



UNIVERSITY OF JAMMU

(NAAC ACCREDITED 'A' GRADE' UNIVERSITY)
Baba Sahib Ambedkar Road, Jammu-180006 (J&K)

Academic Section

Email: academicsectionju14@gmail.com

NOTIFICATION (23/May/Adp./38)

It is hereby notified for the information of all concerned that the Vice-Chancellor, in anticipation of the approval of the Academic Council, is pleased to authorize the adoption of the Syllabi and Courses of Studies in the subject of **Indian Music** of Semester IIIrd and IVth for **Four Year Under Graduate Programme (FYUGP)** under the **Choice Based Credit System** as per **NEP-2020** (as given in the **annexure**) for the examinations to be held in the years as per the details given below:

Subject	Semester	For the examinations to be held in the year
Indian Music	Semester-III Semester-IV	December 2023 and 2024 May 2024 and 2025

The Syllabi of the courses is also available on the University website: www.jammuuniversity.ac.in.

Sd/-
DEAN ACADEMIC AFFAIRS

No. F. Acd/II/23/3750-3761.

Dated: 30-5-2023.

Copy for information and necessary action to:

1. Dean, Faculty of Arts
2. Convener, Board of Studies in **Indian Music**
3. Sr. P.A. to the Controller of Examinations
4. All members of the Board of Studies
5. Confidential Assistant to the Controller of Examinations
6. I/C Director, Computer Centre, University of Jammu
7. Deputy Registrar/Asst. Registrar (Conf. /Exams. UG)
- ✓ 8. Incharge, University Website for Uploading of the notification.

Sumita Sharma
29/5/23.
Deputy Registrar (Academic)

AB
24/5
M
26/5/23

SEMESTER-III

S.no	Level (UG/Sem)	Credits	Course Code	Course Title	Nature of open Elective	Marks Break up				Total
						Theory		Practical		
1	UG/SEM-III	04(3+1) (3 credits Theory + 1credits Practical)	UMJIMUT-301	General Theory of Hindustani Music	Major (MJ)	Mid term	End Term	Mid term	End Term	100
2	UG/SEM-III	04(3+1) (3 credits Theory + 1credits Practical)	UMJIMUT-302	Applied Theory of Indian Music	Major (MJ)	15	60	10	15	100
3	UG/SEM-III	04(3+1) (3 credits Theory + 1credits Practical)	UMJIMUT-303	General Theory of Hindustani Music	Minor (MI)	15	60	10	15	100
4	UG/SEM-III	03 (3 credits Theory)	UMDMUT-304	Foundational Components of Hindustani Music	Multi-Disciplinary (MD)	15	60	---	---	75
5	UG/SEM-III	02 Credits (Theory cum Practical)	USEMUT-305	Technical Aspects of Harmonium & Tabla Theory Cum Practical (Value based & practical oriented course of Indian Music)	Skill Enhancement Course (SEC)	10	Mid & End Term (Theory Cum Practical) 20+20=40			50 MARKS

SEMESTER-IV

S.no	Level(UG/Sem)	Credits	Course Code	Course Title	Nature of open Elective	Marks Break up				Total
						Theory		Practical		
1	UG/SEM-IV	04(3+1) (3 credits Theory + 1credit Practical)	UMJIMUT-401	Applied Theory & History of Indian Music	Major (MJ)	15	60	10	15	100
2	UG/SEM-IV	04(3+1) (3 credits Theory + 1credit Practical)	UMJIMUT-402	Theoretical Components of Music	Major (MJ)	15	60	10	15	100
3	UG/SEM-IV	04(3+1) (3 credits Theory + 1credit Practical)	UMJIMUT-403	Applied Theory of Hindustani Music	Major (MJ)	15	60	10	15	100
4	UG/SEM-IV	04(3+1) (3 credits Theory + 1credit Practical)	UMJIMUT-404	Study of Folk Music of Dugger	Major (MJ)	15	60	10	15	100
5	UG/SEM-IV	04(3+1) (3 credits Theory + 1credit Practical)	UMJIMUT-405	Applied Theory & History of Indian Music	Minor (MI)	15	60	10	15	100



