



UNIVERSITY OF JAMMU

(NAAC ACCREDITED 'A' GRADE UNIVERSITY)
Baba Sahib Ambedkar Road, Jammu-180006 (J&K)

NOTIFICATION

(21/Nov./Adp/45)

In modification of this office Notification No. F.Acd/II/21/5199-5209 dated 16.08.2021, it is hereby notified for the information of all concerned that the Vice-Chancellor, in anticipation of the approval of the Academic Council, is pleased to authorize the adoption of the Syllabi and Courses of Study in the subject of **English** of Master Degree Programme for **Semester II, Course No. PSENTE-204 Titled "Literature and Ecology"** under the **Choice Based Credit System (through regular mode)** in the main campus for the examinations to be held in the years May 2022, 2023 and 2024

The Syllabi of the courses is available on the University website: www.jammuuniversity.ac.in

Sd/-
DEAN ACADEMIC AFFAIRS

No. F. Acd/II/21/ 9581-9590

Dated: 18-11-2021

Copy for information and necessary action to:

1. Dean, Faculty of Arts
2. HOD/Convener, Board of Studies in English
3. C.A to the Controller of Examinations
4. I/c Director, Computer Centre, University of Jammu
5. Asst. Registrar (Conf. /Exams. PG)
6. Incharge, University Website for necessary action please.

Sumitasharma
11/11/21.
Deputy Registrar (Academic)
[Signature] 11/11/21
[Signature] 11/11/21

SENIESTER II

SEMESTER II

Course No. PSENTC 201

Credits: 6

Total Marks: 100

Title of the Course: Drama II

Duration of Examination: 3 hrs

Minor I-20, Minor II- 20

Major Test - 60

Syllabus for the examinations to be held in May 2022, 2023 & 2024

Objective: The purpose of the course will be to acquaint the students with the development of drama from Restoration to the twentieth century. The sociological, philosophical and literary implications of the prescribed dramas as well as the different dramatic techniques will be studied.

Unit –I

Literary and intellectual background of drama from the Restoration Period up to the 20th Century

Unit II

William Congreve:

The Way of the World

Unit- III

G. B. Shaw:

Man and Superman

Unit- IV

T. S. Eliot:

Family Reunion

Unit- V

Samuel Beckett:

Waiting for Godot

Unit-VI

Bertolt Brecht:

Life of Galileo

Manika Sethi

Mode of Examination

Unit I, II, and III will be covered in Minor I and II.

End Semester University Examination: 60 Marks.

The paper will be divided into sections A, B and C. M.M. = 60

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten objective type questions with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Two questions from covered units in (Unit I-III) in Minor I and II, and eight questions from the remaining units will be set

Each objective will be evaluated for one mark. (1 x 10 = 10 marks)

Section B (Short answer questions)

Q.No.2 comprises of short answer type questions from the Units IV, V and VI. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks. (2 x 5 = 10 marks)

Section C (Long answer questions)

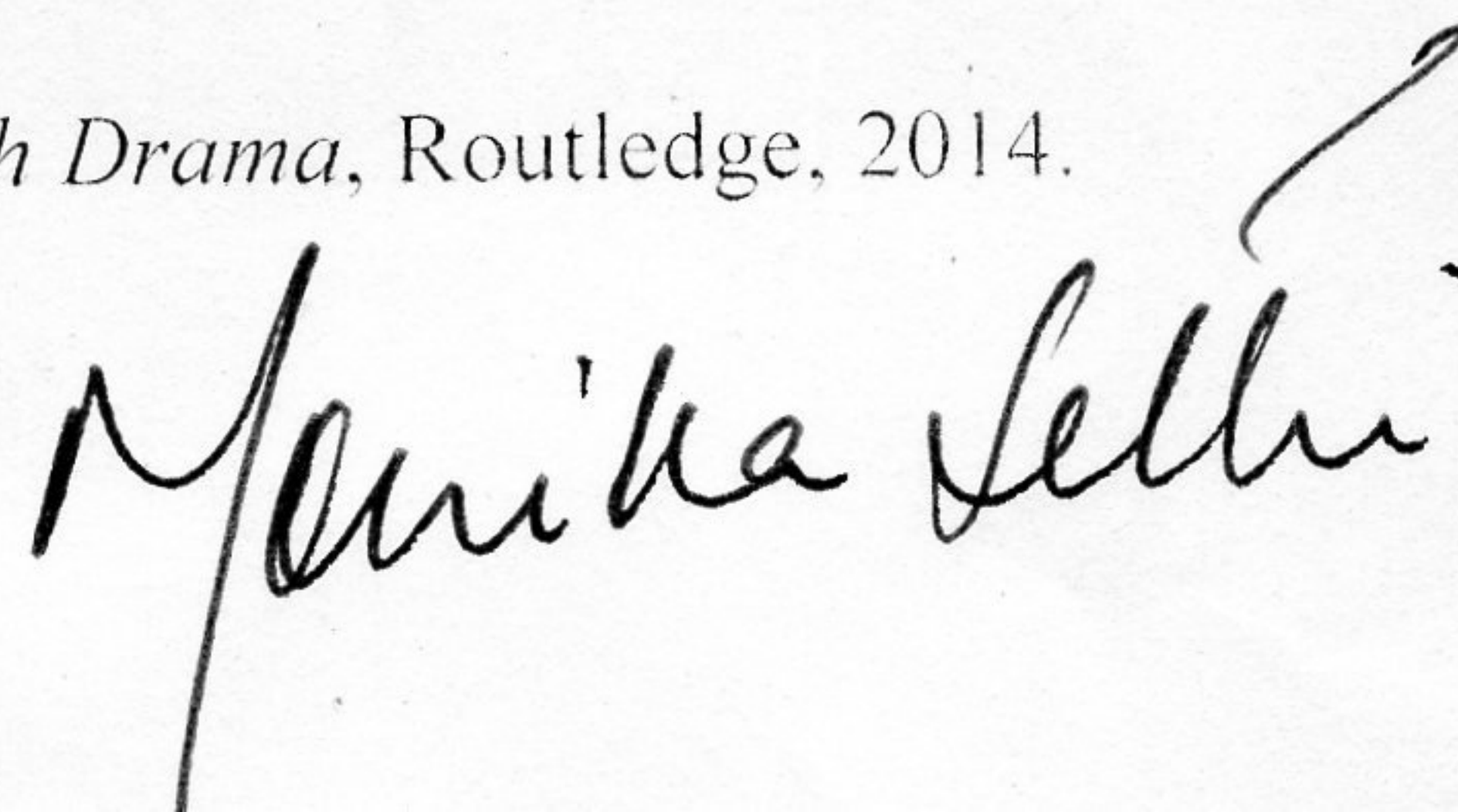
Q.No.3 comprises of long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II (Unit I-III), and four from the remaining units will be set.

