



UNIVERSITY OF JAMMU

(NAAC ACCREDITED 'A' GRADE' UNIVERSITY)
Baba Sahib Ambedkar Road, Jammu-180006 (J&K)

NOTIFICATION (22/Sept./Adp/50)

It is hereby notified for the information of all concerned that the Vice-Chancellor, in anticipation of the approval of the Academic Council, is pleased to authorize the adoption of the revised Syllabi and Courses of Study in the subject of **English** of **Master Degree Programme** for Semester Ist, IInd, IIIrd and IVth under the **Non-CBCS** for the **Candidate** of the **DDE** for the examinations to be held in the years as per the details given below:

| Subject | Semester | for the examination to be held in the years |
|---------|--------------|---|
| English | Semester-I | December 2023, 2024 and 2025 |
| | Semester-II | May 2024, 2025 and 2026 |
| | Semester-III | December 2024, 2025 and 2026 |
| | Semester-IV | May 2025, 2026 and 2027 |

The Syllabi of the courses are available on the University website: www.jammuuniversity.in

Sd/-
DEAN ACADEMIC AFFAIRS

No. F. Acd/II/22/ 7211-7225

Dated: 28-9-2022

Copy for information and necessary action to:

1. Dean, Faculty of Arts
2. Directorate of Distance Education, University of Jammu
3. Convener, Board of Studies in English
4. Course Coordinator (English), DDE
5. All members of the Board of Studies
6. C.A to the Controller of Examinations
7. I/c Director, Computer Centre, University of Jammu
8. Asst. Registrar (Conf. /Exams. PG/ Exam. P.G.DDE/Exam. Eval Non-Prof)
9. Incharge, University Website for necessary action please.

Sumitasharma
27/9/22
Deputy Registrar (Academic)

27/9/22
27/9/22

FOR MASTER'S DEGREE PROGRAMME IN ENGLISH

SYLLABUS – NON-CBCS

Semester I

| S.No. | Course No. | Title of the Course | Credits | Percentage of Change |
|-------|------------|---------------------|---------|----------------------|
| 1. | ENG 121 | Drama-I | 6 | 25% |
| 2. | ENG 122 | Poetry-I | 6 | 10% |
| 3. | ENG 123 | Novel-I | 6 | No change |
| 4. | ENG 124 | Literary Criticism | 6 | No change |

Semester II

| S.No. | Course No. | Title of the Course | Credits | Percentage of Change |
|-------|------------|------------------------|---------|----------------------|
| 1. | ENG 221 | Drama-II | 6 | 25% |
| 2. | ENG 222 | Poetry-II | 6 | No change |
| 3. | ENG 223 | Novel-II | 6 | 25% |
| 4. | ENG 224 | Literature and Ecology | 6 | New Course |

Sudeta *Manika Sethi*

Semester III

| S.No. | Course No. | Title of the Course | Credits | Percentage of Change |
|-------|------------|------------------------------------|---------|----------------------|
| 1. | ENG 321 | Literary Theory-I | 6 | No change |
| 2. | ENG 322 | American Literature-I | 6 | No change |
| 3. | ENG 323 | Indian Writing in English | 6 | No change |
| 4. | ENG 324 | European Literature | 6 | 50% |
| 5. | ENG 325 | Female Literary Tradition in India | 4 | No change |

Semester IV

| S.No. | Course No. | Title of the Course | Credits | Percentage of Change |
|-------|------------|---------------------------------------|---------|----------------------|
| 1. | ENG 421 | Literary Theory –II | 6 | No change |
| 2. | ENG 422 | Modern Poetry III | 6 | No change |
| 3. | ENG 423 | American Literature-II | 6 | No change |
| 4. | ENG 424 | Colonial and Post Colonial Literature | 6 | 25% |
| 5. | ENG 425 | Indian Writing in English Translation | 4 | No change |

Sueeta *Manika Sethi*

**Syllabus and Courses of Study in the Subject of English
NON-CBCS Scheme (DDE)**

SEMESTER I

UNIVERSITY OF JAMMU

Syllabus and Courses of Study in the Subject of English under NON-CBCS Scheme (DDE)

SEMESTER I

Course No. ENG-121

Duration of Examination: 3 hrs

Title of the Course: Drama-I

Total Marks: 100

Credits: 6

(a) Semester Examination: 80

(b) Sessional Assessment: 20

Syllabus for the examinations to be held in Dec. 2023, 2024, & 2025

Objective: The purpose of the course is to acquaint the students with the growth and development of English drama from the Medieval to the Jacobean period from the literary and historical perspectives. The course introduces the students to the different kinds of drama. They will study the form and literary problems associated with the prescribed plays.

Unit-I

Literary and intellectual background of drama up to the Jacobean Period

Unit-II

Christopher Marlowe:

Dr. Faustus

Unit-III

William Shakespeare:

King Lear

Unit-IV

Ben Jonson:

Volpone

Unit-V

William Shakespeare

The Tempest

Unit-VI

John Webster:

The Duchess of Malfi

Sushata

Manika Saha

SEM I

Course No. ENG-121

Title of the Course: Drama-I

Syllabus for the examinations to be held in Dec. 2023, 2024, & 2025

MODE OF EXAMINATION

The paper will be divided into Sections A, B, and C.

M.M.= 80

Section A

Multiple Choice Questions

Q. No. 1 will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set, and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any ten out of twelve are to be attempted.

Each objective will be for one mark.

(10×1=10)

Section B

Short Answer Questions

Q. No. 2 comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80- 100 words.

Each answer will be evaluated for 5 marks.

(5×2=10)

Section C

Long Answer Questions

Q. No. 3 comprises long answer type questions from the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words.

Each answer will be evaluated for 12 marks.

(5×12=60)

Sucheta

Manika Selhi

Course No. ENG-121

Title of the Course: Drama-I

Syllabus for the examinations to be held in Dec. 2023, 2024 & 2025

Suggested Reading:

“Ben Jonson.” *The British Library*, 16 July 2018, www.bl.uk/people/ben-jonson#.

Barton, Anne. *Ben Jonson: Dramatist*. Cambridge UP, 2014.

Bowers, Fredson. *Elizabethan Revenge Tragedy, 1587-1642*. Princeton UP, 1940.

Bradley, Andrew Cecil. *Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth*. Macmillan, 1992.

Charlton, H. B. *Shakespearean Comedy*. Methuen & Co. Ltd., 1984.

Craig, D. H., editor. *Ben Jonson: The Critical Heritage*. Routledge, 1990.

Fermor, Una Mary Ellis. *The Jacobean Drama: An Interpretation*. Routledge, 1936.

Frank Kermode. *William Shakespeare: The Final Plays*. Longman Group, 1973.

Johnson, Samuel. *Preface to Shakespeare*. Outlook Verlag Publishers, 2018.

Jonson, Ben. *Every Man in His Humor*, edited by E.H. Herford and Percy Simpson. Clarendon Press, 1927.

Jonson, Ben. *The Alchemist*. Cambridge UP, 2016.

“John Webster.” *The British Library*, 16 July 2018, www.bl.uk/people/john-webster

Kaufmann, R. J., editor. *Elizabethan Drama: Modern Essays in Criticism*. OUP, 1961.

Knight, G. Wilson. *The Wheel of Fire: Interpretations of Shakespearian Tragedy with Three New Essays*. Routledge, 1993.

Kyd, Thomas. *The Spanish Tragedy*. Manchester UP, 1996.

Lucas, Frank Laurence. *Seneca and Elizabethan Tragedy*. Cambridge UP, 2009.

Marlowe, Christopher and J S. Cunningham. *Tamburlaine the Great*. Manchester UP, 1981.

Palmer, John. *Comic Characters of Shakespeare*. Read Books Ltd., 2013.

Ribner, Irving. *Jacobean Tragedy: The Quest for Moral Order*. Routledge, 2018.

Sudeta

Monika Selhu

Course No. ENG-121

Title of the Course: Drama-I

Syllabus for the examinations to be held in Dec. 2023, 2024, & 2025

Shakespeare, William. *An Oxford Anthology of Shakespeare*, edited by Stanley Wells.

OUP, 1987.

---. *The Tragedy of Othello, the Moor of Venice*, edited by Russ McDonald,

Penguin Books, 2001.

Terence John et al. "William Shakespeare". *Encyclopædia Britannica Inc.*, 14 Nov. 2019,

www.britannica.com/biography/William-Shakespeare.

The Works of William Shakespeare: in Ten Volumes, edited by Henry Arthur. *NDL India*,

12 June 2017, ndl.iitkgp.ac.in/document/c0I2L3hnbUJNbHdzTDNCOEMxcWkybmh

CY1FjZFBmV3hBdWJiMzRGNm81ND0.

Webster, John. *The White Devil*. Bloomsbury Methuen Drama, 2018.

Welsford, Enid. *The Fool: His Social and Literary History*. Faber and Faber, 1978.

Wilson, F. P. *Elizabethan and Jacobean*. Clarendon Press, 1945.

Sucheta
Monika Selhi

Course No. ENG-122 Duration of Examination: 3 hrs

Title of the Course: Poetry-I

Credits: 6

(b) Sessional Assessment: 20

Total Marks: 100

(a) Semester Examination: 80

Syllabus for the examinations to be held in Dec. 2023, 2024, & 2025

Objective: The students will study the ripening of the Middle Ages and the gradual manifestations of the Renaissance and Reformation. Chaucer, the late Elizabethan, seventeenth and eighteenth century poetry, and the Puritan Revolution will be studied. The students will be required to identify the common and the distinctive features of the poets as well as of the period.

Unit-I

Literary and intellectual background of poetry up to the Age of Pope

Unit II

Geoffrey Chaucer:

Prologue to the Canterbury Tales

Unit-III

Edmund Spenser:

“Amoretti”

“Sonnet 65” and “Sonnet 86”

“Epithalamion”

William Shakespeare:

The following Sonnets:

“When I Consider Everything that Grows”

“Tired With All These, for Restful Death I Cry”

“Let Me Not to the Marriage of True Minds”

“No More be Grieved at That Thou Hast Done”

“Thou Blind Fool, What Dost Thou to Mine Eyes”

Unit-IV

John Milton:

Speeches of Satan

Paradise Lost Book I: Exposition

Unit-V

John Donne:

“Valediction: Forbidden Mourning”

“Lovers’ Infiniteness”

“The Canonization”

“Batter My Heart, Three- Person’d God”

“Hymn to God, My God, in My Sickness”

Unit-VI

Alexander Pope:

The Rape of the Lock

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Manika Selhi

Course No. ENG-122

Title of the Course: Poetry-I

Syllabus for the examinations to be held in Dec. 2023, 2024, & 2025

MODE OF EXAMINATION

The paper will be divided into Sections A, B, and C.

M.M.= 80

Section A

Multiple Choice Questions

Q. No. 1. will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set, and the candidate will be required to write the correct option and not specify by putting a tick mark (\checkmark). Any ten out of twelve are to be attempted.

Each objective will be for one mark.

(10 \times 1=10)

Section B

Short Answer Questions

Q. No. 2. comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80- 100 words.

Each answer will be evaluated for 5 marks.