**Syllabus and courses of studies in the subject of Indian Music (Hindustani Music)
Vocal and Instrumental (Sitar) under CBCS as per NEP-2020**

UNIVERSITY OF JAMMU

*Syllabus for Three/ four Year Undergraduate Programme (FYUGP) in **Indian Music (Hindustani Music)**, Course effected from Academic Year-2023 Under **National Education Policy (NEP-2020)***


SEMESTER-III

S.no	Level (UG/Sem)	Credits	Course Code	Course Title	Nature of open Elective
1	UG/SEM-III	04(3+1) (3 credits Theory + 1credits Practical)	UMJMUT-301	General Theory of Hindustani Music	Major (MJ)
2	UG/SEM-III	04(3+1) (3 credits Theory + 1credits Practical)	UMJMUT-302	Applied Theory of Indian Music	Major (MJ)
3	UG/SEM-III	04(3+1) (3 credits Theory + 1credits Practical))	UMIMUT-303	General Theory of Hindustani Music	Minor (MI)
4	UG/SEM-III	03 (3 credits Theory)	UMDMUT-304	Foundational Components of Hindustani Music	Multi-Disciplinary (MD)
5	UG/SEM-III	02 Credits (theory cum Practical)	USEMUT-305	Technical Aspects of Harmonium & Tabla Theory Cum Practical (Value based & practical oriented course of Indian Music)	Skill Enhancement Course (SEC)

SEMESTER-IV

S.no	Level(UG/Sem)	Credits	Course Code	Course Title	Nature of open Elective
1	UG/SEM-IV	04(3+1) (3 credits Theory + 1credit Practical)	UMJMUT-401	Applied Theory & History of Indian Music	Major (MJ)
2	UG/SEM-IV	04(3+1) (3 credits Theory + 1credit Practical)	UMJMUT-402	Theoretical Components of Music	Major (MJ)
3	UG/SEM-IV	04(3+1) (3 credits Theory + 1credit Practical)	UMJMUT-403	Applied Theory of Hindustani Music	Major (MJ)
4	UG/SEM-IV	04(3+1) (3 credits Theory + 1credit Practical)	UMJMUT-404	Study of Folk Music of Dugger	Major (MJ)
5	UG/SEM-IV	04(3+1) (3 credits Theory + 1credit Practical))	UMIMUT-405	Applied Theory & History of Indian Music	Minor (MI)

Board of Studies (Indian Music)
University of Jammu
Jammu



UNIVERSITY OF JAMMU

SUBJECT: INDIAN MUSIC.

Syllabus and courses of studies in the subject of Indian Music (Hindustani Music) Vocal and Instrumental (Sitar) under FYUGP- CBCS as per NEP-2020.

FOR

**THREE/FOUR YEAR UNDERGRADUATE PROGRAMME (FYUGP)
UNDER NATIONAL EDUCATION POLICY (NEP-2020)**

SEMESTER-III-IV

COURSE EFFECTED FROM ACADEMIC SESSION: 2023-2024

**Board of Studies (Indian Music)
University of Jammu**

COURSE OF STUDY IN INDIAN MUSIC(HINDUSTANI MUSIC):

VOCAL AND INSTRUMENTAL (Sitar)

Examination to be held in December-2023 & 2024

UG-SEMESTER –III-MAJOR (UMJ MUT-301)

Theory

Course Title: General Theory of Hindustani Music

TOTAL MARKS: 100 Marks {(Theory:75 Marks (15+60) Practical: 25 Marks}

COURSE CODE: UMJ MUT-301

DURATION OF EXAMINATION: 3 hrs

CREDITS: 3 (45 hrs /3 hrs per week) Theory

CREDITS: 1 (30 hrs /2 hrs per week) Practical

THEORY- Max Marks:75 (15+60)

