



UNIVERSITY OF JAMMU

(NAAC ACCREDITED A + GRADE UNIVERSITY)
Baba Sahib Ambedkar Road, Jammu-180006 (J&K)

NOTIFICATION (23/Apr/Adp/02)

It is hereby notified for the information of all concerned that the Vice-Chancellor, in anticipation of the approval of the Competent Bodies, has been pleased to authorize the adoption of Syllabi governing the degree of Bachelor of Visual Arts (Painting, Sculpture, Applied Art and Art History and Aesthetics) under the Semester System from the Academic Session 2023-24 onwards as given in the Annexure.

Sd/-
Dean Academic Affairs

No. F.Acd/III/23/ 584-512
Dated: 20/04/2023

Copy for information & necessary action to:-

1. Principal, Institute of Music and Fine Arts (IMFA)
2. C.A to the Controller of Examinations
3. Deputy/Assistant Registrar (Exams/ Evaluation /Confidential/Registration)
4. Incharge, University Website


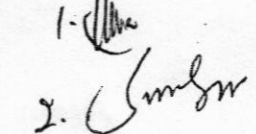
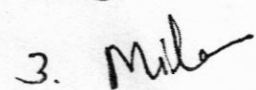
Sumitashamo
20/4/23
Deputy Registrar (Academic)
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Table of course code, subjects, credit points and marks of 1st and 2nd
Semester BVA – Foundation (common to Painting, Sculpture, Applied
Art, and Art History and Aesthetics), IMFA, University of Jammu.

For 1st Semester

S.No.	Course Code	Subjects	Credit Points	Marks
1.	BVA – 101/ BVA – 111/ BVA – 121/ BVA – 131	Story of Art	1	100 marks
2.	BVA – 102/ BVA – 112/ BVA – 122/ BVA – 132	Fundamentals of Art	1	100 marks
3.	BVA – 103/ BVA – 113/ BVA – 123/ BVA – 133	Colour and Design	2.5	250 marks
4.	BVA – 104/ BVA – 114/ BVA – 124/ BVA – 134	Lettering and Typography	2.5	250 marks
5.	BVA – 105/ BVA – 115/ BVA – 125/ BVA – 135	Object Drawing	2.5	250 marks
6.	BVA – 106/ BVA – 116/ BVA – 126/ BVA – 136	Clay Modeling	2.5	250 marks
7.	BVA – 107/ BVA – 117/ BVA – 127/ BVA – 137	Print Making (Wood-cut/Linocut)	2	200 marks
8.	BVA – 108/ BVA – 118/ BVA – 128/ BVA – 138	General English	0.5	50 marks
9.	BVA – 109/ BVA – 119/ BVA – 129/ BVA – 139	Hindi	0.5	50 marks

Total Credit Points = 15 Total Marks = 1500

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For 2nd Semester

S.No.	Course Code	Subjects	Credit Points	Marks
1.	BVA - 201/ BVA - 211/ BVA - 221/ BVA - 231	Story of Art	1	100 marks
2.	BVA - 202/ BVA - 212/ BVA - 222/ BVA - 232	Fundamentals of Art	1	100 marks
3.	BVA - 203/ BVA - 213/ BVA - 223/ BVA - 233	Colour and Design	2.5	250 marks
4.	BVA - 204/ BVA - 214/ BVA - 224/ BVA - 234	Lettering and Typography	2.5	250 marks
5.	BVA - 205/ BVA - 215/ BVA - 225/ BVA - 235	Object Drawing	2.5	250 marks
6.	BVA - 206/ BVA - 216/ BVA - 226/ BVA - 236	Clay Modeling	2.5	250 marks
7.	BVA - 207/ BVA - 217/ BVA - 227/ BVA - 237	Print Making (Wood- cut/Linocut)	2	200 marks
8.	BVA - 208/ BVA - 218/ BVA - 228/ BVA - 238	General English	0.5	50 marks
9.	BVA - 209/ BVA - 219/ BVA - 229/ BVA - 239	Hindi	0.5	50 marks

Total Credit Points = 15 Total Marks = 1500

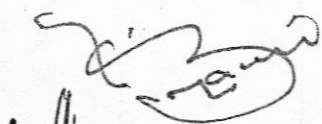
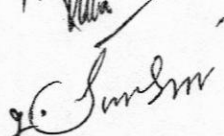
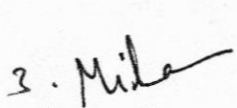
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Table of course code, subjects, credit points and marks from 3rd Semester to 8th Semester of BVA – Painting, IMFA, University of Jammu.

For 3rd Semester


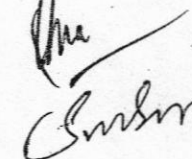
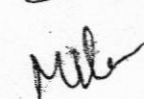
S.No.	Course Code	Subjects	Credit Points	Marks
1.	BVA –301	History of Indian Art	1	100 marks
2.	BVA – 302	History of Western Art	1	100 marks
3.	BVA – 303	Aesthetics	1	100 marks
4.	BVA – 304	Life study	4.5	450 marks
5.	BVA – 305	Composition	4.5	450 marks
6.	BVA – 306	Optional	3	300 marks

Total Credit Points = 15 Total Marks = 1500

For 4th Semester

S.No.	Course Code	Subjects	Credit Points	Marks
1.	BVA – 401	History of Indian Art	1	100 marks
2.	BVA – 402	History of Western Art	1	100 marks
3.	BVA – 403	Aesthetics	1	100 marks
4.	BVA – 404	Life study	4.5	450 marks
5.	BVA – 405	Composition	4.5	450 marks
6.	BVA – 406	Optional	3	300 marks

Total Credit Points = 15 Total Marks = 1500

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For 5th Semester


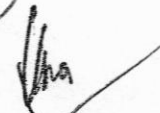
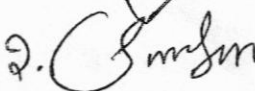
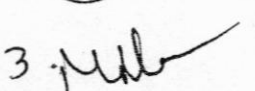
S.No.	Course Code	Subjects	Credit Points	Marks
1.	BVA – 501	History of Indian Art	1	100 marks
2.	BVA – 502	History of Western Art	1	100 marks
3.	BVA – 503	Aesthetics	1	100 marks
4.	BVA – 504	Life study	4.5	450 marks
5.	BVA – 505	Composition	4.5	450 marks
6.	BVA – 506	Optional	3	300 marks

Total Credit Points = 15 Total Marks = 1500

For 6th Semester

S.No.	Course Code	Subjects	Credit Points	Marks
1.	BVA – 601	History of Indian Art	1	100 marks
2.	BVA – 602	History of Western Art	1	100 marks
3.	BVA – 603	Aesthetics	1	100 marks
4.	BVA – 604	Life study	4.5	450 marks
5.	BVA – 605	Composition	4.5	450 marks
6.	BVA – 606	Optional	3	300 marks

Total Credit Points = 15 Total Marks = 1500


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For 7th Semester

S.No.	Course Code	Subjects	Credit Points	Marks
1.	BVA – 701	History of Indian Art	1	100 marks
2.	BVA – 702	History of Western Art	1	100 marks
3.	BVA – 703	Aesthetics	1	100 marks
4.	BVA – 704	Life study	4.5	450 marks
5.	BVA – 705	Composition	4.5	450 marks
6.	BVA – 706	Optional	3	300 marks

Total Credit Points = 15 Total Marks = 1500

For 8th Semester

S.No.	Course Code	Subjects	Credit Points	Marks
1.	BVA – 801	History of Indian Art	1	100 marks
2.	BVA – 802	History of Western Art	1	100 marks
3.	BVA – 803	Aesthetics	1	100 marks
4.	BVA – 804	Life study	4.5	450 marks
5.	BVA – 805	Composition	4.5	450 marks
6.	BVA – 806	Optional	3	300 marks

Total Credit Points = 15 Total Marks = 1500




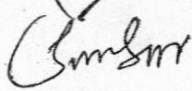
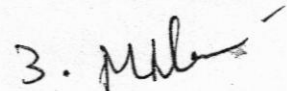
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Table of course code, subjects, credit points and marks from 3rd Semester to 8th Semester of BVA – Sculpture, IMFA, University of Jammu.

For 3rd Semester


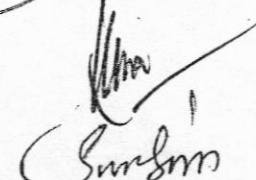
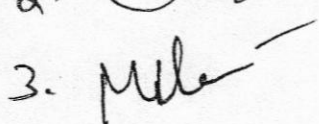
S.No.	Course Code	Subjects	Credit Points	Marks
1.	BVA – 311	History of Indian Art	1	100 marks
2.	BVA – 312	History of Western Art	1	100 marks
3.	BVA – 313	Aesthetics	1	100 marks
4.	BVA – 314	Life study	4.5	450 marks
5.	BVA – 315	Composition	4.5	450 marks
6.	BVA – 316	Optional	3	300 marks

Total Credit Points = 15 Total Marks = 1500

For 4th Semester

S.No.	Course Code	Subjects	Credit Points	Marks
1.	BVA – 411	History of Indian Art	1	100 marks
2.	BVA – 412	History of Western Art	1	100 marks
3.	BVA – 413	Aesthetics	1	100 marks
4.	BVA – 414	Life study	4.5	450 marks
5.	BVA – 415	Composition	4.5	450 marks
6.	BVA – 416	Optional	3	300 marks

Total Credit Points = 15 Total Marks = 1500

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For 5th Semester

S.No.	Course Code	Subjects	Credit Points	Marks
1.	BVA – 511	History of Indian Art	1	100 marks
2.	BVA – 512	History of Western Art	1	100 marks
3.	BVA – 513	Aesthetics	1	100 marks
4.	BVA – 514	Life study	4.5	450 marks
5.	BVA – 515	Composition	4.5	450 marks
6.	BVA – 516	Optional	3	300 marks


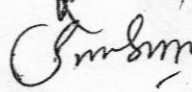
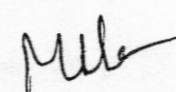
Total Credit Points = 15 Total Marks = 1500

For 6th Semester

S.No.	Course Code	Subjects	Credit Points	Marks
1.	BVA – 611	History of Indian Art	1	100 marks
2.	BVA – 612	History of Western Art	1	100 marks
3.	BVA – 613	Aesthetics	1	100 marks
4.	BVA – 614	Life study	4.5	450 marks
5.	BVA – 615	Composition	4.5	450 marks
6.	BVA – 616	Optional	3	300 marks

Total Credit Points = 15 Total Marks = 1500



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For 7th Semester

S.No.	Course Code	Subjects	Credit Points	Marks
1.	BVA – 711	History of Indian Art	1	100 marks
2.	BVA – 712	History of Western Art	1	100 marks
3.	BVA – 713	Aesthetics	1	100 marks
4.	BVA – 714	Life study	4.5	450 marks
5.	BVA – 715	Composition	4.5	450 marks
6.	BVA – 716	Optional	3	300 marks

Total Credit Points = 15 Total Marks = 1500

For 8th Semester

S.No.	Course Code	Subjects	Credit Points	Marks
1.	BVA – 811	History of Indian Art	1	100 marks
2.	BVA – 812	History of Western Art	1	100 marks
3.	BVA – 813	Aesthetics	1	100 marks
4.	BVA – 814	Life study	4.5	450 marks
5.	BVA – 815	Composition	4.5	450 marks
6.	BVA – 816	Optional	3	300 marks

Total Credit Points = 15 Total Marks = 1500



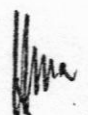
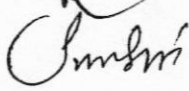
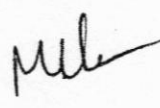
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Table of course code, subjects, credit points and marks from 3rd Semester to 8th Semester of BVA – Applied Art, IMFA, University of Jammu.

For 3rd Semester

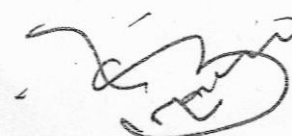
S.No.	Course Code	Subjects	Credit Points	Marks
1.	BVA – 321	History of Indian Art	1	100 marks
2.	BVA – 322	History of Western Art	1	100 marks
3.	BVA – 323	Theory of Applied Art	1	100 marks
4.	BVA – 324	Illustration	4.5	450 marks
5.	BVA – 325	Press Advertising	4.5	450 marks
6.	BVA – 326	Optional	3	300 marks

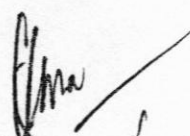
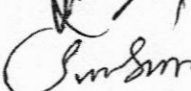
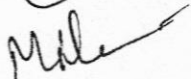
Total Credit Points = 15 Total Marks = 1500

For 4th Semester

S.No.	Course Code	Subjects	Credit Points	Marks
1.	BVA – 421	History of Indian Art	1	100 marks
2.	BVA – 422	History of Western Art	1	100 marks
3.	BVA – 423	Theory of Applied Art	1	100 marks
4.	BVA – 424	Illustration	4.5	450 marks
5.	BVA – 425	Press Advertising	4.5	450 marks
6.	BVA – 426	Optional	3	300 marks

Total Credit Points = 15 Total Marks = 1500



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For 5th Semester

S.No.	Course Code	Subjects	Credit Points	Marks
1.	BVA – 521	History of Indian Art	1	100 marks
2.	BVA – 522	History of Western Art	1	100 marks
3.	BVA – 523	Theory of Applied Art	1	100 marks
4.	BVA – 524	Illustration	4.5	450 marks
5.	BVA – 525	Press Advertising	4.5	450 marks
6.	BVA – 526	Optional	3	300 marks


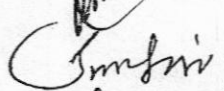
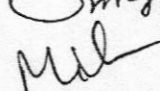
Total Credit Points = 15 Total Marks = 1500

For 6th Semester

S.No.	Course Code	Subjects	Credit Points	Marks
1.	BVA – 621	History of Indian Art	1	100 marks
2.	BVA – 622	History of Western Art	1	100 marks
3.	BVA – 623	Theory of Applied Art	1	100 marks
4.	BVA – 624	Illustration	4.5	450 marks
5.	BVA – 625	Press Advertising	4.5	450 marks
6.	BVA – 626	Optional	3	300 marks

Total Credit Points = 15 Total Marks = 1500



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For 7th Semester

S.No.	Course Code	Subjects	Credit Points	Marks
1.	BVA – 721	History of Indian Art	1	100 marks
2.	BVA – 722	History of Western Art	1	100 marks
3.	BVA – 723	Theory of Applied Art	1	100 marks
4.	BVA – 724	Illustration	4.5	450 marks
5.	BVA – 725	Press Advertising	4.5	450 marks
6.	BVA – 726	Optional	3	300 marks

Total Credit Points = 15

Total Marks = 1500

For 8th Semester

S.No.	Course Code	Subjects	Credit Points	Marks
1.	BVA – 821	History of Indian Art	1	100 marks
2.	BVA – 822	History of Western Art	1	100 marks
3.	BVA – 823	Theory of Applied Art	1	100 marks
4.	BVA – 824	Illustration	4.5	450 marks
5.	BVA – 825	Press Advertising	4.5	450 marks
6.	BVA – 826	Optional	3	300 marks

Total Credit Points = 15

Total Marks = 1500

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Table of course code, subjects, credit points and marks from 3rd Semester to 8th Semester of BVA – Art History and Aesthetics, IMFA, University of Jammu.

For 3rd Semester

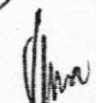
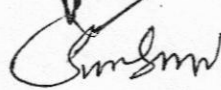
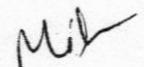
S.No.	Course Code	Subjects	Credit Points	Marks
1.	BVA – 331	History of Indian Art	2	200 marks
2.	BVA – 332	History of Western Art	2	200 marks
3.	BVA – 333	Aesthetics	1	100 marks
4.	BVA – 334	Classical Indian Language	1	100 marks
5.	BVA – 335	Art of Primitive, Folk and Tribal Society	2	200 marks
6.	BVA – 336	Cultural Background of World/India	1	100 marks
7.	BVA – 337	Studio Practice	1	100 marks

Total Credit Points = 10 Total Marks = 1000

For 4th Semester

S.No.	Course Code	Subjects	Credit Points	Marks
1.	BVA – 431	History of Indian Art	2	200 marks
2.	BVA – 432	History of Western Art	2	200 marks
3.	BVA – 433	Aesthetics	1	100 marks
4.	BVA – 434	Classical Indian Language	1	100 marks
5.	BVA – 435	Art of Primitive, Folk and Tribal Society	2	200 marks
6.	BVA – 436	Cultural Background of World/India	1	100 marks
7.	BVA – 437	Studio Practice	1	100 marks

Total Credit Points = 10 Total Marks = 1000

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For 5th Semester


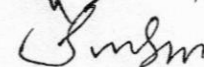
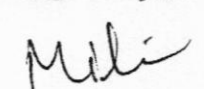
S.No.	Course Code	Subjects	Credit Points	Marks
1.	BVA – 531	History of Indian Art	2	200 marks
2.	BVA – 532	History of Western Art	2	200 marks
3.	BVA – 533	Aesthetics	1	100 marks
4.	BVA – 534	Art of Jammu and Kashmir	1	100 marks
5.	BVA – 535	Art of Far East/ Art of Near East/ Islamic Art	2	200 marks
6.	BVA – 536	Cultural Background of World/India	1	100 marks
7.	BVA – 537	Studio Practice	1	100 marks

Total Credit Points = 10 Total Marks = 1000

For 6th Semester

S.No.	Course Code	Subjects	Credit Points	Marks
1.	BVA – 631	History of Indian Art	2	200 marks
2.	BVA – 632	History of Western Art	2	200 marks
3.	BVA – 633	Aesthetics	1	100 marks
4.	BVA – 634	Art of Jammu and Kashmir	1	100 marks
5.	BVA – 635	Art of Far East/ Art of Near East/ Islamic Art	2	200 marks
6.	BVA – 636	Cultural Background of World/India	1	100 marks
7.	BVA – 637	Studio Practice	1	100 marks

Total Credit Points = 10 Total Marks = 1000

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For 7th Semester

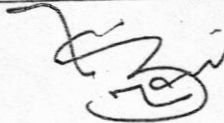
S.No.	Course Code	Subjects	Credit Points	Marks
1.	BVA – 731	History of Indian Art	2	200 marks
2.	BVA – 732	History of Western Art	2	200 marks
3.	BVA – 733	Aesthetics	1	100 marks
4.	BVA – 734	Art of Jammu and Kashmir	1	100 marks
5.	BVA – 735	Influence of Indian Art outside India	2	200 marks
6.	BVA – 736	Curatorial/ Gallery Practices/ Art & Journalism: Print and Electronic Media Technique	1	100 marks
7.	BVA – 737	Studio Practice	1	100 marks


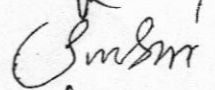
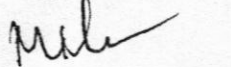
Total Credit Points = 10 Total Marks = 1000

For 8th Semester

S.No.	Course Code	Subjects	Credit Points	Marks
1.	BVA – 831	History of Indian Art	2	200 marks
2.	BVA – 832	History of Western Art	2	200 marks
3.	BVA – 833	Aesthetics	1	100 marks
4.	BVA – 834	Art of Jammu and Kashmir	1	100 marks
5.	BVA – 835	Influence of Indian Art outside India	2	200 marks
6.	BVA – 836	Curatorial/ Gallery Practices/ Art & Journalism: Print and Electronic Media Technique	1	100 marks
7.	BVA – 837	Studio Practice	1	100 marks

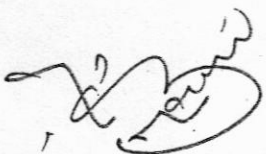
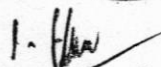
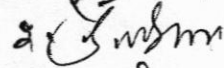
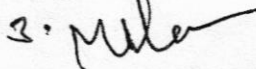
Total Credit Points = 10 Total Marks = 1000



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SEMESTER – 1

(Foundation)


1. 
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3. 

BVA – Syllabus and Course of Study

Subject – Story of Art

Total Marks – 100

Paper Code – BVA-101/111/121/131

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

(For the Examination to be held in December 2023, 2024, 2025)

Part I: Indian Art

1. Cave Art in India
2. Indus Valley civilization
3. Early Classical Indian Art – Maurya Art, Sunga Art, Kushana Art (Mathura and Gandhara)
4. Classical Indian Art- Gupta, Ajanta Painting
5. Medieval Indian Art- Elephanta caves, Ellora Caves, Konark Sun temple

Part II: Western Art

1. Paleolithic Art, Neolithic Art
2. Greek Art
3. Roman Art
4. Early Christian and Byzantine Art
5. Romanesque Art
6. Gothic Art

*Two assignments/Two tests from given topics for internal assessment

Recommended books –

1. 'History of Fine Arts in India and the West' by *Edith Tomory*.
2. 'History of Art' by *H.W. Janson* and *Anthony Janson*.
3. 'Handbook of Indian Art' by *Sunil Khosa*.