(5 \times 2=10)

Section C

Long Answer Questions

Q. No. 3. comprises long answer type questions from the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words.

Each answer will be evaluated for 12 marks.

(5 \times 12=60)

Sucheta

Manika Sethi

Course No. ENG-122

Title of the Course: Poetry-I

Syllabus for the examinations to be held in Dec. 2023, 2024, & 2025

Suggested Reading:

Barnard, John, editor. *Alexander Pope: The Critical Heritage*. Routledge, 2009.

Bennett, Joan. *Five Metaphysical Poets: Donne, Herbert, Vaughan, Crashaw, Marvell*.
Cambridge UP, 1989.

Brower, Reuben A. *Alexander Pope: The Poetry of Allusion*. OUP, 1986.

Collette, Carolyn P. *Species, Phantasms and Images: Vision on Medieval Psychology in the
Canterbury Tales*. Michigan UP, 2001.

“Edmund Spenser.” www.poetryfoundation.org/poets/edmund-spenser

Ford, Boris, editor. *The Age of Chaucer*. A 290. Penguin Books, 1965. *The Pelican Guide to
English Literature*.

---, editor. *The Age of Shakespeare*. A 291. Penguin Books, 1965. *The Pelican Guide to
English Literature*.

---, editor. *From Donne to Marvell*. A 325. Penguin Books, 1965. *The Pelican Guide to
English Literature*.

Grierson, Herbert J. C. and J. C. Smith. *A Critical History of English Poetry*. Bloomsbury
Academic, 2013.

Greer, Germaine. *Shakespeare's Wife*. Bloomsbury, 2007.

“John Donne.” *Poetry Foundation*, www.poetryfoundation.org/poets/john-donne.

“John Milton Poems.” *My Poetic Side*, mypoeticside.com/poets/john-milton-poems.

Keast, William R. *Seventeenth-Century English Poetry: Modern Essays in Criticism*.
OUP, 1981.

Lever, Julius W. *The Elizabethan Love Sonnet*. Barnes & Noble Books, 1974.

Suhela

Monika Selhi

Course No. ENG-122

Title of the Course: Poetry-I

Syllabus for the examinations to be held in Dec. 2023, 2024, & 2025

Mark, Joshua J. "Geoffrey Chaucer". *Ancient History Encyclopaedia*, 29 April 2019,

www.ancient.eu/Geoffrey_Chaucer/.

Smith, Hallett D. *Elizabethan Poetry: A Study in Conventions, Meaning and Expression*.

Harvard UP, 1952.

Speirs, John. *Chaucer, the Maker*. Faber and Faber, 1972.

"The Rape of the Lock." *Encyclopædia Britannica*, 08 February 2017,

www.britannica.com/topic/The-Rape-of-the-Lock.

Thompson, N S. *Chaucer, Boccaccio, and the Debate of Love: A Comparative Study of the Decameron and the Canterbury Tales*. OUP, 2011.

Tuve, Rosemond. *Elizabethan and Metaphysical Imagery: Renaissance Poetic and Twentieth-Century Critics*. Chicago UP, 1979.

"William Shakespeare." *Poetry Foundation*, www.poetryfoundation.org/poets/william-shakespeare.

Suheta

Marika Sethi
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Course No. ENG-123
Title of the Course: Novel-I
Credits: 6
(b) Sessional Assessment: 20

Duration of Examination: 3 hrs
Total Marks: 100
(a) Semester Examination: 80

Syllabus for the examinations to be held in Dec. 2023, 2024, & 2025

Objective: The students will be required to study the rise of the English novel in the 18th century with special reference to the epistolary, picaresque, gothic forms; character writing and realism in the 18th century fiction.

Unit-I

Literary and intellectual background of novel up to the Georgian era

Unit II

John Bunyan: *The Pilgrim's Progress*

Unit-III

Daniel Defoe: *Moll Flanders*

Unit-IV

Henry Fielding: *Joseph Andrews*

Unit-V

Lawrence Sterne: *Tristram Shandy*

Unit-VI

Jane Austen: *Pride and Prejudice*

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Manika Sethi

Course No. ENG-123

Title of the Course: Novel-I

Syllabus for the examinations to be held in Dec. 2023, 2024, & 2025

MODE OF EXAMINATION

The paper will be divided into Sections A, B, and C.

M.M.= 80

Section - A

Multiple Choice Questions

Q. No. 1. will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set, and the candidate will be required to write the correct option and not specify by putting a tick mark (\checkmark). Any ten out of twelve are to be attempted.

Each objective will be for one mark.

(10 \times 1=10)

Section B

Short Answer Questions

Q. No. 2. comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80- 100 words.

Each answer will be evaluated for 5 marks.

(5 \times 2=10)

Section C

Long Answer Questions

Q. No. 3. comprises long answer type questions from the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words.

Each answer will be evaluated for 12 marks.

(5 \times 12=60)

Sucheta *Manika Sethi*

Suggested Reading:

- Allen, Walter. *The English Novel: A Short Critical History*. Phoenix House, 1955.
- Austen, Jane. *Pride and Prejudice*. Penguin Books, 2003.
- Dobson, Austin. *Fielding*. Cambridge UP, 2011. *English Men of Letters*.
- Eagleton, Terry. *The Rape of Clarissa: Writing, Sexuality and Class Struggle in Samuel Richardson*. Blackwell Publishers, 1989.
- Fielding, Henry. *The History of Tom Jones: A Foundling*. Modern Library, 1998.
- Forster, Edward M. *Aspects of the Novel*. Penguin, 2005.
- “Henry Fielding.” *The British Library*, 16 July 2018, /www.bl.uk/people/henry-fielding
- “Jane Austen”. <https://www.janeausten.org/>.
- Kettle, Arnold. *An Introduction to the English Novel: Volume I*. Routledge, 2017.
- Lubbock, Percy. *The Craft of Fiction*. Viking Press New York, 1963.
- Mutter, Reginald P.C. “Daniel Defoe.” *Encyclopædia Britannica*, 7 January 2020, www.britannica.com/biography/Daniel-Defoe.
- Tobin, James E. *Eighteenth Century English Literature and its Cultural Background: A Bibliography*. Biblo-Moser, 1939.
- “The Pilgrim's Progress by John Bunyan”. *The British Library*, 4 Nov. 2018, www.bl.uk/people/john-bunyan.
- Watt, Ian P. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*. California UP, 2001.
- Willey, Basil. *The Eighteenth Century Background: Studies in the Idea of Nature in the Thought of the Period*. Routledge, 1986.
- Wright, Andrew H. *Jane Austen's Novels: A Study in Structure*. Penguin Books, 1972.

Course No. ENG-124
Title of the Course: Literary Criticism
Credits: 6
(b) Sessional Assessment: 20

Duration of Examination: 3 hrs
Total Marks: 100
(a) Semester Examination: 80

Syllabus for the examinations to be held in Dec. 2023, 2024, & 2025

Objective of the Course: The objective of the course will be to make the students study literary theory beginning with the Greco-Romans and going up to the 18th century British critics. A study of the theorists will acquaint the students with the main trends of literary history.

Unit-I

Plato
Extracts from *Republic*
Extracts from *Ion*
(Books 2, 3, 10)

Unit-II

Aristotle
Poetics

Unit III

Longinus
Philip Sidney
On the Sublime
An Apology for Poetry

Unit IV

Samuel Johnson
Preface to Shakespeare

Unit V

Alexander Pope
Essay on Criticism

Unit VI

William Wordsworth
Preface to Lyrical Ballads

Sucheta *Monika Sethi*

Course No. ENG-124

Title of the Course: Literary Criticism

Syllabus for the examinations to be held in Dec. 2023, 2024, & 2025

MODE OF EXAMINATION

The paper will be divided into Sections A, B, and C.

M.M.= 80

Section - A

Multiple Choice Questions

Q. No. 1. will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set, and the candidate will be required to write the correct option and not specify by putting a tick mark (\checkmark). Any ten out of twelve are to be attempted.

Each objective will be for one mark.

(10×1=10)

Section B

Short Answer Questions

Q. No. 2. comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80- 100 words.

Each answer will be evaluated for 5 marks.

(5×2=10)

Section C

Long Answer Questions

Q. No. 3. comprises long answer type questions from the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words.

Each answer will be evaluated for 12 marks.

(5×12=60)

Sucheta

Manika Sethi

Course No. ENG-124

Title of the Course: Literary Criticism

Syllabus for the examinations to be held in Dec. 2023, 2024, & 2025

Suggested Readings:

Aristotle. *The Nicomachean Ethics*. Translated by David Ross, edited by Lesley Brown, OUP, 2009.

Atkins, J. W. H. *Literary Criticism in Antiquity*. Cambridge UP, 1934.

Aylen, Leo. *The Greek Theater*. Fairleigh Dickinson UP, 1985.

Baldwin, Charles S. *Ancient Rhetoric and Poetics: Interpreted from Representative Works*. Greenwood P, 1924.

Baldwin, Charles S. *Renaissance Literary Theory and Practice*. Columbia UP, 1939.

Barnard, John. *Alexander Pope: The Critical Heritage*. Routledge, 2003, books.google.co.in/books?id=8OI9gODas0C&pg=PT70&dq=Alexander+pope+literary+criticism&source=gbs_toc_r&cad=2#v=onepage&q=Alexander%20pope%20literary%20criticism&f=false.

Beardsley, Monroe C. *Aesthetic from Classical Greece to the Present: A Short History*. U of Alabama P, 1966.

Budd, Malcolm. *The Aesthetic Appreciation of Nature*. OUP, 2004.

Butcher, S. H. *Aristotle's Theory of Poetry and Fine Art: With a Critical Text and Translation of the Poetics. With a Prefatory Essay: Aristotelean Literary Criticism*. 4th ed., Dover, 1951.

D'alton, J. F. *Roman Literary Theory and Practice*. Longmans Green, 1931.

Doran, Robert. *The Theory of the Sublime from Longinus to Kant*, Cambridge UP, 2015, books.google.co.in/books?id=Q07zCQAAQBAJ&printsec=frontcover&dq=Longinus&hl=en&sa=X&ved=0ahUKEwi2i7Czxq3nAhVszDgGHbVDCKUQ6AEIajAI#v=onepage&q=Longinus&f=false.

Gilbert, Allan H. *Literary Criticism: Plato to Dryden*. Wayne State UP, 1962.

Grube, G. M. A. *The Greek and Roman Critics*. U of Toronto P, 1965.

Kilpatrick, Ross S. *The Poetry of Criticism: Horace, Epistles II, and Ars Poetica*. U of Alberta P, 2000.

Laird, Andrew. "The Value of Ancient Literary Criticism." *Academia.edu.com*, www.academia.edu/7686275/The_Value_of_Ancient_Literary_Criticism.

Sucheta *Manika Saha*

Course No. ENG- 124

Title of the Course: Literary Criticism

Syllabus for the examinations to be held in Dec. 2023, 2024, & 2025

Lloyd, G. E. R. *Aristotle: The Growth and Structure of His Thought*, Cambridge UP, 1968, books.google.co.in/books?id=npIldEYeYqwC&printsec=frontcover&dq=aristotle&hl=en&sa=X&ved=0ahUKEwigsqLO063nAhXOH7cAHRXyB_YQ6AEIOjAC#v=onepage&q=aristotle&f=false.