Each answer will be evaluated for 10 marks. (4 x 10 = 40 marks)

Manika Sethi

Suggested Readings:

- Bergonzi, Bernard. *Wartime and Aftermath: English Literature and its Background 1939-1960*, OUP, 1993.
- Bloom, Harold. *George Bernard Shaw (Bloom's Modern Critical Views)*, Chelsea House Publications, 2011.
- Brown, John Russell. *Theatre Language: A Study of Arden, Osborne, Pinter, and Wesker*, Taplinger Pub. Co., 1972.
- Chambers, Colin and Mike Prior. *Playwright's Progress: Patterns of Postwar British Drama*, Amber Lane P, 1987.
- Dobree, Bonamy. *Restoration Comedy 1660-1720*, Clarendon P, 1924.
- Eliot, T.S. *Selected Essays 1917-1932*, Harcourt, Brace Company, 1932.
- Fujimura, Thomas H. *The Restoration Comedy of Wit*, Princeton UP, 1952.
- Kennedy, Andrew K. *Six Dramatists in Search of a Language: Studies in Dramatic Language*. Cambridge U P, 1975, books.google.co.in/books?id=4Es7AAAAIAAJ&pg=PA263&pg=PA263&dq=congreve+shaw+eliot+beckett+brecht&source=bl&ots=yCLKAYf6mJ&sig=ACfU3U3vHpuij2WXH6hMAH8Lx3GRS4njMQ&hl=hi&sa=X&ved=2ahUKEwiZ27az6XnAhUigUsFHSyBDYQ6AEwAHoECAYQAQ#v=onepage&q=congreve%20shaw%20eliot%20beckett%20brecht&f=false.
- Loftis, John, editor. *Restoration Drama: Modern Essays in Criticism*, OUP, 1966.
- Nettleton, George Henry. *English Drama of the Restoration and Eighteenth Century (1642-1780)*, Cooper Square Publishers, 1968, books.google.co.in/books?id=5FXPE3GB_SwC&pg=PA1&dq=drama+restoration+to+modern+period&hl=hi&sa=X&ved=0ahUKEwjQyu jXy6XnAhV66nMBHfy_ClYQ6AEIXzAF#v=onepage&q=drama%20restoration%20to%20modern%20period&f=false.
- Parker, Stephen. *Bertold Brecht: A Literary Life*. A&C Black, 2014, books.google.co.in/books?id=mmdVAgAAQBAJ&pg=PA51&dq=Bertold+Brecht&hl=en&sa=X&ved=0ahUKEwiXnJaJw63nAhVHVH0KHSpYCtwQ6AEIZDAH#v=onepage&q=Bertold%20Brecht&f=false.
- "Restoration Drama." *TheaterHistory.com*, www.theatrehistory.com/british/restoration_drama_001.html.
- Taylor, John Russell. *Anger and After: Guide to the New British Drama*, Routledge, 2014.



Williams, Raymond. *Drama from Ibsen to Brecht*, The Hogarth Press, 1987, books.
[google.co.in/books?id=3Y6tAAAAQBAJ&printsec=frontcover&source=gbs_ge_summary_r&ad=0#v=onepage&q&f=false](https://books.google.co.in/books?id=3Y6tAAAAQBAJ&printsec=frontcover&source=gbs_ge_summary_r&ad=0#v=onepage&q&f=false).

Worth, Katharine J. *Revolutions in Modern English Drama*, G. Bell & Sons, 1973.

Manika Sethi

Course No. PSENTC 202

Credits: 6

Total Marks: 100

Title of the Course: Poetry II

Duration of Examination: 3 hrs

Minor I-20, Minor II- 20

Major Test - 60

Syllabus for the examinations to be held in May 2022, 2023 & 2024

Objective of the Course: The objective of the course is to make the students study the 19th century British poetry in detail. The students will study the poets in the light of rise of romanticism and its continuation in the victorian and pre-raphaelite poetry. The purpose of the course is also to acquaint the students with multifarious forms that emerged in reaction to the sociological developments of the period.

Unit-I

Literary and intellectual background of poetry from the pre-romantic to the Pre- Raphaelite poets

Unit-II

William Blake: Selection from the *Marriage of Heaven and Hell*
(by F W Bateson)

Unit-III

William Wordsworth: "Resolution and Independence"
"French Revolution"

Coleridge:

Kubla Khan
"Dejection: An Ode"
"Frost at Midnight"

Unit-IV

John Keats: "On looking at Chapman's Homer"
"Ode on Melancholy"
"To a Nightingale"
"On a Grecian Urn"
Hyperion

Unit-V

P.B.Shelley: *Prometheus Unbound*

Unit-VI

Mathew Arnold: "Bacchanalia"

Gerard Manley Hopkins:

"God's Grandeur"
"Pied Beauty"
"The Wind Hover"

Christina Rossetti:

The Goblin Market

Manika Selhi

Mode of Examination

Unit I, II, and III will be covered in Minor I and II.

End Semester University Examination: 60 Marks.

The paper will be divided into sections A, B, and C.

Section A (Multiple choice questions)

Q.No.1 will be an objective type question covering the entire syllabus. Ten objective type questions with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (\checkmark). Two questions from covered units (Unit I-III) in Minor I and II, and eight questions from the remaining units will be set.

Each objective will be evaluated for one mark.

(1 x 10 = 10 marks)

Section B (Short answer questions)

Q.No.2 comprises of short answer type questions from the Units IV, V, and VI. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks.

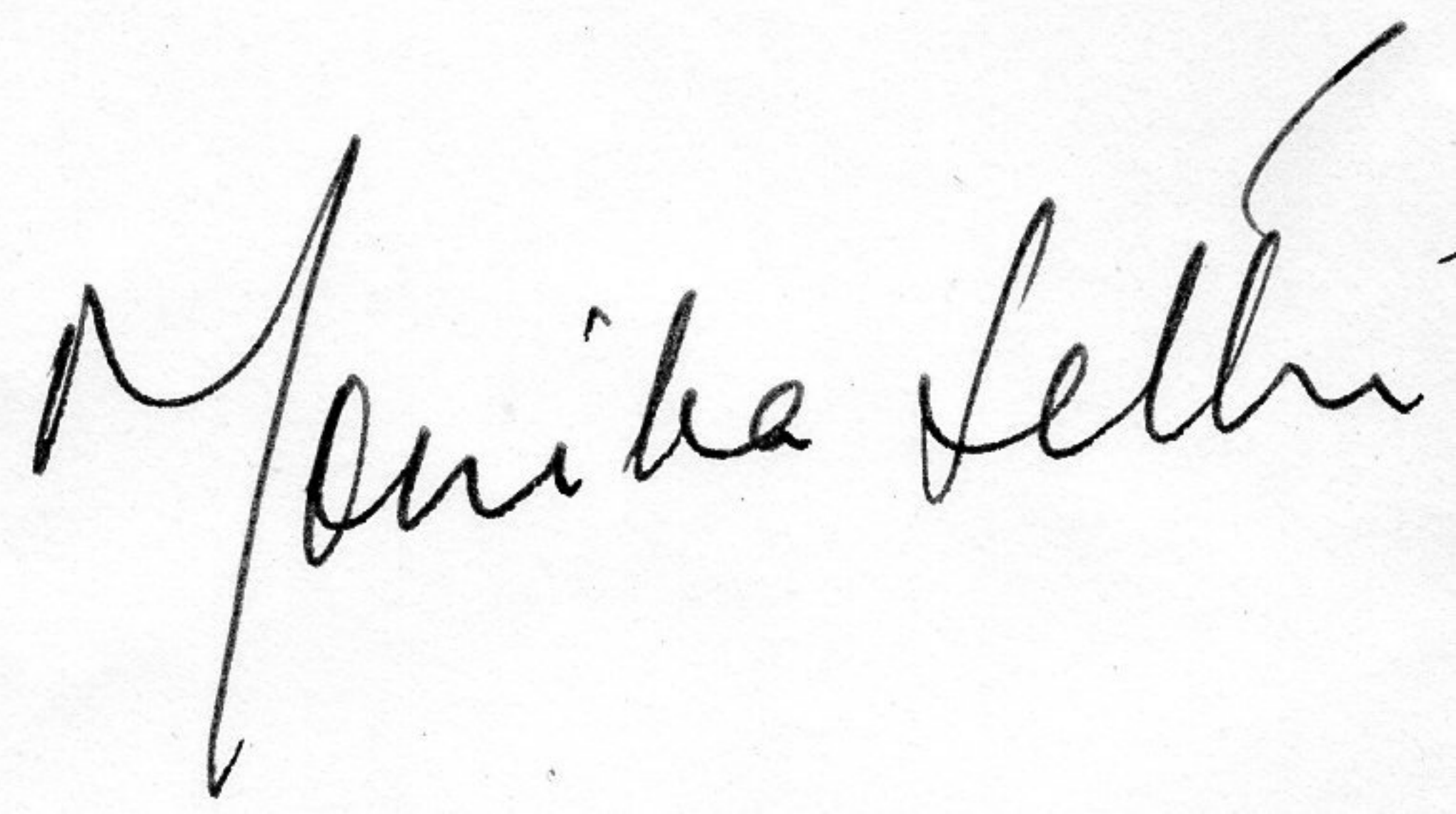
(2 x 5 = 10 marks)

Section C (Long answer questions)

Q.No.3 comprises of long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II (Unit I-III), and four from the remaining units will be set.

