



UNIVERSITY OF JAMMU

(NAAC ACCREDITED 'A' GRADE UNIVERSITY)
(Baba Sahib Ambedkar Road, Jammu-180006 (J&K))

Academic Section

Email: academicsectionju14@gmail.com

NOTIFICATION (23/Oct./Adp./92)

It is hereby notified for the information of all concerned that the Vice-Chancellor, in anticipation of the approval of the Academic Council, is pleased to authorize the adoption of the revised Syllabi and Courses of Studies of the subject of **Buddhist Studies** of Semester Ist, IInd, IIIrd and IVth for under the **Choice Based Credit System (as given in the annexure)** for the examinations to be held in the years as per the details given below:

Subject	Semester	For the examinations to be held in the year
Buddhist Studies	Semester-I	December 2023, 2024 and 2025
	Semester-II	May 2024, 2025 and 2026
	Semester-III	December 2024, 2025 and 2026
	Semester-IV	May 2025, 2026 and 2027

The Syllabi of the courses is also available on the University website: www.jammuuniversity.ac.in.

Sd/-
DEAN ACADEMIC AFFAIRS

No. F. Acd/II/23/10908-10918
Dated: 16-10-2023

Copy for information and necessary action to:

- 1 Dean, Faculty of Arts
- 2 Convener, Board of Studies in Buddhist Studies
- 3 Programmer, Computer Section, Examination Wing
- ✓ 4 Incharge, University Website for Uploading of the notification.

Sumit Sharma
Deputy Registrar (Academic)
13/10/23.

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13/10/23

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13/10/23

M
18/10/23

UNIVERSITY OF JAMMU
CHOICE BASED CREDIT SYSTEM
FOR POST GRADUATE PROGRAMME
IN THE DEPARTMENT OF BUDDHIST STUDIES
W.E.F. THE ACADEMIC YEAR 2023-24

Nomenclature of Post Graduate Courses in Buddhist Studies

Nomenclature of courses will be done in such a way that the course code will consist of eleven characters.

- The first character 'P' stands for Post Graduate.
- The second character 'S' stands for Semester.
- Next two characters will denote the Subject Code.

Subject	Subject Code
Buddhist Studies	BS

- Next character will signify the nature of the course.
 T- Theory Course
 D- Project based Courses leading to dissertation (e.g. Major, Minor, Mini Project etc.)
 I- Training
 S- Independent Study
 V- Special Topic Lecture Courses
 Tu- Tutorial
- The succeeding character will denote whether the course is compulsory "C" or Elective "E".
- The next character will denote the Semester Number.
- For example: 1 will denote Semester— I, and 2 will denote Semester— II
- Last two characters will denote the paper Number.

Nomenclature of P G Courses

PSBSTC101

P POST GRADUATE
 S SEMESTER
 BS BUDDHIST STUDIES (SUBJECT CODE)
 T THEORY (NATURE OF COURSE)
 C COMPULSORY
 1 SEMESTER NUMBER
 01 PAPER NUMBER
 O OPEN
 E ELECTIVE

Suketa
 Dean
 Faculty of Arts
 University of Jammu
 Jammu

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3) *Etets demand*

4) *Rohit Sharma*

Semester wise Distribution of Courses and Credits

SEMESTER- I (December 2023, 2024 and 2025)

Course code	Paper	Credits
PSBSTC101	History of Buddhism in India	6
PSBSTC102	Fundamentals of Buddhist Philosophy	6
PSBSTC103	History of Pali Language and Literature	6
PSBSTC104	History of Selected Pali Sutta Texts	6

SEMESTER- II (May 2024, 2025 and 2026)

Course code	Paper	Credits
PSBSTC201	Vinaya Texts (Theravāda, Mahāsāṅghika, Lokottaravāda & Sarvāstivāda)	6
PSBSTC202	Early Abhidhammic Pali Texts	6
PSBSTC203	Philosophy of Theravāda & Sarvāstivāda Schools	6
PSBSTC204	History of Buddhism in Jammu & Kashmir	6
PSBSTE205	Buddhist Archaeological Studies	6
PSBSTE206	Introduction of Buddhism and Buddhist Art in Tibet	6

SEMESTER- III (December 2024, 2025 and 2026)

Course code	Paper	Credits
PSBSTC301	Anupīṭaka Literature	6
PSBSTC302	Mahāyāna Sanskrit Literature	6
PSBSTC303	Buddhist Philosophy (Epistemology and Logic)	6
PSBSTC304	Elements of Buddhist Art, Architecture and Iconography in India and Abroad	6
PSBSTE305	Buddhist Heritage Management	6
PSBSTE306	Himalayan Buddhist Studies	6
PSBSTO313#	Early Buddhism	4

SEMESTER- IV (May 2025, 2026 and 2027)

Course code	Paper	Credits
PSBSTC401	Pali Aṭṭhakathā & Vamsa Literature	6
PSBSTC402	Revival of Buddhism in India	6
PSBSTC403	Buddhism in the Modern World	6
PSBSTC404	Philosophy of Mādhyamika, Yogācāra & Tāntrika Schools	6
PSBSTE405	Buddhist Tourism	6
PSBSTE406	Four major tradition of Buddhism in Tibet: Impact and Importance	6
PSBSTO413#	Later Buddhism	4

Note: A student from other Departments may opt for 4 credit courses indicated as Open Courses in the 3rd or 4th Semester marked with #.