Lo Goglu, AyseSidre. "Alexander Pope: An Essay on Criticism." *Academia.edu.com*, academia.edu/11425893/ALEXANDER_POPE.

Mall, Maryanne. "M. A. R.-A History of Literary Criticism from Plato to the Present." *Academia.edu.com*, academia.edu/9495252/Habib_M._A._R._-_A_History_of_Literary_Criticism_from_Plato_to_the_Present.

Plato. *The Symposium*. Translated by W. Hamilton, Penguin Books, 1967.

Stanford, W. B. *Greek Tragedy and the Emotions: An Introductory Study*, Routledge & Kegan Paul, 1983.

Thompson, D'Arcy Wentworth, translators. *Historia Animalium. The Works of Aristotle*, edited by Ross, W. D., and J. A. Smith, vol. 4, Clarendon Press, 1910.

Wimsatt, William Kurtz and Cleanth Brooks. *Literary Criticism: A Short History*. Routledge & Kegan Paul, 1970-1983.

Sucheta

Mounika Sathya

**Syllabus and Courses of Study in the Subject of English
NON-CBCS Scheme (DDE)**

SEMESTER II

UNIVERSITY OF JAMMU

Syllabus and Courses of Study in the Subject of English under NON-CBCS Scheme (DDE)

SEMESTER II

Course No. ENG-221 Duration of Examination: 3 hrs

Title of the Course: Drama-II

Total Marks: 100

Credits: 6

(a) Semester Examination: 80

(b) Sessional Assessment: 20

Syllabus for the examinations to be held in May 2024, 2025, & 2026

Objective: The purpose of the course will be to acquaint the students with the development of drama from Restoration to the twentieth century. The sociological, philosophical, and literary implications of the prescribed dramas as well as the different dramatic techniques will be studied.

Unit –I

Literary and intellectual background of drama from the Restoration Period up to the 20th Century

Unit II

William Congreve:

The Way of the World

Unit- III

G. B. Shaw:

Man and Superman

Unit- IV

T. S. Eliot:

The Family Reunion

Unit- V

Samuel Beckett:

Waiting for Godot

Unit-VI

Bertolt Brecht:

Life of Galileo

Suketa

Monika Sethi

Course No. ENG- 221

Title of the Course: Drama II

Syllabus for the examinations to be held in May 2024, 2025, & 2026

MODE OF EXAMINATION

The paper will be divided into Sections A, B, and C.

M.M.= 80

Section -A

Multiple Choice Questions

Q. No. 1. will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set, and the candidate will be required to write the correct option and not specify by putting a tick mark (\surd). Any ten out of twelve are to be attempted.

Each objective will be for one mark.

(10 \times 1=10)

Section B

Short Answer Questions

Q. No. 2. comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80- 100 words.

Each answer will be evaluated for 5 marks.

(5 \times 2=10)

Section C

Long Answer Questions

Q. No. 3. comprises long answer type questions from the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words.

Each answer will be evaluated for 12 marks.

(5 \times 12=60)

Sucheta

Manika Sethi

Course No. ENG- 221

Title of the Course: Drama II

Syllabus for the examinations to be held in May 2024, 2025, & 2026

Suggested Readings:

Bergonzi, Bernard. *Wartime and Aftermath: English Literature and its Background 1939-1960*. OUP, 1993.

Bloom, Harold. *George Bernard Shaw (Bloom's Modern Critical Views)*. Chelsea House Publications, 2011.

Brown, John Russell. *Theatre Language: A Study of Arden, Osborne, Pinter, and Wesker*. Taplinger Pub. Co., 1972.

Chambers, Colin and Mike Prior. *Playwright's Progress: Patterns of Postwar British Drama*. Amber Lane P, 1987.

Dobree, Bonamy. *Restoration Comedy 1660-1720*. Clarendon P, 1924.

Eliot, T.S. *Selected Essays 1917-1932*. Harcourt, Brase Company, 1932.

Fujimura, Thomas H. *The Restoration Comedy of Wit*. Princeton UP, 1952.

Kennedy, Andrew K. *Six Dramatists in Search of a Language: Studies in Dramatic Language*. Cambridge U P, 1975, books.google.co.in/books?id=4Es7AAAAIAAJ&pg=PA263&lpg=PA263&dq=congreve+shaw+eliot+beckett+brecht&source=bl&ots=yCLKAYf6mJ&sig=ACfU3U3vHpuij2WXH6hMAH8Lx3GRS4njMQ&hl=hi&sa=X&ved=2ahUKEwiZ27az6XnAhUigUsFHSyBDYQ6AEwAHoECAYQAQ#v=onepage&q=congreve%20shaw%20eliot%20beckett%20brecht&f=false.

Loftis, John, editor. *Restoration Drama: Modern Essays in Criticism*. OUP, 1966.

Nettleton, George Henry. *English Drama of the Restoration and Eighteenth Century (1642-1780)*, Cooper Square Publishers, 1968, books.google.co.in/books?id=5FXPE3GB_SwC&pg=PA1&dq=drama+restoration+to+modern+period&hl=hi&sa=X&ved=0ahUKEwjQyujXy6XnAhV66nMBHfy_ClYQ6AEIXzAF#v=onepage&q=drama%20restoration%20to%20modern%20period&f=false.

Parker, Stephen. *Bertold Brecht: A Literary Life*. A&C Black, 2014, books.google.co.in/books?id=mmdVAgAAQBAJ&pg=PA51&dq=Bertold+Brecht&hl=en&sa=X&ved=0ahUKEwiXnJaJw63nAhVHVH0KHSpyCtwQ6AEIZDAH#v=onepage&q=Bertold%20Brecht&f=false.

"Restoration Drama." *TheaterHistory.com*, www.theatrehistory.com/british/restoration_drama_001.html.

Taylor, John Russell. *Anger and After: Guide to the New British Drama*. Routledge, 2014.

Subeta

Manika Saha

Course No. ENG- 221

Title of the Course: Drama II

Syllabus for the examinations to be held in May 2024, 2025, & 2026

Williams, Raymond. *Drama from Ibsen to Brecht*. The Hogarth Press, 1987, books.
[google.co.in/books?id=3Y6tAAAAQBAJ&printsec=frontcover&source=gbs_ge_summary_r
&cad=0#v=onepage&q&f=false](https://books.google.co.in/books?id=3Y6tAAAAQBAJ&printsec=frontcover&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false).

Worth, Katharine J. *Revolutions in Modern English Drama*, G. Bell & Sons, 1973.

Sucheta

Manika Sethi

Course No. ENG-222
Title of the Course: Poetry-II
Credits: 6

Duration of Examination: 3 hrs
Total Marks: 100
(a) Semester Examination: 80
(b) Sessional Assessment: 20

Syllabus for the examinations to be held in May 2023, 2024, & 2025

Objective of the Course: The objective of the course is to make the students study the 19th century British poetry in detail. The students will study the poets in the light of the rise of romanticism and its continuation in the Victorian and Pre-Raphaelite poetry. The purpose of the course is also to acquaint the students with multifarious forms that emerged in reaction to the sociological developments of the period.

Unit-I

Literary and intellectual background of poetry from the pre-romantic to the Pre- Raphaelite poets

Unit-II

William Blake: Selection from the *Marriage of Heaven and Hell*
(by F W Bateson)

Unit-III

William Wordsworth: "Resolution and Independence"
"French Revolution"

Coleridge:

Kubla Khan
"Dejection: An Ode"
"Frost at Midnight"

Unit-IV

John Keats: "On looking at Chapman's Homer"
"Ode on Melancholy"
"To a Nightingale"
"On a Grecian Urn"
Hyperion

Unit-V

P. B. Shelley: *Prometheus Unbound*

Unit-VI

Matthew Arnold: "Bacchanalia"

Gerard Manley Hopkins:

"God's Grandeur"
"Pied Beauty"
"The Wind Hover"

Christina Rossetti:

The Goblin Market

Suchete

Manika Sethi

Course No. ENG- 222

Title of the Course: Poetry II

Syllabus for the examinations to be held in May 2024, 2025, & 2026

MODE OF EXAMINATION

The paper will be divided into Sections A, B, and C.

M.M.= 80

Section A

Multiple Choice Questions

Q. No. 1. will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set, and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any ten out of twelve are to be attempted.

Each objective will be for one mark.

(10×1=10)

Section B

Short Answer Questions

Q. No. 2. comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80- 100 words.

Each answer will be evaluated for 5 marks.

(5×2=10)

Section C

Long Answer Questions

Q. No. 3. comprises long answer type questions from the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words.

Each answer will be evaluated for 12 marks.

(5×12=60)

Sucheta *Manika Sethi*
24

Course No. ENG- 222

Title of the Course: Poetry II

Syllabus for the examinations to be held in May 2024, 2025, & 2026

Suggested Readings:

- Abrams, M. H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. OUP, 1958.
- Barth, J. Robert. *The Symbolic Imagination: Coleridge and the Romantic Tradition*. Fordham UP, 2001.
- Cameron, Kenneth Niel. *Romantic Rebels: Essays on Shelly and his Circle*. Harvard UP, 1973.
- Clayre, Alasdair. *Nature and Industrialization: An Anthology*. OUP, 1985.
- Furst, Lillian R. *Romanticism in Perspective: A Comparative Study of Aspects of the Romantic Movements in England, France and Germany*. Macmillan, 1979.
- Gill, Stephen. *Wordsworth and the Victorians*. Clarendon P, 2011.
- Harris, R. W. *Romanticism and the Social Order 1780-1830*. Barnes and Noble, 1969.
- Holloway, John. *The Victorian Sage: Studies in Arguments*. Macmillan, 1953.
- Hough, Graham. *The Last Romantics*. G. Duckworth, 1949.
- James, D. G. *Matthew Arnold and the Decline of English Romanticism*. Clarendon P, 1969.
- Lewis, Natalie. *Tennyson's Poetry as Inspiration for Pre-Raphaelite Art*. GRIN Verlag, 2007, books.google.co.in/books?id=chUDgYslRb4C&printsec=frontcover&dq=poetry+pre+romantic+to+pre+raphaelite&hl=en&sa=X&ved=0ahUKEwih7aHpjabnAhUTeisKHbULBEgQ6AEINDAB#v=onepage&q=poetry%20pre%20romantic%20to%20pre%20raphaelite&f=false.
- Mariani, Paul. *Gerard Manley Hopkins: A Life*, Viking Penguin, 2008, books.google.co.in/books?id=HWNDAGOUN6QC&printsec=frontcover&dq=G+M+Hopkins&hl=en&sa=X&ved=0ahUKEwjDiKePwa3nAhUJfSsKHUR-BnoQ6AEIWjAG#v=onepage&q=G%20M%20Hopkins&f=false.
- Medwin, Thomas and Percy Bysshe Shelley. *The Shelley Papers: Memoir of Percy Bysshe Shelley*, Whittaker, Treacher, & co., 1833, books.google.co.in/books?id=n1cJAAAAQAAJ&printsec=frontcover&dq=Shelley&hl=en&sa=X&ved=0ahUKEwiG0YSXva3nAhWQSH0KHxJ3AfYQ6AEILzAB#v=onepage&q=Shelley&f=false.