Each answer will be evaluated for 10 marks.

(4 x 10 = 40 marks)



Syllabus for the examinations to be held in May 2022, 2023 & 2024

Suggested Readings:

Abrams, M. H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. OUP, 1958.

Barth, J. Robert. *The Symbolic Imagination: Coleridge and the Romantic Tradition*, Fordham UP, 2001.

Cameron, Kenneth Niel. *Romantic Rebels: Essays on Shelly and his Circle*, Harvard UP, 1973.

Clayre, Alasdair. *Nature and Industrialization: An Anthology*, OUP, 1985.

Furst, Lillian R. *Romanticism in Perspective: A Comparative Study of Aspects of the Romantic Movements in England, France and Germany*, Macmillan, 1979.

Gill, Stephen. *Wordsworth and the Victorians*, Clarendon P, 2011.

Harris, R. W. *Romanticism and the Social Order 1780-1830*, Barnes and Noble, 1969.

Holloway, John. *The Victorian Sage: Studies in Arguments*, Macmillan, 1953.

Hough, Graham. *The Last Romantics*, G. Duckworth, 1949.

James, D. G. *Matthew Arnold and the Decline of English Romanticism*, Clarendon P, 1969.

Lewis, Natalie. *Tennyson's Poetry as Inspiration for Pre-Raphaelite Art*. GRIN Verlag, 2007, books.google.co.in/books?id=chUDgYsIRb4C&printsec=frontcover&dq=poetry+pre+romantic+to+pre+raphaelite&hl=en&sa=X&ved=0ahUKEwih7aHpjabnAhUTEisKHbULBEgQ6AEINDAB#v=onepage&q=poetry%20pre%20romantic%20to%20pre%20raphaelite&f=false.

Mariani, Paul. *Gerard Manley Hopkins: A Life*, Viking Penguin, 2008, books.google.co.in/books?id=HWNDAGOUN6QC&printsec=frontcover&dq=G+M+Hopkins&hl=en&sa=X&ved=0ahUKEwjDiKePwa3nAhUJfSsKHUR-BnoQ6AEIWjAG#v=onepage&q=G%20M%20Hopkins&f=false.

Medwin, Thomas and Percy Bysshe Shelley. *The Shelley Papers: Memoir of Percy Bysshe Shelley*, Whittaker, Treacher, & co., 1833, books.google.co.in/books?id=n1cJAAAAQAAJ&printsec=frontcover&dq=Shelley&hl=en&sa=X&ved=0ahUKEwiG0YSXva3nAhWQSH0KHxJ3AfYQ6AEILzAB#v=onepage&q=Shelley&f=false.

Monika Sethi

Syllabus for the examinations to be held in May 2022, 2023& 2024

O'Rourke, James L. *Keats' "Odes" and Contemporary Criticism*, UP of Florida, 1998.

Prickett, Stephen. *Romanticism and Religion: The Tradition of Coleridge and Wordsworth in the Victorian Church*, Cambridge UP, 2008.

Rosenthal, Léon. *Romanticism*. Parkstone International, 2014, books.google.co.in/books?id=nqyRD1rZzTwC&printsec=frontcover&dq=poetry+pre+romantic+to+pre+raphaelite&hl=en&sa=X&ved=0ahUKEwih7aHpjabnAhUTEisKHbULBEgQ6AEITTAE#v=onepage&q&f=false.

Sandy, Mark. "Twentieth and Twenty-first Century Keats Criticism." *Literature Compass* 3(6): 1320-1333, www.researchgate.net/publication/227872774_Twentieth-_and_Twenty-first-century_Keats_Criticism.

Shelley, Percy Bysshe. *Relics of Shelley*, edited by Richard Garnett, Edward Moxon & Company, 1862,

books.google.co.in/books?id=ll0JAAAAQAAJ&printsec=frontcover&dq=Shelley&hl=en&sa=X&ved=0ahUKEwiG0YSXva3nAhWQSH0KHxJ3AfYQ6AEIODAC#v=onepage&q=Shelley&f=false.

Shelley, Percy Bysshe. *The Selected Poetry & Prose of Shelley*, Wordsworth Poetry Library, 1994, books.google.co.in/books?id=1fHVdkBfmXMC&printsec=frontcover&dq=Shelley&hl=en&sa=X&ved=0ahUKEwiG0YSXva3nAhWQSH0KHxJ3AfYQ6AEIVDAF#v=onepage&q=Shelley&f=false.

Sussman, H. L. *Victorians and the Machine: The Literary Response to Technology*, Harvard UP, 1969.

Young, G. M. *Victorian England: Portrait of an Age*, OUP, 1966.

Manika Selhi

Course No. PSENTC 203

Credits: 6

Total Marks: 100

Title of the Course: Novel III

Duration of Examination: 3 hrs

Minor I-20, Minor II- 20

Major Test - 60

Syllabus for the examinations to be held in May 2022, 2023 & 2024

Objective: The purpose of the course will be to acquaint the students with the development of the novel from the late 18th to the early 20th century, keeping in view the romantic, historical and sociological perspectives, as well as the influx of modernistic trends in the art and craft of fiction.

Unit-I

Literary and intellectual background of novel upto the 20th Century

Unit-II

Charles Dickens:

Hard Times

Unit-III

George Eliot:

Middlemarch

Unit-IV

Thomas Hardy:

Tess of the D'Urbervilles

Unit-V

Virginia Woolf

Mrs. Dalloway

UNIT VI

George Orwell:

1984 (Nineteen Eighty Four)

Manika Sethi

Mode of Examination

Unit I, II, and III will be covered in Minor I and II.

End Semester University Examination: 60 Marks.

The paper will be divided into sections A, B, and C.

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten objective type questions with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Two questions from covered units (Unit I-III) in Minor I and II, and eight questions from the remaining units will be set.

Each objective will be evaluated for one mark.

(1 x 10 = 10 marks)

Section B (Short answer questions)

Q.No.2 comprises of short answer type questions from the Units IV, V, and VI. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks.