Subject – Fundamentals of Art

Total Marks – 100

Paper Code – BVA-102/112/122/132

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

(For the Examination to be held in December 2023, 2024, 2025)

Part I: Painting

1. **Line:** Definition, various kinds of line and their significance in visual art, proportional lines such as curved, zig-zig, wavy, broken, and their significances Vis-a-vis expression through visual arts
2. **Colour:** Fundamental knowledge of colour. Classification of colour. The colour wheel, general expression of colour.
3. **Texture:** It's definition, knowing various textures. Significances of Textures in visual arts.
4. **Perspective:** it's definition, main types and their significance vis-a-vis. Painting along with some particular references.

Part II: Sculpture

1. Study of significance of material such as clay: types and firing process, stone, metal, wood, P.O.P, Cement, paper and modern materials.
2. Elements of sculpture viz: space, volume, Mass, Texture, Balance and color.

Part III: Applied Art

1. Introduction: Difference between Applied Art and Fine Arts
2. Advertising and its various media such as Poster, Press Advertisement, Hoarding etc.
3. Scope of Digital Media in the present scenario.

Part IV: Print-making

1. The purpose of print making
2. Historical background of print making.
3. Characteristics of Fine Prints
4. A survey of various media applied in Print Making.

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'Fundamentals of Visual Art' by *Dr. Anju Chaudhar*.

Subject – Colour and Design

Total Marks – 250

Paper Code – BVA-103/113/123/133

E.S.E. (Display) – 150

Credit Points – 2.5

Internal Assessment – 100

(For the Examination to be held in December 2023, 2024, 2025)

1. Study of Colour: Primary, Secondary, Complimentary, Tertiary, Quaternary colours, Saturated-Desaturated colours, Chromatic colours, Grey colours and Tones.
2. Study of three-dimensionality of colours (Hue, Value and Chrome or Hue, Saturation and Brightness).
3. Composition based on studies from nature – project.

Subject – Lettering and Typography

Total Marks – 250

Paper Code – BVA-104/114/124/134

E.S.E. (Display) – 150

Credit Points – 2.5

Internal Assessment – 100

(For the Examination to be held in December 2023, 2024, 2025)

1. Understanding the basics of geometry and handling of the instruments.
2. Study of one family of Sans-serif (or Gothic) typeface and rendering the same.
3. Understanding Optical spacing and Mechanical spacing.
4. Study of Expressive Typography.

1. *[Signature]*
2. *[Signature]*
3. *[Signature]*

Subject –Object Drawing

Total Marks – 250

Paper Code – BVA-105/115/125/135

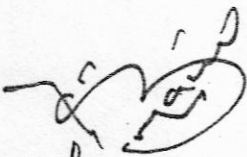

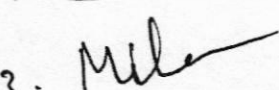
E.S.E. (Display) – 150

Credit Points – 2.5

Internal Assessment – 100

(For the Examination to be held in December 2023, 2024, 2025)

1. Study of geometrical shapes.
2. Study of forms of nature in terms of line, tone and texture.
3. Object study in media like water colour wash and crayons.

1. 
2. 
3. 

Subject – Clay Modelling

Total Marks – 250

Paper Code – BVA-106/116/126/136

E.S.E. (Display) – 150

Credit Points – 2.5

Internal Assessment – 100

(For the Examination to be held in December 2023, 2024, 2025)

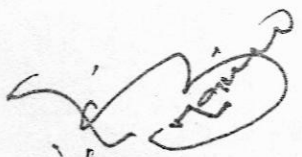
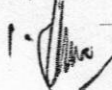
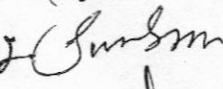
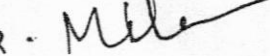
1. Drawing and study of natural and manmade object study to enhance the observation and skill.

Exercise: deal with surface texture, form, volume of object and its modeling in clay.

2. Composition based sketches (compose human figures in a group or pair them with surrounding material/atmosphere.)

Exercise: to transfer normal daily life sketches into 3D in clay.

3. Pottery: Introduction and preparation of clay bodies; various methods and techniques; pinch method for making Pots and composition.


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3. 

Subject – Print-making

Total Marks – 200

Paper Code – BVA-107/117/127/137

E.S.E. (Display) – 120

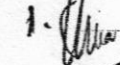
Credit Points – 2

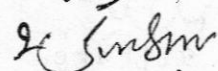
Internal Assessment – 80

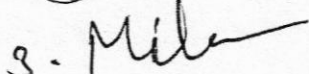
(For the Examination to be held in December 2023, 2024, 2025)

1. Study of print making techniques – Woodcut and Lino cut
2. Print-making from hand-cut wood blocks and lino sheets in achromatic and chromatic.
3. Understanding of related tools, materials and its usage.



1. 

2. 

3. 

Subject – General English

Total Marks – 50

Paper Code – BVA-108/118/128/138

E.S.E. – 30

Credit Points – 0.5

Internal Assessment – 20

Duration of Exam – 90 minutes

(For the Examination to be held in December 2023, 2024, 2025)

Unit I: Prose

1. R. K. Narayan: Toasted English
2. Charles Lamb: Dream Children: A Riverie
3. Shashi Tharoor: Freedom of the Press
4. Abdul Kalam: Wings of Fire (Excerpt given in *The Pierian Spring*)

Unit II: Poetry

1. Rabindranath Tagore: Leave this Chanting
2. Rudyard Kipling: *If*
3. William Wordsworth: The World is too much with us
4. Karan Singh: Adventurer

Unit III: Short Stories

1. O' Henry: The Last Leaf
2. Munshi Premchand: Child
3. Chhatrapal: *Cheta* (in translation)

Unit IV: Reading, Writing and Speaking Skills

1. Comprehension of unseen passage
2. Consonant and Vowel sounds

Unit V: Applied Grammar

1. Subject-Verb Agreement
2. Antonym and Synonym

Recommended books –

1. *The Pierian Spring*. Orient Black Swan.
2. *The Writerly Life: Selected Non-Fiction: R.K. Narayan*. Edited by S. Krishnan. Viking, 2001
3. *Critical Essays by Charles Lamb (1914)*. Kesinger Publishing, 2010.
4. Jones, Daniel. *Cambridge Pronouncing Dictionary*. Cambridge University Press, 2012.
5. Carter, Ronald and Michael McCarthy. *Cambridge Grammar of English: A Comprehensive Guide*. New Delhi: Cambridge University Press, 2006.

Subject – Hindi

Paper Code – BVA-109/119/129/139

Credit Points – 0.5

Duration of Exam – 90 minutes

Total Marks – 50

E.S.E. – 30

Internal Assessment – 20

(For the Examination to be held in December 2023, 2024, 2025)

भाग (क) काव्य

इकाई एक — कबीरदास एवं सूरदास

1. सप्रसंग व्याख्या
2. कबीरदास की साहित्यिक विशेषताएँ एवं पठित कविताओं पर आधारित प्रश्न
3. सूरदास की साहित्यिक विशेषताएँ एवं पठित कविताओं पर आधारित प्रश्न

इकाई दो — प्रसाद एवं निराला

1. सप्रसंग व्याख्या
2. प्रसाद की साहित्यिक विशेषताएँ एवं पठित कविताओं पर आधारित प्रश्न
3. निराला की साहित्यिक विशेषताएँ एवं पठित कविताओं पर आधारित प्रश्न

इकाई तीन — मुक्तिबोध एवं अनामिका

1. सप्रसंग व्याख्या
2. मुक्तिबोध की साहित्यिक विशेषताएँ एवं पठित कविताओं पर आधारित प्रश्न
3. अनामिका की साहित्यिक विशेषताएँ एवं पठित कविताओं पर आधारित प्रश्न

भाग — ख — व्याकरण

इकाई— चार :

1. सन्धि — परिभाषा एवं भेद
2. पत्र लेखन
3. अनेक शब्दों के लिए एक शब्द



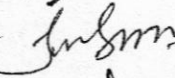
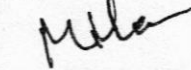
इकाई— पाँच :

1. निबन्ध लेखन
2. प्रत्यय— पूर्व प्रत्यय, मध्य प्रत्यय, अन्त्य प्रत्यय
3. विलोम शब्द

निर्धारित पुस्तक — काव्य सुमन, संपादक : महेन्द्र कुलश्रेष्ठ, प्रकाशक : राजकमल एंड संज, नई दिल्ली

SEMESTER – 2

(Foundation)

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1. 
 2. 
 3. 

Subject – Story of Art

Total Marks – 100

Paper Code – BVA–201/211/221/231

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

(For the Examination to be held in May 2024, 2025, 2026)

Part I: Indian Art

1. Indo-Islamic Miniature Paintings – Mughal, Rajasthani and Pahari.
2. Company School of Painting , Bengal School
3. Raja Ravi Verma and Amrita Sher Gill
4. Progressive Artists Group , Baroda School, Delhi Shilpi Chakra, Shantiniketan
5. Indian Contemporary Art
6. Eminent Artists: KG Subrahmanyam, Ghulam Mohammed Sheikh, Nilima Sheikh, Vivan Sundaram

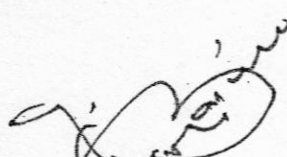
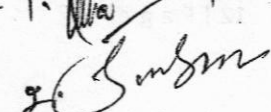
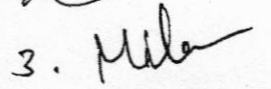
Part B: Western Art

1. Renaissance Art
2. Baroque Art
3. Modern Art – Impressionism, Post Impressionism, Cubism, Fauvism.
4. Ancient Chinese Art , Ancient Japanese Art
5. Inca Art , Aztec Art
6. Art of Polynesia, Melanesian Art, Micronesian Art

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'History of Fine Arts in India and the West' by *Edith Tomory*.
2. 'History of Art' by *H.W. Janson* and *Anthony Janson*.
3. 'Handbook of Indian Art' by *Sunil Khosa*.
4. '20th Century Indian Art' by *Partha Mitter*.
5. 'Ideals of the East: The Spirit of Japanese Art' by *Kakuzo Okakura*.

1. 
2. 
3. 

Subject – Fundamentals of Art

Total Marks – 100

Paper Code – BVA-202/212/222/232

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

(For the Examination to be held in May 2024, 2025, 2026)

Part I: Painting

1. Space as a General Term: Space division and its application..
2. Understanding of pictorial, positive and negative space and its significance in practice.
3. Study of elements of Designs Basic Principle of Design and Division of Design.
4. Study of advancing and receding Colour and emotional effects of colour, psychologically.

Part II: Sculpture

1. Difference between Architecture, Painting and Sculpture.
2. An introduction to contemporary forms such as: Nature art, Installation, Performance and sight specific works.

Part III: Applied Art

1. Typography: Anatomy of typography
2. Various types of fonts
3. Understanding Gothic and Roman alphabets.


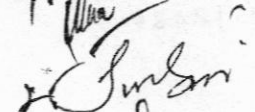
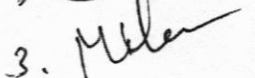
Part IV: Print-making

1. A survey of Graphics Prints of Old masters and contemporary Artists.

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'Fundamentals of Visual Art' by *Dr. Anju Chaudhar*.

1. 
2. 
3. 

Subject – Colour and Design

Total Marks – 250

Paper Code – BVA-203/213/223/233

E.S.E. – 150

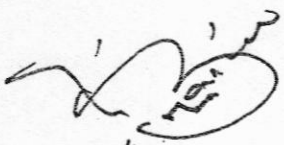

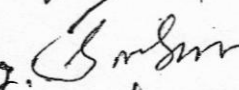
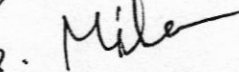
Credit Points – 2.5

Internal Assessment – 100

Duration of Exam – 12 hours (4 hours per day)

(For the Examination to be held in May 2024, 2025, 2026)

1. Understanding of colour in depth.
2. Study of chromatic circle, colour application, colour arrangements, understanding of composition (geometric/ figurative) in colour.


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Subject – Lettering and Typography

Total Marks – 250

Paper Code – BVA-204/214/224/234

E.S.E. – 150


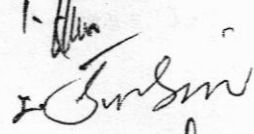
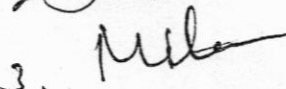
Credit Points – 2.5

Internal Assessment – 100

Duration of Exam – 12 hours (4 hours per day)

(For the Examination to be held in May 2024, 2025, 2026)

1. Study of one family of Serif (or Roman) typeface and rendering the same.
2. Using the art of Typography in Graphic Designing.
3. Designing type-based Logos and Symbols.
4. Study of different Calligraphic schools.

1. 
2. 
3. 

Subject – Object Drawing

Total Marks – 250

Paper Code – BVA-205/215/225/235

E.S.E. – 150

Credit Points – 2.5

Internal Assessment – 100

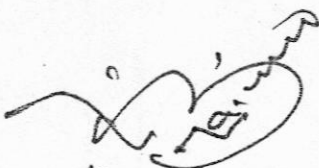
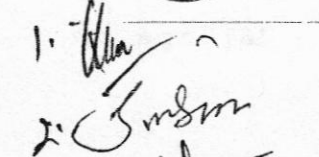
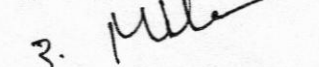
Duration of Exam – 12 hours (4 hours per day)

(For the Examination to be held in May 2024, 2025, 2026)

1. Study of object/s, draperies, assorted objects, volume and surface texture.

Medium: pencil, charcoal, crayon and water colour/ poster colour.

2. Study of linear perspective in detail

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3. 

Subject – Clay Modelling

Total Marks – 250

Paper Code – BVA-206/216/226/236

E.S.E. – 150


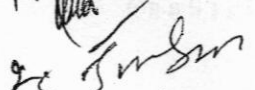
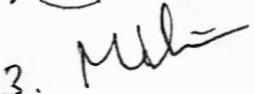
Credit Points – 2.5

Internal Assessment – 100

Duration of Exam – 12 hours (4 hours per day)

(For the Examination to be held in May 2024, 2025, 2026)

1. Neo Wood: Introduction to relief carving.
2. Paper Sculpture based on geometric shapes – to understand composition and contemporary 3D design
3. Composition in clay based on human figures and animals arrangements in relief and round with molding and casting in P.O.P
4. Wheel work including throwing a pot, centering, turning and surfacing mould making and Slip casting.

1. 
2. 
3. 

Subject – Print-making

Total Marks – 200

Paper Code – BVA-207/217/227/237

E.S.E. – 120

Credit Points – 2

Internal Assessment – 80

Duration of Exam – 12 hours (4 hours per day)

(For the Examination to be held in May 2024, 2025, 2026)

1. Understanding of material and possibilities of their application into the subject.
2. Relevant tools for printmaking and their usage.
3. Proper cutting of lino and wood for print making.



3. *[Handwritten signature]*

Subject – General English

Total Marks – 50

Paper Code – BVA-208/218/228/238

E.S.E. – 30

Credit Points – 0.5

Internal Assessment – 20

Duration of Exam – 90 minutes

(For the Examination to be held in May 2024, 2025, 2026)

Unit I: Prose

1. J C Hill: Good Manners
2. Joseph Addison: On the Whims of Lottery Adventures
3. M. K. Gandhi: Playing the English Gentleman
4. Vinobha Bhave: The Task of Education

Unit II: Poetry

1. William Shakespeare: My Mistress' Eyes are Nothing Like the Sun
2. Emily Dickinson: Success is Counted Sweetest
3. John Keats: Ode to Autumn
4. Lal Ded: Vakh No. 118-121 (Ranjit Hoskote's Translation)

Unit III: Short Stories

1. Rudyard Kipling: The King and the Tree Goddess.
2. Shashi Deshpande: The Beloved Charioteer.

Unit IV: Reading, Writing and Speaking Skills

1. Paragraph Writing
2. Syllables and word stress, Disyllabic and Tri-syllabic words

Unit V: Applied Grammar

1. Tenses
2. Word formation (e.g. noun to verb, adjective, adverb etc.)

Recommended books –

1. *The Pierian Spring*. Orient Black Swan.
2. Kurian, Anna. *Texts And Their Worlds – II Literature of India an Introduction*. Books Foundation, 2006.
3. Bond, Ruskin. *The Road to the Bazaar*. Rupa, 1991.
4. Jones, Daniel. *Cambridge Pronouncing Dictionary*. Cambridge University Press, 2012.
5. *Lalla: The Poems of Lal Ded*. Translated by Ranjit Hoskote, Penguin Books, India.
6. Addison, Joseph and Richard Hurd. *The Works of Joseph Addison*. Nabu Press, 2010.

Subject – Hindi

Paper Code – BVA-209/219/229/239

Credit Points – 0.5

Duration of Exam – 90 minutes

Total Marks – 50

E.S.E. – 30

Internal Assessment – 20

(For the Examination to be held in May 2024, 2025, 2026)

भाग (क) – कहानी

इकाई–एक : (आँसुओं की होली, ममता एवं आतिथ्य)

1. कहानियों की समीक्षा
2. पात्र–परिचय
3. उद्देश्य/समस्या

इकाई–दो : (मवाली, चीफ की दावत एवं पोस्ट मैन)

1. कहानियों की समीक्षा
2. पात्र–परिचय
3. उद्देश्य/समस्या

इकाई–तीन : (अकेली एवं जगदम्बा बाबू गाँव आ रहे हैं)

1. कहानियों की समीक्षा
2. पात्र–परिचय
3. उद्देश्य/समस्या

भाग – ख – व्याकरण

इकाई–चार :

1. समास – परिभाषा एवं भेद, समास विग्रह और नाम
2. कारक – परिभाषा एवं भेद
3. विरामादि चिह्न

इकाई –पाँच :

1. अपठित गद्यांश
2. अशुद्ध शब्दों/वाक्यों को शुद्ध करना
3. अनुच्छेद लेखन

निर्धारित पुस्तक – गद्य फुलवारी– सम्पादक मंडल, डॉ. शहाबुद्दीन शेख एवं अन्य – प्रकाशक –राजपाल एण्ड सन्ज, दिल्ली।

SEMESTER – 3

(Painting)



1. [Signature]
2. [Signature]
3. [Signature]

Subject – History of Indian Art

Total Marks – 100

Paper Code – BVA–301

E.S.E. (Display) – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

(For the Examination to be held in December 2024, 2025, 2026)

1. Sculpture and Architecture of Indus Valley civilization and its relationship with Sumerian art.
2. Mauryan Period Sculpture, Architecture and its contact with Achaeminid Art.
3. Development of Buddhist Stupa.
4. Sunga Art
5. Buddhist Art of Amravati and Nagarjunkonda

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'History of Fine Arts in India and the West' by *Edith Tomory*.
2. 'History of Art' by *H.W. Janson* and *Anthony Janson*.
3. 'Handbook of Indian Art' by *Sunil Khosa*.
4. 'Ideals of Indian Art' by *E.B. Havel*.



1. Khosla
2. Janson
3. Havel

Subject – History of Western Art

Total Marks – 100

Paper Code – BVA-302

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

(For the Examination to be held in December 2024, 2025, 2026)

1. Paleolithic Art of Europe Painting, Sculpture
2. Egyptian Art – Painting, Sculpture and Architecture
3. Greek Art- Archaic, Classical Age and Hellenistic Period , Greek Vase painting
4. Roman Art- War Columns

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'History of Fine Arts in India and the West' by *Edith Tomory*.
2. 'History of Art' by *H.W. Janson* and *Anthony Janson*.
3. 'The Story of Art' by *E.H. Gombrich*.

Subject – Aesthetics

Total Marks – 100

Paper Code – BVA-303

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

(For the Examination to be held in December 2024, 2025, 2026)

1. Introduction to Indian Aesthetics
2. Brief introduction to Indian Philosophy
3. Introduction to Western Aesthetics
4. Concepts of Art and Beauty in Paleolithic Art ,Greek art and Roman art

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'Rasa Theory' by *G.K. Bhatt*.
2. 'Aristotle's Poetics' by *Stephen Halliwell*.
3. 'The Six Canons of Indian Painting' by *Abinindranath Tagore*.
4. 'A Handbook of Indian Poetics and Aesthetics' by *Dr. Amu Upadhyay*.



1. Ma
2. Gopin
3. Mili

Subject – Life Study

Total Marks – 450

Paper Code – BVA-304

E.S.E. (Display) – 270

Credit Points – 4.5

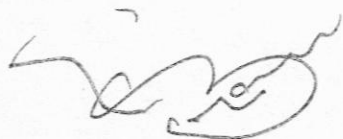
Internal Assessment – 180

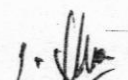
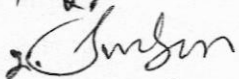
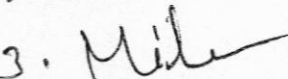
(For the Examination to be held in December 2024, 2025, 2026)

1. Study from life (in general) in black and white, from a live model, male/female (depends on the availability) or from a replica, in full size.
2. Basics of anatomy both human and animal.
3. Study from draperies, objects, varied textures, architectural settings and like.