Sudeta

Monika Sethi

Course No. ENG- 222

Title of the Course: Poetry II

Syllabus for the examinations to be held in May 2024, 2025, & 2026

O'Rourke, James L. *Keats' "Odes" and Contemporary Criticism*, UP of Florida, 1998.

Prickett, Stephen. *Romanticism and Religion: The Tradition of Coleridge and Wordsworth in the Victorian Church*. Cambridge UP, 2008.

Rosenthal, Léon. *Romanticism*. Parkstone International, 2014, books.google.co.in/books?id=nqyRD1rZzTwC&printsec=frontcover&dq=poetry+pre+romantic+to+pre+raphaelite&hl=en&sa=X&ved=0ahUKEwih7aHpjabnAhUTeisKHbULBEgQ6AEITTAE#v=onepage&q&f=false.

Sandy, Mark. "Twentieth and Twenty-first Century Keats Criticism." *Literature Compass* 3(6): 1320-1333, www.researchgate.net/publication/227872774_Twentieth-_and_Twenty-first-century_Keats_Criticism.

Shelley, Percy Bysshe. *Relics of Shelley*, edited by Richard Garnett, Edward Moxon & Company, 1862,

books.google.co.in/books?id=ll0JAAAAQAAJ&printsec=frontcover&dq=Shelley&hl=en&sa=X&ved=0ahUKEwiG0YSXva3nAhWQSH0KHJ3AfYQ6AEIODAC#v=onepage&q=Shelley&f=false.

Shelley, Percy Bysshe. *The Selected Poetry & Prose of Shelley*, Wordsworth Poetry Library, 1994, books.google.co.in/books?id=1fHVdkBfmXMC&printsec=frontcover&dq=Shelley&hl=en&sa=X&ved=0ahUKEwiG0YSXva3nAhWQSH0KHJ3AfYQ6AEIVDAF#v=onepage&q=Shelley&f=false.

Sussman, H. L. *Victorians and the Machine: The Literary Response to Technology*. Harvard UP, 1969.

Young, G. M. *Victorian England: Portrait of an Age*. OUP, 1966.

Sucheta

Manika Sethi

Course No. ENG-223
Title of the Course: Novel-II
Credits: 6
(b) Sessional Assessment: 20

Duration of Examination: 3 hrs
Total Marks: 100
(a) Semester Examination: 80

Syllabus for the examinations to be held in May 2024, 2025, & 2026

Objective: The purpose of the course will be to acquaint the students with the development of the novel from the late 18th to the early 20th century, keeping in view the romantic, historical, and sociological perspectives, as well as the influx of modernistic trends in the art and craft of fiction.

Unit-I

Literary and intellectual background of novel upto the 20th Century

Unit-II

Charles Dickens: *Hard Times*

Unit-III

George Eliot: *Middlemarch*

Unit-IV

Thomas Hardy: *Tess of the D'Urbervilles*

Unit-V

Virginia Woolf *Mrs. Dalloway*

UNIT VI

George Orwell: *1984 (Nineteen Eighty Four)*

Suchata *Monika Sethi*
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Course No. ENG- 223

Title of the Course: Novel II

Syllabus for the examinations to be held in May 2024, 2025, & 2026

MODE OF EXAMINATION

The paper will be divided into Sections A, B, and C.

M.M.= 80

Section A

Multiple Choice Questions

Q. No. 1. will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set, and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any ten out of twelve are to be attempted.

Each objective will be for one mark.

(10×1=10)

Section B

Short Answer Questions

Q. No. 2. comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80- 100 words.

Each answer will be evaluated for 5 marks.

(5×2=10)

Section C

Long Answer Questions

Q. No. 3. comprises long answer type questions from the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words.

Each answer will be evaluated for 12 marks.

(5×12=60)

Sucheta

Manika Sethi

Course No. ENG- 223

Title of the Course: Novel II

Syllabus for the examinations to be held in May 2024, 2025, & 2026

Suggested Readings:

Ashton, Rosemary. *George Eliot*. OUP, 1983.

Beaty, Jerome. *Middlemarch from Notebook to Novel: A Study of George Eliot's Creative Method*. University of Illinois Press, 1960.

Booth, Wayne C. *The Rhetoric of Fiction*. U of Chicago P, 1961, books.google.co.in/books?id=VfUgMbRYSW4C&printsec=frontcover&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false.

Brewster, Dorothy. *Doris Lessing*. Twayne's English Author's Series, 1965.

Carroll, David, editor. *George Eliot: The Critical Heritage*. Routledge and K. Paul, 1971.

Chase, Karen. *Middlemarch in the Twenty First Century*. OUP, 2006.

Chesterton, G. K. *Charles Dickens: A Critical Study*. Dodd, Mead & Company, 1906.

Gold, Joseph. *Charles Dickens: Radical Moralists*. Copp Clark Pub. Co., 1972.

Goswami, Darsana. *Tiny Individual in the Fiction of Doris Lessing*, Epitome Books, 2011.

Hardy, Thomas. *The Life and Work of Thomas*. Edited by Michael Millgate, McMillian, 1984, books.google.co.in/books?id=RRexCwAAQBAJ&printsec=frontcover&dq=thomas+hardy&hl=en&sa=X&ved=0ahUKEwjO57vrq63nAhXUSH0KHRqPAo0Q6AEIOTAC#v=onepage&q=thomas%20hardy&f=false.

---. *The Life of Thomas Hardy 1840-1928*. Introduction by Michael Irving, Wordsworth Editions, 2007, books.google.co.in/books?id=_FXLz5x2r18C&printsec=frontcover&dq=thomas+hardy&hl=en&sa=X&ved=0ahUKEwjO57vrq63nAhXUSH0KHRqPAo0Q6AEIQjAD#v=onepage&q=thomas%20hardy&f=false.

Harvey, W. J. *The Art of George Eliot*, Chatto and Windus, 1961.

Iyex, Sharda N. *Doris Lessing: A Writer with a Difference*. Adhyayan, 2008.

James, Henry. *Henry James: Selected Literary Criticism*. Edited by Morris Shapira, McGraw-Hill, 1965.

Sucheta *Monika Sethi*

Course No. ENG- 223

Title of the Course: Novel II

Syllabus for the examinations to be held in May 2024, 2025, & 2026

Kettle, Arnold. *An Introduction to the English Novel*, Volume 1 Defoe to George Eliot, Hutchinson, 1951, archive.org/stream/introductiontoth009571mbp/introductiontoth009571mbp_djvu.txt.

Leavis, F. R. *The Great Tradition: George Eliot, Henry James, Joseph Conrad*. Chatto and Windus, 1948.

Lessing, Doris. *The Grass is Singing*. Paladin, 1950.

Lubbock, Percy. *The Craft of Fiction*, books.google.co.in/books?id=xym_DQAAQBAJ&pg=PA1&source=gbs_selected_pages&cad=2#v=onepage&q&f=false.

Lukacs, Georg. *The Historical Novel*. U of Nebraska P, 2010.

Rubenstein, Roberta. *The Novelistic Vision of Doris Lessing*. U of Illinois P, 1979.

Sage, Lorna. *Doris Lessing*. Methuen, 1983.

Tillotson, Kathleen. *Novels of the Eighteen-Forties*. Clarendon P, 1985.

Williams, Raymond. *Culture and Society: 1780-1950*. Columbia UP, 1958.

---. *The English Novel from Dickens to Lawrence*. Vintage Digital, 2013.

Woolf, Virginia. *The Complete Works of Virginia Woolf*, books.google.co.in/books?id=LWhODwAAQBAJ&printsec=frontcover&dq=virginia+woolf&hl=en&sa=X&ved=0ahUKEwjhv93hp63nAhXTbSsKHRx8DVwQ6AEIKDAA#v=onepage&q=virginia%20woolf&f=false.

Woolf, Virginia. *Virginia Woolf*. Chelsea House, 2005, books.google.co.in/books?id=n5bhcVB2YS0C&printsec=frontcover&dq=virginia+woolf&hl=en&sa=X&ved=0ahUKEwjhv93hp63nAhXTbSsKHRx8DVwQ6AEIOTAC#v=onepage&q=virginia%20woolf&f=false.

Wright, Sydney Fowler. *The Life of Sir Walter Scott*. Haskell House, 1932, books.google.co.in/books?id=X1hV8GGiglwC&printsec=frontcover&dq=walter+scott&hl=en&sa=X&ved=0ahUKEwi80pi6qa3nAhXOXSSsKHV97C-cQ6AEIYTAH#v=onepage&q=walter%20scott&f=false.

Sucheta Marika Selti

Course No. ENG-224
Title of the Course: Literature and Ecology
Credits: 6

Duration of Examination: 3 hrs
Total Marks: 100
(a) Semester Examination: 80
(b) Sessional Assessment: 20

Syllabus for the examinations to be held in May 2023, 2024, & 2025

Objective: Human beings have lived with close proximity with nature since ages and both have a symbiotic relation with each other. Due to the onslaught of industry and increase in population, the humans began exploitation of nature to meet its correspondingly increasing needs and therefore, depleted the resources bringing a large portion of it to the verge of extinction. There is a dire need of shifting the anthropocentric focus on nature and understand the centrality of environment and ecology in the relationship between man and nature. Literature being a carrier and sensitizer with regard to human and cultural values, this course aims at sensitizing students with regard to the significance and the centrality of nature and its ecology for the preservation of human race. It also aims at bringing about environmental consciousness among students, through the genres of prose, poetry, novel, and short stories.

Unit –I

William Rueckert:

“Literature and Ecology: An Experiment
in Ecocriticism”

Henry David Thoreau:

From *Walden*

(a) “Where I lived, And What I Lived For”

(b) “The Battle of Ants”

Unit II

A. K. Ramanujan:

“A River”

“Ecology”

“A Plant”

Unit III

Agha Shahid Ali:

“I See Chile in My Rear View Mirror”

“Desert Landscape”

“Lenox Hill”

Unit IV

Margaret Atwood:

Surfacing

Unit V

Amitav Ghosh:

The Hungry Tide

Unit VI

Ruskin Bond:

Dust on the Mountains

Koki's Song

Holiday Homework

Jahnvi Barua:

Temsula Ao:

Laburnum for My Head

Sucheta

Monika Sethi

Course No. ENG- 224

Title of the Course: Literature and Ecology

Syllabus for the examinations to be held in May 2024, 2025, & 2026

MODE OF EXAMINATION

The paper will be divided into Sections A, B, and C.

M.M.= 80

Section A

Multiple Choice Questions

Q. No. 1. will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set, and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any ten out of twelve are to be attempted.

Each objective will be for one mark.

(10×1=10)

Section B

Short Answer Questions

Q. No. 2. comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80- 100 words.

Each answer will be evaluated for 5 marks.

(5×2=10)

Section C

Long Answer Questions

Q. No. 3. comprises long answer type questions from the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words.

Each answer will be evaluated for 12 marks.

(5×12=60)

Susheta

Manika Sethi

Suggested Reading:

Ali, Agha Shahid. *Bone - Sculpture*. SUN. Gemini Press, Inc., 1972.

