sections A, B and C. M.M. = 60

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and

not specify by putting a tick mark (✓). Four questions from covered units in Minor I and II and six questions from the remaining units will be set.

Each objective will be for one mark. (1 x 10 = 10).

Section B Short answer questions

Q.No.2 comprises short answer type questions from the entire syllabus. Four questions will be set and the candidate will be required to attempt all. Two questions from the units covered in Minor I and II and two from the remaining units will be set.

Each answer will be evaluated for 5 marks. (4 x 5 = 20)

Section C Long answer questions

Q.No.3 comprises long answer type questions. Three questions will be set with internal choice and the candidate will be required to attempt all the questions in 300-350 words. One question from the units covered in Minor I and II and two from the remaining units will be set.

Each answer will be evaluated for 10 marks. (3 x 10 = 30)

Suggested Reading:

1. Henry Fielding: *Tom Jones.*
2. Jane Austen *Pride and Prejudice.*
3. Walter Allen : *The English Novel: A Short Critical History.*
4. E.M. Forster: *Aspects of the Novel.*
5. Arnold Kettle: *An Introduction to the English Novel-Volume One: Defoe to George Eliot*
6. Ian P. Watt: *The Rise of the Novel: Studies in Defoe, Richardson and Fielding.*
7. Austin Dobson: *Fielding.*
8. Andrew H. Wright: *Jane Austen's Novels: A Study in Structure.*
9. Percy Lubbock: *The Craft of Fiction.*

10. Basil Willey: *The Eighteenth Century Background: Studies on the Idea of Nature in Thought of the Period.*
11. James Edward Tobin: *Eighteenth Century English Literature and its cultural background.*
12. Terry Eagleton: *The Rape of Clarrisa: Writing, Sexuality, and Class Struggle in Samuel Richardson*

Course No. PSENTC 103

Duration of Examination : 3 hrs

Title of the Course: Poetry I

Total Marks: 100

Credits : 5

Minor I-20

Minor II- 20

Major Test – 60

Syllabus for the examinations to be held in Dec. 2014, 2015 & 2016

Objective: The students will study the ripening of the Middle Ages and the gradual manifestations of the Renaissance and Reformation. Chaucer, the late Elizabethan, seventeenth and eighteenth century poetry and the Puritan Revolution will be studied. The students will be required to identify the common and the distinctive features of the poets as well as of the period.

Texts Prescribed (For detailed study)

Unit-I

Literary and Intellectual background of poetry up to the Metaphysical poets.

Unit II

Geoffrey Chaucer:

*Prologue to the Canterbury Tales,
Pardoner's Tale*

Unit-III

Spencer

Epithalamion

Shakespeare:

The following Sonnets:-

*When I consider everything that grows
Tired with all these, for restful death I cry
No more we grieved at what thou hast done
Let me not to the marriage of true minds.
They that have power to hurt, and will none.
Like as the waves make towards the pebbled
shores.
Thou blind fool, what dost thou to mine eyes.*

Unit-IV

John Milton:

*Paradise Lost Book I: Exposition
Speeches of Satan*

Unit-V

John Donne:

*Twickenham Garden,
The Sun Rising,
Lovers' Infiniteness
The Canonization
Batter my heart three- person'd God
Hymn to God, My God, in Sickness.*

Unit-VI

Alexander Pope:

The Rape of the Lock.

Mode of Examination

The paper will be divided into sections A, B and C. M.M. = 60

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Four questions from covered units in Minor I and II and six questions from the remaining units will be set.

Each objective will be for one mark. (1 x 10 = 10).

Section B Short answer questions

Q.No.2 comprises short answer type questions from the entire syllabus. Four questions will be set and the candidate will be required to attempt all. Two questions from the units covered in Minor I and II and two from the remaining units will be set.

Each answer will be evaluated for 5 marks. (4 x 5 = 20)

Section C Long answer questions

Q.No.3 comprises long answer type questions. Three questions will be set with internal choice and the candidate will be required to attempt all the questions in 300-350 words. One question from the units covered in Minor I and II and two from the remaining units will be set.

Each answer will be evaluated for 10 marks. (3 x 10 = 30)

Suggested Reading:

1. Carolyn P. Collette: *Species, Phantasms, and Images: Vision and Medieval Psychology in the Canterbury Tales.*
2. N. S. Thompson: *Chaucer, Boccaccio, and the Debate of Love: A Comparative Study of the Decameron and The Canterbury Tales.*
3. Germaine Greer: *Shakespeare's Wife.*
4. Reuben A. Brower: *Alexander Pope: The Poetry of Allusion.*
5. John Barnard (ed.): *Alexander Pope: The Critical Heritage.*
6. Boris Ford (ed.): *The Age of Chaucer.*
7. Boris Ford (ed.) : *The Age of Shakespeare .*
8. Boris Ford (ed.): *From Donne to Marvell.*
9. Grierson and Smith: *A Critical History of English Poetry.*
10. J. Spears: *Chaucer, the Maker*
11. J W Lever: *The Elizabethan Love Sonnet.*
12. Joan Bennett: *Five Metaphysical Poets.*
13. William R. Keast: *Seventeenth-Century English Poetry: Modern Essays in Criticism.*
14. Hallett Smith: *Elizabethan Poetry: A Study in Conventions, Meaning and Expression.*
15. Rosemond Tuve: *Elizabethan and Metaphysical Imagery.*