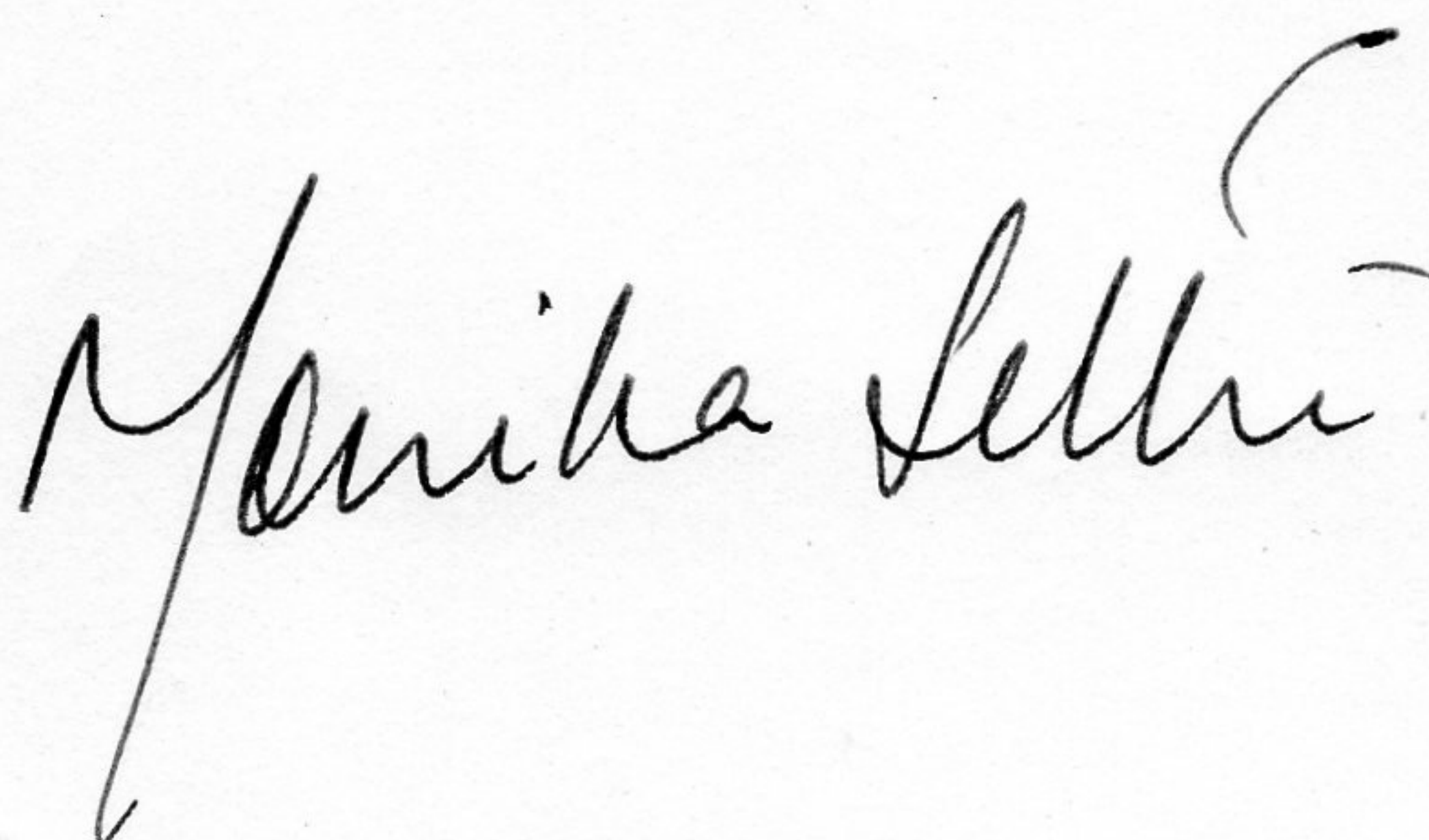
(2 x 5 = 10 marks)

Section C (Long answer questions)

Q.No.3 comprises of long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II (Unit I-III) and four from the remaining units will be set.

Each answer will be evaluated for 10 marks.

(4 x 10 = 40 marks)



Syllabus for the examinations to be held in May 2022, 2023, 2024

Suggested Readings:

Ashton, Rosemary. *George Eliot*, OUP, 1983.

Beaty, Jerome. *Middlemarch from Notebook to Novel: A Study of George Eliot's Creative Method*, University of Illinois Press, 1960.

Booth, Wayne C. *The Rhetoric of Fiction*. U of Chicago P, 1961, books.google.co.in/books?id=VfUgMbRYSW4C&printsec=frontcover&source=gbg_summary_r&cad=0#v=onepage&q&f=false.

Brewster, Dorothy. *Doris Lessing*. Twayne's English Author's Series, 1965.

Carroll, David, editor. *George Eliot: The Critical Heritage*. Routledge and K. Paul, 1971.

Chase, Karen. *Middlemarch in the Twenty First Century*. Oxford: OUP, 2006.

Chesterton, G. K. *Charles Dickens: A Critical Study*. Dodd, Mead & Company, 1906.

Gold, Joseph. *Charles Dickens: Radical Moralism*. Copp Clark Pub. Co., 1972.

Goswami, Darsana. *Tiny Individual in the Fiction of Doris Lessing*, Epitome Books, 2011.

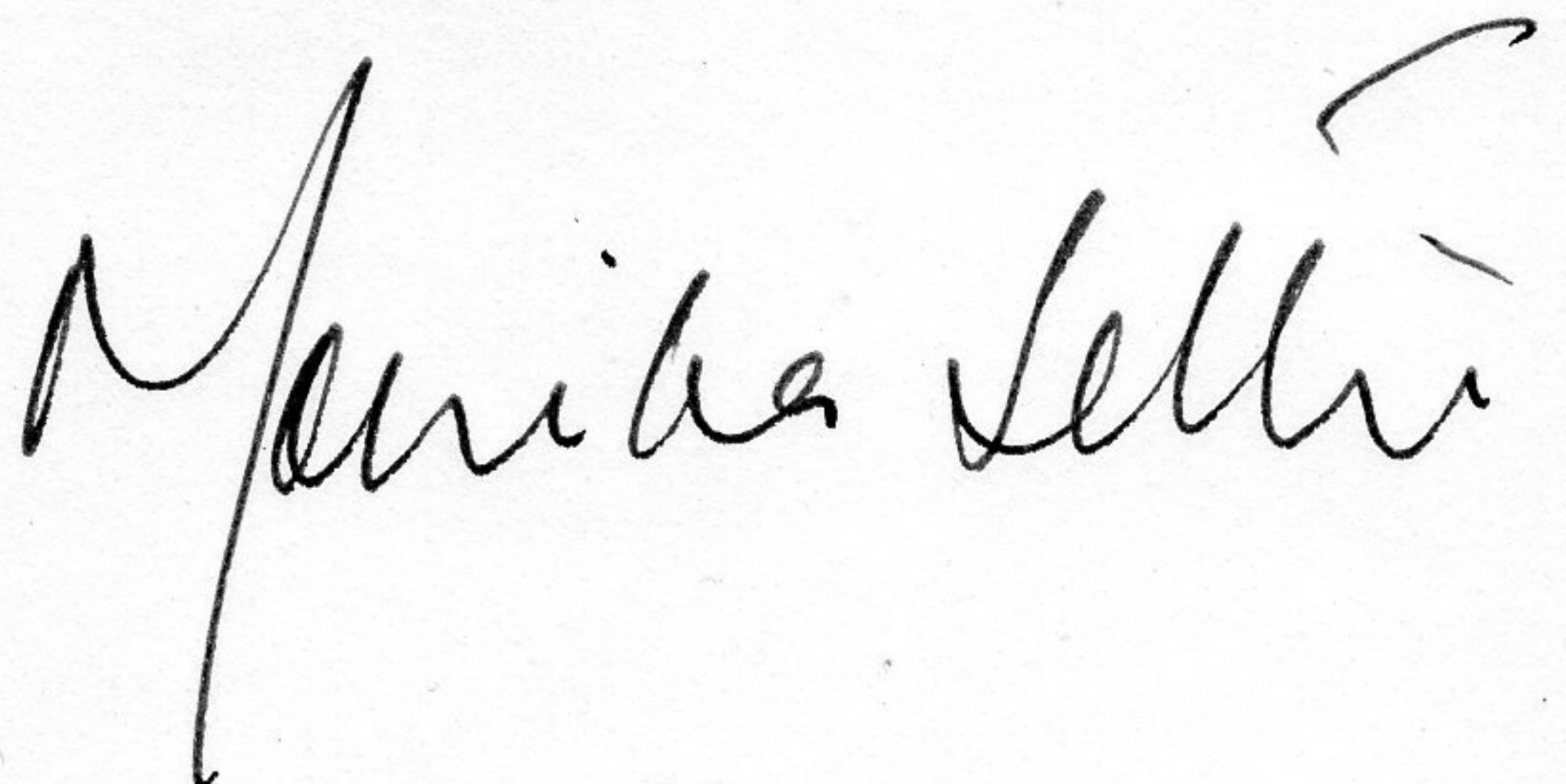
Hardy, Thomas. *The Life and Work of Thomas*. Ed. Michael Millgate. McMillan, 1984, books.google.co.in/books?id=RRexCwAAQBAJ&printsec=frontcover&dq=thomas+hardy&hl=en&sa=X&ved=0ahUKEwjO57vrq63nAhXUSH0KHRqPAo0Q6AEIOTAC#v=onepage&q=thomas%20hardy&f=false.