MID TERM ASSESSMENT: 15 Marks

END TERM EXAMINATION: 60 Marks

PRACTICAL: 25 Marks

UNIT-I

- Detail Study of Raagas: 1. Khamaj 2. Bhairav
- Detail Study of Taalas: 1. EkTaal 2. Roopak
- Writing and Formation of different Alankaras
- Sangeet
- Indian Classical music, (Bhartiya Shastriya Sangeet)
- Semi Classical Music, (Up-Shastriya Sangeet)
- Light Music. (Sugam Sangeet)

Unit-II

- Hindustani Music and Karnatki Music
- Classifications of Indian Musical Instruments
- Descriptions of Harmonium, Sitar & Tabla

Unit-III

- Evolution of music according to different scholars
- Life sketches: 1. Pandit Shiv Kumar Sharma and
2. Pandit Bheemsen Joshi

[Handwritten signatures and initials]

Pattern of Examination (Theory)- UMJMUT-301**Max. Marks: 75(15+60)**

Mid Term Assessment test (Total Marks 15) {20% of the 75 marks} 15 marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

Theory	Syllabus to be covered in the examination	Time Allotted	Weightage (Marks)
1. Mid Term/Int. Assessment Test	Upto 50%	1 hr	(15Marks)
One Long Answer type question of 05 marks and Four short answer type question of 2.5 marks each.(5+2.5+2.5+2.5+2.5=15)			(15 marks)

2. End Term/ External Examination (Theory)	60 Marks
--	----------

NOTE FOR PAPER SETTING: (End Semester Examination): There will be two sections in the External question Paper carrying **60 marks** (Section–A and B). Section 'A', will consist Four (04) short answer type questions of 03 marks each having one questions from each unit (I to III). Candidates are required to attempt all questions. Each question will carry **03 Marks** (i.e **4x3=12**) . Section B will consist Six (06) long answer type questions having Two questions from each unit (I to III) of the syllabi. Candidates are required to attempt **04(Four)** questions. Section 'A' will carry Twelve (**12**) marks, Each question will carry **03 Marks** (i.e **4x3=12**) Section B will carry Forty Eight (**48**) marks. Each question will carry **12 Marks**. (i.e **12x04=48**).

Books recommended

I Rag Parichaya Part I & II	Harish Chander Shrivastava
II ShastraRag Parichaya	Parkash Narayan
III Bhatkhande Sangeet Shastra	V.N. Bhatkhande
IV Sitar Vadan	H.C. Shrivastava
V SangeetVisharad	Basant
VI Sitar Sidhant	J.N. Pathak
VII KramikPustak Mallika part I,II& III	V.N. Bhatkhande
VIII HamareSangeetRatna	Laxmi Narayan Garg
IX Tabla Prakash	Prof B.L.Yadav
X Hamare Priye Sangeetagya	

Also books recommended by the teacher

[Handwritten signatures and initials]

UNIT-IV

{PRACTICAL –UMJ MUT-301 (MAJOR)}

Note: Number of students in each practical class group (Vocal -15 to 20, & Instrumental- 10 to 12)

- At least ten Alankars are to be sung/played (**Sitar/Vocal**) in Thaata Khamaj
- Identification of twelve notes (Seven Shuddha and Vikrit Swaras)
- Formation of Alankaras

Vocal Music –

- At least ten Alankars are to be sung in Thaata Khamaj with the combination of Taal.
- Formation of Alankars in Thaata Khamaj
- Chota Khayal in Raag Khamaj

Instrumental (Sitar)

- Learning and playing at least ten Paltas (Alankaras) are to be Played in Thaata Khamaj with the combination of Taal.
- Techniques (strokes) of Mizrab bolas.
- Formation of Paltas in Thaata Khamaj
- Razakhani Gat in Raag Khamaj.