Course No. PSENTC 104

Duration of Examination : 3 hrs

Title of the Course: Non Fictional Prose

Total Marks: 100

Credits : 5

Minor I-20

Minor II- 20

Major Test – 60

Syllabus for the examinations to be held in Dec. 2014, 2015 & 2016

Objective: The objective of this course will be to acquaint the students with different kinds of prose style such as Curt Senecan, Ciceronian, Satirical, Romantic and Philosophical. The students will also study the Aphoristic, mock-epic, autobiographical and philosophical form of the English Essay.

Texts prescribed (For detailed study)

Unit-I

Development of British non-fictional prose

Unit II

Francis Bacon:

Of Atheism

Of Great Place

Of Marriage and Single Life

Of Adversity

Unit-III

John Milton:

Areopagitica

Unit-IV

Jonathan Swift:

The Battle of Books

Unit-V

J. S. Mill:

The Subjection of Women: Chapter 4

Unit-VI

John Ruskin:

Unto This Last: The Roots of Honour

The Veins of Wealth

Thomas Carlyle:

Heroes and Hero Worship: The Hero as Poet

Mode of Examination

The paper will be divided into sections A, B and C. M.M. = 60

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Four questions from covered units in Minor I and II and six questions from the remaining units will be set.

Each objective will be for one mark. (1 x 10 = 10).

Section B Short answer questions

Q.No.2 comprises short answer type questions from the entire syllabus. Four questions will be set and the candidate will be required to attempt all. Two questions from the units covered in Minor I and II and two from the remaining units will be set.

Each answer will be evaluated for 5 marks. (4 x 5 = 20)

Section C Long answer questions

Q.No.3 comprises long answer type questions. Three questions will be set with internal choice and the candidate will be required to attempt all the questions in 300-350 words. One question from the units covered in Minor I and II and two from the remaining units will be set.

Each answer will be evaluated for 10 marks. (3 x 10 = 30)

Suggested Reading:

1. Morris William Croll: *Style, Rhetoric and Rhythm: Essays.*
2. Brain Vickers: *Francis Bacon and Renaissance Prose.*
3. Hugh Walker: *The English Essay and Essayist.*
4. Hugh Walker: *Satire and Satirist.*
5. Boris Ford: *From Blake to Byron and Dickens to Hardy.*
6. John Middleton Murray: *The Problem of Style.*

7. Herbert Read: *English Prose style.*
 8. Alan Warner: *A Short Guide to English Style.*
 9. Ian Alistair Gordon: *The Movement of English Prose.*
 10. Bonamy Dobree: *Modern Prose Style.*
 11. Marjorie Boulton: *The Anatomy of Prose.*
 12. Lord Macaulay: *Critical and Historical Essays.*
 13. Thomas Carlyle: *Heroes and Hero- Worship.*
 14. Sir Thomas More: *Utopia.*
 15. Robert Burton: *The Anatomy of Melancholy.*
 16. Richard Hooker: *The Laws of Ecclesiastical Polity: Books I-IV - Primary Source Edition.*
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SEMESTER II

Course No. PSENTC 201

Duration of Examination: 3 hrs

Title of the Course: Drama- II

Total Marks: 100

Credits: 5

Minor I- 20

Minor II- 20

Major Test – 60

Syllabus for the examinations to be held in Dec. 2014, 2015 & 2016

Objective: The purpose of the course will be to acquaint the students with the development of Drama from Restoration to the Twentieth Century. The Sociological, Philosophical and literary implications of the prescribed plays as well as the different dramatic techniques will be studied.

Texts Prescribed (For Detailed Study)

Unit –I

Literary and Intellectual background of drama from the Restoration period up to the 20th Century

Unit II

William Congreve: *The Way of the World*

Unit- III

G. B. Shaw : *Man and Superman*

Unit- IV

T. S. Eliot : *Murder in the Cathedral*

Unit- V

John Osborne : *Look Back in Anger*

Samuel Beckett : *Waiting for Godot*

Unit-VI

Bertolt Brecht : *Life of Galileo*

Mode of Examination

The paper will be divided into sections A, B and C. M.M. = 60

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Four questions from covered units in Minor I and II and six questions from the remaining units will be set.

Each objective will be for one mark.

(1 x 10 = 10).