Exhaustive sketching related to the subject above.

Medium:- Pencil, charcoal, gouache etc.



1. 
2. 
3. 

Subject – Composition

Total Marks – 450

Paper Code – BVA-305

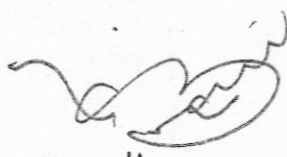
E.S.E. (Display) – 270

Credit Points – 4.5

Internal Assessment – 180

(For the Examination to be held in December 2024, 2025, 2026)

1. Exercise of arranging shapes (manmade/ natural/ geometric) in flat colours.
2. Composition based on Outdoor study in black and white/ water colour medium.
3. Studying of composition with special reference to Ajanta, Ellora, various schools of Indian miniature painting, and western old masters.



1. *[Signature]*
2. *[Signature]*
3. *[Signature]*

Subject – Optional

Total Marks – 300

Paper Code – BVA-306

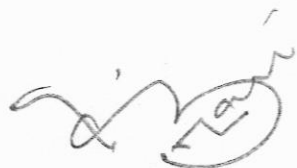
E.S.E. (Display) – 180

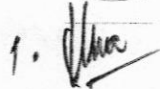
Credit Points – 3


Internal Assessment – 120

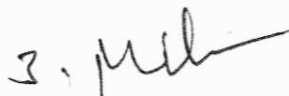
(For the Examination to be held in December 2024, 2025, 2026)

1. Wood cut and lino cut in multiple colours.
2. Introduction of lithography - technique and related chemicals.
3. Introduction of serigraphy - techniques and related chemicals.



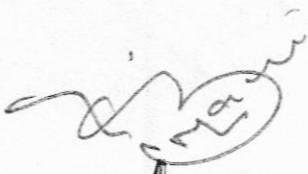

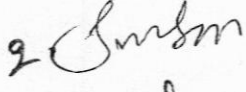
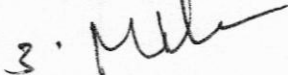
1. 

2. 

3. 

SEMESTER – 4

(Painting)

- 
1. 
 2. 
 3. 

Subject – History of Indian Art

Total Marks – 100

Paper Code – BVA-401

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

(For the Examination to be held in May 2025, 2026, 2027)

1. Kushana Art - Mathura and Gandhara Sculptures
2. Rock cut Architecture and sculpture (Buddhist ,Jain, Brahmanical)
at Bhaja, Karle, Bedsa, Nasik and Udaygiri
3. Gupta Art
4. Ajanta Painting, sculpture and Architecture

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'History of Fine Arts in India and the West' by *Edith Tomory*.
2. 'History of Art' by *H.W. Janson* and *Anthony Janson*.
3. 'Handbook of Indian Art' by *Sunil Khosa*.
4. 'A Study of important Gupta Inscriptions' by *M. Banerjee*.



1. *Uma*
2. *Sanjay*
3. *Mila*

Subject – History of Western Art

Total Marks – 100

Paper Code – BVA-402

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

(For the Examination to be held in May 2025, 2026, 2027)

1. Roman Art- Mosaics , Architecture and Portraits
2. Early Christian and Byzantine Art- Catacombs, Basilica as first church, Shifting of empire to Constantinople, Mosaics and spread of Byzantine art in Russia
3. Romanesque Art- Churches, Mosaics, Book Covers and Tapestries.
4. Gothic Art- Cathedrals and stained glass, Pointed and ribbed vaults.

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'History of Fine Arts in India and the West' by *Edith Tomory*.
2. 'History of Art' by *H.W. Janson* and *Anthony Janson*.
3. The Story of Art' by *E.H. Gombrich*.

Subject – Aesthetics

Total Marks – 100

Paper Code – BVA-403

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

(For the Examination to be held in May 2025, 2026, 2027)

1. Introduction to Aesthetic concepts of Rasa, Bhava, Dhvani, Auchitya and Gunas
2. Interrelationship of Arts in Ancient India
3. Aesthetic theories of Socrates, Plato and Aristotle, mimesis, Catharsis
4. St. Augustine and Thomas Aquinas.

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'Rasa Theory' by G.K. Bhatt.
2. 'Aristotle's Poetics' by Stephen Halliwell.
3. 'The Six Canons of Indian Painting' by Abinindranath Tagore.

Subject – Life Study

Total Marks – 450

Paper Code – BVA-404

E.S.E. – 270

Credit Points – 4.5

Internal Assessment – 180

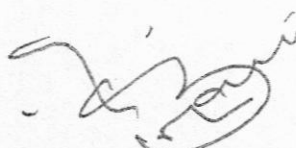
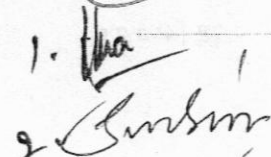
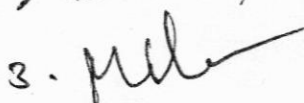
Duration of Exam –36 hours (4 hours per day)

(For the Examination to be held in May 2025, 2026, 2027)

1. Portraiture- Study of a human head, detailed study of each part of the head individually in various media with special emphasis on material, method and execution.

2. Study of animals / birds in chromatic.

Medium: Oil, acrylic, water colour.

1. 
2. 
3. 

Subject – Composition

Total Marks – 450

Paper Code – BVA-405

E.S.E. – 270

Credit Points – 4.5

Internal Assessment – 180

Duration of Exam – 36 hours (4 hours per day)

(For the Examination to be held in May 2025, 2026, 2027)

1. Out-door painting in oil / acrylic medium.
2. Creative Painting with emphasis on design/composition and technical possibilities of the medium.
3. Narrative Project Painting

*A work book to be maintained by the student with write-up about his/her works.

Subject – Optional

Total Marks – 300

Paper Code – BVA-406

E.S.E. – 180

Credit Points – 3

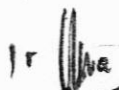
Internal Assessment – 120

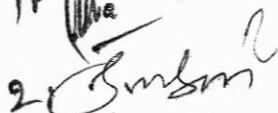
Duration of Exam – 36 hours (4 hours per day)

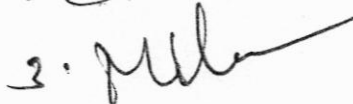
(For the Examination to be held in May 2025, 2026, 2027)

1. Wood cut print in multiple colours.
2. Exploration and possibilities of foreign materials and the use of their textural values in printmaking.
3. Single colour lithography and the chemicals used in the process.
4. Use of photo stencils and making serigraphy in multicolour.



1. 

2. 

3. 

SEMESTER – 5

(Painting)

Handwritten signature

1. *Handwritten name*
2. *Handwritten name*
3. *Handwritten name*

Subject – History of Indian Art

Total Marks – 100

Paper Code – BVA-501

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours


(For the Examination to be held in December 2025, 2026, 2027)

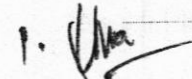
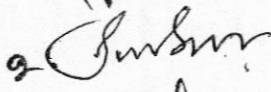
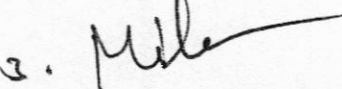
1. Rock cut Architecture and sculpture of Mahabalipuram
2. Rock cut Architecture and sculpture of Ellora
3. Rock cut Architecture And Sculpture of Elephanta
4. Pala-Sena Art

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'History of Fine Arts in India and the West' by *Edith Tomory*.
2. 'History of Art' by *H.W. Janson* and *Anthony Janson*.
3. 'Handbook of Indian Art' by *Sunil Khosa*.
4. 'The Story of Art' by *E.H. Gombrich*.
5. 'Ajanta, Ellora and Aurangabad Caves' by *Ramesh Shankar Gupta*.



1. 
2. 
3. 

Subject – History of Western Art

Total Marks – 100

Paper Code – BVA-502

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

(For the Examination to be held in December 2025, 2026, 2027)

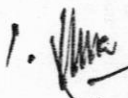
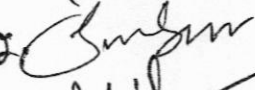
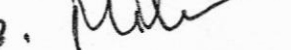
1. Early Renaissance – Giotto, Massacio, Mantegna, Piero Della Francesca, Botticelli, Ghiberti, Donatello, Brunelleschi
2. High Renaissance – Leonardo-da-Vinci, Michaelangelo and Raphael
3. Northern Renaissance- Robert Campin, Rogier Van der Wayden, Bosch, Jan Van Eyck

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'History of Fine Arts in India and the West' by *Edith Tomory*.
2. 'History of Art' by *H.W. Janson* and *Anthony Janson*.
3. 'The Story of Art' by *E.H. Gombrich*.
4. 'Renaissance Painting' by *G.G. Argan*.



1. 
2. 
3. 

Subject – Aesthetics

Total Marks – 100

Paper Code – BVA-503

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

(For the Examination to be held in December 2025, 2026, 2027)

1. Definition and Explanation of Six limbs of Indian Painting/ Shadanga
2. Introduction to Indian Iconography , Vastu and Shilpashastras
3. Concept of Art and beauty in Renaissance
4. Concept of art and beauty in Baroque art

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'Indian Iconography' by *S.P. Tewari*.
2. 'The Six Canons of Indian Painting' by *Abinindranath Tagore*.
3. 'Chitrasutra of Vishnudharamotra Puran' by *C.Sivamurti*.

Subject – Life Study

Total Marks – 450

Paper Code – BVA-504

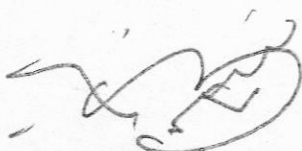
E.S.E. (Display) – 270

Credit Points – 4.5

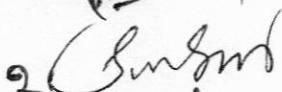
Internal Assessment – 180

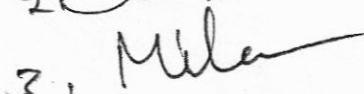
(For the Examination to be held in December 2025, 2026, 2027)

1. Anatomical studies of a human body in colour (oil ,acrylic ,monochrome) in full rendering.-
2. Study of human in different postures.
3. Study of muscles in relationship to changing postures of a body.



1. 

2. 

3. 

Subject – Composition

Total Marks – 450

Paper Code – BVA-505

E.S.E. (Display) – 270

Credit Points – 4.5

Internal Assessment – 180

(For the Examination to be held in December 2025, 2026, 2027)

1. Making of a creative design (Composition) figurative/nonfigurative based on visual perception.
2. Understanding of visual space (2-dimensional) in painting.

Subject – Optional

Total Marks – 300

Paper Code – BVA-506

E.S.E. (Display) – 180

Credit Points – 3

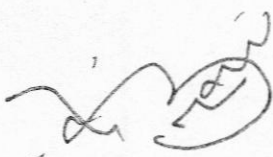
Internal Assessment – 120

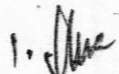
(For the Examination to be held in December 2025, 2026, 2027)

1. To know the full process of making a lithograph and producing of single colour lithograph
2. Multi-colour Serigraph printing-use of photo-stencils.
3. Etching (Dry point)

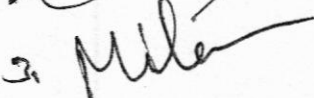
SEMESTER – 6

(Painting)



1. 

2. 

3. 

Subject – History of Indian Art

Total Marks – 100

Paper Code – BVA-601

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

(For the Examination to be held in May 2026, 2027, 2028)

1. Temple Art and Architecture of Mahabalipuram, Khajuraho and Konark.
2. Eastern Indian Manuscript painting and Western Indian Manuscript Painting
3. Indo Islamic Art and Architecture of Delhi Sultanate and Mughal.

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'History of Fine Arts in India and the West' by *Edith Tomory*.
2. 'History of Art' by *H.W. Janson* and *Anthony Janson*.
3. 'Handbook of Indian Art' by *Sunil Khosa*.
4. 'The Story of Art' by *E.H. Gombrich*.
5. 'Eastern Indian Manuscripts and Paintings' by *R. Das Gupta*.

Subject – History of Western Art

Total Marks – 100

Paper Code – BVA–602

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours


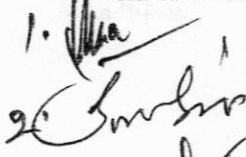
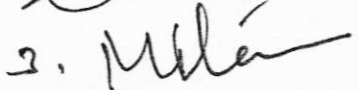
(For the Examination to be held in May 2026, 2027, 2028)

1. Northern Renaissance – Mathias Grunewald , Albrecht Durer, Hans Holbien, Pieter Artsem, Pieter Breughel
2. Baroque Art- Carravagio, Artemesia Gentileschi, Bernini, Diego Velazquez, Rembrandt, Nicolas Poussin, Peter Paul Rubens
3. Neoclassicism

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'History of Fine Arts in India and the West' by *Edith Tomory*.
2. 'History of Art' by *H.W. Janson* and *Anthony Janson*.
3. 'Age of Baroque' by *Mighel Kitson*.
4. 'The Story of Art' by *E.H. Gombrich*.

1. 
2. 
3. 

Subject – Aesthetics

Total Marks – 100

Paper Code – BVA-603

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

(For the Examination to be held in May 2026, 2027, 2028)

1. Concept and transformation of Nature into Art
2. Concept of Rasa –Bharata, Bhatta Lolata, Shankuka and BhattNayaka
3. Concept of Art and Beauty in Neoclassicism
4. Vasari on Renaissance

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'Rasa Theory' by *G.K. Bhatt*.
2. 'Aristotle's Poetics' by *Stephen Halliwell*.
3. 'Transformation of Nature into Art' by *Ananda Coomarswamy*.

Subject – Life Study

Total Marks – 450

Paper Code – BVA-604

E.S.E. – 270

Credit Points – 4.5

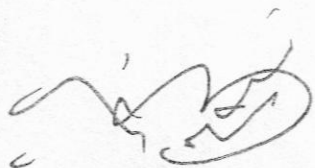
Internal Assessment – 180

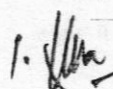
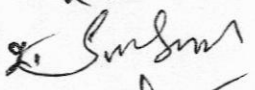
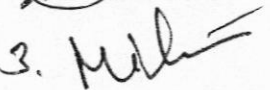
Duration of Exam – 36 hours (4 hours per day)

(For the Examination to be held in May 2026, 2027, 2028)

1. Study from life (nude)* both male and female in single/group in oil colour, acrylic colours, pastels.
2. Portrait study in any medium with special emphasis on tone, tint, mass and characteristics.
3. Life study in full colour with the back drop of drapery architectural settings and like.

* Subject to the availability of model



1. 
2. 
3. 

Subject – Composition

Total Marks – 450

Paper Code – BVA-605

E.S.E. – 270

Credit Points – 4.5

Internal Assessment – 180

Duration of Exam – 36 hours (4 hours per day)

(For the Examination to be held in May 2026, 2027, 2028)

1. Finding of means and methods to create pictorial compositions in a two-dimensional space.
2. Relationship between two-dimensional (painterly) space with the dimensional (illusionary) displays.
3. Creative composition from drawings

Subject – Optional

Total Marks – 300

Paper Code – BVA-606

E.S.E. – 180

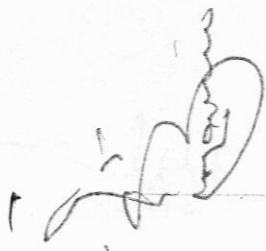
Credit Points – 3


Internal Assessment – 120

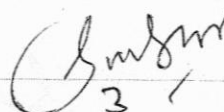
Duration of Exam – 36 hours (4 hours per day)

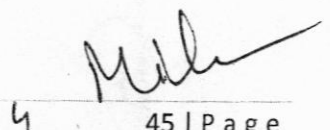
(For the Examination to be held in May 2026, 2027, 2028)

1. Etching-making grounds, hard ground and liquid ground; aquatint and producing an addition.
2. Creative expression through any medium (organic and inorganic).
3. Etching, Mezzotint, dry point, Aquatint (study the printmaking) techniques.

1 

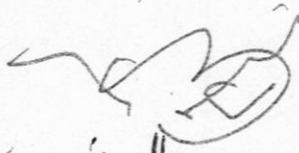
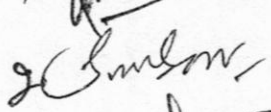
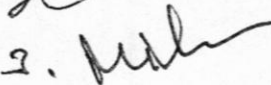
2 

3 

4 

SEMESTER – 7

(Painting)

1. 
2. 
3. 

Subject – History of Indian Art

Total Marks – 100

Paper Code – BVA-701

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

(For the Examination to be held in December 2026, 2027, 2028)

1. Mughal Miniature Painting
2. Rajasthani Miniature Painting
3. Pahari Miniature Painting
4. Patna School
5. Kalighat Painting
6. Company School
7. Raja Ravi Varma

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'History of Fine Arts in India and the West' by *Edith Tomory*.
2. 'History of Art' by *H.W. Janson* and *Anthony Janson*.
3. 'Handbook of Indian Art' by *Sunil Khosa*.
4. 'The Story of Art' by *E.H. Gombrich*.
5. 'Pahari Paintings of Nala & Damyanti' by *Dr. Karan Singh*.
6. 'Kangra Paintings of Gita Govinda' by *W.G. Archer*.
7. 'British Paintings of 18th Century' by *Catherin Gorden*.

Subject – History of Western Art

Total Marks – 100

Paper Code – BVA-702

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

(For the Examination to be held in December 2026, 2027, 2028)

1. Romanticism
2. Realism
3. Impressionism
4. Post Impressionism
5. Fauvism

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'History of Fine Arts in India and the West' by *Edith Tomory*.
2. 'History of Art' by *H.W. Janson and Anthony Janson*.
3. 'The Story of Art' by *E.H. Gombrich*.

Subject – Aesthetics

Total Marks – 100

Paper Code – BVA-703

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

(For the Examination to be held in December 2026, 2027, 2028)

1. Elaboration of Rasa and Abhinavagupta's commentary, Example of Rasa in Art
2. Dhvani Theory
3. Alankar
4. Modern Aesthetics Kant and Hegel
5. Art as Emotion (Tolstoy's view)
6. Art as Intuition
7. Psychoanalysis (Sigmund Freud And Jung)

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'Abhinav Gupta on Indian Aesthetics' by *Y.S. Walimbe*.
2. 'Rasa Theory' by *G.K. Bhatt*.
3. 'Aristotle's Poetics' by *Stephen Halliwell*.
4. 'Kant and Gita' by *K.M.P. Verma*.

Subject – Life Study

Total Marks – 450

Paper Code – BVA-704

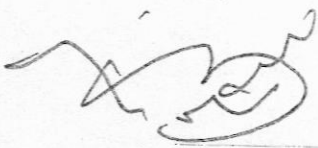
E.S.E. (Display) – 270

Credit Points – 4.5

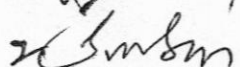
Internal Assessment – 180

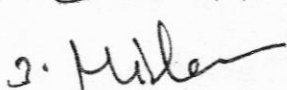
(For the Examination to be held in December 2026, 2027, 2028)

1. Figure in relation with space.
2. Drawing as a means of individual approach to the subject.
3. Application of sense of proportion for making a life study a work of art.



1. 

2. 

3. 

Subject – Composition

Total Marks – 450

Paper Code – BVA-705

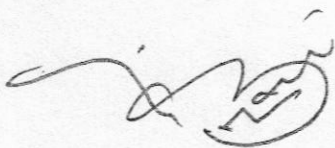
E.S.E. (Display) – 270

Credit Points – 4.5

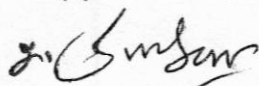
Internal Assessment – 180

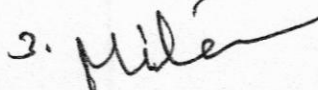
(For the Examination to be held in December 2026, 2027, 2028)

1. Making a composition bearing the imprint of the experiments and experiences.
2. Individual and collective project work such a mural design.
3. New media in composition for latest updated trends in the arts will be introduced.
4. A write-up on own creative work supported with visuals



1. 

2. 

3. 

Subject – Optional

Total Marks – 300

Paper Code – BVA-706

E.S.E. (Display) – 180

Credit Points – 3

Internal Assessment – 120

(For the Examination to be held in December 2026, 2027, 2028)

1. Etching- advanced experiments in etching technique.
2. Lithography –multicolor lithography
3. Individual and collective project work in mural, methods of plastering and making grounds.
4. Installation



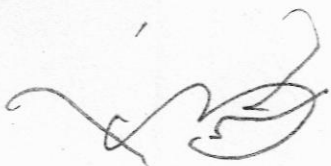
1. *[Signature]*

2. *[Signature]*

3. *[Signature]*

SEMESTER – 8

(Painting)



1. Ma

2. G. S. S. S. S.

3. M. S. S. S.

Subject – History of Indian Art

Total Marks – 100

Paper Code – BVA-801

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

(For the Examination to be held in May 2027, 2028, 2029)

1. British academic tradition and Indian Art schools
2. Indian Renaissance in 19th and 20th centuries –Bengal school
3. Painting and sculpture between 1930-1950 with reference to the contact with Modern European traditions
4. Progressive artists group
5. Baroda School of Art, Delhi Shilpi Chakra, Chalamandlam artist group
6. Contemporary Indian artists with special focus on Artists of Jammu Kashmir.