Vocal & Instrumental (Sitar)

Ability to recite with hand–gestures & Knowledge of the below mentioned Taal in single and double laykaries:

1. Ek Taal

PATTERN OF EXAMINATION (Practical) - UMJMUT-301

Max: Marks-25

Practical/ test (Total Marks: 25 Marks) 25 marks for Practical in the subject reserved for Practical Examination shall be distributed as under:-

Practical		Syllabus to be covered in the examination	% Weight age (Marks)
Practical Examination	End term Practical performance & viva voce , attendance etc.	100% syllabus After 90 days	Attendance :05 Marks
			performance & viva voce: 20 marks
Max marks 25 (05+20)			
End semester Practical Examination (individual Performance (oral) will be held after the 100 % completion of syllabi. It shall be Evaluated/Examined on the spot by the examiner.			

Break up of marks for Attendance :(05 marks)

Above 80% to 85% 3 marks,	Below 75% 00 marks ,	From 75% to 80% 2 marks,
	Above 85 to 90% 4 marks	Above 90% 5 marks

Books recommended

- | | |
|---|--|
| <ul style="list-style-type: none"> I Rag Parichaya Part I & II II Shastra Rag Parichaya III Bhatkhande Sangeet Shastra IV Sitar Vadan V SangeetVisharad VI Sitar Sidhant VII KramikPustak Mallika part I,II& III VIII HamareSangeetRatna IX Tabla Prakash X Hamare Priye Sangeetagya etc. | <ul style="list-style-type: none"> Harish Chander Shrivastava Parkash Narayan V.N. Bhatkhande H.C. Shrivastava Basant J.N. Pathak V.N. Bhatkhande Laxmi Narayan Garg Prof B.L.Yadav |
|---|--|

Also books recommended by the teacher

Handwritten signatures:

Rishi

Shukla

Amish

Bhushan

Chatur

Ravi

COURSE OF STUDY IN INDIAN MUSIC(HINDUSTANI MUSIC):

VOCAL AND INSTRUMENTAL (Sitar)

Examination to be held in December-2023 & 2024

SEMESTER –III -MAJOR (UMJMUT-302)

Theory

Course Title: Applied Theory of Indian Music

TOTAL MARKS: 100 Marks {(Theory:75 Marks (15+60) Practical: 25 Marks}

COURSE CODE: UMJMUT-302

DURATION OF EXAMINATION: 3 hrs

CREDITS: 3 (45 hrs /3 hrs per week) Theory

CREDITS: 1 (30 hrs /2 hrs per week) Practical

THEORY- Max Marks:75 (15+60)

MID TERM ASSESSMENT: 15 Marks

END TERM EXAMINATION: 60 Marks

PRACTICAL: 25 Marks

UNIT-I

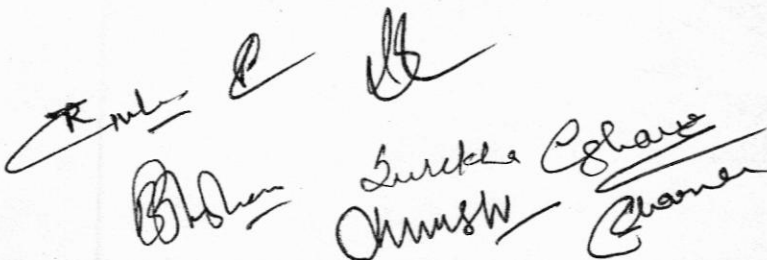
- Description of Raagas: 1. Bhupali 2. Bihag
- Description of Taalas: 1. Teental 2. Tilwada Taal 3. Jhap Taal
- Thaats and Description of Ten Thaats of Hindustani Music
- Qualifications and Disqualifications of Musician

UNIT-II

- Margi and Deshi sangeet
- Study of Singing Styles: Khayal, Thumri and Gazal
- Gat and types of Gat
- Kanth Sadhana

UNIT-III

- Establishment of shudh swaras on 22 shruties.
- Short terms of : Alpatva, Bahutva, Kan, Gayak, Nayak, Pandit
- Concept of Gharana in Hindustani Music
- Detailed Description of Sangeet Ratnakar



Pattern of Examination (Theory) -UMJMUT-302

Max. Marks: 75(15+60)