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2) Rajesh

3) Atetkumar

4) Rohit Sharma

Course Evaluation

- The students would be continuously evaluated during the conduct of each course on the basis of their performance as follows:

Examination (Theory)	Syllabus to be covered in the examination	Time allotted for the examination	% Weightage (Marks)
Minor test I	Up to 20 %	1 hour	20
Minor test II	21% to 40%	1 hour	20
Major test	100%	2½ hours	60

i. Major test will have 6 descriptive/analytical types of questions with internal choice each of 06 marks. Besides, there will be 4 objective /very short type of questions from each unit carrying 4 marks. Thus, grand total of marks in each course in the major test will be $06+4=10 \times 6=60$.

ii. Putting together all the marks in Minor and Major Tests will be $20+20+60=$ Grand Total 100

1) 

2) Rajiv

3) Abhishek

4) Rohit Sharma

**FIRST SEMESTER
DETAILED SYLLABUS**

Course No. PSBSTC 101

Title: History of Buddhism in India
(From 6th Century BCE to 10th Century CE)

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in December 2023, December 2024 & December 2025

Objectives: Acquaintance with the background, rise and development of Buddhism in the land of its origin.

SYLLABUS

UNIT I: Buddhism and Siddhārtha Gautama

1. Life of Gautama Buddha: Birth, Renunciation, Enlightenment, First Sermon and the Great passing Away.
2. Eight Great Holy Places – (Lumbini, Bodhgayā, Sārnātha and Kusinārā Vaisālī, Rājgir, Sravsti and Sankassa)
3. Origin and Development of the Buddhist Saṅgha

UNIT II: Buddhist Councils

1. First Buddhist Council
2. Second Buddhist Council

UNIT III: Royal Patronage of Buddhism

1. Ajātaśatru, Aśoka and Third Buddhist Council
2. Menander, Kanīśka and Fourth Buddhist Council

UNIT IV: Chinese Travelers and Buddhism

1. Faxian (Fa-hien)
2. Xuanzang (Hsuan-tsang), I-Tsing

UNIT V: Pāla Dynasty and Buddhism

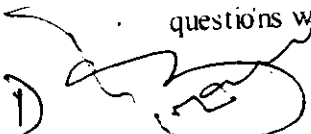
1. Buddhism during the Pāla Period
2. The Rise of Tantric Buddhism

UNIT VI: Ancient Buddhist Education

1. Origin and Development of Buddhist Education
2. Nālandā Mahāvihāra, Vikramashilā Mahāvihārā, Odantapuri Mahāvihāra, Somapura Mahāvihāra, Jagaddala Mahāvihāra, Vallabhi Mahāvihāra

Note for Paper Setters:

The End Semester Question paper will consist of six sections, viz. A, B, C, D, E and F spread over the six units, each containing one descriptive question with internal choice of 06 marks; and 04 objective type questions with multiple answers containing 1 mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/analytical questions from all the six sections will carry 06 x 06=36 marks and objective type questions will carry 06x04=24 marks.

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2) Rajesh

3) Atul Kumar

4) Rohit Sharma

FIRST SEMESTER DETAILED SYLLABUS

Course No. PSBSTC 101

Title: History of Buddhism in India
(From 6th Century BCE to 10th Century CE)

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in December 2023, December 2024 & December 2025

BOOKS RECOMMENDED:

1. Narain, A. K. (ed.). (2010). *Studies in the History of Buddhism*. Kolkata.
2. Basham, A. L. (1984). *A Cultural History of India*. Oxford.
3. Basham, A. L. (1954). *The Wonder that was India*.
4. Barua, B. M. (1970). *A History of Pre-Buddhistic Indian Philosophy*. Motilal Banarasidass. Delhi.
5. Barua, B. M. (1920). *Ajivikas*. Kolkata.
6. Barua, B. M. (1946). *Asoka and His Inscriptions*. Kolkata.
7. Barua, B. M. (1934). *Inscriptions of Asoka*, Kolkata.
8. Barua, B. M. (1918). *Prolegomena to the History of Buddhist Philosophy*. Kolkata.
9. Prakash, Buddha. (1965). *Aspects of Indian History and Civilization*. Agra.
10. Prakash, Buddha. (1965). *Studies in Indian History and Civilization*.
11. Sircar, D. C. *Inscriptions of Asoka*. Publication Division. Govt. of India. Delhi
12. Agrawal, D. P. (1982). *The Archaeology of India*. London.
13. Pandey, G. C. *Bauddha Dharma ke Vikas ka Itihas*.
14. Pandey, G. C. *Studies in the Origins of Buddhism*.
15. Takakusu, J. I-tsing. Oxford
16. Sarao, K.T.S. (1988). *The Origin and Nature of Ancient Indian Buddhism*. Eastern Book Linkers. Delhi.
17. Sarao, K.T.S. (2010). *Urban Centres and Urbanization*. Munshiram Manoharlal Publishers Pvt. Ltd. Delhi.
18. Joshi, L. M. *Studies in the Buddhistic Culture of India*.
19. Dutt, N. (2012). *Buddhist Sects in India*. New Bharatiya Book Corporation. Delhi.
20. Bapat, P. V. *2500 Years of Buddhism*. Publication Division. Govt. of India. Delhi.
21. Brown, Percy. *Indian Architecture*
22. Majumdar, R. C. (ed). *Age of Imperial Kanauj*. Bharatiya Vidya Bhawan. Mumbai
23. Majumdar, R. C. (ed). *The Age of Imperial Unity*. Bharatiya Vidya Bhawan. Mumbai.
24. Majumdar, R. C. (ed). *The Classical Age*. Bharatiya Vidya Bhawan. Mumbai
25. Bhandarakar, R. G. *Vaishnavism, Saivism and Minor Religious Systems*. Poona (Collected Works)
26. Mukerjee, R. K. *Ancient India*.
27. Mukerjee, R. K. *Asoka*.
28. Singh, R. N. (2007). *Buddhism: From Genesis To Decline*. New Bhartiya Book Corporation. Delhi.
29. Dasgupta, S. B. (ed). (1974). *Introduction to Tantric Buddhism*. Kolkata.
30. Beal, S. *Si-yu-ki. Buddhist Records of the Western World*.
31. Goyal, S. R. (1987). *History of Buddhism in India*. Kusumanjali Prakashan. Meerut.
32. Priyasen, S. (2016). *Bharat ke Pramukh Buddha Tirth Sthal*. Delhi University Delhi.