---. *The Life of Thomas Hardy 1840-1928*, introduction by Michael Irving, Wordsworth Editions, 2007, books.google.co.in/books?id=_FXLz5x2r18C&printsec=frontcover&dq=thomas+hardy&hl=en&sa=X&ved=0ahUKEwjO57vrq63nAhXUSH0KHRqPAo0Q6AEIQjAD#v=onepage&q=thomas%20hardy&f=false.

Harvey, W. J. *The Art of George Eliot*, Chatto and Windus, 1961.

Iyex, Sharda N. *Doris Lessing: A Writer with a Difference*. Adhyayan, 2008.

James, Henry. *Henry James: Selected Literary Criticism*, edited by Morris Shapira. McGraw-Hill, 1965.



Syllabus for the examinations to be held in May 2022, 2023, 2024

Kettle, Arnold. *An Introduction to the English Novel*, Volume 1 Defoe to George Eliot, Hutchinson, 1951, archive.org/stream/introductiontoth009571mbp/introductiontoth009571mbp_djvu.txt.

Leavis, F. R. *The Great Tradition: George Eliot, Henry James, Joseph Conrad*. Chatto and Windus, 1948.

Lessing, Doris. *The Grass is Singing*. Paladin, 1950.

Lubbock, Percy. *The Craft of Fiction*, books.google.co.in/books?id=xym_DQAAQBAJ&pg=PA1&source=gb_s_selected_pages&cad=2#v=onepage&q&f=false.

Lukacs, Georg. *The Historical Novel*. U of Nebraska P, 2010.

Rubenstein, Roberta. *The Novelistic Vision of Doris Lessing*. U of Illinois P, 1979.

Sage, Lorna. *Doris Lessing*. Methuen, 1983.

Tillotson, Kathleen. *Novels of the Eighteen-Forties*. Clarendon P, 1985.

Williams, Raymond. *Culture and Society: 1780-1950*. Columbia UP, 1958.

---. *The English Novel from Dickens to Lawrence*. Vintage Digital, 2013.

Woolf, Virginia. *The Complete Works of Virginia Woolf*, books.google.co.in/books?id=LWhODwAAQBAJ&printsec=frontcover&dq=virginia+woolf&hl=en&sa=X&ved=0ahUKEwjhv93hp63nAhXTbSsKHRx8DVwQ6AEIKDAA#v=onepage&q=virginia%20woolf&f=false.

Woolf, Virginia. *Virginia Woolf*, Chelsea House, 2005, books.google.co.in/books?id=n5bhcvB2YS0C&printsec=frontcover&dq=virginia+woolf&hl=en&sa=X&ved=0ahUKEwjhv93hp63nAhXTbSsKHRx8DVwQ6AEIOTAC#v=onepage&q=virginia%20woolf&f=false.

Wright, Sydney Fowler. *The Life of Sir Walter Scott*, Haskell House, 1932, booksgoogle.co.in/books?id=X1hV8GGiglwC&printsec=frontcover&dq=walter+scott&hl=en&sa=X&ved=0ahUKEwi80pi6qa3nAhXOXSSsKHV97C-cQ6AEIYTAH#v=onepage&q=walter%20scott&f=false.

Merika Selhi

Course No. PSENTE-204

Credits: 6

Total Marks: 100

Title of the Course: Literature and Ecology

Duration of Examination: 3 hrs

Minor I-20, Minor II- 20

Major Test - 60

Syllabus for the examinations to be held in May 2022, 2023 & 2024

Objective: Human beings have lived with close proximity with nature since ages and both have a symbiotic relation with each other. Due to the onslaught of industry and increase in population, the human began exploitation of nature to meet its correspondingly increasing needs and therefore, depleted the resources bringing a large portion of it to the verge of extinction. There is a dire need of shifting the anthropocentric focus on nature and understand the centrality of environment and ecology in the relationship between man and nature. Literature being a carrier and sensitizer with regard to human and cultural values, this course aims at sensitizing students with regard to the significance and the centrality of nature and its ecology for the preservation of human race. It also aims at bringing about environmental consciousness among students, through the genres of prose, poetry, novel, and short stories.

Unit –I

William Rueckert

“Literature and Ecology: An Experiment
in Ecocriticism”

Henry David Thoreau:

From *Walden*

(a) “Where I lived, And What I Lived For”

(b) “The Battle of Ants”

Unit II

A. K. Ramanujan:

“A River”

“Ecology”

“A Plant”

Unit III

Agha Shahid Ali:

“I See Chile in My Rare View Mirror”

“Desert Landscape”

“Lenox Hill”

Unit IV

Margret Atwood

Surfacing

Unit V

Amitav Ghosh:

The Hungry Tide

Unit VI

Ruskin Bond

Dust on the Mountains

Koki's Song

Jahanvi Barua

Holiday Homework

Tamsula Aao

Laburnum for My Head

Manika Sethu

Syllabus for the examinations to be held in May 2022, 2023, 2024**Mode of Examination**

Unit I, II, and III will be covered in Minor I and II.

End Semester University Examination: 60 Marks.

The paper will be divided into sections A, B and C. M.M. = 60

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten objective type questions with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Two questions from covered units in Minor I and II, and eight questions from the remaining units will be set.
Each objective will be evaluated for one mark. (1 x 10 = 10)

Section B Short answer questions

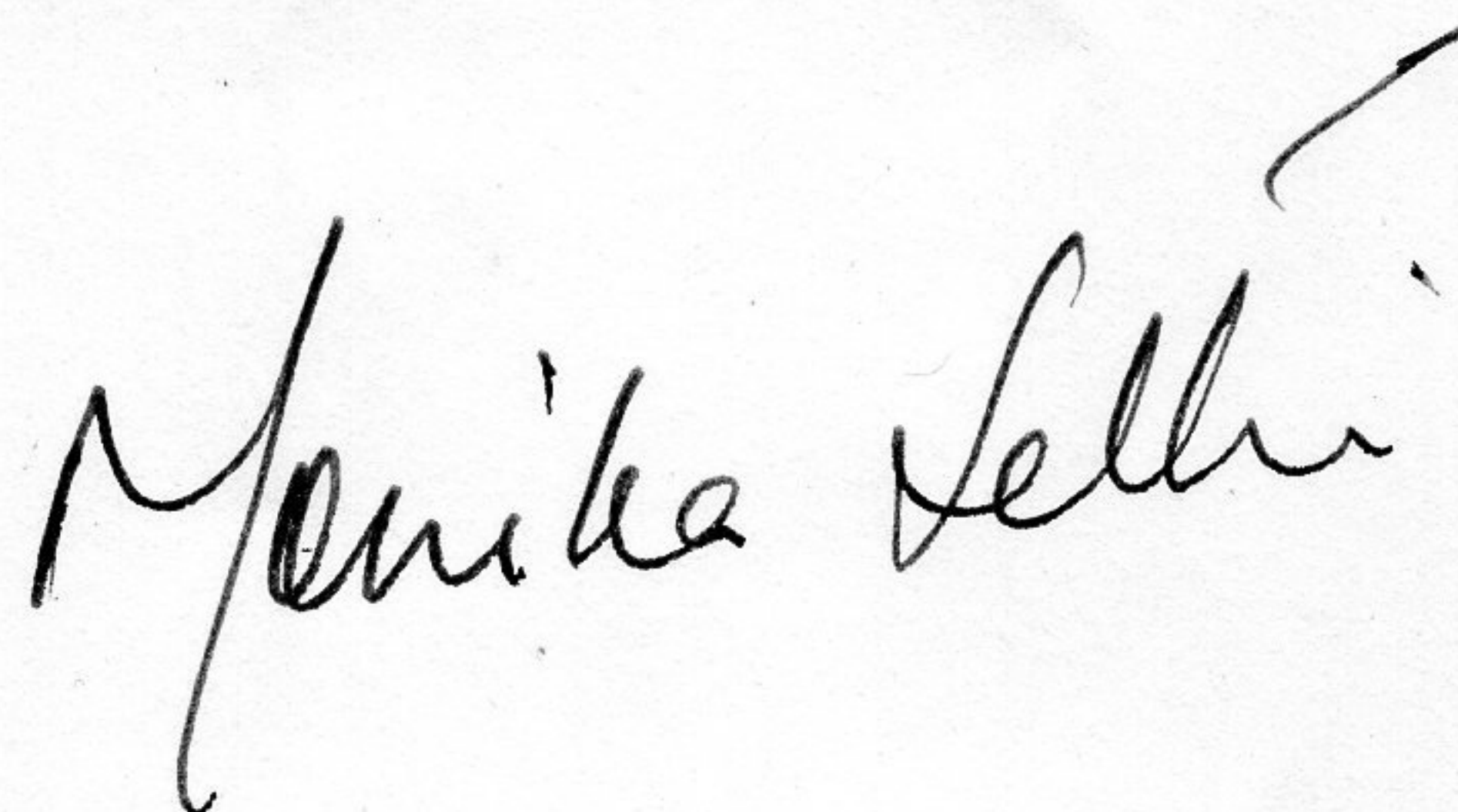
Q.No.2 comprises of short answer type questions from the Units not covered in the Minors. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks. (2 x 5 = 10)