Mid Term Assessment test (Total Marks 15) {20% of the 75 marks} 15 marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

	Theory	Syllabus to be covered in the examination	Time Allotted	Weightage (Marks)
1.	Mid Term/Int. Assessment Test	Upto 50%	1 hr	(15Marks)
One Long Answer type question of 05 marks and Four short answer type question of 2.5 marks each.(5+2.5+2.5+2.5+2.5=15)				(15 marks)

2.	End Term/ External Examination (Theory)	60 Marks		
-----------	--	-----------------	--	--

NOTE FOR PAPER SETTING: (End Semester Examination): There will be two sections in the External question Paper carrying **60 marks** (Section-A and B). Section 'A', will consist Four (04) short answer type questions of 03 marks each having one questions from each unit (I to III). Candidates are required to attempt all questions. Each question will carry **03 Marks** (i.e **4x3=12**). Section B will consist Six (06) long answer type questions having Two questions from each unit (I to III) of the syllabi. Candidates are required to attempt **04(Four)** questions. Section 'A' will carry Twelve (**12**) marks, Each question will carry **03 Marks** (i.e **4x3=12**) Section B will carry Forty Eight (**48**) marks. Each question will carry **12 Marks**. (i.e **12x04=48**).

Books recommended

- S S Paranjape -Sangeet Bodh
- Thakur Jaidev Singh-Bhartiya Saneet ka lthaas
- Swamy Prajnananda- Historical Study of Indian Music
- Thakur Jaidev- Indain Music
- Lalit Kishore Singh-Dhawani Aur Sangeet
- Dr Swatantra Sharma-Fundamentals of Indian Music
- Dr. Indrani Chakrvarti- Sangeet Manjusha etc.

Also books recommended by the teacher



UNIT-IV

{PRACTICAL –UMJMUT-302 (MAJOR)}

Note: Number of students in each practical class group (Vocal -15 to 20, & Instrumental- 10 to 12)

- Ten Alankaras are to be sung/played (**Sitar/Vocal**) in Thaata Kalyan
- Identification of Komal Ga, Dha and Ni Swaras
- Formation of Alankaras in Kalyan thaata

Vocal Music –

- At least ten Alankars are to be sung in Thaata Kalyan with the combination of Taal.
- Formation of Alankars in Kalyan Thaata
- Chota Khayal in Raaga Bhupali.

Instrumental (Sitar)

- Learning and playing at least ten Paltas (Alankaras) are to be Played in Thaata Kalyan with the combination of Taal.
- Basic Bolas (strokes) of Mizrab for playing Jhala.
- Formation of Paltas in Kalyan Thaata
- Razakhani Gat in Raaga Bhupali.

Vocal & Instrumental (Sitar)

Ability to recite with hand –gestures & Knowledge of the below mentioned Talas in single and double laykaries:

1. Jhaptaal



PATTERN OF EXAMINATION (Practical-UMJMUT-302) Max: Marks: 25 Marks

Practical/ test (Total Marks: 25 Marks) 25 marks for Practical in the subject reserved for Practical Examination shall be distributed as under:-

Practical		Syllabus to be covered in the examination	% Weight age (Marks)
Practical Examination	End term Practical performance & viva voce , attendance etc.	100% syllabus After 90 days	Attendance :05 Marks
			performance & viva voce: 20 marks
Max marks 25 (05+20)			
End semester Practical Examination (individual Performance (oral) will be held after the 100 % completion of syllabi. It shall be Evaluated/Examined on the spot by the examiner.			