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'History of Fine Arts in India and the West' by *Edith Tomory*.
2. 'History of Art' by *H.W. Janson* and *Anthony Janson*.
3. 'Handbook of Indian Art' by *Sunil Khosa*.
4. 'The Story of Art' by *E.H. Gombrich*.
5. 'Abinindranath Tagore and the Art of his times' by *Jaya Appasamy*.

Subject – History of Western Art

Total Marks – 100

Paper Code – BVA-802

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

(For the Examination to be held in May 2027, 2028, 2029)

1. Cubism
2. German Expressionism
3. Surrealism
4. Abstract Expressionism
5. OP Art
6. Pop Art
7. Sculptures of Barbara Hepworth, Henry Moore, Jean Arp ,Constantin Brancusi
8. Art between 1960- 2000

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'History of Fine Arts in India and the West' by *Edith Tomory*.
2. 'History of Art' by *H.W. Janson* and *Anthony Janson*.
3. 'The Story of Art' by *E.H. Gombrich*.

Subject – Aesthetics

Total Marks – 100

Paper Code – BVA-803

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

(For the Examination to be held in May 2027, 2028, 2029)

1. Auchitya
2. Riti
3. GunaDosha
4. Abstraction and Empathy
5. Psychic Distance
6. Dehumanization in Art
7. Art for Art's sake -Roger Fry, Clive Bell, Kant
8. Existentialism and Postmodernist Theories

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'Kant and Gita' by *K.M.P. Verma*.
2. 'Abstraction and Empathy' by *William Worringer*.
3. 'The New Modernism: De-construction Tendencies' by *A&D*.

Subject – Life Study

Total Marks – 450

Paper Code – BVA-804

E.S.E. – 270

Credit Points – 4.5

Internal Assessment – 180

Duration of Exam – 36 hours (4 hours per day)

(For the Examination to be held in May 2027, 2028, 2029)

1. Study from Life nude (on the availability of model) both male and female or group in oil colour and acrylic colour. Emphasis shall be given on the composition.
2. Exploring drawing as an individual approach.
3. Figure space relationship

Subject – Composition

Total Marks – 450

Paper Code – BVA-805

E.S.E. – 270

Credit Points – 4.5

Internal Assessment – 180

Duration of Exam – 36 hours (4 hours per day)

(For the Examination to be held in May 2027, 2028, 2029)

1. Making of compositions based on personal convictions about art.
2. Individual and collective project work such as mural design.
3. New media in composition for latest update trends in arts will be introduced.
4. Write up on own creative works with visuals.

Subject – Optional

Total Marks – 300

Paper Code – BVA-806

E.S.E. – 180

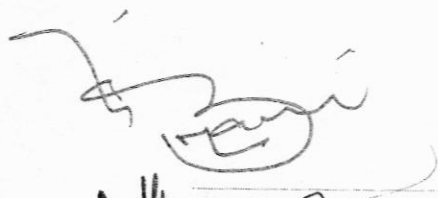
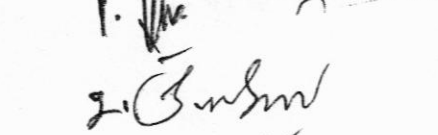
Credit Points – 3

Internal Assessment – 120

Duration of Exam – 36 hours (4 hours per day)

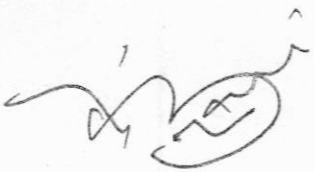
(For the Examination to be held in May 2027, 2028, 2029)

1. Etching- advanced experiments in etching technique.
2. Installation, video installation and performance.
3. Individual and collective project work in mural.
4. Video installation.

1. 
2. 
3. 

SEMESTER – 3

(Sculpture)



1. Ma
2. S. S. S. S. S.
3. M. S.

Subject – History of Indian Art

Total Marks – 100

Paper Code – BVA-311

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

(For the Examination to be held in December 2024, 2025, 2026)

1. Sculpture and Architecture of Indus Valley civilization and its relationship with Sumerian art.
2. Mauryan Period Sculpture, Architecture and its contact with Achaeminid Art.
3. Development of Buddhist Stupa.
4. Sunga Art
5. Buddhist Art of Amravati and Nagarjunkonda

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'History of Fine Arts in India and the West' by *Edith Tomory*.
2. 'History of Art' by *H.W. Janson* and *Anthony Janson*.
3. 'Handbook of Indian Art' by *Sunil Khosa*.
4. 'Ideals of Indian Art' by *E.B. Havel*.

Subject – History of Western Art

Total Marks – 100

Paper Code – BVA-312

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

(For the Examination to be held in December 2024, 2025, 2026)

1. Paleolithic Art of Europe Painting, Sculpture
2. Egyptian Art – Painting, Sculpture and Architecture
3. Greek Art- Archaic, Classical Age and Hellenistic Period , Greek Vase painting
4. Roman Art- War Columns

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'History of Fine Arts in India and the West' by *Edith Tomory*.
2. 'History of Art' by *H.W. Janson* and *Anthony Janson*.
3. 'The Story of Art' by *E.H. Gombrich*.

Subject – Aesthetics

Total Marks – 100

Paper Code – BVA-313

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

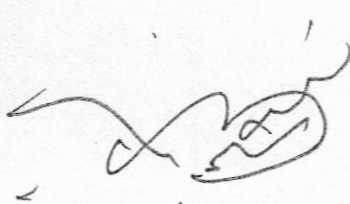

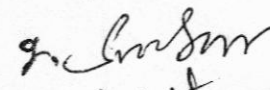
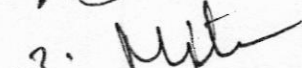
(For the Examination to be held in December 2024, 2025, 2026)

1. Introduction to Indian Aesthetics
2. Brief introduction to Indian Philosophy
3. Introduction to Western Aesthetics
4. Concepts of Art and Beauty in Paleolithic Art ,Greek art and Roman art

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'Rasa Theory' by *G.K. Bhatt*.
2. 'Aristotle's Poetics' by *Stephen Halliwell*.
3. 'The Six Canons of Indian Painting' by *Abinindranath Tagore*.
4. 'A Handbook of Indian Poetics and Aesthetics' by *Dr. Amu Upadhyay*.


1. 
2. 
3. 

Subject – Life Study

Total Marks – 450

Paper Code – BVA-314

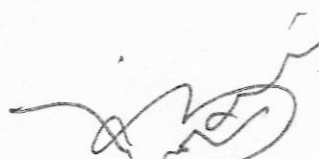
E.S.E. (Display) – 270

Credit Points – 4.5

Internal Assessment – 180

(For the Examination to be held in December 2024, 2025, 2026)

1. Study Antique/Portrait Study
2. Study to understand Indian and Egyptian reliefs. Exercise in clay and finally casting in suitable material.
3. Quick study in clay from life.



1. ✓

2. ✓

3. ✓

Subject – Composition

Total Marks – 450

Paper Code – BVA-315

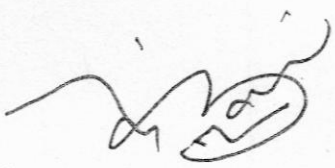
E.S.E. (Display) – 270


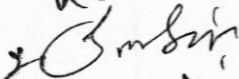
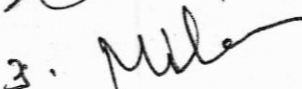
Credit Points – 4.5

Internal Assessment – 180

(For the Examination to be held in December 2024, 2025, 2026)

1. Composition in round, subjective and objective based on studies of human figures, animals, birds and environment with emphasis on organization, structure, surface and texture.
2. Creative Relief low, middle or high. Moulding and casting in P.O.P or in Fiber
3. Extensive use of various kinds of materials so as its suitability to particular kind of work.



1. 
2. 
3. 

Subject – Optional

Total Marks – 300

Paper Code – BVA-316

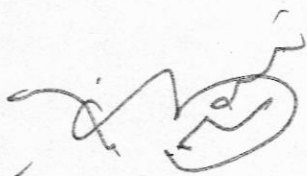
E.S.E. (Display) – 180


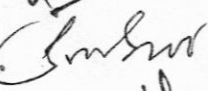
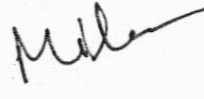
Credit Points – 3

Internal Assessment – 120

(For the Examination to be held in December 2024, 2025, 2026)

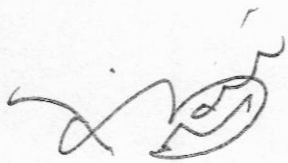
1. Casting from P.O.P mould details regarding terracotta as a medium for sculpture
2. Composition from direct slab method.
3. Introduction to various kinds of wood.



1. 
2. 
3. 

SEMESTER – 4

(Sculpture)



1. *[Signature]*

2. *[Signature]*

3. *[Signature]*

Subject – History of Indian Art

Total Marks – 100

Paper Code – BVA-411

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

(For the Examination to be held in May 2025, 2026, 2027)

1. Kushana Art - Mathura and Gandhara Sculptures
2. Rock cut Architecture and sculpture (Buddhist, Jain, Brahmanical) at Bhaja, Karle, Bedsa, Nasik and Udaygiri
3. Gupta Art
4. Ajanta Painting, sculpture and Architecture

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'History of Fine Arts in India and the West' by *Edith Tomory*.
2. 'History of Art' by *H.W. Janson* and *Anthony Janson*.
3. 'Handbook of Indian Art' by *Sunil Khosa*.
4. 'A Study of important Gupta Inscriptions' by *M. Banerjee*.

Subject – History of Western Art

Total Marks – 100

Paper Code – BVA-412

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

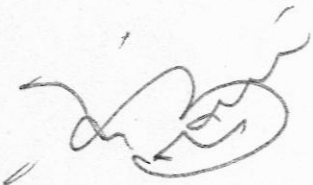
(For the Examination to be held in May 2025, 2026, 2027)


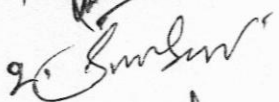
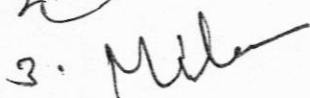
1. Roman Art- Mosaics , Architecture and Portraits
2. Early Christian and Byzantine Art- Catacombs, Basalica as first church, Shifting of empire to Constantinople, Mosaics and spread of Byzantine art in Russia
3. Romanesque Art- Churches, Mosaics, Book Covers and Tapestries.
4. Gothic Art- Cathedrals and stained glass, Pointed and ribbed vaults.

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'History of Fine Arts in India and the West' by *Edith Tomory*.
2. 'History of Art' by *H.W. Janson* and *Anthony Janson*.
3. The Story of Art' by *E.H. Gombrich*.



1. 
2. 
3. 

Subject – Aesthetics

Total

Paper Code – BVA-413

1

Credit Points – 1

Internal Assessment

Duration of Exam – 3 hours

(For the Examination to be held in May 2025, 2026, 2027)

1. Introduction to Aesthetic concepts of Rasa, Bhava, Dhvani, Auchitya and Gunas.
2. Interrelationship of Arts in Ancient India.
3. Aesthetic theories of Socrates, Plato and Aristotle, mimesis, Catharsis
4. St. Augustine and Thomas Aquinas.

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'Rasa Theory' by G.K. Bhatt.
2. 'Aristotle's Poetics' by Stephen Halliwell.
3. 'The Six Canons of Indian Painting' by Abinindranath Tagore.



1. Khe
2. Chandra
3. Miller

Subject – Life Study

Total Marks – 450

Paper Code – BVA-414

E.S.E. – 270

Credit Points – 4.5

Internal Assessment – 180

Duration of Exam – 36 hours (4 hours per day)

(For the Examination to be held in May 2025, 2026, 2027)

1. Regular Sketches and detail drawing from live model daily subsequently submission of detailed drawing at the end of each period.
2. Preparation of armature for half life size standing or sitting figure and modeling of same in clay
3. Head study in clay (male or female) submission of one plaster cast of head study complete in all respects at the end of the class.


1. 
2. 
3. 

Subject – Composition

Total Marks – 450

Paper Code – BVA-415

E.S.E. – 270

Credit Points – 4.5

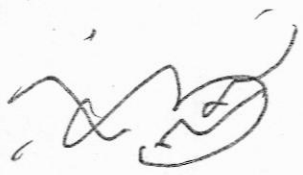
Internal Assessment – 180

Duration of Exam – 36 hours (4 hours per day)

(For the Examination to be held in May 2025, 2026, 2027)

1. Composition based on transformation of simple objects into creative art works.
2. Composition in relief – Understanding the basic difference between Indian and western relief.

*A work book is to be maintained by the student with a write-up about his/her own work.



1. [Signature]
2. [Signature]
3. [Signature]

Subject – Optional

Total Marks – 300

Paper Code – BVA-416

E.S.E. – 180

Credit Points – 3

Internal Assessment – 120

Duration of Exam – 36 hours (4 hours daily)

(For the Examination to be held in May 2025, 2026, 2027)

1. Various tools of wood carving and ways of using it. Various carving techniques, macqutte, enlargement by using scale measurement
2. Various methods of pottery study of various types of clay bodies wheel work using electric and foot wheel.
3. Making Art works by slab method using various texture and decoration, engage coloring and firing.



1. Kua
2. Suresh
3. Milan

SEMESTER – 5

(Sculpture)



1. Kna
2. Sander
3. Mila

Subject – History of Indian Art

Total Marks – 100

Paper Code – BVA-511

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

(For the Examination to be held in December 2025, 2026, 2027)

1. Rock cut Architecture and sculpture of Mahabalipuram
2. Rock cut Architecture and sculpture of Ellora
3. Rock cut Architecture And Sculpture of Elephanta
4. Pala-Sena Art

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'History of Fine Arts in India and the West' by *Edith Tomory*.
2. 'History of Art' by *H.W. Janson* and *Anthony Janson*.
3. 'Handbook of Indian Art' by *Sunil Khosa*.
4. 'The Story of Art' by *E.H. Gombrich*.
5. 'Ajanta, Ellora and Aurangabad Caves' by *Ramesh Shankar Gupta*.



1. *Uma*
2. *Simran*
3. *Mila*

Subject – History of Western Art

Total Marks – 100

Paper Code – BVA-512

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours


(For the Examination to be held in December 2025, 2026, 2027)

1. Early Renaissance – Giotto, Massacio, Mantegna, Piero Della Francesca, Botticelli, Ghiberti, Donatello, Brunelleschi
2. High Renaissance – Leonardo-da-Vinci, Michaelangelo and Raphael
3. Northern Renaissance- Robert Campin, Rogier Van der Wayden, Bosch, Jan Van Eyck

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'History of Fine Arts in India and the West' by *Edith Tomory*.
2. 'History of Art' by *H.W. Janson* and *Anthony Janson*.
3. 'The Story of Art' by *E.H. Gombrich*.
4. 'Renaissance Painting' by *G.G. Argan*.



1. *Uva*
2. *Gombrich*
3. *Milan*

Subject – Aesthetics

Total Marks – 100

Paper Code – BVA-513

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

(For the Examination to be held in December 2025, 2026, 2027)

1. Definition and Explanation of Six limbs of Indian Painting/ Shadanga
2. Introduction to Indian Iconography , Vastu and Shilpashastras
3. Concept of Art and beauty in Renaissance
4. Concept of art and beauty in Baroque art

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'Indian Iconography' by *S.P. Tewari*.
2. 'The Six Canons of Indian Painting' by *Abinindranath Tagore*.
3. 'Chitrasutra of Vishnudharamotra Puran' by *C.Sivamurti*.



1. *[Signature]*
2. *[Signature]*
3. *[Signature]*

Subject – Life Study

Total Marks – 450

Paper Code – BVA-514

E.S.E. (Display) – 270




Credit Points – 4.5

Internal Assessment – 180

(For the Examination to be held in December 2025, 2026, 2027)

1. Full figure study of a male or female Nude or with cloth, drapery suitable for clay modeling. Giving full stress on the details structure of body parts like hand, portraits, feet.
2. Advance study of complex western reliefs /sculpture, moulding, casting in suitable material.
3. Head study in clay or P.O.P. If in clay, students need to submit one plaster cast.



1. 
2. 
3. 

Subject – Composition

Total Marks – 450

Paper Code – BVA-515

E.S.E. (Display) – 270

Credit Points – 4.5

Internal Assessment – 180

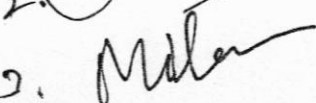
(For the Examination to be held in December 2025, 2026, 2027)

1. Execution of original sculpture based on preparatory studies.
2. Construction of model/ macquette for enlargement in round or relief.
3. Composition in relief based on creative drawings and sketches
4. Study of composition in round, subjective and objective based on studies.



1. 

2. 

3. 

Subject – Optional

Total Marks – 300

Paper Code – BVA-516

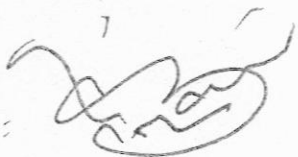
E.S.E. (Display) – 180


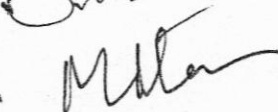
Credit Points – 3

Internal Assessment – 120

(For the Examination to be held in December 2025, 2026, 2027)

1. Advancement of technique and compositional organization in slab method
2. Understanding of Terracotta firing and techniques
3. Wheel work


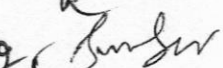
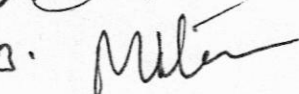


1. 
2. 
3. 

SEMESTER – 6

(Sculpture)



1. 
2. 
3. 

Subject – History of Indian Art

Total Marks – 100

Paper Code – BVA-611

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

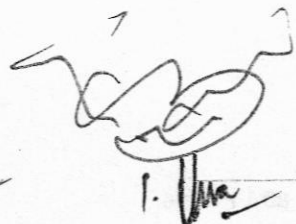
(For the Examination to be held in May 2026, 2027, 2028)

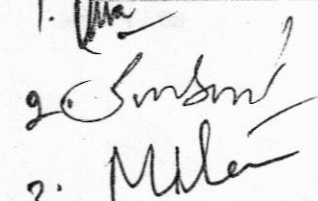
1. Temple Art and Architecture of Mahabalipuram, Khajuraho and Konark.
2. Eastern Indian Manuscript painting and Western Indian Manuscript Painting
3. Indo Islamic Art and Architecture of Delhi Sultanate and Mughal.

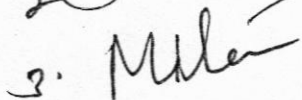
***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'History of Fine Arts in India and the West' by *Edith Tomory*.
2. 'History of Art' by *H.W. Janson* and *Anthony Janson*.
3. 'Handbook of Indian Art' by *Sunil Khosa*.
4. 'The Story of Art' by *E.H. Gombrich*.
5. 'Eastern Indian Manuscripts and Paintings' by *R. Das Gupta*.

1. 

2. 

3. 

Subject – History of Western Art

Total Marks – 100

Paper Code – BVA-612

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

(For the Examination to be held in May 2026, 2027, 2028)


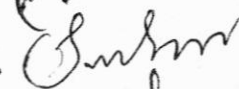
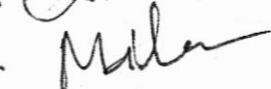
1. Northern Renaissance Mathias Grunewald , Albrecht Durer, Hans Holbien, Pieter Artsem, Pieter Breughel
2. Baroque Art- Carravagio, Artemesia Gentileschi, Bernini, Diego Velazquez, Rembrandt, Nicolas Poussin, Peter Paul Rubens
3. Neoclassicism

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'History of Fine Arts in India and the West' by *Edith Tomory*.
2. 'History of Art' by *H.W. Janson* and *Anthony Janson*.
3. 'Age of Baroque' by *Mighel Kitson*.
4. 'The Story of Art' by *E.H. Gombrich*.



1. 
2. 
3. 

Subject – Aesthetics

Total Marks – 100

Paper Code – BVA-613

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

(For the Examination to be held in May 2026, 2027, 2028)

1. Concept and transformation of Nature into Art
2. Concept of Rasa –Bharata, Bhatta Lolata, Shankuka and BhattNayaka
3. Concept of Art and Beauty in Neoclassicism
4. Vasari on Renaissance

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'Rasa Theory' by *G.K. Bhatt*.
2. 'Aristotle's Poetics' by *Stephen Halliwell*.
3. 'Transformation of Nature into Art' by *Ananda Coomarswamy*.