Section C Long answer questions

Q.No.3 comprises of long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II, and four from the remaining units will be set.

Each answer will be evaluated for 10 marks. (4 x 10 = 40)



Buell, Lawrence. *The Environmental Imagination: Thoreau, Nature Writing, and the Formation of American Culture*. Cambridge: Harvard UP, 1995.

Dattaray, Debashree and Sharma, Sarita, editors. *Ecocriticism and Environment: Rethinking Literature and Culture*. Primus Books. 2018.

"Walden Study Guide: Summary and Analysis of Chapters 1–3". *GradeSaver*. September 30, 2000. Retrieved March 3, 2020.

Dharwadker, Vinay, editor. *Collected Essays of A.K. Ramanujan*: OUP, 2004.

Ghosh, Amitav. "Four Corners." *Granta: Travel* 26 (1989): 191-96.

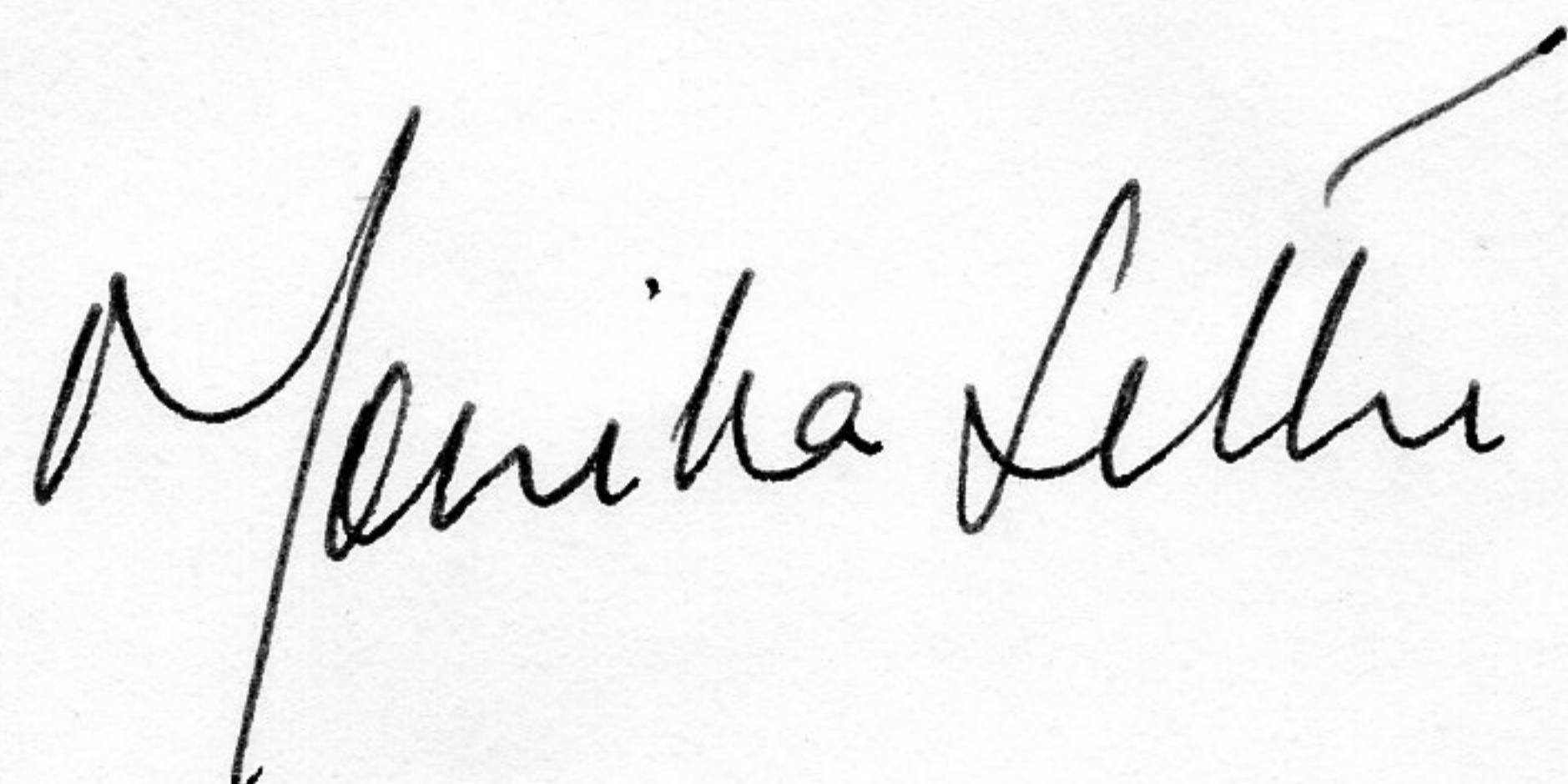
---. *In an Antique Land*. Delhi: Ravi Dayal Publisher, 1992.

Interdisciplinary Studies in Literature and Environment. 14.1 (2007): 125-141.

Kaur, Rajender. "Home is Where the Orcella are: Towards a New Paradigm of Transcultural Ecocritical Engagement in Amitav Ghosh's *The Hungry Tide*." *Interdisciplinary Studies in Literature and Environment*. 14.1 (2007): 125-141.

Khair, Tabish. *Amitav Ghosh: A Critical Companion*. Permanent Black, 2005.

Krech, Shephard. *The Ecological Indian: Myth and History*. Norton, 1995.



Course No. PSENTE 205	Title of the Course: Classical Greek and Roman Literature
Credits: 6	Duration of Examination: 3 hrs
Total Marks: 100	Minor I-20, Minor II- 20
	Major Test – 60

Detailed Syllabus for the examinations to be held in May 2022, 2023 & 2024

Objective: The purpose of the course will be to acquaint the students with Greek and Roman drama. The students are also required to study the development of ancient, Greek and Roman literature with special reference to its form, diction, structure, and content.

Unit I

Aeschylus

Agamemnon

Unit II

Sophocles

Oedipus Rex

Unit III

Euripides

Electra

Unit IV

Aristophanes

Frogs

Unit V

Ovid

Metamorphoses Book I

Unit VI

Seneca

Medea

Manika Sethi

Mode of Examination

Unit I, II, and III will be covered in Minor I and II.

End Semester University Examination: 60 Marks.

The paper will be divided into sections A, B and C. M.M = 60

Section A (Multiple choice questions)

Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (\checkmark). Two questions from covered units in Minor I and II, and eight questions from the remaining units will be set.

Each objective will be evaluated for one mark.

(1 x 10 = 10).

Section B (Short answer questions)

Q.No.2 comprises of short answer type questions from the Units not covered in the Minors. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks.