---. *In Memory of Begum Akhtar*. Writers Workshop, 1979.

---. *A Walk Through The Yellow Pages*. Writers Workshop, 1987.

---. *The Half-Inch Himalayas*. Wesleyan UP, 1987.

Armbruster, Karla and Kathleen R. Wallace, editors. *Beyond Nature Writing: Expanding the Boundaries of Ecocriticism*. UP of Virginia, 2001.

Ao, Tamsula. *Laburnum For My Head*. Penguin, 2009.

Atwood, Margaret. *On Writers and Writing*. Virago Press UK, 2015.

Barry, Peter. "Ecocriticism." *Beginning Theory: An Introduction to Literary and Cultural Theory*. 3rd ed., Manchester UP, 2009.

Barua, Jahanvi. *Next Door*. Penguin India, 2018.

Bhargava, Rajul, edited. *Indian Writing in English: The Last Decade*. Rawat, 2002.

Bond, Ruskin. *The Blue Umbrella*. Pegasus, 2019.

Course No. ENG-224

Title of the Course: Literature and Ecology

Syllabus for the examinations to be held in May 2024, 2025, & 2026

Buell, Lawrence. *The Environmental Imagination: Thoreau, Nature Writing, and the Formation of American Culture*. Harvard UP, 1995.

Dattaray, Debashree and Sarita Sharma, editors. *Ecocriticism and Environment: Rethinking Literature and Culture*. Primus Books, 2018.

“Walden Study Guide: Summary and Analysis of Chapters 1–3”. *GradeSaver*. 30 September 2000. Retrieved 3 March, 2020.

Dharwadker, Vinay, editor. *Collected Essays of A.K. Ramanujan*, OUP, 2004.

Ghosh, Amitav. “Four Corners.” *Granta: Travel* 26 (1989): 191-96.

---. *In an Antique Land*. Ravi Dayal Publisher, 1992.

Interdisciplinary Studies in Literature and Environment. 14.1 (2007): 125-141.

Kaur, Rajender. “Home is Where the Orcella are: Towards a New Paradigm of Transcultural Ecocritical Engagement in Amitav Ghosh’s *The Hungry Tide*.” *Interdisciplinary Studies in Literature and Environment*. 14.1 (2007): 125-141.

Khair, Tabish. *Amitav Ghosh: A Critical Companion*. Permanent Black, 2005.

Krech, Shephard. *The Ecological Indian: Myth and History*. Norton, 2005.

Sueleto

Merika Selhi

**Syllabus and Courses of Study in the Subject of English
NON-CBCS Scheme (DDE)**

SEMESTER III

UNIVERSITY OF JAMMU

**Syllabus and Courses of Study in the Subject of English under NON-CBCS Scheme (DDE)
SEMESTER III**

Course No. ENG-321

Title of the Course: Literary Theory-I

Credits: 6

Duration of Examination: 3 hrs

Total Marks: 100

(a) Semester Examination: 80

(b) Sessional Assessment: 20

Syllabus for the examinations to be held in Dec. 2024, 2025, & 2026

Objectives: The aim of the course is to acquaint the students with the emergence of various critical approaches of the 20th century in the background of 19th century criticism.

Unit-I

S. T. Coleridge: *Biographia Literaria*
(chapters 13,14,17,18 and 19)

Unit-II

John Keats: Letters:

To John Taylor Feb 27, 1818

To George and Thomas Keats Dec 22, 1817 and Jan 5, 1818

To Shelley

To Leigh Hunt

P.B. Shelley:

Defence of Poetry

Unit-III

Mathew Arnold: (i) "The Function of Criticism in the Present Time"

(ii) "The Study of Poetry"

Unit-IV

T. S. Eliot: (i) "Tradition and Individual Talent"

(ii) "The Function of Criticism"

Unit-V

I. A. Richards: From *Principles of Literary Criticism:*

Practical Criticism "Four Kinds of Meaning"

Science and Poetry,

Extract from "Pseudo Statements"

UNIT-VI

John Crowe Ransom: From *The Criticism:*

(a) "Criticism Inc."

(b) "Poetry: A Note on Ontology"

Cleanth Brooks: From *The Well-Wrought Urn: Studies in the Structure of Poetry*

(a) "Irony as Principle of Structure"

(b) "Keats Sylvan Historian: History without Footnotes"

Sudeta

Manika Sethi
36

MODE OF EXAMINATION

The paper will be divided into Sections A, B, and C.

M.M.= 80

Section - A

Multiple Choice Questions

Q. No. 1. will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set, and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any ten out of twelve are to be attempted.

Each objective will be for one mark.

(10×1=10)

Section B

Short Answer Questions

Q. No. 2. comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80- 100 words.

Each answer will be evaluated for 5 marks.

(5×2=10)

Section C

Long Answer Questions

Q. No. 3. comprises long answer type questions from the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words.

Each answer will be evaluated for 12 marks.

(5×12=60)

Sucheta *Manika Sethi*

Suggested Reading:

Abrams, Meyer. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition* (Galaxy Books). Later prt., Oxford University Press, 1971.

Arnold, Matthew, and Stefan Collini. *Arnold: "Culture and Anarchy" and Other Writings* (Cambridge Texts in the History of Political Thought). N, Cambridge University Press, 1993.

Gale, Cengage Learning. *A Study Guide for T. S. Eliot's "Selected Essays, 1917–1932"* (Nonfiction Classics for Students). Gale, 2016.

Handy, William. *Twentieth Century Criticism: The Major Statements*. First Edition, Free Press, 1974.

Leavis, F. *New Bearings in English Poetry*. Main, Faber and Faber, 2011.

Lodge, David. *Twentieth Century Literary Criticism: A Reader*. 1st ed., Routledge, 1972.

Paul, Samiran Kumar. *Understanding Critical Theory of I.A. Richards: Richards' New Criticism*. Notion Press, 2020.

Richards, I., and Ann Berthoff. *Richards on Rhetoric: I.A. Richards: Selected Essays (1929–1974)*. Annotated, Oxford University Press, 1990.

Shelley, Percy Bysshe. *By Percy Bysshe Shelley - Shelley's Poetry and Prose: 2nd (Second Edition)*. 2nd Edition, W. W. Norton & Company, 2021.

Trilling, Lionel. *The Selected Letters of John Keats*. Doubleday Anchor, 2021.

Wellek, Rene. *A History of Modern Criticism, 1750–1950 (English Criticism, 1900–1950 Vol, 5)*. Yale University Press, 1988.

Course No. ENG-322
Title of the Course: American Literature-I
Credits: 6
(b) Sessional Assessment: 20

Duration of Examination: 3 hrs
Total Marks: 100
(a) Semester Examination: 80

Syllabus for the examinations to be held in Dec. 2024, 2025, & 2026

Objectives: The objective of the course is to introduce the students to the growth and development of the American mind and imagination in literary terms right from the imitative to operative phase of the 19th century to the innovative and purposeful phase of the 20th Century American Literature.

Unit-I

Literary and intellectual background of genesis and development of American Literature

Unit-II

Herman Melville: *Moby Dick*

Unit-III

Ernest Hemingway: *A Farewell to Arms*

Unit-IV

Mark Twain: *Huckleberry Finn*,

E.A. Poe: "The Purloined Letter"

"Oval Portrait"

Unit-V

Walt Whitman:

(i) The following sections of *Song of*

Myself are prescribed: Sections
1, 5, 16, 21,44,48

UNIT-VI

Emily Dickinson:

Selected Poems

(a) "Just Lost When I was Saved".

(b) "I Taste Liquor Never Brewed"

(c) "Hope is a Thing with Feathers"

(d) "I Felt a Funeral in My Brain"

(e) "The Soul Selects Her Own Society"

(f) "Because I Could Not Stop for Death"

Robert Frost: (a) "West Running Brook"

(b) "Birches"

(c) "Stopping by Woods on a Snowy Evening"

(d) "Home Burial"

Suehata *Manika Sethi*

Course No. ENG-322

Title of the Course: American Literature-I

Syllabus for the examinations to be held in Dec. 2024, 2025, & 2026

MODE OF EXAMINATION

The paper will be divided into Sections A, B, and C.

M.M.= 80

Section A

Multiple Choice Questions

Q. No. 1. will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set, and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any ten out of twelve are to be attempted.

Each objective will be for one mark.

(10×1=10)

Section B

Short Answer Questions

Q. No. 2. comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80- 100 words.

Each answer will be evaluated for 5 marks.

(5×2=10)

Section C

Long Answer Questions

Q. No. 3. comprises long answer type questions from the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words.

Each answer will be evaluated for 12 marks.

(5×12=60)

Sucheta *Monika Selhi*

Suggested Readings:

Dirda, Michael, David, and Lahman. *Oxford American Writer's Thesaurus*. Oxford University Press, 2021.

Gray, Richard. *A Brief History of American Literature*. 1st ed., Wiley-Blackwell, 2011

Gribben, Alan. "The Importance of Mark Twain." *American Quarterly*, vol. 37, no. 1, 1985, 30. *Crossref*, doi:10.2307/2712761.

Kaifu, Chen. "A Study of Narrative Strategies in A Farewell to Arms." *English Language Teaching*, vol. 12, no. 9, 2019, 122. *Crossref*, doi:10.5539/elt.v12n9p122.

Lee, Robert. *Ernest Hemingway: New Critical Essays (Critical Studies Series)*. Rowman & Littlefield Publishers, 1989.

Leiter, Sharon. *Critical Companion to Emily Dickinson: A Literary Reference to Her Life and Work (Critical Companion (Hardcover))*. Illustrated, Facts on File, 2006.

Poe, Edgar Allan. *The Selected Writings of Edgar Allan Poe (Norton Critical Editions) 1st (First) Edition Text Only*. W. W. Norton & Company, 2021.

Sealts, Merton M., and Janez Stanonik. "Moby Dick: The Myth and the Symbol: A Study in Folklore and Literature." *American Literature*, vol. 35, no. 3, 1963, 376. *Crossref*, doi:10.2307/2923353.

Sloane, David. *Mark Twain's Humor: Critical Essays (Routledge Library Editions: The American Novel)*. 1st ed., Routledge, 2019.

The Poetry of Robert Frost: The Collected Poems, Complete and Unabridged (Owl Book) Paperback – March 15, 1979. holt paperbacks; annotated edition edition (15 March 1979), 2021. "Walt Whitman and the Earth: A Study in Eco-poetics (Criticism) - The Walt Whitman Archive." *The Walt Whitman Archives*, 2004, whitmanarchive.org/criticism/current/anc.00162.html

Sucheta

Monika Sethi

Course No. ENG-323
Title of the Course: Indian Writing in English
Credits: 6

Duration of Examination: 3 hrs
Total Marks: 100
(a) Semester Examination: 80
(b) Sessional Assessment: 20

Syllabus for the examinations to be held in Dec. 2024, 2025, & 2026

Objectives: The objective of the course is to acquaint the students with the different genres of Indian Writing in English. The students will study poetry, drama, and fiction. The course is specially designed to familiarize the students with the kinds of literature written in English in India. The course will also prepare them to offer an interpretation of literature from an Indian perspective.