Subject – Life Study

Total Marks – 450

Paper Code – BVA-614

E.S.E. – 270

Credit Points – 4.5

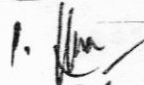
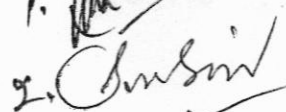
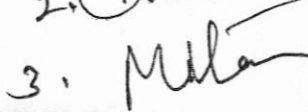
Internal Assessment – 180

Duration of Exam – 36 hours (4 hours per day)

(For the Examination to be held in May 2026, 2027, 2028)

1. Regular sketches and drawing from live model for one hour daily with submission of two detailed drawings at the end of each period.
2. Portrait drawing, Life size head study in clay with mould and cast in P.O.P from Life model.
3. Animal study based on outdoor sketching ,visuals ,photographs and other visual material; complete a reasonable size study in clay in one given period.



1. 
2. 
3. 

Subject – Composition

Total Marks – 450

Paper Code – BVA–615

E.S.E. – 270

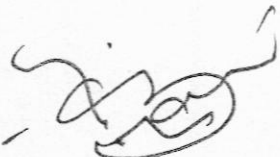
Credit Points – 4.5

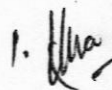
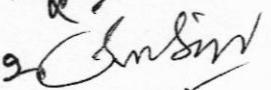
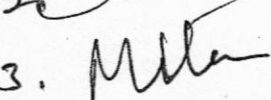
Internal Assessment – 180

Duration of Exam – 36 hours (4 hours per day)

(For the Examination to be held in May 2026, 2027, 2028)

1. Advancement of composition in round from previous work (Exercise from 3rd and 4th Sem). Various moulding techniques like mother mould, rubber mould, multiple casting in P.O.P technique
2. Application of previous understanding in relief for further experimentation in clay or any other suitable material and also using antiques as reference.
3. A work book to be maintained by student with the work up about his/her work.



1. 
2. 
3. 

Subject – Optional

Total Marks – 300

Paper Code – BVA-616

E.S.E. – 180

Credit Points – 3


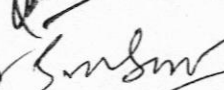
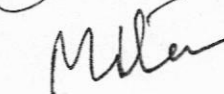
Internal Assessment – 120

Duration of Exam – 36 hours (4 hours per day)

(For the Examination to be held in May 2026, 2027, 2028)

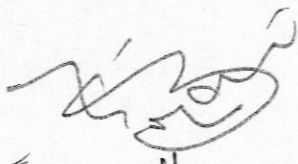
1. Assemblage from different kind of materials like Iron, steel. Their characteristics and methods of putting together technically and aesthetically by using Arc welding method.
2. Gas welding technique for copper, brass and bronze.
3. Relief composition by repousse technique in metal sheet.



1. 
2. 
3. 

SEMESTER – 7

(Sculpture)



1. *[Signature]*

2. *[Signature]*

3. *[Signature]*

Subject – History of Indian Art

Total Marks – 100

Paper Code – BVA-711

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

(For the Examination to be held in December 2026, 2027, 2028)

1. Mughal Miniature Painting
2. Rajasthani Miniature Painting
3. Pahari Miniature Painting
4. Patna School
5. Kalighat Painting
6. Company School
7. Raja Ravi Varma

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'History of Fine Arts in India and the West' by *Edith Tomory*.
2. 'History of Art' by *H.W. Janson* and *Anthony Janson*.
3. 'Handbook of Indian Art' by *Sunil Khosa*.
4. 'The Story of Art' by *E.H. Gombrich*.
5. 'Pahari Paintings of Nala & Damyanti' by *Dr. Karan Singh*.
6. 'Kangra Paintings of Gita Govinda' by *W.G. Archer*.
7. 'British Paintings of 18th Century' by *Catherin Gorden*.



1. *Mila*
2. *Sunil*
3. *Mila*

Subject – History of Western Art

Total Marks – 100

Paper Code – BVA-712

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

(For the Examination to be held in December 2026, 2027, 2028)

1. Romanticism
2. Realism
3. Impressionism
4. Post Impressionism
5. Fauvism

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'History of Fine Arts in India and the West' by *Edith Tomory*.
2. 'History of Art' by *H.W. Janson* and *Anthony Janson*.
3. 'The Story of Art' by *E.H. Gombrich*.

Subject – Aesthetics

Total Marks – 100

Paper Code – BVA-713

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

(For the Examination to be held in December 2026, 2027, 2028)

1. Elaboration of Rasa and Abhinavagupta's commentary, Example of Rasa in Art
2. Dhvani Theory
3. Alankar
4. Modern Aesthetics Kant and Hegel
5. Art as Emotion (Tolstoy's view)
6. Art as Intuition
7. Psychoanalysis (Sigmund Freud And Jung)

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'Abhinav Gupta on Indian Aesthetics' by *Y.S. Walimbe*.
2. 'Rasa Theory' by *G.K. Bhatt*.
3. 'Aristotle's Poetics' by *Stephen Halliwell*.
4. 'Kant and Gita' by *K.M.P. Verma*.



1. *Uha*
2. *Indira*
3. *Mita*

Subject – Life Study

Total Marks – 450

Paper Code – BVA-714

E.S.E. (Display) – 270

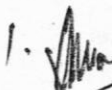
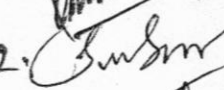
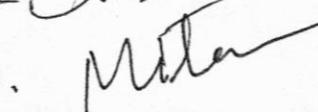
Credit Points – 4.5

Internal Assessment – 180

(For the Examination to be held in December 2026, 2027, 2028)

1. Drawing from live model daily and to submit two studies on paper at the end of each period.
2. Portraiture drawing and in clay. Advanced studies in different size from life models of different age groups (male/ female)
3. Moulding and casting at least one life size study during this period.



1. 
2. 
3. 

Subject – Composition

Total Marks – 450

Paper Code – BVA-715

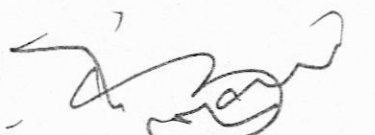
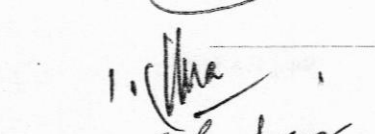
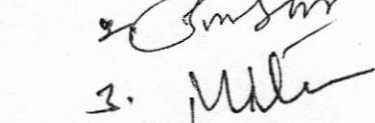
E.S.E. (Display) – 270

Credit Points – 4.5

Internal Assessment – 180

(For the Examination to be held in December 2026, 2027, 2028)

1. Sketches for relief and round composition with emphasis to be laid upon understanding of application of transformation and study of composition idioms with relevance as such to arrive at an identifiable way of working.
2. Extensive use of various materials so as its suitability to particular kind of work.
3. Moulding, casting and finishing in all respects of one work at the end of each period.

1. 
2. 
3. 

Subject – Optional

Total Marks – 300

Paper Code – BVA-716

E.S.E. (Display) – 180

Credit Points – 3

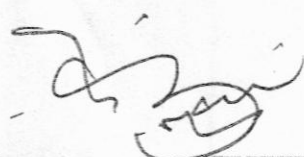
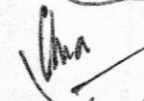
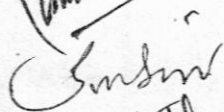
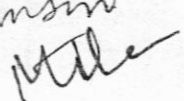
Internal Assessment – 120

(For the Examination to be held in December 2026, 2027, 2028)

1. Carving round and relief in wood with proper understanding of character of wood and tools employed to carve and finish. Understanding of modern machines used for carving.
2. Ceramic Techniques, properties and characteristics of stone ware clay, porcelain. Various combinations of bodies and baking methods. Biscuit firing, preparing glazes and their use, raw material of glazes. Process of Firing and types of Kilns
3. Introduction to installation art, site-specific works, land art, environmental art.

SEMESTER – 8

(Sculpture)

2. 
1. 
2. 
3. 

Subject – History of Indian Art

Total Marks – 100

Paper Code – BVA-811

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

(For the Examination to be held in May 2027, 2028, 2029)

1. British academic tradition and Indian Art schools
2. Indian Renaissance in 19th and 20th centuries –Bengal school
3. Painting and sculpture between 1930-1950 with reference to the contact with Modern European traditions
4. Progressive artists group
5. Baroda School of art, Delhi Shilpi chakra, Cholanmandlam artist group
6. Contemporary Indian artists with special focus on Artists of Jammu Kashmir

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'History of Fine Arts in India and the West' by *Edith Tomory*.
2. 'History of Art' by *H.W. Janson* and *Anthony Janson*.
3. 'Handbook of Indian Art' by *Sunil Khosa*.
4. 'The Story of Art' by *E.H. Gombrich*.
5. 'Abinindranath Tagore and the Art of his times' by *Jaya Appasamy*.

Subject – History of Western Art

Total Marks – 100

Paper Code – BVA-812

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

(For the Examination to be held in May 2027, 2028, 2029)

1. Cubism
2. German Expressionism
3. Surrealism
4. Abstract Expressionism
5. OP Art
6. Pop Art
7. Sculptures of Barbara Hepworth, Henry Moore, Jean Arp ,Constantin Brancusi
8. Art between 1960- 2000

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'History of Fine Arts in India and the West' by *Edith Tomory*.
2. 'History of Art' by *H.W. Janson* and *Anthony Janson*.
3. 'The Story of Art' by *E.H. Gombrich*.

Subject – Aesthetics

Total Marks – 100

Paper Code – BVA-813

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

(For the Examination to be held in May 2027, 2028, 2029)

1. Auchitya
2. Riti
3. GunaDosha
4. Abstraction and Empathy
5. Psychic Distance
6. Dehumanization in Art
7. Art for Art's sake -Roger Fry, Clive Bell, Kant
8. Existentialism and Postmodernist Theories

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'Kant and Gita' by *K.M.P. Verma*.
2. 'Abstraction and Empathy' by *William Worringer*.
3. 'The New Modernism: De-construction Tendencies' by *A&D*.

Subject – Life Study

Total Marks – 450

Paper Code – BVA-814

E.S.E. – 270

Credit Points – 4.5

Internal Assessment – 180

Duration of Exam – 36 hours (4 hours per day)

(For the Examination to be held in May 2027, 2028, 2029)

1. Full life size study in clay of a male or female or child model.
2. Head study from model emphasis on the muscular system of face and details.
3. Advanced exercise with special emphasis on human anatomy, muscular formation in human body. Life study from model standing reclining posture with mould and cast in P.O.P

Subject – Composition

Total Marks – 450

Paper Code – BVA–815

E.S.E. – 270

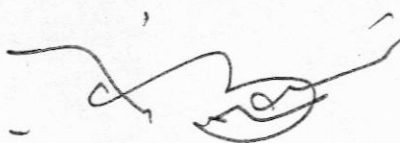
Credit Points – 4.5


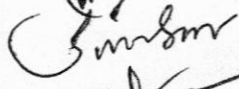
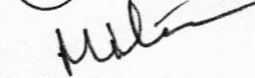
Internal Assessment – 180

Duration of Exam – 36 hours (4 hours per day)

(For the Examination to be held in May 2027, 2028, 2029)

1. Sketches for relief and round composition with emphasis to be laid upon understanding of application of transformation and study of contemporary idioms with reference as such to arrive at an identifiable way of working.
2. Extensive use of various materials so as its suitable to particular kind of work.
3. A work book to be maintained by student with the work up about his/her work.



1. 
2. 
3. 

Subject – Optional

Total Marks – 300

Paper Code – BVA-816

E.S.E. – 180

Credit Points – 3

Internal Assessment – 120

Duration of Exam – 36 hours (4 hours per day)


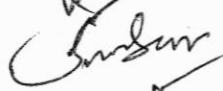

(For the Examination to be held in May 2027, 2028, 2029)

1. Macquette enlargement in Wood, using various carving methods and techniques
2. Direct and indirect method in stone. Various types of stones, carving tools and techniques. Method of finishing stone, using enlarging methods.
3. Metal casting Reliefs and round, their suitability in metal like Brass, Bronze and aluminum. Casting in sand without wax, finishing and patina. Wax Casting of work or done directly in wax, with core and without core. Dewaxing method, mould using P.O.P geog or brick powder with P.O.P mould or cow-dung mould. Pouring technique and equipment for bronze, brass or aluminum casting, finishing and patina.

SEMESTER – 3

(Applied Art)



1. 
2. 
3. 

Subject – History of Indian Art

Total Marks – 100

Paper Code – BVA-321

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

(For the Examination to be held in December 2024, 2025, 2026)

1. Sculpture and Architecture of Indus Valley civilization and its relationship with Sumerian art.
2. Mauryan Period Sculpture, Architecture and its contact with Achaeminid Art.
3. Development of Buddhist Stupa.
4. Sunga Art
5. Buddhist Art of Amravati and Nagarjunkonda

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'History of Fine Arts in India and the West' by *Edith Tomory*.
2. 'History of Art' by *H.W. Janson* and *Anthony Janson*.
3. 'Handbook of Indian Art' by *Sunil Khosa*.
4. 'Ideals of Indian Art' by *E.B. Havel*.

Subject – History of Western Art

Total Marks – 100

Paper Code – BVA-322

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

(For the Examination to be held in December 2024, 2025, 2026)


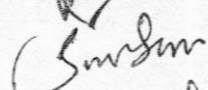
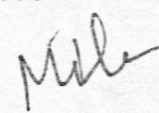
1. Paleolithic Art of Europe Painting, Sculpture
2. Egyptian Art – Painting, Sculpture and Architecture
3. Greek Art- Archaic, Classical Age and Hellenistic Period , Greek Vase painting
4. Roman Art- War Columns

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'History of Fine Arts in India and the West' by *Edith Tomory*.
2. 'History of Art' by *H.W. Janson* and *Anthony Janson*.
3. The Story of Art' by *E.H. Gombrich*.



1. 
2. 
3. 

Subject – Theory of Applied Art

Total Marks – 100

Paper Code – BVA-323

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

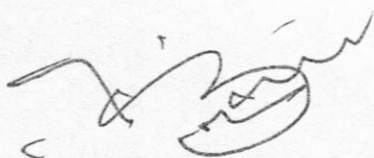
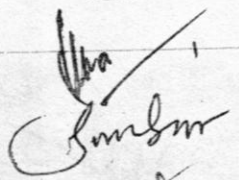
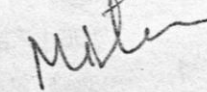
Duration of Exam – 3 hours

(For the Examination to be held in December 2024, 2025, 2026)

1. History of Visual Communication
 - a. Evolution of Communication
 - b. Communication system – General definition.
 - c. Various means of Communication – Visual Communication, Audio Communication and Audio-visual Communication.
 - d. How Visual Communication is different.
 - e. Relation of Visual Communication to the Advertising.
2. Copy-writing
 - a. The Objective of Copy-writing
 - b. Definition of Body Copy, Headline and Sub-headline.
 - c. Use of Phrases, Quotations, Idioms, Synonyms, Antonyms, Proverbs etc.
 - d. Types of Headline – Declarative, Interrogative, Testimonial, News, Curiosity, Emotional, Humor etc.

Recommended books –

1. 'Fundamentals of Advertising' by *Neeru Kapoor*.
2. 'Advertising' by *Mukesh Trehan and Ranju Trehan*.
3. 'Advertising Design and Typography' by *Alex W. White*.

1. 
2. 
3. 

Subject – Illustration

Total Marks – 450

Paper Code – BVA-324

E.S.E. (Display) – 270

Credit Points – 4.5

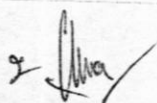
Internal Assessment – 180

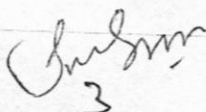
(For the Examination to be held in December 2024, 2025, 2026)

1. Sketching, Nature and structural drawings in monotone, duo-tone and four colour.
- 1 Life study of both male and female figures of different age groups.
3. Story-boarding and Caricature.

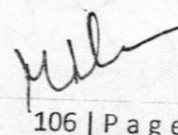
*A student has to submit a minimum of four illustrations in different techniques and media.

1. 

2. 

3. 

4



Subject – Press Advertising

Total Marks – 450

Paper Code – BVA-325

E.S.E. (Display) – 270

Credit Points – 4.5

Internal Assessment – 180

(For the Examination to be held in December 2024, 2025, 2026)

1. Typography – How to use typography in different ways or through computer.
2. Corporate Identity – Monogram, Logo, Trademark, Symbol, Insignia, Crest
3. Press Layout – Principles of Design, Elements of Press Advertising.
(Minimum 3 original press layouts in a semester)

Subject – Optional

Total Marks – 300

Paper Code – BVA-326

E.S.E. (Display) – 180

Credit Points – 3

Internal Assessment – 120

(For the Examination to be held in December 2024, 2025, 2026)

Choose any one of the following:

1. Photography

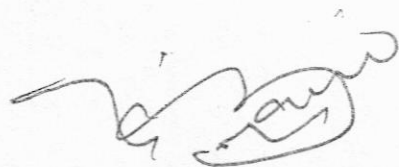
- a. Types of Cameras and lenses.
- b. Observation and selection of subject and composition.
- c. Basics of Photography such as Exposure Triangle, Depth of Field etc.
- d. Types of lightings for various purposes such as Portrait, Still life, Table top etc.

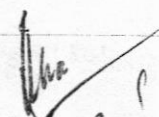
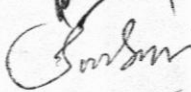
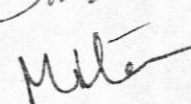
2. Computer Graphics

- a. Understanding the difference between Raster and Vector images.
- b. Various color-modes and image formats.
- c. Working with Adobe Photoshop.

3. Print-making

- a. Letter Press Printing
- b. Serigraphy
- c. Lithography



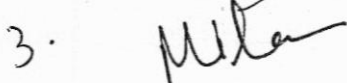


1. 
2. 
3. 

SEMESTER – 4

(Applied Art)



1. 
2. 
3. 

Subject – History of Indian Art

Total Marks – 100

Paper Code – BVA-421

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

(For the Examination to be held in May 2025, 2026, 2027)

1. Kushana Art - Mathura and Gandhara Sculptures
2. Rock cut Architecture and sculpture (Buddhist, Jain, Brahmanical) at Bhaja, Karle, Bedsa, Nasik and Udaygiri
3. Gupta Art
4. Ajanta Painting, sculpture and Architecture

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'History of Fine Arts in India and the West' by *Edith Tomory*.
2. 'History of Art' by *H.W. Janson* and *Anthony Janson*.
3. 'Handbook of Indian Art' by *Sunil Khosa*.
4. 'A Study of important Gupta Inscriptions' by *M. Banerjee*.

Subject – History of Western Art

Total Marks – 100

Paper Code – BVA-422

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

(For the Examination to be held in May 2025, 2026, 2027)

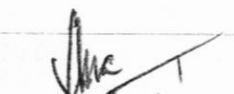
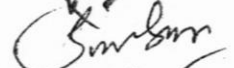

1. Roman Art- Mosaics , Architecture and Portraits
2. Early Christian and Byzantine Art- Catacombs, Basilica as first church, Shifting of empire to Constantinople, Mosaics and spread of Byzantine art in Russia
3. Romanesque Art- Churches, Mosaics, Book Covers and Tapestries.
4. Gothic Art- Cathedrals and stained glass, Pointed and ribbed vaults.

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'History of Fine Arts in India and the West' by *Edith Tomory*.
2. 'History of Art' by *H.W. Janson* and *Anthony Janson*.
3. 'The Story of Art' by *E.H. Gombrich*.



1. 
2. 
3. 

Subject – Theory of Applied Art

Total Marks – 100

Paper Code – BVA-423

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

(For the Examination to be held in May 2025, 2026, 2027)

1. The Art of Advertising
 - a. What is Advertising? Advertising in everyday life.
 - b. Visualization – The Mind, Heart and Soul of Advertising.
 - c. Social and economic aspects of advertising.
2. Medium of Advertising
 - a. Selection of advertising media.
 - b. Various advertising media such as newspaper, magazines, poster, television, film, billboards, digital media etc.

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'Fundamentals of Advertising' by *Neeru Kapoor*.
2. 'The Principles of Advertising' by *Harry Tipper*.
3. 'Advertising' by *Mukesh Trehan and Ranju Trehan*.
4. 'Advertising Design and Typography' by *Alex W. White*.

Subject – Illustration

Total Marks – 450

Paper Code – BVA-424

E.S.E. – 270

Credit Points – 4.5

Internal Assessment – 180


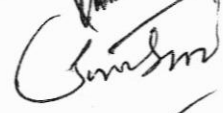

Duration of Exam – 36 hours (4 hours per day)

(For the Examination to be held in May 2025, 2026, 2027)

1. Drawing from life in colour.
2. Creating atmosphere.
3. Cartooning and Caricature.
4. Story-Boarding.

*A student has to submit a minimum of four illustrations in different techniques and media.



1. 
2. 
3. 