3) *Autkumar*

4) *Rohit Sharma*

FIRST SEMESTER DETAILED SYLLABUS

Course No. PSBSTC 102

Title: Fundamentals of Buddhist Philosophy

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in December 2023, December 2024 & December 2025

Objectives: Acquaintance with the religious, ethical, philosophical, social and cultural conditions of the land at the time of the Buddha that led to the origin and development of Buddhist philosophy and religious faith, and also to get primary knowledge of the basic Buddhist tenets.

SYLLABUS

UNIT I: Background and Origin of Buddhist Philosophy

1. Philosophical Background of Upaniṣadic thought
2. The Buddha's Contemporary Thinkers and their Philosophical Ideas

UNIT II: Various Religious-Philosophic Interpretations of the Buddha's Thoughts

1. Four Schools of Buddhist Philosophy: (Vaibhāṣika, Sautrāntika),
2. Śūnyavāda (Mādhyamika) and Vijñānavāda (Yogācāra)

UNIT III: Religio-Ethical Problems

1. Ideals of Life: Shravaka, Pratyeka Buddha, Bodhisattva, Arhat, Samyak Sambodhi
2. Concepts of Buddhist Yoga: Śīla-samādhi-prajñā

UNIT IV: Basic Tenets of Buddhism

1. Four Noble Truths and Eightfold Noble Path
2. Pratītyasamutpāda, Nirvāṇa

UNIT V: Philosophical Concepts

1. Concept of Trilakṣaṇa
2. Concept of Trikāya

UNIT VI: Philosophical Concepts

1. Concept of Ten Pāramitā-s
2. Concept of Ten Bhūmi-s

Note for Paper Setters:

The End Semester Question paper will consist of six sections, viz. A, B, C, D, E and F spread over the six units, each containing one descriptive question with internal choice of 06 marks; and 04 objective type questions with multiple answers containing 1 mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/analytical questions from all the six sections will carry 06 x 06=36 marks and objective type questions will carry 06x04=24 marks.

3) *Atul Kumar*

4) *Rohit Sharma*

**FIRST SEMESTER
DETAILED SYLLABUS**

Course No. PSBSTC 102

Credits: 6

Title: **Fundamentals of Buddhist Philosophy**

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60


Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

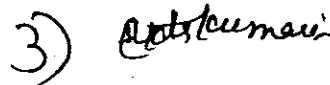
Syllabus for examinations to be held in December 2023, December 2024 & December 2025

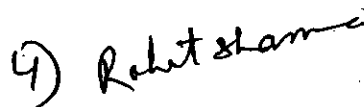
BOOKS RECOMMENDED:

1. Barua, B. M. (1970). *A History of Pre-Buddhistic Indian Philosophy*. Motilal Banarsidass. Delhi.
2. Dutt, N. (Vol. XXIII). *Aspects of Mahāyāna Buddhism and its Relation to Hīnayāna*. Calcutta Oriental Series.
3. Dutt, N. (2012). *Buddhist Sects in India*. New Bharatiya Book Corporation. Delhi.
4. Dayal, Har. (1970). *The Bodhisattva Doctrine in Buddhist Sanskrit Literatures*. Motilal Banarsidass. Delhi.
5. Dev, Narendra. *Bauddha Dharma-Darshan*. Motilal Banarsidass. Delhi.
6. Murti, TRV. (1962). *Central Philosophy of Buddhism*. George Allen and Unwin Ltd. London.
7. Mukherjee, Satkari (1975). *The Buddhist Philosophy of Universal Flux*. Motilal Banarsidass. Delhi.
8. Conze, Edward. (1962). *Buddhist Thought in India*. George Allen and Unwin Ltd. London.
9. Tachibana, S. (1965). *The Ethics of Buddhism*. Curzon Press. London.
10. Sangharakshita, Bhikshu. (1959). *A Survey of Buddhism*. Bangalore.
11. Govinda, Lama Anagarika. (1961). *The Psychological Attitude of Buddhist Philosophy*. Rider & Co. London.
12. Upadhyay, Baldev. *Bauddha Darshan Mimamsa*. Chaukhamba Vidyabhavan. Varanasi.
13. Tripathi, Ram Shankar. (1997). *Bauddha Darshan Prasthan*. Central Institute of Higher Tibetan Studies. Sarnath.
14. Thera, Narada. *The Buddha and His Teachings*.
15. Oldenberg. *Buddha: His Life, His Doctrines, His Order*.
16. Kalupahana, J. David. *Buddhist Philosophy—A Historical Analysis*.
17. Singh, S. K. *History and Philosophy of Buddhism*.
18. Takakusu, J. *The Essentials of Buddhist Philosophy*. Motilal Banarsidass. Delhi.
19. Mishra, R. K. (2001). *Levels of Mādhyamika Thought*. Sarada Peeth. Varanasi.
20. Labh, B. *Paññā in Early Buddhism*. Eastern Book Linkers. Delhi.
21. Dubey, Pradyumna. (1996). *Sautrantika Buddha Nikaya Ka Udbhava evam Vikasa*. Kala Prakashan Varanasi.