Unit-I

Literary and intellectual background of genesis and development of Indian writing in English

Unit-II

Toru Dutt (i) "Sita"

(ii) "Lotus"

(iii) "Our Casurina Tree"

Sri Aurobindo

(i) "A Tree"

(ii) "Life and Death"

(iii) "Bride of Fire"

Unit-III

Nissim Ezekiel:

(i) "Poet, Lover, and Birdwatcher"

(ii) "Enterprises"

(iii) "Background, Casually"

(iv) "Goodbye Party for Miss Pushpa T. S."

Kamala Das:

(i) "An Introduction"

(ii) "My Grandmother's House"

(iii) "The Sunshine Cat"

(iv) "The Invitation"

Unit-IV

Raja Rao

Kanthapura

Unit-V

Arundhati Roy *God of Small Things*

Unit-VI

Vijay Tendulkar *The Vultures*

Sucheta *Prerika Sethi*

Course No. ENG-323

Title of the Course: Indian Writing in English

Syllabus for the examinations to be held in Dec. 2024, 2025, & 2026

MODE OF EXAMINATION

The paper will be divided into Sections A, B, and C.

M.M.= 80

Section A

Multiple Choice Questions

Q. No. 1. will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set, and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any ten out of twelve are to be attempted.

Each objective will be for one mark.

(10×1=10)

Section B

Short Answer Questions

Q. No. 2. comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80- 100 words.

Each answer will be evaluated for 5 marks.

(5×2=10)

Section C

Long Answer Questions

Q. No. 3. comprises long answer type questions from the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words.

Each answer will be evaluated for 12 marks.

(5×12=60)

Sushete *Manika Sethi*

Suggested Readings:

Agrawal, K., and K. Agrawal. *Indian Writing in English: A Critical Study*. 1st ed., Atlantic Publishers and Distributors Pvt Ltd, 2018.

Agrawal, K. *Toru Dutt: The Pioneer Spirit of Indian English Poetry: A Critical Study*. Atlantic Publishers & Distributors (P) Ltd., 2009.

Aurobindo, Sri. *Collected Poems PB by SRI Aurobindo*. Sri Aurobindo Ashram Publication, 2021.

Das, Kamala. *A Childhood In Malabar: A Memoir*. Penguin Modern Classics, 2009.

Dutt, Toru and Mint Editions. *Life and Letters of Toru Dutt (Mint Editions)*. Mint Editions, 2021.

Dwivedi, A. *Kamala Das and Her Poetry*. 2nd ed., Atlantic, 2021.

Hardgrave, and Robert Hardgrave. *Word as Mantra: The Art of Raja Rao*. 1st ed., Katha in association with Center for Asian Studies, University of Texas at Austin, 1998.

Mahida, Beena. *A Critical Analysis of Vijay Tendulkar's Major Plays*. LAP Lambert Academic Publishing, 2018.

Mishra, Sanjit. *The Poetic Art of Nissim Ezekiel*. New York, United States, Macmillan Publishers, 2001.

Paranjape, Makarand. *Penguin Sri Aurobindo Reader*. 2nd ed., Penguin Books, 2001.

Rao, Raja. *Kanthapura: Indian Novel (New Directions Paperback)*. New Directions, 1967.

Rao, Ramachandrapurapu Raj. *Nissim Ezekiel*. Viking, 2000.

Course No. ENG-323

Title of the Course: Indian Writing in English

Syllabus for the examinations to be held in Dec. 2024, 2025, & 2026

Roy, Arundhati. *The God of Small Things: A Novel*. Reprint, Random House, 2008.

---. *The Ministry of Utmost Happiness*. Reprint, Vintage, 2018.

Tendulkar, Vijay. *Five Plays: Kamala; Silence! The Court Is in Session; Sakharam Binder; The Vultures; Encounter in Umbugland (Oxford India Paperbacks)*. Oxford University Press, 1996.

Sucheta

Monika Sethi

Course No. ENG-324
Title of the Course: European Literature
Credits: 6

Duration of Examination: 3 hrs
Total Marks: 100
(a) Semester Examination: 80
(b) Sessional Assessment: 20

Syllabus for the examinations to be held in Dec. 2024, 2025, & 2026

Objective: The objective of the course is to acquaint the students with the significant works of European literature that have international influence and acknowledgement.

Unit I
Dante

Inferno
Cantos for detailed study I, II, IV, V, VI, VII, X, XII,
XIII, XIV, XVIII, XXXII, XXXIII, XXXIV
Remaining Cantos for non detailed study

Unit II
Anton Chekov

The Cherry Orchard

Unit III
Leo Tolstoy

The Three Questions

Nikolai Gogol

The Overcoat

Unit IV
Franz Kafka:

The Trial

Unit V
Gunter Grass

The Tin Drum

Unit VI
Cervantes

Don Quixote

Sucheta

Manika Selli

Course No. ENG-324

Title of the Course: European Literature

Syllabus for the examinations to be held in Dec. 2024, 2025, & 2026

MODE OF EXAMINATION

The paper will be divided into Sections A, B, and C.

M.M.= 80

Section A

Multiple Choice Questions

Q. No. 1. will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set, and the candidate will be required to write the correct option and not specify by putting a tick mark (\checkmark). Any ten out of twelve are to be attempted.

Each objective will be for one mark.

(10 \times 1=10)

Section B

Short Answer Questions

Q. No. 2. comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80- 100 words.

Each answer will be evaluated for 5 marks.

(5 \times 2=10)

Section C

Long Answer Questions

Q. No. 3. comprises long answer type questions from the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words.

Each answer will be evaluated for 12 marks.

(5 \times 12=60)

Sucheta

Manika Sethi

Suggested Readings:

Alighieri, Dante. *Inferno*. Chartwell Books, 2021.

Braida, Antonella, and Calè Luisa. *Dante on View: the Reception of Dante in the Visual and Performing Arts*. Routledge, 2017.

Brustein, Robert Sanford, and Anton Pavlovich Chekhov. *The Cherry Orchard*. I.R. Dee, 1995.

Chekhov, Anton Pavlovich, and Rosamund Bartlett. *About Love and Other Stories*. Oxford University Press, 2008.

De, Cervantes Saavedra Miguel. *Don Quixote (Penguin Classics)*. Penguin, 2011.

Eichenbaum, Boris, et al. "The Structure of Gogol's 'The Overcoat.'" *Russian Review*, vol. 22, no. 4, 1963, p. 377., doi:10.2307/126672.

"Existentialism in The Trial by Kafka." ukessays.com. 11 2018. UKEssays. 07 2021
www.ukessays.com/essays/english-literature/existentialism-of-franz-kafka-english-literature-essay.php?vref=1.

Gogol, Nikolái. *The Overcoat and Other Short Stories*. Dover Publications Inc., 1992.

Gogol' Nikolai Vasil'evich, and Ronald Wilks. *The Diary of a Madman, the Government Inspector and Selected Stories*. Penguin Classics, 2006.

Grass Günter. *The Tin Drum*. Vintage, 2006.

Kafka, Franz. *Trial*. Vintage, 2010.

Malcolm, Janet. *Reading Chekhov: a Critical Journey*. Random House Trade Paperbacks, 2014.

Nemoto, Reiko Tachibana, et al. "Gunter Grass's *The Tin Drum* and Oe Kenzaburo's *My Tears: A Study in Convergence*." *Contemporary Literature*, vol. 34, no. 4, 1993, 740., doi:10.2307/1208808.

The Greatest Short Stories of Leo Tolstoy. Fingerprint Classics, 2019.

Watson, G. J. "Chekhov and the Drama of Social Change: 'The Cherry Orchard.'" *Drama*, 1983, 132-146., doi:10.1007/978-1-349-17121-7_7.

Sucheta

Manika Sethi

Course No. ENG-325 Duration of Examination: 3 hrs
Title of the Course: Female Literary Tradition in India **Total Marks: 100**
Credits: 4 (a) Semester Examination: 80
(b) Sessional Assessment: 20

Syllabus for the examinations to be held in Dec. 2024, 2025, & 2026

Objective: The objective of the course is to acquaint the students with the creativity of women who have borne witness to life, but were hardly ever permitted to speak. Tracing the female literary tradition through women's writing from different communities, class, caste, etc., the course gives insight into the strategies used by women writers for the contestation of gender representation.

Unit I

Women's literature as a genre, key concepts and debates in women's literature; pre-independence, post-independence and modern India, salient features/themes in women's literature.

Unit II

Rokeya Sakhawat Hossain: *Sultana's Dream*

Unit III Poems:

Toru Dutt: "Love Came to Flora Asking for a Flower"

Sarojini Naidu: "Bangle Sellers"

Gauri Deshpande: "The Female of the Species"

Mamta Kalia: "After Eight Years of Marriage"

Meena Alexander: "Migrant Memory"

Unit IV

Manjula Padmanabhan: *Lights Out*

Unit V Short Stories:

Mahashweta Devi: "Draupadi"

Indira Goswami: "The Sin"

Urmila Pawar: "Armour"

Susheta

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Manika Selhi

Course No. ENG-325

Title of the Course: Female Literary Tradition in India

Syllabus for the examinations to be held in Dec. 2024, 2025, & 2026

MODE OF EXAMINATION

The paper will be divided into Sections A, B, and C.

M.M.= 80

Section A Multiple Choice Questions

Q. No. 1. will be an objective type question covering the entire syllabus. Twelve objectives, with four options each will be set, and the candidate will be required to write the correct option and not specify by putting a tick mark (\checkmark). Any ten out of twelve are to be attempted.

Each objective will be for one mark.

(10 \times 1=10)

Section B Short Answer Questions

Q. No. 2. comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80- 100 words.

Each answer will be evaluated for 5 marks.

(5 \times 2=10)

Section C Long Answer Questions

Q. No. 3. comprises long answer type questions from the entire syllabus. Five questions, one from each unit, with internal choice will be set and the candidate will be required to attempt all the questions in about 300-350 words.

Each answer will be evaluated for 12 marks.

(5 \times 12=60)

Sucheta

Manika Sethi
SO

Suggested Readings:

Bhasin, Kamla. *What is Patriarchy?* Kali for Women, 1993.

John, Mary E. *Discrepant Dislocations: Feminism, Theory, and Postcolonial Histories*. University of California Press, 1996.

Kumar, Nita, editor. *Women as Subjects: South Asian Histories*. University Press of Virginia, 1994.

Tharu, Susie, and K. Lalita, editors. *Women Writing in India: 600 BC to the Present*. The Feminist Press, 1991.

Malashri Lal, et.al, editors. *Signifying the Self: Women and Literature*. Macmillan, 2004.

Lal, Malashri. *The Law of the Threshold: Women Writers in Indian English*. Indian Institute of Advanced Study, 2000.

Varma, Mahadevi. *Links in the Chain*. Translated by Neera Kuckreja Sohoni. Katha, 2003.

Mukherjee, Tutun, editor. *Staging Resistance: Plays by Women in Translation*. OUP India, 2012.

Sangari, Kumkum, and Sudesh Vaid, editors. *Recasting Women: Essays in Colonial India*. Kali for Women, 1989.