Section B Short answer questions

Q.No.2 comprises short answer type questions from the entire syllabus. Four questions will be set and the candidate will be required to attempt all. Two questions from the units covered in Minor I and II and two from the remaining units will be set.

Each answer will be evaluated for 5 marks.

(4 x 5 = 20)

Section C Long answer questions

Q.No.3 comprises long answer type questions. Three questions will be set with internal choice and the candidate will be required to attempt all the questions in 300-350 words. One question from the units covered in Minor I and II and two from the remaining units will be set.

Each answer will be evaluated for 10 marks.

(3 x 10 = 30)

Suggested Reading:

1. Bernard Bergonzi: *Wartime and Aftermath: English Literature and its Background 1939-1960.*
2. Colin Chambers and Mike Prior: *Playwright's Progress: Patterns of Postwar British Drama.*
3. Harold Bloom: *George Bernard Shaw (Bloom's Modern Critical Views.)*
4. T. S. Eliot: *Selected Essays.*
5. Bonamy Dobree: *Restoration Comedy 1660-1720.*
6. Thomas H. Fujimura: *The Restoration Comedy of Wit.*

7. John Loftis (Ed.): *Restoration Drama: Modern Essays in Criticism.*
8. Raymond Williams: *Drama from Ibsen to Brecht.*
9. John Russell Brown: *Theatre Language: A Study of Arden, Osborne, Pinter and Wesker.*
10. John Russell Taylor: *Anger and After: Guide to the New British Drama.*
11. Katharine J. Worth: *Revolutions in Modern English Drama.*

Course No. PSENTC 202

Duration of Examination : 3 hrs

Title of the Course: Novel- II

Total Marks: 100

Credits : 5

Minor I-20

Minor II- 20

Major Test – 60

Syllabus for the examinations to be held in Dec. 2014, 2015 & 2016

Objective: The purpose of the course will be to acquaint the students with the development of the novel from the late 18th to the early 20th century, keeping in view the Romantic, Historical and Sociological perspectives, as well as the influx of modernistic trends in the Art and Craft of fiction.

Texts Prescribed (For Detailed Study)

Unit-I

Literary and Intellectual background of novel upto the 20th Century

UNIT II

1. Walter Scott: *Ivanhoe*

Unit-III

2. Charles Dickens: *Hard Times*

Unit-IV

3. George Eliot: *Middlemarch*

Unit-V

4. Thomas Hardy: *Tess of the D'Urbervilles*

Unit-VI

5. Dorris Lessing *The Grass is Singing*

Mode of Examination

The paper will be divided into sections A, B and C. M.M. = 60

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (√). Four questions from covered units in Minor I and II and six questions from the remaining units will be set.

Each objective will be for one mark.

(1 x 10 = 10).

Section B Short answer questions

Q.No.2 comprises short answer type questions from the entire syllabus. Four questions will be set and the candidate will be required to attempt all. Two questions from the units covered in Minor I and II and two from the remaining units will be set.

Each answer will be evaluated for 5 marks.

(4 x 5 = 20)

Section C Long answer questions

Q.No.3 comprises long answer type questions. Three questions will be set with internal choice and the candidate will be required to attempt all the questions in 300-350 words. One question from the units covered in Minor I and II and two from the remaining units will be set.

Each answer will be evaluated for 10 marks.

(3 x 10 = 30)

Suggested Reading:

1. Arnold Kettle: *An Introduction to the English Novel- Volume Two: Henry James to the Present.*
2. Georg Lukacs: *The Historical Novel.*
3. Raymond Williams: *The English Novel From Dickens to Lawrence.*
4. Raymond Williams: *Culture and Society: 1780-1950.*
5. Wayne C. Booth: *The Rhetoric of Fiction.*
6. G. K. Chesterton: *Charles Dickens: A Critical Study.*
7. Kathleen Tillotson: *Novels of the Eighteen-Forties.*
8. Morris-Shapira (ed): *Henry James: Selected Literary Criticism.*
9. F. R. Leavis: *The Great Tradition: George Eliot, Henry James, Joseph Conrad.*
10. Percy Lubbock: *The Craft of Fiction.*
11. Joseph Gold: *Charles Dickens: Radical Moralists.*

Course No. PSENTC 203

Duration of Examination : 3 hrs

Title of the Course: Poetry - II

Total Marks: 100

Credits : 5

Minor I-20

Minor II- 20

Major Test – 60

Syllabus for the examinations to be held in Dec. 2014, 2015 & 2016

Objective of the Course: The objective of the Course is to make the students study the 19th Century British Poetry in detail. The students will study the poets in the light of rise of Romanticism and its continuation in the Victorian and Pre-Raphaelite Poetry. The purpose of the course is also to acquaint the students with multifarious forms that emerged in reaction to the sociological developments of the period.