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**FIRST SEMESTER
DETAILED SYLLABUS**

Course No. PSBSTC 103

Credits: 6

Title: History of Pali Language and Literature

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in December 2023, December 2024 & December 2025

Objectives: A brief survey of the origin and development of Pali Language and its history.

SYLLABUS

UNIT I: Origin of Pāli Language

1. Indo-Aryan group of languages and Place of Pāli in it.
2. Origin and Homeland of Pāli
3. Main linguistic characteristics of Pāli

UNIT II: Pali Grammar

1. Sandhi
2. Kāraka, Vibhatti
3. Samāsa
4. Paccaya (Apaccabodhaka, Adhikārabodhaka, Saṅkhyābodhaka and Itthipaccaya)

UNIT III: Composition and Translation

1. Formation of simple sentences in Pāli
2. Translation from Pāli into Hindi/English

UNIT IV: History of Piṭaka Literature – I

1. Classification of the Buddha's Words.
2. Vinaya Piṭaka

UNIT V: History of Piṭaka Literature – II

1. Sutta Piṭaka
2. Abhidhamma Piṭaka

UNIT VI: History of Post-Piṭaka Literature

1. Anupiṭaka Literature
2. Aṭṭhakathā Literature
3. Vaṃsa Literature

Note for Paper Setters:

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**FIRST SEMESTER
DETAILED SYLLABUS**

Course No. PSBSTC 103
Credits: 6

Title: History of Pali Language and Literature

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60


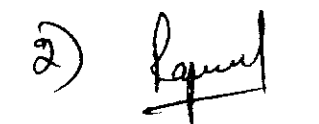
Duration of Minor Test: 01 hr.


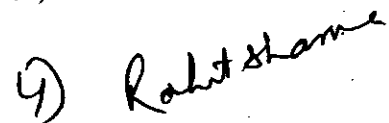
Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in December 2023, December 2024 & December 2025

BOOKS RECOMMENDED:

1. Law, B. C. (1983). *History of Pali Literature (2 vols.)*. Indological Book House. Delhi.
2. Winternitz, M. (1968). *A History of Indian Literature (Vol. II)*. Oriental Book Reprint Corporation. Delhi.
3. Upadhyay, Bharat. Singh. *Pali Sahitya ka Itihas*. Sahitya Sammelan. Prayag (Allahabad).
4. Sankrityayan, Rahul (1973). *Pali Sahitya ka Itihas*. Hindi Samiti. UP Govt. Lucknow.
5. Dharmarakshit, Bhikshu. *Pali Sahitya ka Itihas*. Gyanmandal. Varanasi.
6. Tiwary, L. N., & Birbal Sharma, Birbal. *Kaccāyana Vyākaraṇa*. Tara Publications. Varanasi.
7. Pandey, Ram Awadh. *Pali Vyākaraṇa*. Motilal Banarsidass. Delhi.
8. Kashyap, Bhikshu Jagdish. *Pali Mahāvvyākaraṇa*. Motilal Banarsidass. Delhi.
9. Kumar, Bimalendra. (ed.). *Gandhavaṃsa*. Eastern Book Linkers. Delhi.
10. Dubey, P. (ed.). (1987). *Dāṭhāvamsa*, Divya Prakashan. Varanasi.
11. Hazra, K. L. (1998). *Pali Language and Literature (2 vols)*. DK Printworld Pvt. Ltd. Delhi.
12. Priyasen, S. *Pali Parichaya*. Eastern Book linkers. Delhi.

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FIRST SEMESTER DETAILED SYLLABUS

Course No. PSBSTC104

Credits: 6

Title: Selected Pali Sutta Texts

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in December 2023, December 2024 & December 2025

OBJECTIVES: Introduction of some of the important Sutta texts and basic Buddhist concepts contained therein.

SYLLABUS

UNIT I: DĪGHANIKĀYA, Nava Nalanda Mahavihara Publication

1. Sāmaññaphalasutta
2. Ambaṭṭhasutta

UNIT II: MAJJHIMANIKĀYA, Nava Nalanda Mahavihara Publication

1. Sabbāsavasutta
2. Sammāditṭhisutta

UNIT III: SAMYUTTANIKĀYA- Nava Nalanda Mahavihara Publication

1. Devatāsamyutta
2. Kosalasamyutta

UNIT IV: DHAMMAPADA, Nava Nalanda Mahavihara Publication

1. Yamakavaggo
2. Appamādavaggo
3. Cittavaggo
4. Pupphavaggo

UNIT V: SUTTANIPĀTA, Nava Nalanda Mahavihara Publication

1. Dhaniyasutta
2. Kasibhāradvājasutta

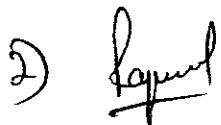
UNIT VI: THERĪGĀTHĀ, Nava Nalanda Mahavihara Publication

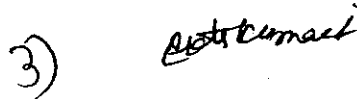
1. Mahāpajāpati Gotamithērī
2. Ambapālithērī

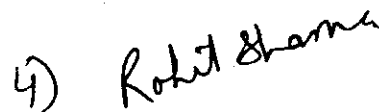
Note for Paper Setters:

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**FIRST SEMESTER
DETAILED SYLLABUS**

Course No. PSBSTC104

Credits: 6

Title: Selected Pali Sutta Texts

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Semester Examination: 2½ hrs.