Subject – Press Advertising

Total Marks – 450

Paper Code – BVA-425

E.S.E. – 270


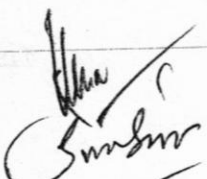
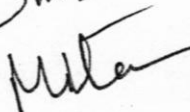
Credit Points – 4.5

Internal Assessment – 180

Duration of Exam – 36 hours (4 hours per day)

(For the Examination to be held in May 2025, 2026, 2027)

1. Corporate Identity – Stationery Design such as Letter-head, Envelop, Business Card, Calendar etc.
2. Poster Design – History, Principles, Types and Elements of Poster Design.
(Minimum 4 posters in a semester)
3. Understanding of various display methods such as window display, dangler, kiosk, portfolio etc.

1. 
2. 
3. 

Subject – Optional

Total Marks – 300

Paper Code – BVA-426

E.S.E. – 180

Credit Points – 3

Internal Assessment – 120

Duration of Exam – 36 hours (4 hours per day)

(For the Examination to be held in May 2025, 2026, 2027)

Choose any one of the following:

1. Photography



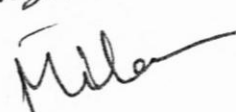
- a. Still Life Photography
- b. Portrait Photography
- c. Abstract Photography
- d. Street Photography
- e. Nature Photography

2. Computer Graphics

- a. Advance study of Adobe Photoshop.
- b. Photo-manipulation.

3. Print-making

- a. Letter Press Printing
- b. Serigraphy
- c. Lithography

1. 
2. 
3. 

SEMESTER – 5

(Applied Art)

- 
1. 
 2. 
 3. 

Subject – History of Indian Art

Total Marks – 100

Paper Code – BVA-521

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

(For the Examination to be held in December 2025, 2026, 2027)

1. Rock cut Architecture and sculpture of Mahabalipuram
2. Rock cut Architecture and sculpture of Ellora
3. Rock cut Architecture And Sculpture of Elephanta
4. Pala-Sena Art

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'History of Fine Arts in India and the West' by *Edith Tomory*.
2. 'History of Art' by *H.W. Janson and Anthony Janson*.
3. 'Handbook of Indian Art' by *Sunil Khosa*.
4. 'The Story of Art' by *E.H. Gombrich*.
5. 'Ajanta, Ellora and Aurangabad Caves' by *Ramesh Shankar Gupta*.

1. 
2. 
3. 

Subject – History of Western Art

Total Marks – 100

Paper Code – BVA-522

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

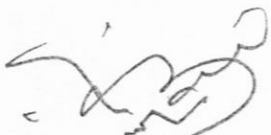
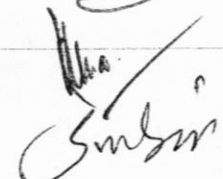

(For the Examination to be held in December 2025, 2026, 2027)

1. Early Renaissance – Giotto, Massacio, Mantegna, Piero Della Francesca, Botticelli, Ghiberti, Donatello, Brunelleschi
2. High Renaissance – Leonardo-da-Vinci, Michaelangelo and Raphael
3. Northern Renaissance- Robert Campin, Rogier Van der Wayden, Bosch, Jan Van Eyck

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'History of Fine Arts in India and the West' by *Edith Tomory*.
2. 'History of Art' by *H.W. Janson* and *Anthony Janson*.
3. 'The Story of Art' by *E.H. Gombrich*.
4. 'Renaissance Painting' by *G.G. Argan*.

1. 
2. 
3. 

Subject – Theory of Applied Art

Total Marks – 100

Paper Code – BVA-523

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

(For the Examination to be held in December 2025, 2026, 2027)

1. History of Advertising
 - a. Pre-Printing Period,
 - b. Early Printing Period,
 - c. Period of Expansion,
 - d. Period of Consolidation,
 - e. Period of Scientific Development,
 - f. Period of Business and Social Integration.
2. History of Indian Advertising
3. Legal Aspects of Advertising
4. Advertising terms like Target Audience, USP (Unique Selling Point) etc.

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'Fundamentals of Advertising' by *Neeru Kapoor*.
2. 'Advertising' by *Mukesh Trehan and Ranju Trehan*.
3. 'Indian Advertising: Laughter and Tears' by *Arun Chaudhari*.

25/11/2024
3
4. 119 | Page

Subject – Illustration

Total Marks – 450

Paper Code – BVA-524




E.S.E. (Display) – 270

Credit Points – 4.5

Internal Assessment – 180

(For the Examination to be held in December 2025, 2026, 2027)

1. Study of human and animal figures in action.
2. Character Designing.
3. Creative Illustrations and their applications.

1. 
2. 
3. 

Subject – Press Advertising

Total Marks – 450

Paper Code – BVA-525

E.S.E. (Display) – 270

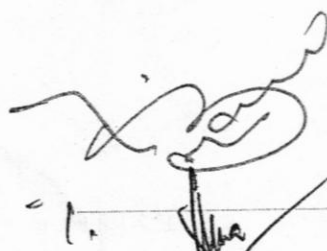

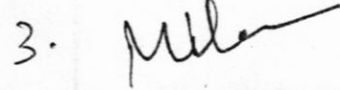
Credit Points – 4.5

Internal Assessment – 180

(For the Examination to be held in December 2025, 2026, 2027)

Advertising Campaign – Prepare a mini-campaign for any product.

Students have to select any existing client of Consumer Product. After selecting the client, a student should make the market study, find out the USPs, decide the advertising objectives and prepare the copy platform. On the basis of this study, a student has to prepare a mini-campaign consisting of 3 Press-Ads, 2 Posters and a Stationery package which must include a business card, letterhead and an envelope.

1. 
2. 
3. 

Subject – Optional

Total Marks – 300

Paper Code – BVA-526

E.S.E. (Display) – 180

Credit Points – 3

Internal Assessment – 120

(For the Examination to be held in December 2025, 2026, 2027)

Choose any one of the following:

1. Photography



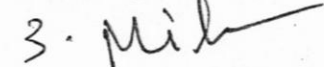
- a. Product Photography
- b. Fashion Photography
- c. Animal Photography
- d. Architectural Photography

2. Computer Graphics

- a. Working with Adobe Illustrator or Corel-Draw.

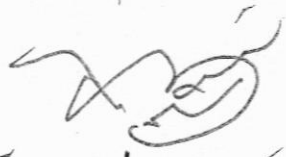
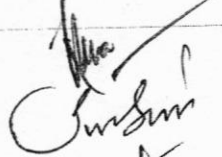
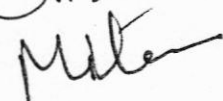
3. Print-making

- a. Letter Press Printing
- b. Serigraphy
- c. Lithography

1. 
2. 
3. 

SEMESTER – 6

(Applied Art)

1. 
2. 
3. 

Subject – History of Indian Art

Total Marks – 100

Paper Code – BVA-621

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

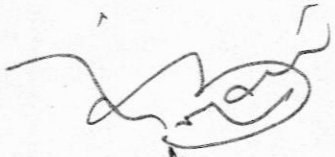
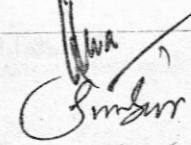
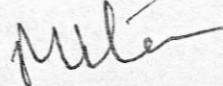
(For the Examination to be held in May 2026, 2027, 2028)

1. Temple Art and Architecture of Mahabalipuram, Khajuraho and Konark.
2. Eastern Indian Manuscript painting and Western Indian Manuscript Painting
3. Indo Islamic Art and Architecture of Delhi Sultanate and Mughal.

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'History of Fine Arts in India and the West' by *Edith Tomory*.
2. 'History of Art' by *H.W. Janson* and *Anthony Janson*.
3. 'Handbook of Indian Art' by *Sunil Khosa*.
4. 'The Story of Art' by *E.H. Gombrich*.
5. 'Eastern Indian Manuscripts and Paintings' by *R. Das Gupta*.

1. 
2. 
3. 

Subject – History of Western Art

Total Marks – 100

Paper Code – BVA-622

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours


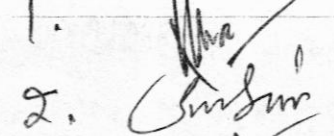
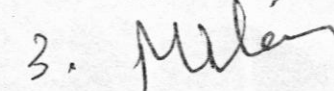
(For the Examination to be held in May 2026, 2027, 2028)

1. Northern Renaissance Mathias Grunewald , Albrecht Durer, Hans Holbien, Pieter Artsem, Pieter Breughel
2. Baroque Art- Carravagio, Artemesia Gentileschi, Bernini, Diego Velazquez, Rembrandt, Nicolas Poussin, Peter Paul Rubens
3. Neoclassicism

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'History of Fine Arts in India and the West' by *Edith Tomory*.
2. 'History of Art' by *H.W. Janson* and *Anthony Janson*.
3. 'Age of Baroque' by *Mighel Kitson*.
4. 'The Story of Art' by *E.H. Gombrich*.

1. 
2. 
3. 

Subject –Theory of Applied Art

Total Marks – 100

Paper Code – BVA-623

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours


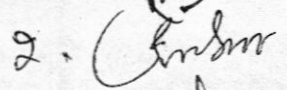
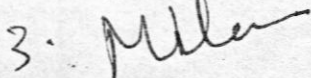
(For the Examination to be held in May 2026, 2027, 2028)

1. Creative Advertising
 - a. The importance of creativity in advertising.
 - b. Creativity in Advertising – when it works and when it doesn't.
 - c. Commonly used techniques to make an advertisement creative.
2. Digital Advertising
 - a. What is Digital Advertising?
 - b. The growing trend of Digital Advertising and its impact.
 - c. Various types of Digital Advertising.

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'Ogilvy on Advertising in the Digital Age' by *Miles Young*.
2. 'Advertising' by *Dr. Ruchi Gupta*.
3. 'Creative Visualization' by *Shakti Gawain*.
4. The Creative Connection: Advertising, Copywriting and Idea Visualization' by *Arthur A. Winters and Shirley F. Milton*.

1. 
2. 
3. 

Subject – Illustration

Total Marks – 450

Paper Code – BVA-624

E.S.E. – 270

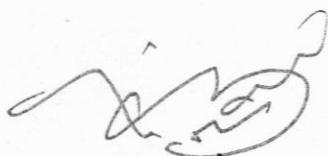
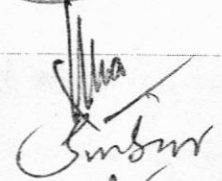
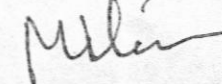
Credit Points – 4.5

Internal Assessment – 180

Duration of Exam – 36 hours (4 hours per day)

(For the Examination to be held in May 2026, 2027, 2028)

1. Character Designing.
2. Developing your own style of illustration.
3. Application of illustration for different types of communication.

1. 
2. 
3. 

Subject – Press Advertising

Total Marks – 450

Paper Code – BVA-625

E.S.E. – 270

Credit Points – 4.5


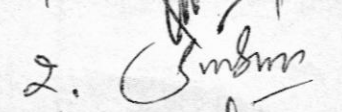
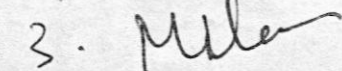
Internal Assessment – 180

Duration of Exam – 36 hours (4 hours per day)

(For the Examination to be held in May 2026, 2027, 2028)

Advertising Campaign – Prepare a mini-campaign for any social issue.

Students have to select any existing NGO working for that social cause. After selecting the NGO, a student should do the field study to find the impacts, causes and possible solutions for creating awareness about that social issue. On the basis of this study, a student has to prepare a mini-campaign consisting of 3 Press-Ads, 2 Posters and some promotional accessories.

1. 
2. 
3. 

Subject – Optional

Total Marks – 300

Paper Code – BVA-626

E.S.E. – 180

Credit Points – 3

Internal Assessment – 120

Duration of Exam – 36 hours (4 hours per day)

(For the Examination to be held in May 2026, 2027, 2028)

Choose any one of the following:

1. Photography



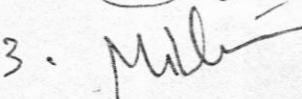
- a. Photography for Advertising
- b. Photo Journalism
- c. Travel Photography
- d. Action Photography

2. Computer Graphics

- a. Advance study of Adobe Illustrator and/or Corel Draw.
- b. Basics of Animation.

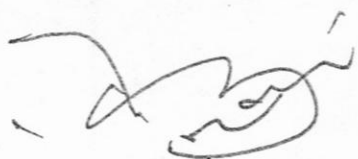
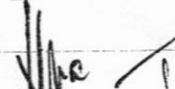
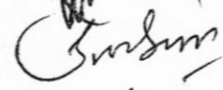
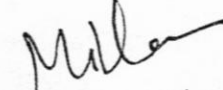
3. Print-making

- a. Letter Press Printing
- b. Serigraphy
- c. Lithography

1. 
2. 
3. 

SEMESTER – 7

(Applied Art)

- 
1. 
 2. 
 3. 

Subject – History of Indian Art

Total Marks – 100

Paper Code – BVA-721

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

(For the Examination to be held in December 2026, 2027, 2028)

1. Mughal Miniature Painting
2. Rajasthani Miniature Painting
3. Pahari Miniature Painting
4. Patna School
5. Kalighat Painting
6. Company School
7. Raja Ravi Varma

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'History of Fine Arts in India and the West' by *Edith Tomory*.
2. 'History of Art' by *H.W. Janson* and *Anthony Janson*.
3. 'Handbook of Indian Art' by *Sunil Khosa*.
4. 'The Story of Art' by *E.H. Gombrich*.
5. 'Pahari Paintings of Nala & Damyanti' by *Dr. Karan Singh*.
6. 'Kangra Paintings of Gita Govinda' by *W.G. Archer*.
7. 'British Paintings of 18th Century' by *Catherin Gorden*.

Subject – History of Western Art

Total Marks – 100

Paper Code – BVA-722

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours


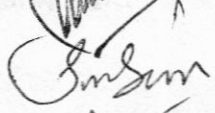
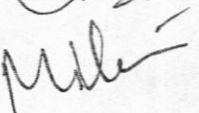
(For the Examination to be held in December 2026, 2027, 2028)

1. Romanticism
2. Realism
3. Impressionism
4. Post Impressionism
5. Fauvism

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'History of Fine Arts in India and the West' by *Edith Tomory*.
2. 'History of Art' by *H.W. Janson* and *Anthony Janson*.
3. 'The Story of Art' by *E.H. Gombrich*.

1. 
2. 
3. 

Subject – Theory of Applied Art

Total Marks – 100

Paper Code – BVA-723

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

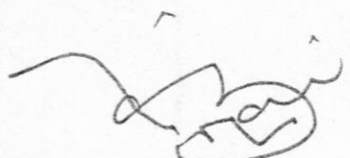
(For the Examination to be held in December 2026, 2027, 2028)

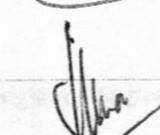
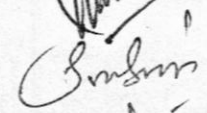
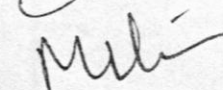
1. Advertisement Message Design and Development
 - a. Visualization and its process
 - b. Ad Copy – Its importance and components
 - c. Role of Illustration in Advertising
2. Advertising Agency
 - a. What is an Advertising Agency?
 - b. Types of Advertising agencies.
 - c. Functioning of an Advertising Agency.
3. Advertising Campaign
 - a. What is an advertising Campaign?
 - b. Campaign Planning and its basic principles.

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'Advertising' by *Mukesh Trehan and Ranju Trehan*.
2. 'Advertising' by *Dr. Ruchi Gupta*.
3. 'Advertising Design and Typography' by *Alex W. White*.
4. The Creative Connection: Advertising, Copywriting and Idea Visualization' by *Arthur A. Winters and Shirley F. Milton*.



1. 
2. 
3. 

Subject – Illustration

Total Marks – 450

Paper Code – BVA-724

E.S.E. (Display) – 270

Credit Points – 4.5

Internal Assessment – 180

(For the Examination to be held in December 2026, 2027, 2028)

1. Concept art and illustration.
2. Product Illustration
3. Creating illustrations for animation (from Script to Story-board).

1.

2.

3.

Subject – Press Advertising

Total Marks – 450

Paper Code – BVA-725

E.S.E. (Display) – 270

Credit Points – 4.5

Internal Assessment – 180

(For the Examination to be held in December 2026, 2027, 2028)

Advertising Campaign – Prepare a full campaign for any product/service.

Students have to select any existing client of their Product or Service. After selecting the client, a student should make the market study, find out the USPs, decide the advertising objectives and prepare the copy platform. On the basis of this study, a student has to prepare a full campaign consisting of 6 Press-Ads, 3 Posters, 1 Audio-Visual (AV) Promotional Ad, a Stationery package and at least 5 gift items or POPs.

NOTE: The students have to themselves shoot/create the entire Audio-Visual (AV) Promo. The duration of the same should be at least 30 seconds and not more than 1 minute.

1.

2.

3.

Subject – Optional

Total Marks – 300

Paper Code – BVA-726

E.S.E. (Display) – 180

Credit Points – 3

Internal Assessment – 120

(For the Examination to be held in December 2026, 2027, 2028)

Choose any one of the following:

1. Photography

- a. Event Photography
- b. Aerial Photography
- c. Levitation Photography
- d. Light Photography

2. Computer Graphics

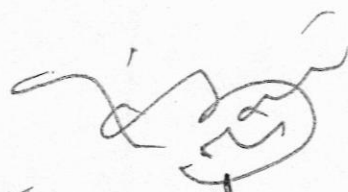


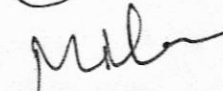
- a. Working with video-editing softwares.

3. Print-making

- a. Letter Press Printing
- b. Serigraphy
- c. Lithography

SEMESTER – 8

(Applied Art)

- 
1. 
 2. 
 3. 

Subject – History of Indian Art

Total Marks – 100

Paper Code – BVA-821

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours


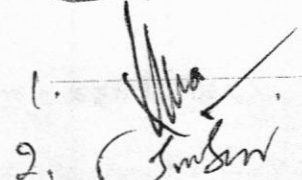
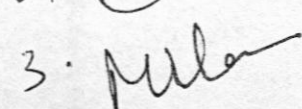
(For the Examination to be held in May 2027, 2028, 2029)

1. British academic tradition and Indian Art schools
2. Indian Renaissance in 19th and 20th centuries –Bengal school
3. Painting and sculpture between 1930-1950 with reference to the contact with Modern European traditions
4. Progressive artists group
5. Baroda School of art, Delhi Shilpi chakra, Cholamandlam artist group
6. Contemporary Indian artists with special focus on Artists of Jammu Kashmir

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'History of Fine Arts in India and the West' by *Edith Tomory*.
2. 'History of Art' by *H.W. Janson* and *Anthony Janson*.
3. 'Handbook of Indian Art' by *Sunil Khosa*.
4. 'The Story of Art' by *E.H. Gombrich*.
5. 'Abinindranath Tagore and the Art of his times' by *Jaya Appasamy*.

1. 
2. 
3. 

Subject – History of Western Art

Total Marks – 100

Paper Code – BVA-822

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

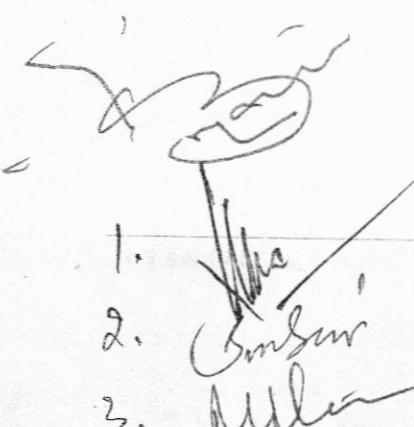
(For the Examination to be held in May 2027, 2028, 2029)

1. Cubism
2. German Expressionism
3. Surrealism
4. Abstract Expressionism
5. OP Art
6. Pop Art
7. Sculptures of Barbara Hepworth, Henry Moore, Jean Arp, Constantin Brancusi
8. Art between 1960- 2000

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'History of Fine Arts in India and the West' by *Edith Tomory*.
2. 'History of Art' by *H.W. Janson* and *Anthony Janson*.
3. 'The Story of Art' by *E.H. Gombrich*.

- 
- 1.
 - 2.
 - 3.

Subject – Theory of Applied Art

Total Marks – 100

Paper Code – BVA-823

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

(For the Examination to be held in May 2027, 2028, 2029)

1. Consumer Behavior
 - a. Understanding the psychology of consumers.
 - b. How it effects the planning of advertising?
2. Product Analysis
 - a. Objectives of Product Analysis
 - b. How to conduct a competitive product analysis?
3. Market Analysis
 - a. Importance of marketing
 - b. What is a Marketing Mix?
 - c. 4 Ps of Marketing – Product, Price, Place and Promotion.
 - d. Market Research and analysis

***Two assignments/Two tests from given topics for internal assessment**

Recommended books –

1. 'Advertising' by *Dr. Ruchi Gupta*.
2. 'The Psychology of Advertising' by *Bob. M. Fennis*.
3. 'Marketing Management' by *Pearson*.