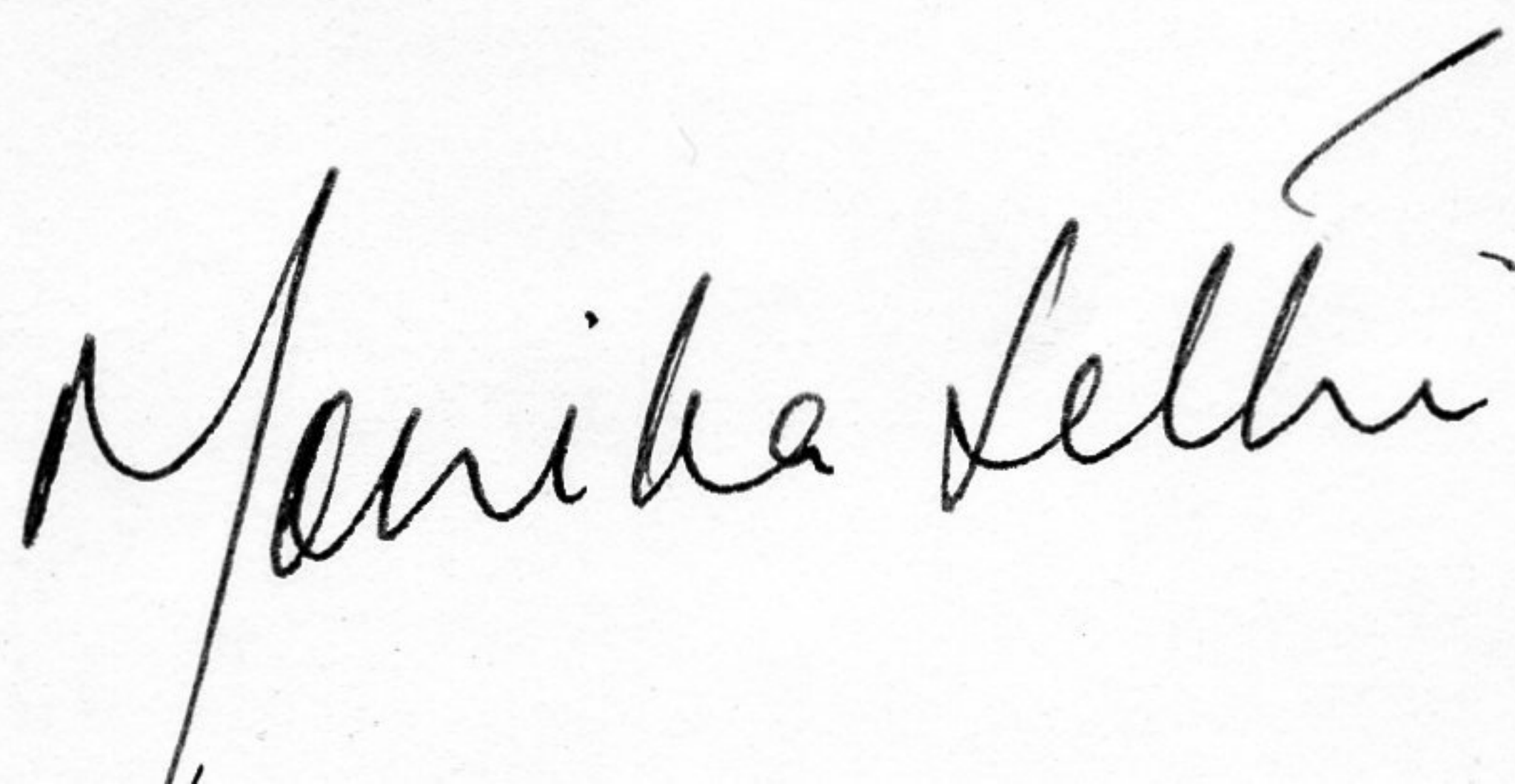
(2 x 5 = 10)

Section C (Long answer questions)

Q.No.3 comprises of long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II, and four from the remaining units will be set.

Each answer will be evaluated for 10 marks.

(4 x 10 = 40)



Syllabus for the examinations to be held in May 2022, 2023, 2024

Suggested Reading:

Aeschylus. *Aeschylus I: Oresteia: Agamemnon, The Libation Bearers, The Eumenides.*

CreateSpace Independent Publishing Platform, 2009.

Aristophanes, and Stephen Halliwell. *Aristophanes: Frogs and Other Plays: A New Verse*

Translation, with Introduction and Notes (Oxford World's Classics). 1st ed., Oxford

University Press, 2017.

Beck, Charles 1798–1866 Ed, and Lucius Annaeus Ca-65 Seneca. *Medea, Tragedy of Seneca.*

Wentworth Press, 2016.

Euripides. *Electra and Other Plays (Penguin Classics) by Euripides (1998–04-30).* Penguin

Classics, 2021.

Graves, Robert. *The Greek Myths: The Complete and Definitive Edition [May 15, 2018] Graves,*

Robert. Viking, 2018.

Kershaw, Stephen. *A Brief Guide to The Greek Myths: Gods, Monsters, Heroes and the Origins*

of Storytelling (Brief Histories) by Dr Stephen Kershaw (2007–09-13). Robinson, 2021.

Sophocles. *The Three Theban Plays: Antigone; Oedipus the King; Oedipus at Colonus.*

Independently published, 2021.

The Metamorphoses (Everymans Library) by Ovid (2013–10-25). Everyman; edition (2013–10-

25), 2021.

Watherfield, Kathryn, and Robin Waterfield. *The Greek Myths. Stories of the Greek Gods and*

Heroes Vividly Retold. Metro Books, 2021.

Manika Sethi

Course No. PSENTE-206
Credits: 6
Total Marks: 100

Title of the Course: Professional Writing Skills
Duration of Examination: 3 hrs
Minor I-20, Minor II- 20
Major Test – 60

Syllabus for the examinations to be held in May 2022, 2023, 2024

Objective: The objective of this course is to develop professional writing skills of the learner in addition to his academic writing skills. This course aims to enable the learner to know that professional writing has a particular structure, focus and set of rules that need to be acquired to gain a professional competence, 'professional' being the key word of the course. Each unit aims at a specific writing domain and its concomitant set of rules that will enable the learner to gain proficiency and ability to use the skill for the specific job market. The course aims- to introduce the basic concepts of professional writing, different kinds of professional writings, specific demands of each kind and also the scope of different kinds so as to enable the learner to transfer the skill set to the job market.

Unit I: Introduction to Writing Skills

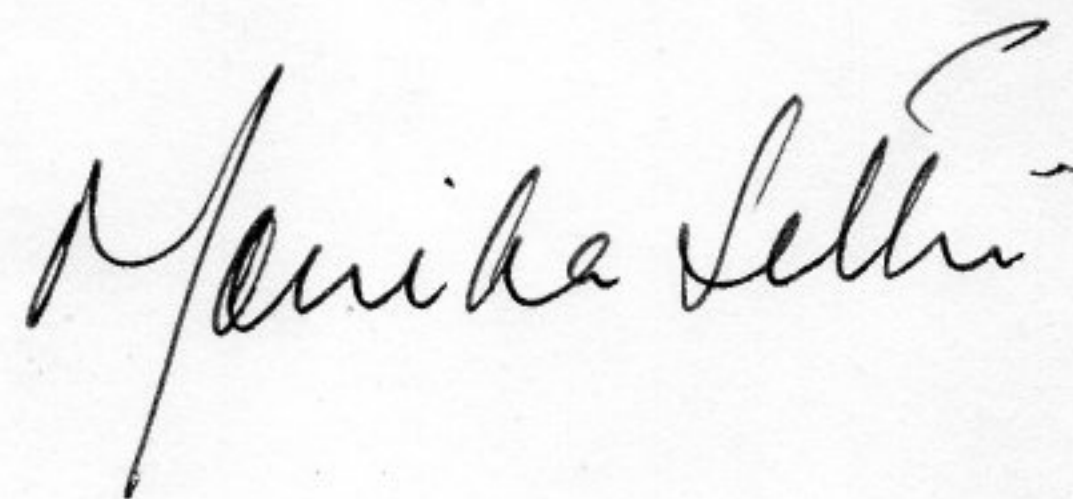
- The Writing Process: Selecting and delimiting a topic; Collection of ideas or Subject-matter; Organization of ideas; Drafting; Editing; Re-reading and Re-writing
- Types of writing: Academic v/s Journalistic; Introduction to paragraph format and content; Topic sentences and supporting sentences; Paragraph Unity; Sentence structure and types of sentences