Texts Prescribed (For Detailed Study)

Unit-I

Literary and Intellectual background of poetry from the pre-romantic to the Pre- Raphaelite poets

Unit-II

William Blake:

Selection from the Marriage of Heaven and Hell

(by F W Bateson)

Unit-III

William Wordsworth:

*Resolution and Independence
French Revolution*

Coleridge:

Kubla Khan

Dejection: An Ode

Frost at Midnight

Unit-IV

John Keats:

On looking at Chapman's Homer

Ode on Melancholy

To a Nightingale

On a Grecian Urn

Hyperion

Lord Byron:

The Giaour

Unit-V

P.B.Shelley:

Prometheus Unbound

Unit-VI

Robert Browning

Rabbi Ben Ezra

Gerard Manley Hopkins:

God's Grandeur

Pied Beauty

The Wind Hover

Christina Rossetti

The Goblin Market

Mode of Examination

The paper will be divided into sections A, B and C. M.M. = 60

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Four questions from covered units in Minor I and II and six questions from the remaining units will be set.

Each objective will be for one mark. (1 x 10 = 10).

Section B Short answer questions

Q.No.2 comprises short answer type questions from the entire syllabus. Four questions will be set and the candidate will be required to attempt all. Two questions from the units covered in Minor I and II and two from the remaining units will be set.

Each answer will be evaluated for 5 marks. (4 x 5 = 20)

Section C Long answer questions

Q.No.3 comprises long answer type questions. Three questions will be set with internal choice and the candidate will be required to attempt all the questions in 300-350 words. One question from the units covered in Minor I and II and two from the remaining units will be set.

Each answer will be evaluated for 10 marks. (3 x 10 = 30)

Suggested Reading:

1. Mark Sandy: *Twentieth and Twenty-first Century Keats Criticism. Literature Compass 3(6): 1320-1333.*
2. James L. O'Rourke: *Keats's "Odes" and Contemporary Criticism.*
3. Stephen Gill: *Wordsworth and the Victorians.*
4. J. Robert Barth: *The Symbolic Imagination: Coleridge and the Romantic Tradition (Studies in Religion & Literature).*
5. Graham Hough: *The Last Romantics.*
6. John Holloway: *The Victorian Sage: Studies in Arguments.*
7. G. M. Young: *Victorian England: Portrait of an Age.*
8. M. H. Abrams: *The Mirror and the Lamp: Romanticism Theory and the Critical Tradition.*
9. Kenneth Niel Cameron: *Romantic Rebels: Essays on Shelly and his Circle.*
10. Alasdair Clayre (ed) : *Nature and Industrialization: An Anthology.*
11. Lillian R. Furst : *Romanticism in Perspective.*
12. R. W. Harris : *Romanticism and the Social Order 1780-1830.*
13. D. G. James: *Matthew Arnold and the Decline of English Romanticism.*
14. Stephen Prickett: *Romanticism and Religion. The Tradition of Coleridge and Wordsworth in the Victorian Church.*
15. H. L. Sussman: *Victorians and the Machine: The Literary Response to Technology*

Course No. PSENTC 204

Duration of Examination : 3 hrs

Title of the Course: Literary Criticism

Total Marks: 100

Credits : 5

Minor I-20

Minor II- 20

Major Test – 60

Syllabus for the examinations to be held in Dec. 2014, 2015 & 2016

Objective of the Course: The objective of the course will be to make the students study literary theory beginning with the Greco Romans and going up to the 18th century British critics. A study of the theorists will acquaint the students with the main trends of literary history.

Text Prescribed (For Detailed Study)

Unit-I

Plato

Extracts from Ion

Extracts from Republic

(Books 2, 3, 10)

Unit-II

Aristotle

Poetics

Unit III

Longinus

On the Sublime

Sidney

An Apology for Poetry

Unit IV

Samuel Johnson

Preface to Shakespeare

Unit V

Alexander Pope

Essay on Criticism

Unit VI

William Wordsworth

Preface to Lyrical Ballads

Mode of Examination

The paper will be divided into sections A, B and C. M.M. = 60

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Four questions from covered units in Minor I and II and six questions from the remaining units will be set.

Each objective will be for one mark.

(1 x 10 = 10).

11. Monroe C. Beardsley: *Aesthetics From Classical Greece to the Present: A Short History.*
12. Wimsatt and Brooks: *Literary Criticism: A Short History.*
13. G. M. A. Grube: *The Greek and Roman Critics.*
14. J. W. H. Atkins: *Literary Criticism in Antiquity.*

15. Charles S. Baldwin: *Ancient Rhetoric and Poetic: Interpreted From Representative Works.*
16. Charles S. Baldwin: *Renaissance Literary Theory and Practice.*
17. J.F. D'alton: *Roman Literary Theory and Criticism.*
18. Allan H. Gilbert: *Literary Criticism: Plato to Dryden.*