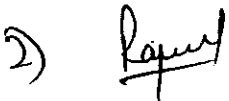
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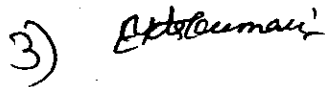
Syllabus for examinations to be held in December 2023, December 2024 & December 2025

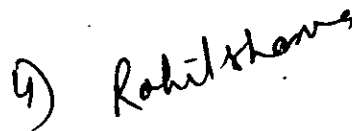
BOOKS RECOMMENDED:

1. Pāli Samuccayo (ed.) Dr. Ramesh Prasad, Samyuk Prakashan, Delhi
2. Theravāda Sāhitya: Eka Paricaya (Trans.), Dr. Ramesh Prasad, Samyuk Prakashan, Delhi.
3. Tiwary, Mahesh. (ed.). *Dīghanikāya (Part I)*. Delhi University Publication.
4. Tiwary, Mahesh. (ed.). *Majjhimanikāya (Part I)*. Delhi University Publication.
5. Singh, Sanghasen. (ed. & tr.). *Dhammapada*. Delhi University Publication
6. Dharmarakshita, Bhikshu. (ed. & tr.). *Dhammapada*. Motilal Banarasidass. Delhi.
7. Sankrityayan, Rahul. (1979). *Dīghanikāya (Hindi Tr.)*. Bharatiya Bauddha Shiksha Parishad. Lucknow.
8. Sankrityayan, Rahul. (1964). *Majjhimanikāya (Hindi Tr.)*. Mahabodhi Sabha. Sarnath.
9. Ñāṇamoli, Bhikshu., & Bodhi, Bhikkhu. (2009). *The Middle Length Discourses of the Buddha (English Translation of Majjhimanikāya)*. Wisdom Publications. Boston.
10. Dhammaratana, Bhikkhu U. (ed. & tr.). *Suttanipāta*. Mahabodhi Sabha. Sarnath.
11. Dhammaratana, Bhikkhu U. (ed. & tr.). *Dhammapada*. Motilal Banarasidass. Delhi.
12. Dhammaratana, Bhikkhu U. (ed. & tr.). *Suttanipāta*. Motilal Banarasidass. Delhi.

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**SECOND SEMESTER
DETAILED SYLLABUS**

Course No. PSBSTC 201

Credits: 6

Duration of Minor Test: 01 hr.

Title: Vinaya Texts (Theravāda, Mahāsāṅghika,
Lokottaravāda & Sarvāstivāda)

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2024, May 2025 & May 2026

OBJECTIVES: Knowledge of the background and history of the formulation of rules and regulations for the guidance in monastic life.

SYLLABUS

UNIT I: MAHĀVAGGA - Nava Nalanda Mahavihara Publication

1. Bodhikathā, Ajapālakathā, Mucalindakathā,
2. Rājāyatanakathā, Brahmāyācanakathā,

UNIT II: MAHĀVAGGA - Nava Nalanda Mahavihara Publication

1. Pañcavaggiyakathā, Dhammacakkappavattanakathā, Anattapariyāya,
2. Pabbajjākathā, Mārakathā.

**UNIT III: PALI PĀTIMOKKHA- Swami Dwarikadas Shastri (ed.), Bauddha Bharati,
Varanasi**

1. Pārājika Dhamma-s
2. Saṅghādiśeṣa Dhamma-s

**UNIT IV: ŚRĪGHANĀCĀRASĀNGRAHA—Sanghasen Singh (ed.), K. P. Jaiswal
Research Institute, Patna:**

1. Date, Authorship and Subject Matter of the ŚRĪGHANĀCĀRASĀNGRAHA
2. Prāṇivadhaviratiśikṣāpadam

**UNIT V: PRĀTIMOKṢASŪTRAM of LOKOTTARAVĀDA, by Nathmal Tatia, K. P.
Jaiswal Research Institute, Patna:**

1. Sekhiya Dhamma-s
2. Adhikaraṇasamatha Dhamma-s

UNIT VI: MŪLASARVĀSTIVĀDA VINAYA (Gilgit Mss.)

1. Varṣāvastu
2. Pravāraṇāvastu

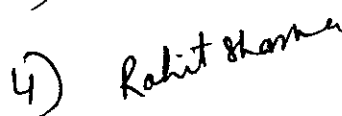
Note for Paper Setters:

The End Semester Question paper will consist of six sections, viz. A, B, C, D, E and F spread over the six units, each containing one descriptive question with internal choice of 06 marks; and 04 objective type questions with multiple answers containing 1 mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the six sections will carry 06 x 06=36 marks and objective type questions will carry 06x04=24 marks.

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**SECOND SEMESTER
DETAILED SYLLABUS**

Course No. PSBSTC 201

Title: Vinaya Texts (Theravāda, Mahāsāṅghika,
Lokottaravāda & Sarvāstivāda)

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2024, May 2025 & May 2026

BOOKS RECOMMENDED:

1. Tiwary, Mahesh. (ed). *Mahāvagga (Part 1)*. Delhi University Publication.
2. Shastri, Swami Dwarikadas. (ed.). *Pātimokkha*. Bauddha Bharati. Varanasi.
3. Jain, Bhag Chandra. (ed. & tr.). (1966). *Pātimokkha*. Mamata Prakashan. Nagpur.
4. Wadekar, R. D. (ed.). (1939). *Pātimokkha*. Bhandarkar Oriental Research Institute. Pune.
5. Sanghasen Singh, Sanghasen. (ed.). (1968). *Sphuṭārthā Śrīghanācārasaṅgraha Tikā*. K. P. Jaiswal Research Institute. Patna.
6. A. C. Banerjee, A. C. (1979). *Sarvāstivāda Literature*. The World Press LTD. Calcutta.
7. Dutt, N. *Gilgit Manuscripts*.