Unit II: Book Review

- What is a review?
- The Importance of Book Reviewing
- Types, process and techniques of Review
- Various platforms for publishing Reviews
- The Daily Newspaper Book Review
- Dos and Don'ts of Book Reviewing
- Reviewing Poetry, Fiction, Biography and other genres

Unit III: Script Writing

- Introduction to Script Writing
- Script Formatting
- Story Premise
- Character Development
- Plot Development
- Script Dialogue
- Production Probability
- Story Marketability



Syllabus for the examinations to be held in May 2022, 2023, 2024**Unit IV: Content writing**

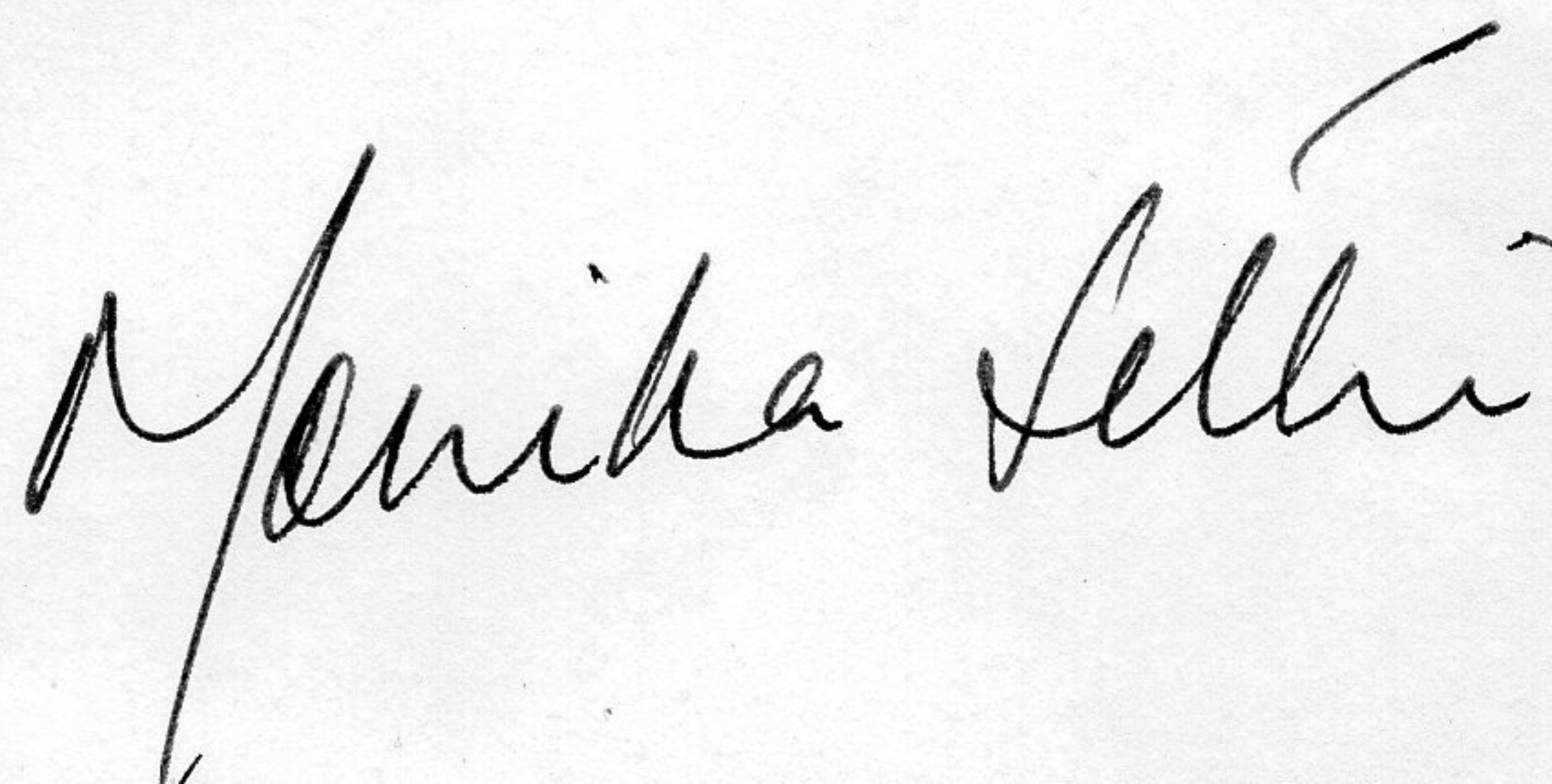
- What is content writing?
- The difference between copywriting and content writing
- Process of creating content
- Tips of content marketing
- Improving SEO to rank well in Google
- Tips for writing on social media sites
- Best practices and common mistakes
- Best places to outsource the work
- Content that converts into sales

Unit V: Editing and Proof Reading

- The difference between Proofreading vs. Copyediting
- Text & Proofreading for Foreign Languages
- Proofreader's Marks
- Things to check in the Manuscript
- Checking for grammar, spelling, and punctuation
- Checking for clarity and syntax
- Checking for structure, characterization, plot, thematic content, and consistency

Unit VI: Note Taking

- What is going to make a good note?
- How editing notes can make things so much easier
- Formatting notes
- Use headings and highlighting
- Write different types of text summaries and pictorial ones, including concept maps and mind maps
- Ask the right questions
- Make the right connections
- Reviewing the notes
- Evaluate text to work out which strategy is appropriate
- Methods of organizing notes—outlining and patterning
- Provide shortcuts to really make note-taking easy, from shorthand devices to abbreviations



Syllabus for the examinations to be held in May 2022, 2023, 2024**Mode of Examination**

Unit I, II, and III will be covered in Minor I and II.

End Semester University Examination: 60 Marks.

The paper will be divided into sections A, B and C. M.M. = 60

Section A (Multiple-Choice questions)

Q.No.1 will be an objective type question covering the entire syllabus. Ten objective type questions with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (\checkmark). Two questions from covered units in Minor I and II, and eight questions from the remaining units will be set.

Each objective will be evaluated for one mark. (1 x 10 = 10)

Section B (Short answer questions)

Q.No.2 comprises of short answer type questions from the Units not covered in the Minors. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks. (2 x 5 = 10)

Section C (Long answer questions)

Q.No.3 comprises of long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II, and four from the remaining units will be set.

Each answer will be evaluated for 10 marks. (4 x 10 = 40)

Manika Sethi

Suggested Reading:

Phil, William. *Advanced Writing Skills for Students of English*. Lessons Brighton, 2018.

Gangal, J K. *A Practical Course for Developing Writing Skills in English*. PHI Learning Pvt Ltd. 2011.

Book Reviewing: A Guide to writing book reviews for newspapers, magazines, radio and television. The Writing inc, 1978.

Walford, A.J., editor. *Reviews and Reviewing: A Guide*. Oryx Press, 1986.

Drewery, John. *Writing Book Reviews*. Greenwood Press, 1974.

Robinson, Joseph. *Content Writing Step-By-Step: Learn How To Write Content That Converts And Become A Successful Entertainer Of Online Audiences*. Independently published, 2020.

Turkel, Peterson. *Note-Taking Made Easy, Study Smart Series*. 1st Edition. UWP, 2003.

McPherson, Fiona. *Effective Notetaking*. Wayz Press, 2007. Preston, Treat. *Proofreading and Editing: The Art of Proofreading & Editing Your Manuscript.: The Importance of Perfection*. LLC, 2014.

Kress, Nancy. *Characters, Emotion & Viewpoint*. Writer's Digest Books, 2005.

