



# UNIVERSITY OF JAMMU

(NAAC ACCREDITED A+ GRADE UNIVERSITY)  
Baba Sahib Ambedkar Road, Jammu-180006 (J&K)

## NOTIFICATION (23/Mar/Adp/84)

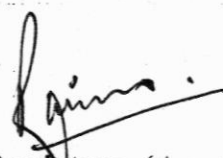
It is hereby notified for the information of all concerned that the Vice-Chancellor, in anticipation of the approval of the Competent Bodies is pleased to authorize the adoption of Statutes & Scheme governing the degree of **Bachelor of Visual Arts (Painting, Sculpture, Applied Art and Art History and Aesthetics)** under the **Semester System** from the Academic Session 2023-24 onwards.

Sd/-  
DEAN ACADEMIC AFFAIRS

No. F.Acd/III/23/12535-12540  
Dated: 08 /03/2023

**Copy for information & necessary action to:-**

1. Principal, Institute of Music and Fine Arts (IMFA)
2. C.A to the Controller of Examinations
3. Deputy/Assistant Registrar (Exams/Confidential/Evaluation)
4. Incharge, University Website

  
Deputy Registrar (Academic)

8/3/23 8/3/23 08/03/23

**Statue and Scheme of  
Bachelor of Visual Art  
(B.V.A.)**

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## INTRODUCTION

The Institute of Music and Fine Arts (IMFA) was established in 1965 by the J&K Academy of Art, Culture and Languages as a hobby center for Music and Fine Arts. IMFA was affiliated with the University of Jammu (NAAC Accredited A+ University) in 1974 to start Bachelor degree courses in Music and Fine Arts and later, to boost the academic level of teaching, University of Jammu took over IMFA in 2011. Presently IMFA is a constituent college of University of Jammu, and offers four years/ eight semesters undergraduate programmes in nine disciplines of Music and Fine Arts.

**The Four Year (Eight Semesters) Full Time Bachelor of Visual Arts (BVA) Course is divided into Two Parts –**

- a. Foundation (Two Semesters), and
- b. Specialization (Six Semesters)

### FOUNDATION

Of one year duration, the foundation course is common to all the students. As implied, the foundation course provides instructions to lay the base for specialization.

### SPECIALIZATION

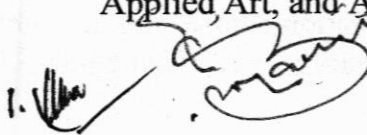
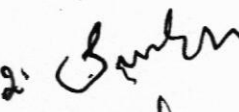
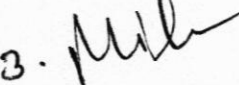
The specializations are offered in the following disciplines:

1. Painting
2. Sculpture
3. Applied Art
4. Art History and Aesthetics

History of Indian and Western Art is common to all subjects of specialization i.e. Painting, Sculpture, Applied Art, and Art History and Aesthetics; Theory of Indian and Western Aesthetics is common to Painting, Sculpture and Art History and Aesthetics; Theory of Applied Art is only for Applied Art's students.

### Intake:

1. The number of seats in the First Semester of BVA Course shall not exceed 40.
2. The number of seats in each discipline of specialization i.e. Painting, Sculpture, Applied Art, and Art History and Aesthetic shall not exceed 10.

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## Medium of Instruction

English and Hindi shall be the medium of instruction and English shall be the medium of examination (except for language subjects) for BVA Course.

## Eligibility and Selection Procedure

- a) Every candidate for admission to the BVA Course must have passed the 10+2 examination of the J&K Board of Secondary Education or any other examination recognized as equivalent thereto with not less than 45% marks (40% in case of schedule caste/ schedule tribe and other backward classes). Candidates with compartment are not eligible to apply.
- b) The age limit for a candidate seeking admission in IMFA First Semester BVA shall not exceed 23 years on 31<sup>st</sup> July.
- c) A candidate seeking admission in Eight Semester BVA course shall have to appear in the aptitude test before the admission committee, constituted by the Vice Chancellor every year at the time of issue of admission notification.

### The aptitude test shall be as follows:

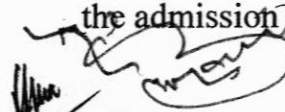
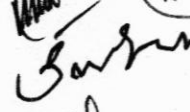
a) Colour and Design	20 Marks
b) Object Drawing	20 Marks
c) Memory Drawing	20 Marks
d) Lettering and Typography	20 Marks
e) Clay Modeling	20 Marks
f) General Knowledge Test (Subjective and Objective questions)	60 Marks
g) Viva-voce	40 Marks

Total

**200 Marks**

### Admission to the Specialization (i.e. 3<sup>rd</sup> Semester)

1. Candidates after successfully completing the 2<sup>nd</sup> semester of foundation course in BVA shall be offered to choose Painting or Sculpture or Applied Art or Art History and Aesthetics as their main subject for specialization.
2. The student while seeking admission in the specialization course shall mention his/her preference in terms of choice of the specialization in relevant column in the admission form.

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