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2) *[Handwritten signature]*

3) *[Handwritten signature]*

4) *[Handwritten signature]*

**SECOND SEMESTER
DETAILED SYLLABUS**

Course No. PSBSTC 202

Title: Early Abhidhammic Pāli Texts

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2024, May 2025 & May 2026

OBJECTIVES: Gradual intensive knowledge of the Pali texts and early Abhidhammic Philosophy contained therein.

SYLLABUS

UNIT I: DHAMMASAṄGAṆI, Nava Nalanda Mahavihara Publication

1. Mātika
2. Rūpakanda

UNITY II: PUGGALAPAÑṆATTI, Nava Nalanda Mahavihara Publication

1. Ekakapuggalapañṇatti (from (1). Samayagirmutto Puggalo to (28) Sammasambuddho Puggalo..
2. From 29 Paccekasambuddho Puggalo to 53-54 Arha Puggalo

UNIT III: KATHĀVATTHU, Nava Nalanda Mahavihara Publication

1. Chhatṭhavagga: Saccakathā
2. Aruppakathā

UNIT IV: PAṬṬHĀNA, Nava Nalanda Mahavihara Publication

1. Paccaya-Uddesa
2. Paccaya-Niddesa

UNIT V: AṬṬHASĀLINĪ, Ram Shankar Tripathi, Sampurnanand Sanskrit University, Varanasi, 1989

1. Date, authorship and introduction of Aṭṭhasālinī
2. Authentication of Abhidhammapitaka as the Buddha Vacana

UNIT VI: AṬṬHASĀLINĪ, Ram Shankar Tripathi, Sampurnanand Sanskrit University, Varanasi, 1989

1. Dasapāramitā
2. Cattāro Sāgarā
- 3.

Note for the Paper Setters:

The End Semester Question paper will consist of six sections, viz. A, B, C, D, E and F spread over the six units, each containing one descriptive question with internal choice of 06 marks; and 04 objective type questions with multiple answers containing 1 mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the six sections will carry 06 x 06=36 marks and objective type questions will carry 06x04=24 marks.

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2) Raju

3) Ananta Kumar

4) Rohit Sharma

**SECOND SEMESTER
DETAILED SYLLABUS**

Course No. PSBSTC 202

Title: Early Abhidhammic Pāli Texts

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

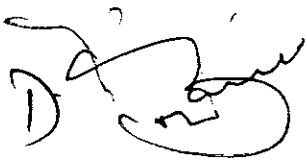
Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

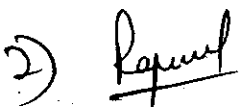
Syllabus for examinations to be held in May 2024, May 2025 & May 2026

BOOKS RECOMMENDED:

1. Davids, Mrs. Rhys. (1974). *Buddhist Psychological Ethics*. PTS. London.
2. Law, B.C. (1922). *A Designation of Human Types*.
3. R. Morris, R. (1972). (ed.). *Puggalapaññati*. PTS. London.
4. Davids, Mrs. Rhys. (ed.). (1914). *Puggalapaññati*. PTS. London.
5. Sayado, Ledi. *Philosophy of Relations*. PTS. London. 104.
6. Mukherjee, Satkari. (Volume II). *Nav Nalanda Mahavihara Research Volume II*.
7. Kashyap, Bhikkhu J. *Abhidhamma Philosophy*. Motilal Banarsidass. Delhi
8. Narada, U. (tr.). (1969, 1981). *Conditional Relations (vols. I & II)*. PTS. London.
9. Labh, B. (1991). *Pañña in Early Buddhism*. Eastern Book Linkers. Delhi.
10. Kumar, Bimlendra. (1988). *Theory of Relations in Buddhist Philosophy*. Eastern Book Linkers. Delhi.
13. Pathak, O. P., & Gaur, Veena. (ed. & tr.) (2002). *Puggalapaññatti*. Eastern Book Linkers. Delhi.
14. Tripathi, R. S. (ed.). *Aṭṭhasālinī*. Sampurnanand Sanskrit University Publication. Varanasi.

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3) Asta Kumari

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4) Rohit Sharma

**SECOND SEMESTER
DETAILED SYLLABUS**

Course No. PSBSTE 203 (Elective)

Title: **Philosophy of The ravāda and
Sarvāstivāda School**

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2024, May 2025 & May 2026

OBJECTIVES: To be familiar with the development of thoughts and philosophy with passage of time.

SYLLABUS

- UNIT I:** **Sugatāsānasaraḥ** by prof. Sanghasen Singh
1. Caturthaḥ Parivartaḥ: Āryasatyāni
 2. Pancamaḥ Parivartaḥ: Anātmavādaḥ
- UNIT II:** **Navamaḥ Parivartaḥ**
1. Vījñānadvāraḥ
 2. Sastah Parivartaḥ: Pratītyasāmutapādaḥ
- UNIT III:** **Visuddhimagga (Sīlabhūminiddesa)**, ed., Revatadhamma, Varanaseya Sanskrit Vishwavidyalaya Publication.
1. Date and Authorship of the Visuddhimagga
 2. Sīlaniddesa: From Nidānādīkathā to Sīlanisamsam
- UNIT IV:** **Visuddhimagga (Sīlaniddesa only)**, ed., Revatadhamma, Varanaseya Sanskrit Vishwavidyalaya Publication.
1. From Sīlappovhedo upto Sīlacatukkani
 2. From Pātimokkhasaṃvarasīla to Paccayasannissitasīla
- UNIT V:** **Abhidhammatthasaṅgaha**, ed. and explained by Revatadhamma and R.S. Impathi, Vasana Dharmanand Kausambi, Mahabodhi Society, Sarnath
1. Cittasaṅgha
 2. Cetasikasaṅgha
- UNIT VI:** **Abhidharmakośa (Chapter I only)**, ed., P. Pradhan, K. P. Jaiswal Institute, Patna, 1977.
1. Date and Authorship and subject-matter of Abhidharmakośa
 2. Abhidharmakośa: Kosasthana Pratham

Note for the Paper Setters:

The End Semester Question paper will consist of six sections, viz. **A, B, C, D, E and F** spread over the six units, each containing one descriptive question with internal choice of **06 marks**; and **04 objective type questions** with multiple answers containing **1 mark** each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/analytical questions from all the six sections will carry **06 x 06=36 marks** and objective type questions will carry **06x04=24 marks**.