Sangari, Kumkum, and Uma Chakravarti, editors. *From Myths to Market: Essays on Gender*. Manohar Publishers, 1999.

Omvedt, Gail. *Violence against Women: New Movements and New Theories in India*. Kali for Women, 1990.

Brownmiller, S. *Against our Will: Men, Women, Rape*. Random House, 1993.

Datar, Chhaya. *The Struggle Against Violence*. Bhatkal and Sen, 2001.

Vanita, Ruth, and Madhu Kishwar, editors. *In Search of Answers: Indian Women's Voices from Manushi*. Manohar Distributors, 2003.

Sucheta

Monika Selhi

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**Syllabus and Courses of Study in the Subject of English
NON-CBCS Scheme (DDE)**

SEMESTER IV

UNIVERSITY OF JAMMU

Syllabus and Courses of Study in the Subject of English under NON-CBCS Scheme (DDE)

SEMESTER IV

Course No. ENG-421

Duration of Examination: 3 hrs

Title of the Course: Literary Theory-II

Total Marks: 100

Credits: 6

(a) Semester Examination: 80

(b) Sessional Assessment: 20

Detailed Syllabus for the examinations to be held in May 2025, 2026, & 2027.

Objective: The aim of the course is to acquaint the students with modern and postmodern trends in literary theory.

UNIT-1

Marxist View of Literature: Selections From: *On Art and Literature*

Unit-II

Post Modernism:

(a) Ferdinand-de- Saussure: (From *Course in General Linguistics*)

(b) Ronald Barthes: "The Death of the Author"

(c) John Derrida: "Structure, Sign and Play in the Discourse of the Human Sciences"

UNIT-III

Feminist Criticism:

(a) Elaine Showalter: "Towards a Feminist Poetics"

(b) Barbara Smith: "Towards a Black Feminist Criticism"

(c) Helene Cixous: "The Laugh of the Medusa"

UNIT-IV

Post Colonial Theory:

(a) Edward Said: Selections from *Orientalism*

(b) Homi Bhabha: "Of Mimicry and Man: The Ambivalence of Colonial Discourse"

(c) Gayatri Chakravorty Spivak: "Can the Subaltern Speak?"

UNIT-V

Psychoanalytical Theory:

(a) Sigmund Freud: "On Neuroses"

(b) Jacques Lacan: "On Mirror Stage"

UNIT-VI

Ecocriticism:

Cheryll Glotfelty: "Introduction" of *The Ecocriticism Reader: Landmarks in Literary Ecology*

Course No. ENG-421

Title of the Course: Literary Theory-II

Syllabus for the examinations to be held in May 2025, 2026, & 2027.

MODE OF EXAMINATION

The paper will be divided into Sections A, B, and C.

M.M.= 80

Section A

Multiple Choice Questions

Q. No. 1. will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set, and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any ten out of twelve are to be attempted.

Each objective will be for one mark.

(10×1=10)

Section B

Short Answer Questions

Q. No. 2. comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80- 100 words.

Each answer will be evaluated for 5 marks.

(5×2=10)

Section C

Long Answer Questions

Q. No. 3. comprises long answer type questions from the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words.

Each answer will be evaluated for 12 marks.

(5×12=60)

Sucheta

Monika Sethi

Course No. ENG-421

Title of the Course: Literary Theory-II

Syllabus for the examinations to be held in May 2025, 2026, & 2027.

Suggested Readings

Allewaert, M. *Ecocriticism*. Duke University Press, 2012.

Ashcroft, Bill, Gareth Griffiths, and Helen Tiffins, editors. *The Empire Writes Back*. Routledge, 1989.

Barthes, Roland. *The Pleasure of the Text*. Translated by R. Millar. Hill and Wang, 1975.

Benvenuti, Bice, Roger Kennedy, and Jacques Lacan. *The Works of Jacques Lacan: An Introduction*. St. Martin's Press, 1986.

Bhabha, Homi. *The Location of Culture*. Routledge, 1994.

Byrne, Eleanor. *Homi Bhabha*. Palgrave, 2002.

Culler, Jonathan. *Barthes: A Very Short Introduction*. OUP, 2008.

—. *On Deconstruction: Theory and Practice after Structuralism*. Cornell University Press, 2008.

Derrida, Jacques. *Of Grammatology*. John Hopkins University Press, 1997.

—. "The Exorbitant Question of Method." *Of Grammatology*. Translated by Gayatri Chakravorty Spivak. Johns Hopkins University Press, 1997.

—. "The Purveyor of Truth." *The Purloined Poe: Lacan, Derrida and Psychoanalytic Reading*. Edited by John P. Miller and W. Richardson. Johns Hopkins University Press, 1988.

—. *Writing and Difference*. University of Chicago Press, 1978.

Eagleton, Terry. *Literary Theory: An Introduction*. NY John Wiley & Sons, 2011.

—. *Criticism and Ideology: A Study in Marxist Literary Theory*. Verso, 2006.

—. *Marxism and Literary Criticism*. Routledge, 1976.

Garrard, Greg. *Ecocriticism*. Routledge, 2012.

—. *The Oxford Handbook of Ecocriticism*. OUP, 2014.

Sucheta

Manika Sethi

Course No. ENG-421

Title of the Course: Literary Theory-II

Syllabus for the examinations to be held in May 2025, 2026, & 2027.

- Griffith, Ashcroft. *The Empire Writes Back*. Routledge, 2008.
- Hawkes, Terence. *Structuralism and Semiotics*. Routledge, 2005.
- Hutcheon, Linda. *The Poetics of Postmodernism*. Routledge, 2010.
- Jameson, Frederic. *Marxism and Form*. Princeton University Press, 1947.
- . *The Political Unconscious*. Cornell University Press, 2015.
- Lucy, Niall. *Postmodern Literary Theory: An Introduction*. Blackwell, 1998.
- Marx, Karl and Friedrich Engels. *Literature and Art: Selections from their Writings*. Current BookHouse, 1956.
- Plekhanov, George. *Art and Society and Other Papers in Historical Materialism*. Oriole Editions, 1974.
- . *Art and Society*. New York, 1935.
- Rabate, Jean-Michel. *The Cambridge Companion to Lacan*. Cambridge University Press, 2006.
- Robey, David, Ann Jefferson, and David Forgacs, edited. *Modern Literary Theory: A Comparative Introduction*. Bastford, 1993.
- Routh, Jane and Janet Wolff, editors. *The Sociology of Literature*. University of Keele, 1977.
- Spivak, Gayatri Chakravoprtty. "Can the Subaltern Speak?" *Marxism and Interpretation of Culture*. Edited by Gary Nelson and Lawrence, 1988.
- Strachey, John. *Literature and Dialectical Materialism*. Haskell House Publishers, 1974.
- Ward, Glenn. *Postmodernism*. McGraw-Hill, 2004.
- Waugh, Patricia, editor. *Postmodernisms: A Reader*. Edward Arnold, 1992.

Sucheta

Manika Sethi

Course No. ENG-422
Title of the Course: Modern Poetry III
Credits: 6
(b) Sessional Assessment: 20

Duration of Examination: 3 hrs
Total Marks: 100
(a) Semester Examination: 80

Detailed Syllabus for the examinations to be held in May 2025, 2026, & 2027.

Objective: The objective of this course will be to acquaint the students with 20th century British poetry and the stylistic, structural, thematic, and other technical innovations exercised by the modern and contemporary English poets, especially in the interregnum of the two world wars and later on, under the impact of Modernism as a literary phenomenon.

UNIT-I

Intellectual background and literary trends of twentieth century British poetry

UNIT-II

1. W.B. Yeats:

Poems Prescribed:

- (a) "The Second Coming"
- (b) "Sailing to Byzantium"
- (c) "Easter 1916"
- (d) "Nineteen Hundred and Nineteen"
- (e) "Leda and the Swan"
- (f) "Lapis Lazuli"

UNIT-III

2. T.S. Eliot:

The Wasteland

UNIT-IV

3. W.H. Auden:

- (a) "Shield of Achilles"
- (b) "In Memory of W.B. Yeats"
- (c) "Journey to Iceland"
- (d) "First September 1939"
- (e) "The Unknown Citizen"

UNIT-V

4. Ted Hughes:

- (a) "The Hawk Roosting"
- (b) "The Jaguar"
- (c) "The Thought Fox"
- (d) "Wind"
- (e) "An Otter"
- (f) "Thrushes"

UNIT-VI

5. Seamus Heaney:

- (a) "Potato Digging"
- (b) "The Forge"
- (c) "Casualty"
- (d) "Punishment"

Sueheta

Manika Sethi 57

Course No. ENG-422

Title of the Course: Modern Poetry III

Syllabus for the examinations to be held in May 2025, 2026, & 2027.

MODE OF EXAMINATION

The paper will be divided into Sections A, B, and C.

M.M.= 80

Section -A Multiple Choice Questions

Q. No. 1. will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set, and the candidate will be required to write the correct option and not specify by putting a tick mark (\surd). Any ten out of twelve are to be attempted.

Each objective will be for one mark.

(10 \times 1=10)

Section B Short Answer Questions

Q. No. 2. comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80- 100 words.

Each answer will be evaluated for 5 marks.

(5 \times 2=10)

Section C Long Answer Questions

Q. No. 3. comprises long answer type questions from the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words.

Each answer will be evaluated for 12 marks.

(5 \times 12=60)

Sucheta

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Manika Saha

Suggested Readings

Allen, Michael. *Seamus Heaney*. Palgrave Macmillan, 2003.

Eliot, T. S. *On Poetry and Poets*. Farrar Straus & Giroux, 2009.

Daiches, David. *Poetry and the Modern World*. Octagon Books, 1978.

Ford, Boris. *The Pelican Guide to English Literature. Vol. VII, The Modern Age and Vol. VIII, The Present*. Penguin, 1972.

Fraser, G. S. *The Modern Writer and his World*. Penguin, 1964.

Gregson, Ian. *Contemporary Poetry and Postmodernism*. St. Martin's Press, 1996.

Larrisa, Edward. *Reading Twentieth Century Poetry*. Blackwell, 1990.

Leavis, F. R. *New Bearings in English Poetry*. Fabre & Fabre, 2015.

—. *Revaluation*. Penguin, 1972.

Lucas, John. *Modern English Poetry from Hardy to Hughes*. Batsford, 1986.

Martin, Grahain and F. H Furbank. *The Twentieth Century Poetry: Critical Essays and Documents*. Open University Press, 1975.

Mendelson, Edward. *Early Auden*. Princeton University Press, 2017

Murphy, Andrew. *Seamus Heaney*. Liverpool University Press, 2018.

Said, Edward. *Culture and Imperialism*. Knopf Doubleday Publishing Group, 2012.

—. *Orientalism*. Random House US, 2014.

Smith, Stan. *Auden*. OUP, 1994.

Tamplin, Ronald. *Seamus Heaney*. Open University Press, 1989.

Thiongo, Ngugi Wo. *Decolonising The Mind*. James Currey, 1986.

Thompson, Michael Clay. *A World of Poetry*. Royal Fireworks Press, 2021.

Course No. ENG-422

Title of the Course: Modern Poetry III

Syllabus for the examinations to be held in May 2025, 2026, & 2027.