Subject – Illustration

Total Marks – 450

Paper Code – BVA-824

E.S.E. – 270


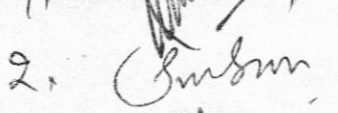
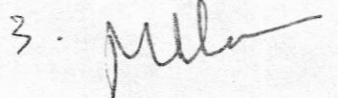
Credit Points – 4.5

Internal Assessment – 180

Duration of Exam – 36 hours (4 hours per day)

(For the Examination to be held in May 2027, 2028, 2029)

1. Concept art and illustration.
2. Create a short animated film of minimum 10 seconds (max. 20 seconds).
3. Designing a creative portfolio with motion graphics.

1. 
2. 
3. 

Subject – Press Advertising

Total Marks – 450

Paper Code – BVA-825

E.S.E. – 270

Credit Points – 4.5


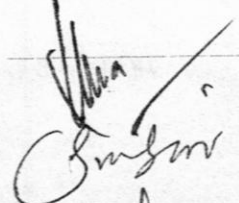
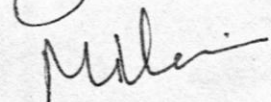
Internal Assessment – 180

Duration of Exam – 36 hours (4 hours per day)

(For the Examination to be held in May 2027, 2028, 2029)

Advertising Campaign – Prepare a full campaign for any national/international social issue.

Students have to select any existing NGO working for that social cause. After selecting the NGO, a student should do the field study to find the impacts, causes and possible solutions for creating awareness about that social issue. On the basis of this study, a student has to prepare a full campaign consisting of 6 Press-Ads, 3 Posters, 2 hoardings and some promotional accessories. The students will also give an idea on how the campaign will be displayed on various media.

1. 
2. 
3. 

Subject – Optional

Total Marks – 300

Paper Code – BVA-826

E.S.E. – 180

Credit Points – 3

Internal Assessment – 120

Duration of Exam – 36 hours (4 hours per day)

(For the Examination to be held in May 2027, 2028, 2029)

Choose any one of the following:

1. Photography

- a. Photography for Illustration/ Story Board
- b. Photo Journalism
- c. Splash Photography
- d. Time-lapse/ Hyper-lapse


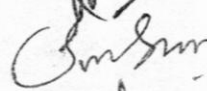
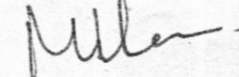
2. Computer Graphics

- a. Video-editing and VFX
- b. Basics of UI-UX Designing

3. Print-making


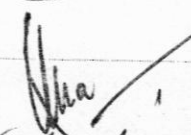
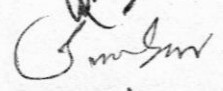
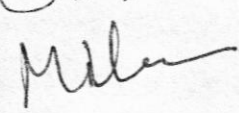
- a. Letter Press Printing
- b. Serigraphy
- c. Lithography



1. 
2. 
3. 

SEMESTER – 3

(Art History and
Aesthetics)

- 
1. 
 2. 
 3. 

Subject – History of Indian Art

Total Marks – 200

Paper Code – BVA-331

E.S.E. – 60

Credit Points – 2

Internal Assessment – 40

Duration of Exam – 3 hours

Project Work – 100

(For the Examination to be held in December 2024, 2025, 2026)

1. Sculpture and Architecture of Indus Valley civilization and its relationship with Sumerian art.
2. Mauryan Period Sculpture, Architecture and its contact with Achaeminid Art.
3. Development of Buddhist Stupa.
4. Sunga Art
5. Buddhist Art of Amravati and Nagarjunkonda

***Project work on any one of the above mentioned topics in consultation with concerned faculty.**

Recommended books –

1. 'History of Fine Arts in India and the West' by *Edith Tomory*.
2. 'History of Art' by *H.W. Janson* and *Anthony Janson*.
3. 'Handbook of Indian Art' by *Sunil Khosa*.
4. 'Ideals of Indian Art' by *E.B. Havel*.

Subject – History of Western Art

Total Marks – 200

Paper Code – BVA-332

E.S.E. – 60

Credit Points – 2

Internal Assessment – 40

Duration of Exam – 3 hours

Project Work – 100

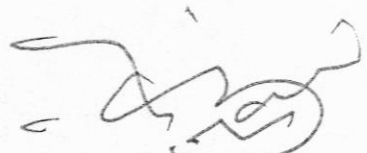
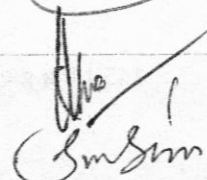
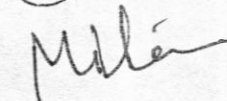
(For the Examination to be held in December 2024, 2025, 2026)

1. Paleolithic Art of Europe Painting, Sculpture.
2. Egyptian Art – Painting, Sculpture and Architecture.
3. Greek Art- Archaic, Classical Age and Hellenistic Period, Greek Vase painting.
4. Roman Art- War Columns.

***Project work on any one of the above mentioned topics in consultation with concerned faculty.**

Recommended books –

1. 'History of Fine Arts in India and the West' by *Edith Tomory*.
2. 'History of Art' by *H.W. Janson* and *Anthony Janson*.
3. 'The Story of Art' by *E.H. Gombrich*.

1. 
2. 
3. 

Subject – Aesthetics

Total Marks – 100

Paper Code – BVA-333

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

(For the Examination to be held in December 2024, 2025, 2026)

1. Introduction to Indian Aesthetics.
2. Brief introduction to Indian Philosophy.
3. Introduction to Western Aesthetics.
4. Concepts of Art and Beauty in Paleolithic Art, Greek art and Roman art.

Recommended books –

1. 'Rasa Theory' by *G.K. Bhatt*.
2. 'Aristotle's Poetics' by *Stephen Halliwell*.
3. 'The Six Canons of Indian Painting' by *Abinindranath Tagore*.
4. 'A Handbook of Indian Poetics and Aesthetics' by *Dr. Amu Upadhyay*.

Subject – Classical Indian Language

Total Marks – 100

Paper Code – BVA-334

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40


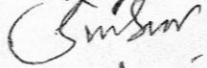
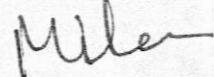
Duration of Exam – 3 hours

(For the Examination to be held in December 2024, 2025, 2026)

Students are required to have a reading comprehension of Sanskrit and any one of the following languages: Persian, Urdu, Sharda, Takri and Gurmukhi.

Having a reading knowledge of Sanskrit, Persian, Urdu, Sharda, Takri or Gurmukhi is an added advantage to read the inscriptions in various languages on art objects, particularly manuscripts.



1. 
2. 
3. 

Subject – Art of Primitive, Folk and Tribal Societies **Total Marks – 200**
Paper Code – BVA-335 **E.S.E. – 60**
Credit Points – 2 **Internal Assessment – 40**
Duration of Exam – 3 hours **Project Work – 100**

(For the Examination to be held in December 2024, 2025, 2026)

1. Background of present day interest in Primitive arts, Introduction to anthropological studies in early human cultures and societies.
2. Art of Paleolithic and Neolithic culture Styles, Themes and Significance.
3. Tribal and Folk Arts of various regions of India

***Project work on any one of the above mentioned topics in consultation with concerned faculty.**

Recommended books –

1. 'Pre-history and Proto-history of India' by *V.K. Jain*.
2. 'Pre-historic Art' by *P.M. Grand*.
3. 'Folk and Minor Art Traditions of India' by *Dr. Ranjan Kumar Malik*.
4. 'Early Rock Art and Tribal Art in India' by *Somnath Chakravarty*.

Subject – Cultural Background of World/India **Total Marks – 100**

Paper Code – BVA-336 **E.S.E. – 60**

Credit Points – 1 **Internal Assessment – 40**

Duration of Exam – 3 hours

(For the Examination to be held in December 2024, 2025, 2026)

Part I: Cultural Background of India

1. a) Sources of Ancient Indian & J&K history: Literary, archeological, inscriptional etc.
- b) Paleolithic, Neolithic and Proto-historic cultures (Saraswati/ Indus valley): their nature and significance. Early and Later Vedic civilization, the epics, changes in Vedic society
- c) Jainism and Buddhism, their impact on Indian society.
2. a) Alexander's invasion, foundation of Mauryan Empire: Life and culture.
- b) Central Asian invasions and Impact on Indian society.

Part II: Cultural Background of World

1. a) Stone-age life, Neolithic revolution, onset of community life and social institutions.
- b) Beginning of Religion and Primitive Religion.
2. a) Egyptian, Sumerian religions, myths, legends and their writings
- b) Greek life, City States, Theater and Homeric Myths, Alexander and his military campaigns and Roman life and legends.

Recommended books –

1. 'Ancient Kashmir' by M.M. Khan and Mohammad Amin Shah.
2. 'Raj Tarangini by Kalhan' by M.A. Stein.
3. 'Art and Ideas' by William Fleming
4. 'History of Art' by H.W. Janson and Anthony Janson.
5. 'Gods, Rites, Rituals and Religion in Ancient Egypt' by Lucia Gahlin.
6. 'Myths from Mesopotamia' by Stephanie Dalley.
7. 'Sumerian Mythology' by Samuel Noah Kramer.

Subject – Studio Practice

Total Marks – 100

Paper Code – BVA-337


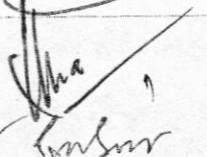
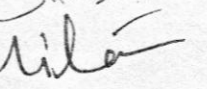
E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

(For the Examination to be held in December 2024, 2025, 2026)

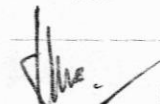
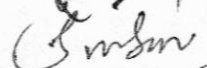
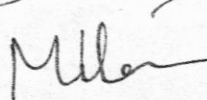
Students are required to work at any department of their choice Painting/
Sculpture/Graphics (under Painting) and produce work/submission which will
be assessed by the respective department Faculty.

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SEMESTER – 4

(Art History and
Aesthetics)



1. 
2. 
3. 

Subject – History of Indian Art

Total Marks – 200

Paper Code – BVA-431

E.S.E. – 60

Credit Points – 2

Internal Assessment – 40

Duration of Exam – 3 hours

Project Work – 100

(For the Examination to be held in May 2025, 2026, 2027)

1. Kushana Art - Mathura and Gandhara Sculptures
2. Rock cut Architecture and sculpture (Buddhist, Jain, Brahmanical) at Bhaja, Karle, Bedsa, Nasik and Udaygiri
3. Gupta Art
4. Ajanta Painting, sculpture and Architecture

***Project work on any one of the above mentioned topics in consultation with concerned faculty.**

Recommended books –

1. 'History of Fine Arts in India and the West' by *Edith Tomory*.
2. 'History of Art' by *H.W. Janson* and *Anthony Janson*.
3. 'Handbook of Indian Art' by *Sunil Khosa*.
4. 'A Study of important Gupta Inscriptions' by *M. Banerjee*.

Subject – History of Western Art

Total Marks – 200

Paper Code – BVA-432

E.S.E. – 60

Credit Points – 2

Internal Assessment – 40

Duration of Exam – 3 hours

Project Work – 100

(For the Examination to be held in May 2025, 2026, 2027)


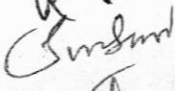
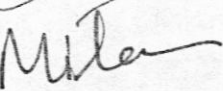
1. Roman Art- Mosaics , Architecture and Portraits
2. Early Christian and Byzantine Art- Catacombs, Basalica as first church, Shifting of empire to Constantinople, Mosaics and spread of Byzantine art in Russia
3. Romanesque Art- Churches, Mosaics, Book Covers and Tapestries.
4. Gothic Art- Cathedrals and stained glass, Pointed and ribbed vaults.

***Project work on any one of the above mentioned topics in consultation with concerned faculty.**

Recommended books –

1. 'History of Fine Arts in India and the West' by *Edith Tomory*.
2. 'History of Art' by *H.W. Janson* and *Anthony Janson*.
3. 'The Story of Art' by *E.H. Gombrich*.



1. 
2. 
3. 

Subject – Aesthetics

Total Marks – 100

Paper Code – BVA-433

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

(For the Examination to be held in May 2025, 2026, 2027)

1. Introduction to Aesthetic concepts of Rasa, Bhava, Dhvani, Auchitya and Gunas
2. Interrelationship of Arts in Ancient India
3. Aesthetic theories of Socrates, Plato and Aristotle, mimesis, Catharsis
4. St. Augustine and Thomas Aquinas.

Recommended books –

1. 'Rasa Theory' by *G.K. Bhatt*.
2. 'Aristotle's Poetics' by *Stephen Halliwell*.
3. 'The Six Canons of Indian Painting' by *Abinindranath Tagore*.

Subject – Classical Indian Language

Total Marks – 100

Paper Code – BVA-434

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

(For the Examination to be held in May 2025, 2026, 2027)

Students are required to have a reading comprehension of Sanskrit and any one of the following languages: Persian, Urdu, Sharda, Takri and Gurmukhi.

Having a reading knowledge of Sanskrit, Persian, Urdu, Sharda, Takri or Gurmukhi is an added advantage to read the inscriptions in various languages on art objects, particularly manuscripts.

Subject – Art of Primitive, Folk and Tribal Societies **Total Marks – 200**
Paper Code – BVA-435 **E.S.E. – 60**
Credit Points – 2 **Internal Assessment – 40**
Duration of Exam – 3 hours **Project Work – 100**

(For the Examination to be held in May 2025, 2026, 2027)

1. Tribal and Folk arts of India continued
2. Tribal arts of Africa
3. Tribal/Ancient Art of North and South America, Aztecs, Incas, Tethuacan, Olmecs etc.

***Project work on any one of the above mentioned topics in consultation with concerned faculty.**

Recommended books –

1. 'Pre-history and Proto-history of India' by *V.K. Jain*.
2. 'Pre-historic Art' by *P.M. Grand*.
3. Folk and Minor Art Traditions of India' by *Dr. Ranjan Kumar Malik*.
4. 'Early Rock Art and Tribal Art in India' by *Somnath Chakravarty*.

1. *V.K. Jain*
2. *P.M. Grand*
3. *Malik*

Subject – Cultural Background of World/India **Total Marks – 100**

Paper Code – BVA-436 **E.S.E. – 60**

Credit Points – 1 **Internal Assessment – 40**

Duration of Exam – 3 hours

(For the Examination to be held in May 2025, 2026, 2027)

Part I: Cultural Background of India

- a. The Gupta Empire, social and cultural conditions, religion and literature.
- b. Kannauj and Harsha, Banbhata and Heun Tsang.
- c. Pallavas, Chalukyas and Rashtrakutas of South India.
- d. The rise of Rajput power and Rajput dynasties, Religion and social conditions and literature.
- e. Muslim rule in India: Slave dynasty, Khiljis, Tughlaks and Lodhi Dynasty.
- f. Provincial Islamic rulers in Gujrat, Malwa and Lucknow.

Part II: Cultural Background of World

- a. Taoism and Confucianism
- b. Story of Moses, Story of Christ, Christian Iconography, Medieval thought and hegemony of Church and Crusades.

Recommended books –

1. 'Art and Ideas' by *William Fleming*
2. 'History of Art' by *H.W. Janson* and *Anthony Janson*.
3. 'Gupta Civilization of India' by *S.K. Maity*.
4. 'History of Delhi Sultanate' by *Narayan Mishra*.
5. 'Meaning of Art' by *Herbert Reed*.
6. 'Taoism: An Essential Guide' by *Eva Wong*.
7. 'Christian Iconography: A Study of its Origins' by *Andre Gaber*.

Subject – Studio Practice

Total Marks – 100

Paper Code – BVA-437

E.S.E. – 60



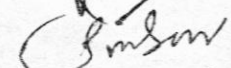
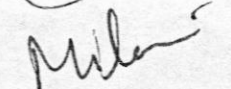
Credit Points – 1

Internal Assessment – 40

Duration of Exam – 12 hours (4 hours daily)


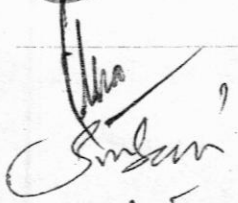
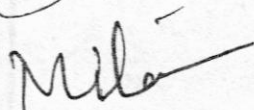
(For the Examination to be held in May 2025, 2026, 2027)

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be assessed by the respective department Faculty.


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SEMESTER – 5

(Art History and
Aesthetics)

1. 
2. 
3. 

Subject – History of Indian Art

Total Marks – 200

Paper Code – BVA-531

E.S.E. – 60

Credit Points – 2

Internal Assessment – 40

Duration of Exam – 3 hours

Project Work – 100

(For the Examination to be held in December 2025, 2026, 2027)

1. Rock cut Architecture and sculpture of Mahabalipuram
2. Rock cut Architecture and sculpture of Ellora
3. Rock cut Architecture And Sculpture of Elephanta
4. Pala-Sena Art

***Project work on any one of the above mentioned topics in consultation with concerned faculty.**

Recommended books –

1. 'History of Fine Arts in India and the West' by *Edith Tomory*.
2. 'History of Art' by *H.W. Janson* and *Anthony Janson*.
3. 'Handbook of Indian Art' by *Sunil Khosa*.
4. 'The Story of Art' by *E.H. Gombrich*.
5. 'Ajanta, Ellora and Aurangabad Caves' by *Ramesh Shankar Gupta*.

Subject – History of Western Art

Total Marks – 200

Paper Code – BVA-532

E.S.E. – 60

Credit Points – 2

Internal Assessment – 40

Duration of Exam – 3 hours

Project Work – 100

(For the Examination to be held in December 2025, 2026, 2027)

1. Early Renaissance – Giotto, Massacio, Mantegna, Piero Della Francesca, Botticelli, Ghiberti, Donatello, Brunelleschi.
2. High Renaissance – Leonardo-da-Vinci, Michaelangelo and Raphael
3. Northern Renaissance- Robert Campin, Rogier Van der Wayden , Bosch, Jan Van Eyck.

***Project work on any one of the above mentioned topics in consultation with concerned faculty.**

Recommended books –

1. 'History of Fine Arts in India and the West' by *Edith Tomory*.
2. 'History of Art' by *H.W. Janson and Anthony Janson*.
3. 'The Story of Art' by *E.H. Gombrich*.
4. 'Renaissance Painting' by *G.G. Argan*.

Subject – Aesthetics

Total Marks – 100

Paper Code – BVA-533

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

(For the Examination to be held in December 2025, 2026, 2027)

1. Definition and Explanation of Six limbs of Indian Painting/ Shadanga
2. Introduction to Indian Iconography , Vastu and Shilpashastras
3. Concept of Art and beauty in Renaissance
4. Concept of art and beauty in Baroque art

Recommended books –

1. 'Indian Iconography' by *S.P. Tewari*.
2. 'The Six Canons of Indian Painting' by *Abinindranath Tagore*.
3. 'Chitrasutra of Vishnudharamotra Puran' by *C.Sivamurti*.

Subject – Art of Jammu and Kashmir

Total Marks – 100

Paper Code – BVA-534

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Examination – 3 hours

(For the Examination to be held in December 2025, 2026, 2027)

1. Classical evolution of Regional school of Kashmir Art with reference to Gandhara art (Ambaran, Harwan, Ushkur)
2. Medieval: Karkota dynasty, Utpala dynasty, Kirmchi temple.
3. Basohli, Babour, Billawar, Rock cut monasteries of Ladakh.
4. Temple Architecture of Late Medieval, Indo Islamic Architecture of J&K under Mughals.

Recommended books –

1. 'Ancient Kashmir' by *M.M. Khan* and *Mohammad Amin Shah*.
2. 'Raj Tarangini by Kalhan' by *M.A. Stein*.
3. 'Ancient Temple of Krimchi' by *Anita*.
4. 'Buddhist Kashmir' by *F.M. Hasnain*.

Subject – Art of Far East/ Art of Near East/ Islamic Art Total Marks – 200

Paper Code – BVA-535

E.S.E. – 60

Credit Points – 2

Internal Assessment – 40

Duration of Examination – 3 hours

Project Work – 100

(For the Examination to be held in December 2025, 2026, 2027)

Art of Far East:

1. History and Geography of China, early religious and philosophical thoughts in Chinese culture.
2. The ritual Bronzes of China and Chinese ceramics.
3. Evolution of Chinese Landscape Painting.

Art of Near East:

1. Transition from Old Stone Age to New Stone Age; Beginning of religious mythology and writing.
2. Mother goddess cult; Relation between religious believes, social and political organization; Purpose and form of art.
3. Pyramids, their purpose and architecture, Cult Statues of Pharaohs and their characteristics, Reliefs and Paintings, Frontality.

Islamic Art:

1. Survey of Islamic Art from seventh century in Middle East, Turkey, Spain, Persia and India.
2. Sources of Islamic Art.
3. Religious and Mythological background.

***Project work on any one of the above mentioned topics in consultation with concerned faculty.**

Recommended books –

1. 'Early Chinese Religion: Shang through Han' by *John Lagerwey*.
2. 'Islamic Art and Architecture' by *Oleg Graber*.
3. 'The World of Islam' by *Paul Hamlin*.