3) *Abhidharmakośa*

4) *Abhidharmakośa*

**SECOND SEMESTER
DETAILED SYLLABUS**

Course No. PSBSTE 203 (Elective)

Title: **Philosophy of Theravāda and
Sarvāstivāda School**

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

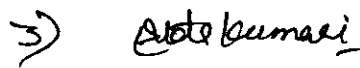
Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2024, May 2025 & May 2026

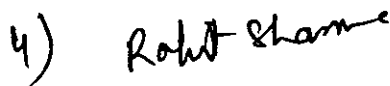
BOOKS RECOMMENDED:

1. Aung, S. Z. (1910). *Compendium of Philosophy*. Pali Text Society. Translation Series No. 2. London.
2. Wadekar, R.D. (1960). *Milindapanha*. Bombay University Publication. Bombay.
3. Kosambi, Dharmanand. (1960). *Visuddhimagga*. Bhartiya Vidya Bhawan. Bombay.
4. Nanamoli, Bhikkhu. (1975). *The Path of Purification*. Buddhist Publication Society. Kandy. Sri Lanka.
5. Kashyap, Bhikkhu. J. (1982). *Abhidhamma Philosophy*. Bhartiya Vidya Prakshan. Delhi.
6. Shastri, Swami. Dwarkadas. *Visuddhimagga, Bauddha Bharati*. Varanasi.
7. Dhammaratan, U. (1957). *Guide through the Visuddhimagga*. Mahabodhi Society. Sarnath. Varanasi.
8. Masovern, W. (1923). *A Manual of Buddhist Philosophy*. London.
9. Banerjee, A. C. (1957). *Sarvāstivāda Literature*. Calcutta.
10. Dutt, N. *Abhidharmakośa* (Eng. Trans.) in Indian Historical Quarterly
11. Tiwary, Mahesh. (ed.) . *Abhidharmakośa*. Vol I
12. Jha, Subhadra. (ed.). *Abhidharmakośa*. Vol I
13. Shastri, Swami. Dwarkadas. (ed.). *Abhidharmakośa*.
14. Dubey, P. (1996). *Sautrāntika Bauddha Nikāya ka Udbhava evam Vikas*. Kala Prakasan. Varanasi.
15. Tripathi, R. S. *Sautrāntika Darśanam*. CIHTS, Sarnath, Varanasi.
16. Singh, Sanghasen. *Abhidharmakosa with NalandikaTika of Rahul Sankrityan*. Rashtriya Sanskrit Sansthan. New Delhi.

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**SECOND SEMESTER
DETAILED SYLLABUS**

Course No. PSBSTC204

Title: **History of Buddhism in Jammu,
Kashmir and Ladakh**

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2024, May 2025 & May 2026

OBJECTIVES: Knowledge of the history of Buddhism, Origin and Development of different sects of Buddhism and their contributions to Buddhism in the land of Jammu & Kashmir.

SYLLABUS

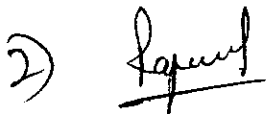
- UNIT I:** 1. Introduction of Buddhism to Kashmir.
2. Early development of Buddhism during the reign of Asoka.
- UNITY II:** **Development of Buddhism during Post Mauryan period:**
1. Indo-Greek-s and Scythian-s,
2. Parthian-s and Kuṣāṇā-s
- UNIT III:** 1. Origin and development of Sarvāstivāda School and the role of Kashmir.
2. Sarvāstivāda and Vibhāṣā Literature
- UNIT IV:** 1. Buddhism in Ladakh
2. Buddhist Art and Architecture in Ladakh region
- UNIT V:** 1. Buddhism in Kashmir
2. Buddhist Sites and Monuments in Kashmir
- UNIT VI:** 1. Buddhism in Jammu region with special reference to Paddar (Area)
2. Buddhist Sites and Monuments in Jammu region

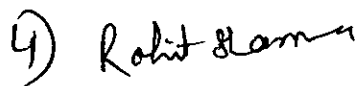
Note for the Paper Setters:

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**SECOND SEMESTER
DETAILED SYLLABUS**

Course No. PSBSTC204

Title: **History of Buddhism in Jammu,
Kashmir and Ladakh**

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60


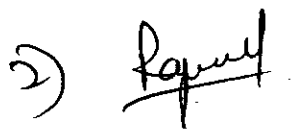
Duration of Minor Test: 01 hr.