Townsend, John Rowe. *Modern Poetry*. OUP, 1979.

Trivedi, Harish. *Colonial Translations*. Manchester University Press, 1996.

Untermeyer, Louis. *Modern American Poetry*. HardPress Publishing, 2014.

Waugh, Patricia. *The Harvest of the Sixties*. OUP, 1995.

West, Thomas. *Ted Hughes*. Methuen, 1985.

Suketa Manika Sethi 60

Course No. ENG-423
Title of the Course: American LiteratureII
Credits: 6
(b) Sessional Assessment: 20

Duration of Examination: 3 hrs
Total Marks: 100
(a) Semester Examination: 80

Detailed Syllabus for the examinations to be held in May2025, 2026,& 2027.

Objective: The objective of the course is to acquaint the students with modern American drama and novel, especially the various genres and strands like the Jewish American novel the Black American novel and the novel of the American South. The students will also acquaint themselves with the technical innovations exercised in the 20th century American drama, like expressionism, stage direction, dialogue delivery, etc. besides character and scene depiction.

UNIT-I

Eugene O'Neill: *The Hairy Ape*

UNIT-II

Tennessee Williams: *The Glass Menagerie*

UNIT-III

Arthur Miller: *Death of a Salesman*

UNIT-IV

Ralph Ellison *The Invisible Man*

UNIT-V

John Steinbeck: *The Grapes of Wrath*

UNIT-VI

Bernard Malamud: *The Assistant*

Course No. ENG-423

Title of the Course: American Literature II

Syllabus for the examinations to be held in May 2025, 2026, & 2027.

MODE OF EXAMINATION

The paper will be divided into Sections A, B, and C.

M.M.= 80

Section A Multiple Choice Questions

Q. No. 1. will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set, and the candidate will be required to write the correct option and not specify by putting a tick mark (\surd). Any ten out of twelve are to be attempted.

Each objective will be for one mark.

(10 \times 1=10)

Section B Short Answer Questions

Q. No. 2. comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80- 100 words.

Each answer will be evaluated for 5 marks.

(5 \times 2=10)

Section C Long Answer Questions

Q. No. 3. comprises long answer type questions from the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words.

Each answer will be evaluated for 12 marks.

(5 \times 12=60)

Sucheta

Manika Saha

Course No. ENG-423

Title of the Course: American Literature II

Syllabus for the examinations to be held in May 2025, 2026, & 2027.

Suggested Readings

Bigsby, C.W.E. *A Critical Introduction to Twentieth Century American Drama*. Cambridge University Press, 1996.

Bloom, Harold. *Modern American Drama*. Chelsea, 2005.

Bogard, Travis. *Contour in Time: The Plays of Eugene O' Neill*. OUP, 1988.

Bradbury, Malcom. *The Modern American Novel*. OUP, 1992.

Campbell, John. *The Hero with a Thousand Faces*. Grand Haven, Michigan, 2015.

Dickstein, Morris. *Gates of Eden: American Culture in the Sixties*. New York Liveright Publishing Corporation, 2015.

Downer, Allan. *Fifty Years of American Drama*. Literary Licensing, LLC, 2012.

Flak, Doris. *Eugene O'Neill: The Man and His Works*. London Forum House, 1969.

Hassan, Ihab. *Modernism in the Plural: Challenge and Perspectives*.

Krasner, David. *A Companion to Twentieth Century American Drama*. Blackwell, 2005.

Krutch, Joseph Wood. *American Drama Since 1981*. New York, G. Braziller, 1957.

Marx, Leo. *The Machine in the Garden*. OUP, 2000.

Mottram, Ron. *Inner Landscapes: The Theatre of Sam Shepard*. University of Missouri Press, 1984.

Murphy, Brenda and Laurie J. C. Cella. *Twentieth Century American Drama*. Routledge, 2006.

Prescott, Orville. *In my Opinion*. Books for Library Press, 1971.

Weinberg, Helen. *Kafkan Mode In Contemporary American Fiction*. Cornell University Press, 1970.

Sucheta

Manika Sethi 63

Course No. ENG-424 Duration of Examination: 3 hrs

Title of the Course: Colonial and Postcolonial Literature Total Marks: 100

Credits: 6

(a) Semester Examination: 80

(b) Sessional Assessment: 20

Detailed Syllabus for the examinations to be held in May 2025, 2026,& 2027.

Objective: The objective of the course will be to provide the students with a broad perspective on colonial and postcolonial writings in English. The focus of the course would be to study the impact of colonization on the culture and traditions of the colonized nations, and their desire to create new national literatures.

UNIT-I

Joseph Conrad: *The Heart of Darkness*

UNIT-II

Bapsi Sidhwa: *Ice-Candy Man*

UNIT-III

Ngugi waThiang'o: *Weep Not, Child*

UNIT-IV

Khalid Hosseini: *The Kite Runner*

UNIT-V

Salman Rushdie: *Midnight's Children*

UNIT-VI

Amitav Ghosh: *The Shadow Lines*

Sueeta

Manika Sethi 64

**Course No. ENG-424 Title of the Course: Colonial and Postcolonial Literature
Syllabus for the examinations to be held in May 2025, 2026, & 2027.**

MODE OF EXAMINATION

The paper will be divided into Sections A, B, and C.

M.M.= 80

Section A Multiple Choice Questions

Q. No. 1. will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set, and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any ten out of twelve are to be attempted.

Each objective will be for one mark.

(10×1=10)

Section B Short Answer Questions

Q. No. 2. comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80- 100 words.

Each answer will be evaluated for 5 marks.

(5×2=10)

Section C Long Answer Questions

Q. No. 3. comprises long answer type questions from the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words.

Each answer will be evaluated for 12 marks.

(5×12=60)

Suehete

Manika Selti 65

Course No. ENG-424 Title of the Course: Colonial and Postcolonial Literature
Syllabus for the examinations to be held in May 2025, 2026, & 2027.

Suggested Readings

- Anderson, B. *Imagined communities: Reflections on the Origin and Spread of Nationalism*. Verso, 1991.
- Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. *The Empire Writes Back*. Routledge, 1989.
- Bhabha, Homi. *Nation and Narration*. Routledge, 2013.
- Chew, Shirley and David Richards. *A Concise Companion to Postcolonial Literature*. Willey Blackwell, 2014.
- Fanon, Franz. *The Wretched of the Earth*. Harmondsworth, 1977.
- . *Black Skins, White Masks*. UK Penguin Books, 2021.
- . *A Dying Colonialism*. Lexington Books, 2007.
- Griffiths, Ashcroft and Tiffin, editors. *The Postcolonial Studies Readers*. London, Routledge, 2006.
- Gunning, Dave. *Postcolonial Literature*. Edinburg University Press, 2013.
- Knepper, Wendy. *Postcolonial Literature*. Longman 2011.
- Mahmood, M. M. *The Colonial Encounter*. Rex Collins, 1977.
- Nayar, Pramod. *Postcolonial Literature: An Introduction*. Pearson Longman, 2008.
- Pawel, Ernst. *The Nightmare of Reason: A Life of Franz Kafka*. Farrar, Straus, Giroux, 1984.
- Scott, Bede. *Affective Disorders: Emotion in Colonial and Postcolonial Literature*. Liverpool University Press, 2019.
- Singh, Naval Kishor. *Colonial and Postcolonial Literature*. Mangalam Publications, 2010.
- Spivak, Gayatri Chakravarty. *The Other Worlds*. Routledge, 2012.
- Wagenbach, Klaus. *Franz Kafka: Pictures of a Life*. Translated by Arthur S. Wensinger. Pantheon Books, 1984.

Sudete

Manika Sethi
66

Course No. ENG-425 Duration of Examination: 3 hrs
Title of the Course: Indian Writing in English Translation Total Marks: 100
Credits: 4 (a) Semester Examination: 80
(b) Sessional Assessment: 20

Detailed Syllabus for the examinations to be held in May 2025, 2026, & 2027.

Objective: The basic objective of this course is to familiarize the students with literary achievement of some of the significant Indian writers whose works are available in English translation. The course will acquaint the students with modern movements in Indian thought to compare the treatment of different themes and styles in the genres of short story, fiction, poetry, and drama as reflected in the prescribed translations.

UNIT - I

Premchand *Nirmala*

UNIT - II

Saadat Hasan Manto

Short Stories:

- (i) "Toba Tek Singh"
- (ii) "The Dog of Tithwal"
- (iii) "The Price of Freedom"

UNIT III

Amrita Pritam

The Revenue Stamp: An Autobiography

UNIT IV

Mohan Rakesh

Halfway House

UNIT V

Gulzar

Poems:

- (i) "Amaltas"
- (ii) "Distance"
- (iii) "Have You Seen the Soul"
- (iv) "Seasons"
- (v) "The Heart Seeks"

Sukete

Manika Selhi

**Course No. ENG-425 Title of the Course: Indian Writing in English Translations
Syllabus for the examinations to be held in May 2025, 2026, & 2027.**

MODE OF EXAMINATION

The paper will be divided into Sections A, B, and C.

M.M.= 80

Section A

Multiple Choice Questions

Q. No. 1. will be an objective type question covering the entire syllabus. Twelve objectives, with four options each will be set, and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any ten out of twelve are to be attempted.

Each objective will be for one mark.

(10×1=10)

Section B

Short Answer Questions

Q. No. 2. comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80- 100 words.

Each answer will be evaluated for 5 marks.

(5×2=10)

Section C

Long Answer Questions

Q. No. 3. comprises long answer type questions from the entire syllabus. Five questions, one from each unit, with internal choice will be set and the candidate will be required to attempt all the questions in about 300-350 words.

Each answer will be evaluated for 12 marks.

(5×12=60)

Sucheta

Marika Sethi
68

Course No. ENG-425 Title of the Course: Indian Writing in English Translations
Syllabus for the examinations to be held in May 2025, 2026, & 2027.

Suggested Readings

Lyengar, K.R.S. *Indian Writing in English*. Sterling Publishers, 1987.

Naik, M.K. *A History of Indian English Literature*. Sahitya Akademi, 1982.

---. *Aspects of Indian Writing in English*. Macmillan, 1979.

Walsh, William. *Indo-Anglican Literature 1800-1970*. Orient Longman, 1976.

Varma, Bhagyashree S, editor. *Amrita Pritam: Life as Literature*. Prestige Books, 2006.

Manto, Saadat Hassan. *Mottled Dawn*. Translated by Khalid Hassan, Penguin, 1997.

Pritam, Amrita. *The Revenue Stamps*. Translated by Krishna Gorowara. Vikas Publishing House, 1977.

Varma, Pavan K., and Gulzar. *Selected Poems*. Penguin Random House, 2017.

Gandhi, Leela. *Postcolonial Theory: A Critical Introduction*. Columbia UP, 2019.

Menon, Ritu. "Do Women Have a Country?" *From Gender to Nation*. Edited by Rada Ivekovic and Julie Mostov. A Long Editore, 2002, 43-62.

Pandey, Gyanendra. *Remembering Partition: Violence, Nationalism and History in India*.
Cambridge UP, 2001.

Sujit Mukherjee. *Translation as Discovery*. Orient Longman, 1994.

Sujit

Monika Sethi