Break up of marks for Attendance :(05 marks)
Above 80% to 85% 3 marks,

Below 75% 00 marks , From 75% to 80% 2 marks,
Above 85 to 90% 4 marks Above 90% 5 marks

Books recommended

- | | |
|---|----------------------------|
| I Rag Parichaya Part I & II | Harish Chander Shrivastava |
| II ShastraRag Parichaya | Parkash Narayan |
| III Bhatkhande Sangeet Shastra | V.N. Bhatkhande |
| IV Sitar Vadan | H.C. Shrivastava |
| V SangeetVisharad | Basant |
| VI Sitar Sidhant | J.N. Pathak |
| VII KramikPustak Mallika part I-VI | V.N. Bhatkhande |
| VIII HamareSangeetRatna | Laxmi Narayan Garg |
| IX Tabla Prakash | Prof B.L.Yadav |
| X Compositions in instrumental music (Tradition& new creation) prof. Anupam Mahajan | |
| XI E.Clements- Study of Indian Music | |
| XII Hamare Priye Sangeetagya etc. | |

Also books recommended by the teacher



COURSE OF STUDY IN INDIAN (HINDUSTANI) MUSIC:

VOCAL AND INSTRUMENTAL (SITAR)

Examination to be held in December-2023 & 2024

SEMESTER –III- (UMIMUT-303) -Minor

Theory

Course Title: General Theory of Hindustani Music

TOTAL MARKS: 100 Marks {(Theory:75 Marks (15+60) Practical: 25 Marks}

COURSE CODE: UMIMUT-303

DURATION OF EXAMINATION: 3 hrs

CREDITS: 3 (45 hrs /3 hrs per week) Theory

CREDITS: 1 (30 hrs /2 hrs per week) Practical

THEORY- Max Marks:75 (15+60)

MID TERM ASSESSMENT: 15 Marks

END TERM EXAMINATION: 60 Marks

Practical: 25 Marks

UNIT-I

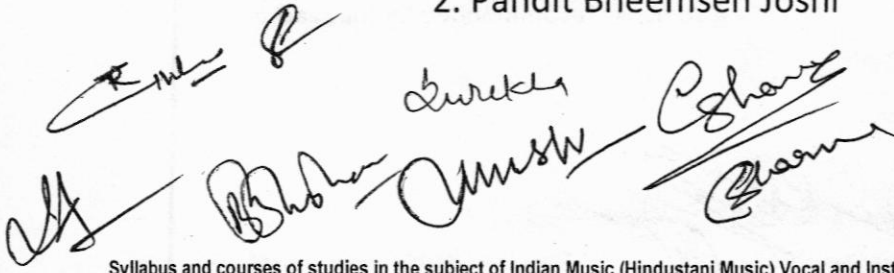
- Detail Study of Raagas: 1. Khamaj 2. Bhairav
- Detail Study of Taalas: 1. EkTaal 2. Roopak
- Writing and Formation of different Alankaras
- Sangeet
- Indian Classical music, (Bhartiya Shastriya Sangeet)
- Semi Classical Music, (Up-Shastriya Sangeet)
- Light Music. (Sugum Sangeet)

Unit-II

- Hindustani Music and Karnatki Music
- Classifications of Indian Musical instruments
- Descriptions of Harmonium, Sitar, Tabla

Unit-III

- Evolution of music according to different scholars
- Life sketches: 1. Pandit Shiv Kumar Sharma and
2. Pandit Bheemsen Joshi



Pattern of Examination (Theory) -UMIMUT-303- (Minor) Max. Marks: 75(15+60)

Mid Term Assessment test (Total Marks 15) {20% of the 75 marks} 15 marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

	Theory	Syllabus to be covered in the examination	Time Allotted	Weightage (Marks)
1.	Mid Term/Int. Assessment Test	Upto 50%	1 hr	(15Marks)
One Long Answer type question of 05 marks and Four short answer type question of 2.5 marks each.(5+2.5+2.5+2.5+2.5=15)				(15 marks)

2.	End Term/ External Examination (Theory)	60 Marks
----	---	----------

NOTE FOR PAPER SETTING: (End Semester Examination): There will be two sections in the External question Paper carrying 60 marks (Section–A and B). Section ‘A’, will consist Four (04) short answer type questions of 03 marks each having one questions from each unit (I to III). Candidates are required to attempt all questions. Each question will carry 03 Marks (i.e 4x3=12) . Section B will consist Six (06) long answer type questions having Two questions from each unit (I to III) of the syllabi. Candidates are required to attempt 04(Four) questions. Section ‘A’ will carry Twelve (12) marks, Each question will carry 03 Marks (i.e 4x3=12) Section B will carry Forty Eight (48) marks. Each question will carry 12 Marks. (i.e 12x04=48).