Subject – Cultural Background of World/ India

Total Marks – 100

Paper Code – BVA-536

E.S.E. – 60

Credit Points – 3

Internal Assessment – 40

Duration of Examination – 3 hours

(For the Examination to be held in December 2025, 2026, 2027)

Part I: Cultural Background of India

- a. Vijaynagar Kingdom and its culture
- b. Society during Sultans, Bhakti movement, Nanak, Kabir, Chaitanya and Sufis.
- c. Babar, Humayun, Akbar, Jehangir, Shah Jahan and Aurangzeb and decline of Mughals.
- d. Shivaji and the rise of Marathas.

Part II: Cultural Background of World

- a. Ancient Persians, Expansion of Islam in Persia.
- b. Galileo, scientific discoveries, Invention of Printing Press and sea voyages.
- c. Rise of Renaissance, economic changes, Individualism, Italian city states, Humanism.
- d. Reformation and Counter Reformation.

Recommended books –

1. 'The Bhakti Movement' by Govinda Pillai.
2. 'The Renaissance' by Elien Charles.
3. 'The World of Islam' by Paul Hamlin.

Subject – Studio Practice

Total Marks – 100

Paper Code – BVA-537



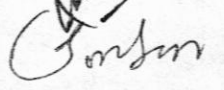
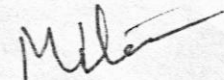
E.S.E. (Display) – 60

Credit Points – 1

Internal Assessment – 40



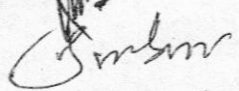
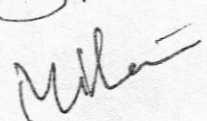
(For the Examination to be held in December 2025, 2026, 2027)

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be assessed by the respective department Faculty.


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SEMESTER – 6

(Art History and
Aesthetics)

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1. 
 2. 
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Subject – History of Indian Art

Total Marks – 200

Paper Code – BVA-631

E.S.E. – 60

Credit Points – 2

Internal Assessment – 40

Duration of Exam – 3 hours

Project Work – 100

(For the Examination to be held in May 2026, 2027, 2028)

1. Temple Art and Architecture of Mahabalipuram, Khajuraho and Konark.
2. Eastern Indian Manuscript painting and Western Indian Manuscript Painting
3. Indo Islamic Art and Architecture of Delhi Sultanate and Mughal.

***Project work on any one of the above mentioned topics in consultation with concerned faculty.**

Recommended books –

1. 'History of Fine Arts in India and the West' by *Edith Tomory*.
2. 'History of Art' by *H.W. Janson* and *Anthony Janson*.
3. 'Handbook of Indian Art' by *Sunil Khosa*.
4. 'The Story of Art' by *E.H. Gombrich*.
5. 'Eastern Indian Manuscripts and Paintings' by *R. Das Gupta*.

Subject – History of Western Art

Total Marks – 200

Paper Code – BVA-632

E.S.E. – 60

Credit Points – 2

Internal Assessment – 40

Duration of Exam – 3 hours

Project Work – 100


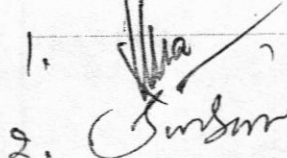
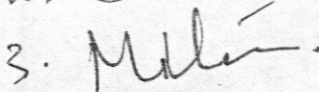
(For the Examination to be held in May 2026, 2027, 2028)

1. Northern Renaissance Mathias Grunewald , Albrecht Durer, Hans Holbien, Pieter Artsem, Pieter Breughel
2. Baroque Art- Carravagio, Artemesia Gentileschi, Bernini, Diego Velazquez, Rembrandt, Nicolas Poussin, Peter Paul Rubens
3. Neoclassicism

***Project work on any one of the above mentioned topics in consultation with concerned faculty.**

Recommended books –

1. 'History of Fine Arts in India and the West' by *Edith Tomory*.
2. 'History of Art' by *H.W. Janson* and *Anthony Janson*.
3. 'Age of Baroque' by *Mighel Kitson*.
4. 'The Story of Art' by *E.H. Gombrich*.

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Subject – Aesthetics

Total Marks – 100

Paper Code – BVA–633

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

(For the Examination to be held in May 2026, 2027, 2028)

1. Concept and transformation of Nature into Art
2. Concept of Rasa –Bharata, Bhatta Lolata, Shankuka and BhattNayaka
3. Concept of Art and Beauty in Neoclassicism
4. Vasari on Renaissance

Recommended books –

1. 'Rasa Theory' by *G.K. Bhatt*.
2. 'Aristotle's Poetics' by *Stephen Halliwell*.
3. 'Transformation of Nature into Art' by *Ananda Coomarswamy*.



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Subject – Art of Jammu and Kashmir

Total Marks – 100

Paper Code – BVA-634

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

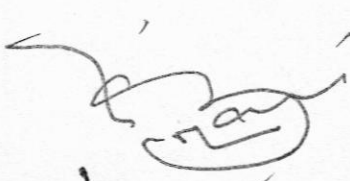


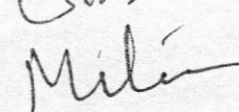
Duration of Exam – 3 hours

(For the Examination to be held in May 2026, 2027, 2028)

1. Sources of J&K history
2. Society, Religion and Patronage
3. Buddhism in Jammu, Kashmir and Ladakh

Recommended books –

1. 'Ancient Kashmir' by *M.M. Khan* and *Mohammad Amin Shah*.
2. 'Raj Tarangini by Kalhan' by *M.A. Stein*.
3. 'Ancient Temple of Krimchi' by *Anita*.
4. 'Buddhist Kashmir' by *F.M. Hasnain*.

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 3. 

Subject – Art of Far East/ Art of Near East/ Islamic Art Total Marks – 200

Paper Code – BVA-635

E.S.E. – 60

Credit Points – 2

Internal Assessment – 40

Duration of Exam – 3 hours

Project Work – 100

(For the Examination to be held in May 2026, 2027, 2028)

Art of Far East:

1. Buddhism and Buddhist art of China and Japan
2. Japanese Painting and Printmaking

Art of Near East:


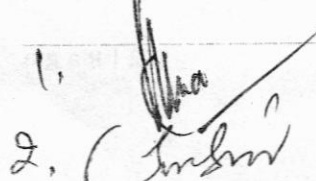
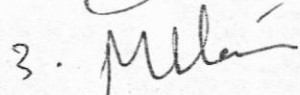
1. Art of Sumerians, Akkadians, Babylonians and Assyrians
2. Development of art at Persepolis and its influence on Indian Art.

Islamic Art:

1. Salient features of Islamic Architecture ,Calligraphy
2. Illustrated Manuscripts of Persia and India.

Recommended books –

1. 'The Arts of Japan: Ancient and Medieval' by *Seiroku Noma*.
2. 'On the Laws of Japanese Painting' by *Henry P. Bowie*.
3. 'Islamic Art and Architecture' by *Robert Hillenbrand*.

1. 
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3. 

Subject – Cultural Background of World/ India

Total Marks – 100

Paper Code – BVA-636

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

(For the Examination to be held in May 2026, 2027, 2028)

Part I: Cultural Background of India

- a. Advent of Europeans, the British East India Company, growth of British power in Bengal and expansion of British Rule in India, the Sepoy Mutiny.
- b. Introduction of Western Education and Establishment of Universities, Indian Intellectuals, Westernization of Indian life, rise of Commercial Cities and ports.
- c. Social religious Reforms, National Awakening, Beginning of Archeology, Indian Independence Movement.

Part II: Cultural Background of World

- a. French Nobility in 18th century, French Revolution, Napoleon
- b. Industrial Revolution
- c. West discovers east, beginning of archeology and anthropology.
- d. Rise of Photography and Art of Cinema
- e. Concept of Socialism – Rousseau and Marx

Recommended books –

1. 'The Industrial Revolution' by *Robert C. Allen*.
2. 'The History of Photography from 1839 to present' by *Beaumont Newhall*.
3. 'World History of Photography' by *Naomi Rosenblum*.

Subject – Studio Practice

Total Marks – 100

Paper Code – BVA-637

E.S.E. – 60

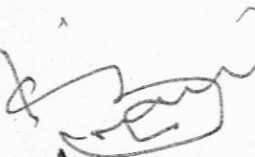
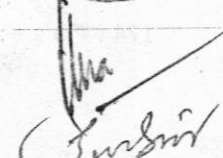
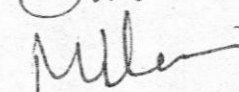
Credit Points – 1

Internal Assessment – 40

Duration of Exam – 12 hours (4 hours per day)

(For the Examination to be held in May 2026, 2027, 2028)

Students are required to work at any department of their choice Painting/
Sculpture/Graphics (under Painting) and produce work/submission which will
be assessed by the respective department Faculty.

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SEMESTER – 7

(Art History and
Aesthetics)

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1. 
 2. 
 3. 

Subject – History of Indian Art

Total Marks – 200

Paper Code – BVA-731

E.S.E. – 60

Credit Points – 2

Internal Assessment – 40

Duration of Exam – 3 hours

Project Work – 100

(For the Examination to be held in December 2026, 2027, 2028)

1. Mughal Miniature Painting
2. Rajasthani Miniature Painting
3. Pahari Miniature Painting
4. Patna School
5. Kalighat Painting
6. Company School
7. Raja Ravi Varma

***Project work on any one of the above mentioned topics in consultation with concerned faculty.**

Recommended books –

1. 'History of Fine Arts in India and the West' by *Edith Tomory*.
2. 'History of Art' by *H.W. Janson* and *Anthony Janson*.
3. 'Handbook of Indian Art' by *Sunil Khosa*.
4. 'The Story of Art' by *E.H. Gombrich*.
5. 'Pahari Paintings of Nala & Damyanti' by *Dr. Karan Singh*.
6. 'Kangra Paintings of Gita Govinda' by *W.G. Archer*.
7. 'British Paintings of 18th Century' by *Catherin Gorden*.

Subject – History of Western Art

Total Marks – 200

Paper Code – BVA-732

E.S.E. – 60

Credit Points – 2

Internal Assessment – 40

Duration of Exam – 3 hours

Project Work – 100

(For the Examination to be held in December 2026, 2027, 2028)

1. Romanticism
2. Realism
3. Impressionism
4. Post Impressionism
5. Fauvism

***Project work on any one of the above mentioned topics in consultation with concerned faculty.**

Recommended books –

1. 'History of Fine Arts in India and the West' by *Edith Tomory*.
2. 'History of Art' by *H.W. Janson* and *Anthony Janson*.
3. 'The Story of Art' by *E.H. Gombrich*.

Subject – Aesthetics

Total Marks – 100

Paper Code – BVA-733

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40


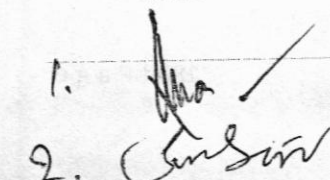
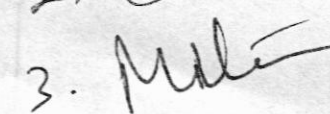
Duration of Exam – 3 hours

(For the Examination to be held in December 2026, 2027, 2028)

1. Elaboration of Rasa and Abhinavagupta's commentary, Example of Rasa in Art
2. Dhvani Theory
3. Alankar
4. Modern Aesthetics Kant and Hegel
5. Art as Emotion (Tolstoy's view)
6. Art as Intuition
7. Psychoanalysis (Sigmund Freud And Jung)

Recommended books –

1. 'Abhinav Gupta on Indian Aesthetics' by *Y.S. Walimbe*.
2. 'Rasa Theory' by *G.K. Bhatt*.
3. 'Aristotle's Poetics' by *Stephen Halliwell*.
4. 'Kant and Gita' by *K.M.P. Verma*.

1. 
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3. 

Subject – Art of Jammu and Kashmir

Total Marks – 100

Paper Code – BVA-734

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

(For the Examination to be held in December 2026, 2027, 2028)

1. Painting in 19th and early 20th century (Jammu, Kashmir and Ladakh)
2. British and Colonial influences on Art schools/Artists.
3. Development of Modern Art in J&K.

Recommended books –

1. 'Basohli Painting' by *M.S. Randhawa*.
2. 'Jammu Wall Painting' by *FA.K. Billawaria*.
3. 'Rag-mala Paintings' by *Sukhdev Singh Charak*.
4. 'Modern History of Jammu and Kashmir' by *J.C. Aggarwal* and *S.P. Aggarwal*.

Subject – Influence of Indian Art outside India

Total Marks – 200

Paper Code – BVA-735

E.S.E. – 60

Credit Points – 2

Internal Assessment – 40

Duration of Exam – 3 hours

Project Work – 100

(For the Examination to be held in December 2026, 2027, 2028)

1. Influence of Indian Art on Central Asia:

- a. Impact of Gupta Art in Himalayan region
- b. Influence of Pala and Sena styles, Lamaistic Buddhism
- c. Metal and stone sculptures, Miniatures, Tanka, Mural Painting

2. Influence of Indian Art on South-east Asia:

- a. Spread of Buddhist and Brahmanical religion in Sri Lanka: study of sculpture, architecture and wall painting.

***Project work on any one of the above mentioned topics in consultation with concerned faculty.**

Recommended books –

1. 'The Heritage of Buddhist Pala Art' by *Sudhakar Sharma*.
2. 'Buddhist Art in India and Sri-Lanka' by *Virender Kumar*.
3. 'The Beginning of Buddhist Art and other essays' by *A. Foucher*.
4. 'The Rock and Wall Paintings of Sri-Lanka' by *Senake Bandaranayake*.

Subject – Curatorial or Gallery practices/ Art and Journalism: Print and

Electronic Media Techniques

Total Marks – 100

Paper Code – BVA-736

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

(For the Examination to be held in December 2026, 2027, 2028)

For Curatorial or Gallery Practices:

1. Curate an exhibition*.
2. Prepare a catalogue for the exhibition.

*The exhibition can be the Annual art Exhibition of IMFA, individual exhibition of some student or some set of works in faculty organized by Art History students at Kala Kendra, University campus or other private space in consultation with Art history faculty.

For Art & Journalism: Print and Electronic Media Technique:

1. Profile of an artist based on an interview.
2. A documentary on the works of the artist.

Subject – Studio Practice

Total Marks – 100

Paper Code – BVA-737

E.S.E. (Display) – 60

Credit Points – 1

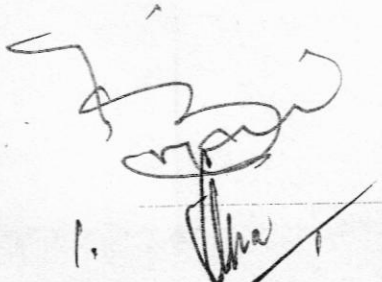

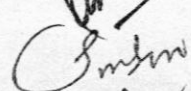
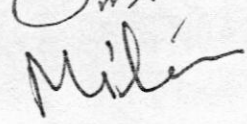
Internal Assessment – 40

(For the Examination to be held in December 2026, 2027, 2028)

Students are required to work at any department of their choice Painting/
Sculpture/Graphics (under Painting) and produce work/submission which will
be assessed by the respective department Faculty.

SEMESTER – 8

(Art History and
Aesthetics)

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1. 
 2. 
 3. 

Subject – History of Indian Art

Total Marks – 200

Paper Code – BVA-831

E.S.E. – 60

Credit Points – 2

Internal Assessment – 40

Duration of Exam – 3 hours

Project Work – 100

(For the Examination to be held in May 2027, 2028, 2029)

1. British academic tradition and Indian Art schools
2. Indian Renaissance in 19th and 20th centuries –Bengal school
3. Painting and sculpture between 1930-1950 with reference to the contact with Modern European traditions
4. Progressive artists group
5. Baroda School of art, Delhi Shilpi chakra, Choramandlam artist group
6. Contemporary Indian artists with special focus on Artists of Jammu Kashmir

***Project work on any one of the above mentioned topics in consultation with concerned faculty.**

Recommended books –

1. 'History of Fine Arts in India and the West' by *Edith Tomory*.
2. 'History of Art' by *H.W. Janson and Anthony Janson*.
3. 'Handbook of Indian Art' by *Sunil Khosa*.
4. 'The Story of Art' by *E.H. Gombrich*.
5. 'Abinindranath Tagore and the Art of his times' by *Jaya Appasamy*.

Subject – History of Western Art

Total Marks – 200

Paper Code – BVA-832

E.S.E. – 60

Credit Points – 2

Internal Assessment – 40

Duration of Exam – 3 hours

Project Work – 100

(For the Examination to be held in May 2027, 2028, 2029)

1. Cubism
2. German Expressionism
3. Surrealism
4. Abstract Expressionism
5. OP Art
6. Pop Art
7. Sculptures of Barbara Hepworth, Henry Moore, Jean Arp ,Constantin Brancusi
8. Art between 1960- 2000

***Project work on any one of the above mentioned topics in consultation with concerned faculty.**

Recommended books –

1. 'History of Fine Arts in India and the West' by *Edith Tomory*.
2. 'History of Art' by *H.W. Janson* and *Anthony Janson*.
3. 'The Story of Art' by *E.H. Gombrich*.

Subject – Aesthetics

Total Marks – 100

Paper Code – BVA-833

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

(For the Examination to be held in May 2027, 2028, 2029)

1. Auchitya
2. Riti
3. GunaDosha
4. Abstraction and Empathy
5. Psychic Distance
6. Dehumanization in Art
7. Art for Art's sake -Roger Fry, Clive Bell, Kant
8. Existentialism and Postmodernist Theories

Recommended books –

1. 'Kant and Gita' by *K.M.P. Verma*.
2. 'Abstraction and Empathy' by *William Worringer*.
3. 'The New Modernism: De-construction Tendencies' by *A&D*.

Subject – Art of Jammu and Kashmir

Total Marks – 100

Paper Code – BVA-834

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

Duration of Exam – 3 hours

(For the Examination to be held in May 2027, 2028, 2029)

1. Development of Modern Art in J&K continued
2. Contemporary Artists of J&K

Recommended books –

1. 'The Art of G.R. Santosh' by *Shanti Veer Kaul*.
2. 'The Art in Kashmir and Mohan Raina' by *Sudesh Raina*.
3. Various Catalogues by Lalit Kala Academy, NGMA and JK Cultural Academi.

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Subject – Influence of Indian Art outside India

Total Marks – 200

Paper Code – BVA-835

E.S.E. – 60

Credit Points – 2

Internal Assessment – 40

Duration of Exam – 3 hours

Project Work – 100


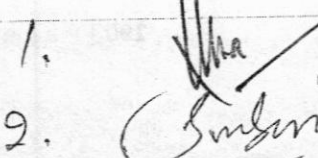
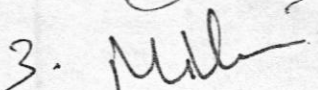
(For the Examination to be held in May 2027, 2028, 2029)

1. Influence of Indian Art on Central Asia:
 - a. Spread of Buddhism in North-West and Central Asia.
 - b. Greco Roman art of Gandharas.
 - c. Central Asian Painting, Miran, Qizil, Bamiyan and Fondukistan.
2. Influence of Indian Art on South-east Asia:
 - a. Spread of Buddhism and Hinduism in South East Asia (Java and Borobudur)
 - b. Sculpture and architecture in Siam and Myanmar.

***Project work on any one of the above mentioned topics in consultation with concerned faculty.**

Recommended books –

1. 'Before Siam (Essays in Art and Archeology)' by *Nicolas Reviel*.
2. 'Ancient Arts of Central Asia' by *Tamara Talbot Rice*.
3. 'The Buddhist Art of Gandhara' by *Sir John Marshall*
4. 'Myanmar Style – Architecture and Design of Burma' by *John Falconer and Luca Invernizzi*.

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Subject – Curatorial or Gallery Practices/ Art & Journalism: Print and Electronic Media Technique

Total Marks – 100

Paper Code – BVA-836

E.S.E. – 60

Credit Points – 1

Internal Assessment – 40

(For the Examination to be held in May 2027, 2028, 2029)

For Curatorial or Gallery Practices:

1. Curate an exhibition*.
2. Prepare a catalogue for the exhibition.

*The exhibition can be the Annual art Exhibition of IMFA, individual exhibition of some student or some set of works in faculty organized by Art History students at Kala Kendra, University campus or other private space in consultation with Art history faculty.

For Art & Journalism: Print and Electronic Media Technique:

1. Profile of an artist based on an interview.
2. A documentary on the works of the artist.

Subject – Studio Practice

Total Marks – 100

Paper Code – BVA-837

E.S.E. – 60


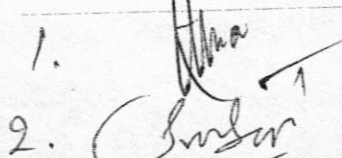
Credit Points – 1

Internal Assessment – 40

Duration of Exam – 12 hours (4 hours per day)

(For the Examination to be held in May 2027, 2028, 2029)

Students are required to work at any department of their choice Painting/
Sculpture/Graphics (under Painting) and produce work/submission which will
be assessed by the respective department Faculty.

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