Books recommended

- I Rag Parichaya Part I & II
- II ShastraRag Parichaya
- III Bhatkhande Sangeet Shastra
- IV Sitar Vadan
- V SangeeVisharad
- VI Sitar Sidhant
- VII KramikPustak Mallika part I,II& III
- VIII HamareSangeetRatna
- IX Tabla Prakash
- X Hamare Priye Sangeetagya

- Harish Chander Shrivastava
- Parkash Narayan
- V.N. Bhatkhande
- H.C. Shrivastava
- Basant
- J.N. Pathak
- V.N. Bhatkhande
- Laxmi Narayan Garg
- Prof B.L.Yadav

Also books recommended by the teacher

R. me & Suresh
AB
Bhatkhande
Omush
Celave
Chaman

Unit-IV

{PRACTICAL –UMIMUT-303 (Minor)}

Note: Number of students in each practical class group (Vocal -15 to 20, & Instrumental- 10 to 12)

- At least ten Alankars are to be sung/played (**Sitar/Vocal**) in Thaata Khamaj
- Identification of twelve notes (Seven Shuddha and Vikrit Swaras)
- Formation of Alankaras

Vocal Music –

- At least ten Alankars are to be sung in Thaata Khamaj with the combination of Taal.
- Formation of Alankars in Thaata Khamaj
- Chota Khayal in Raag Khamaj

Instrumental (Sitar)

- Learning and playing at least ten Paltas (Alankaras) are to be Played in Thaata Khamaj with the combination of Taal.
- Techniques (strokes) of Mizrab bolas.
- Formation of Paltas in Thaata Khamaj
- Razakhani Gat in Raag Khamaj.

Vocal & Instrumental (Sitar)

Ability to recite with hand –gestures & Knowledge of the below mentioned Talas in single and double laykaries:

1. Ek Taal

Handwritten signatures and notes:
Rahul
Suresh
Anand
Ramesh
Ramesh

PATTERN OF EXAMINATION (Practical) - UMIMUT-303 Max: Marks: 25 Marks

Practical/ test (Total Marks: 25 Marks) 25 marks for Practical in the subject reserved for Practical Examination shall be distributed as under:-

Practical		Syllabus to be covered in the examination	% Weight age (Marks)
Practical Examination	End term Practical performance & viva voce , attendance etc.	100% syllabus After 90 days	Attendance :05 Marks
			performance & viva voce: 20 marks
Max marks 25 (05+20)			
End semester Practical Examination (individual Performance (oral) will be held after the 100 % completion of syllabi. It shall be Evaluated/Examined on the spot by the examiner.			

Break up of marks for Attendance :(05 marks)

- Below 75% 00 marks ,
- From 75% to 80% 2 marks,
- Above 80% to 85% 3 marks,
- Above 85 to 90% 4 marks
- Above 90% 5 marks

Books recommended

- | | |
|--|----------------------------|
| I Rag Parichaya Part I & II | Harish Chander Shrivastava |
| II ShastraRag Parichaya | Parkash Narayan |
| III Bhatkhande Sangeet Shastra | V.N. Bhatkhande |
| IV Sitar Vadan | H.C. Shrivastava |
| V Sangeet Visharad | Basant |
| VI Sitar Sidhant | J.N. Pathak |
| VII Kramik Pustak Mallika part I,II& III | V.N. Bhatkhande |
| VIII HamareSangeetRatna | Laxmi Narayan Garg |
| IX Tabla Prakash | Prof B.L.Yadav |
| X Hamare Priye Sangeetagya etc. | |

Also books recommended by the teacher

Rishi P

all

Suresh

Bhatnagar

Anush

Agarwal

Ganes