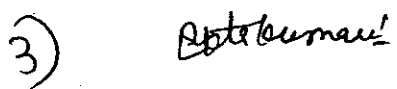
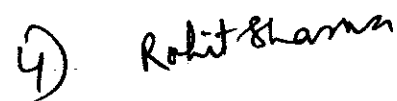
Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2024, May 2025 & May 2026

BOOKS RECOMMENDED:

1. Kaul, A. *Buddhist Savants of Kashmir*.
2. Banerjee, A. C. *Sarvāstivāda Literature*.
3. Bhattacharya, B. (1965). *Indian Buddhist Iconography*. Calcutta.
4. Barua, B. M. (1947. 2007.). *Aśoka and His Inscriptions*. Bhartiya Book Corporation.
5. Sircar, D. C. (1965). *Select Inscriptions*. Calcutta.
6. Legge, J. *Fahian (A record of the Buddhist Kingdom)*. Oxford.
7. Rizvi, Janet. *Ladakh*.
8. Naudon, Jean. *Buddhist of Kashmir*.
9. Marshall, John. *The Buddhist Art of Gandhara*.
10. Hussain, M.F. *The Buddhist Kashmir*.
11. Dutt, N. (1943). *Early Monastic Buddhism (2 vols.)*. Calcutta.
12. Brown, Percy. *Indian Architecture (vol. I)*, Bombay.
13. Kaul, Prithvi Nath. *A History of Kashmir*.
14. Singh, R. N. (2007). *Buddhism: From Genesis To Decline*. New Bhartiya Book Corporation. Delhi.
15. Beal, S. (1988). *Life of Hiuen Tsang*. London.
16. Dasgupta, S.B. (1950). *Introduction of tāntrika Buddhism*.
17. Ray, S.C. *Early History & Culture of Kashmir*.
18. Watters, T. (1905). *On Yuan-Chwang's Travels (2 vols)*.
19. Kumari, V. *Nīlamata Purāna*.
20. Singh, Sanghasen. *Sarvastivada and its traditions*. Eastern Book Linkers. Delhi.

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**SECOND SEMESTER
DETAILED SYLLABUS**

Course No. PSBSTE 205 (Elective)
Credits: 6

Title: **Buddhist Archaeological Studies**

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2024, May 2025 & May 2026

Objectives: This will give a comprehensive knowledge on the History, nature and techniques applied in Archaeology for recovering Buddhist sites in India.

SYLLABUS

UNIT I: History of Buddhist Archaeology

1. Pioneer works before Independence.
2. Explorations and Excavations in the Post Independence era.

UNIT II: Techniques applied in Buddhist Archaeology

1. Techniques of Exploration
2. Techniques of Excavations

UNIT III: Conservation of Buddhist sites

1. Basic techniques of conservation
2. Case studies of conservation of Buddhist monuments

UNIT IV: Issues related to chronology

1. Traditional and scientific dating methods applied in Archaeology
2. Case studies in dating of Buddhist sites

UNIT V: Pottery and other material remains related to Buddhism

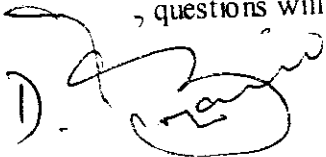
1. Techniques of analyze of pottery and other related materials
2. Identification of Painted Gray Wear (PGW) and Northern Black Polished wear (NBP)

UNIT VI: Epigraphy and Numismatics

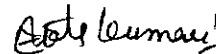
1. Ashokan inscriptions and other important epigraphs
2. Coins of Menander and Kanishka and other related numismatic sources

Note for Paper Setters:

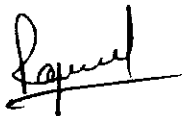
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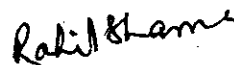
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**SECOND SEMESTER
DETAILED SYLLABUS**

Course No. PSBSTE 205 (Elective)

Credits: 6

Title: **Buddhist Archaeological Studies**

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

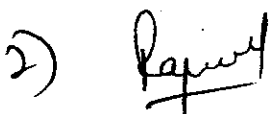
Syllabus for examinations to be held in May 2024, May 2025 & May 2026

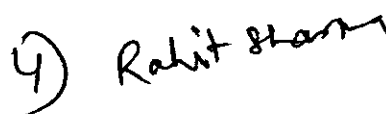
BOOKS RECOMMENDED:

1. Archaeological Survey of India. (2002-2006, 2008, 2009, 2011). *Indian archaeological Review*. New Delhi. Archaeological Survey of India.
2. Archaeological Survey of India. (2003 reprints). *Annual report of the Archaeological Survey of India*. New Delhi. Archaeological Survey of India.
3. Agrawal, R.C. (2015). *Conservation of Buddhist Monuments in Central India*. Sharada Publishing House. New Delhi.
4. Arnold, D. E. (1988). *Ceramic theory and cultural process*. Cambridge. Cambridge University Press. London.
5. *Epigraphia Indica*, Archaeological Survey of India (2013 Reprints). New Delhi.
6. Fogelin, Lars (2006). *Archaeology of Early Buddhism (Archaeology of Religion)*. AltaMira Press.
7. Fogelin, Lars (2015) *An Archaeological History of Indian Buddhism*. Oxford University Press.
8. Chakrabarti, D. K. (1996). *History of Indian Archaeology*. New Delhi. Munshiram Manoharlal.
9. Chakrabarti, D. K. (2006). *The Oxford companion to Indian archaeology: the archaeological Foundations of ancient India: Stone Age to AD 13th century*. New Delhi. Oxford University Press.
10. Chakrabarti, D. K. (2012). *Fifty years of Indian archaeology, 1960-2010: journey of a foot soldier*. Aryan Books International. New Delhi.
11. *Puratattva*, Journal of the Indian Archaeological Society. New Delhi.
12. Renfrew, C., & Bahn, P. (2012). *Archaeology: theories, methods and practice*. Thames & Hudson. New York.
13. Renfrew, C., & Bahn, P. G. (Eds.). (2005). *Archaeology: the key concepts*. Rutledge. London.
14. Sinopoli, C. A. (1991). *Approaches to archaeological ceramics*. Springer. New York.

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**SECOND SEMESTER
DETAILED SYLLABUS**

Course No. PSBSTE206 (Elective Paper)

**Title: Introduction of Buddhism
and Buddhist Art in Tibet**

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for Examinations to be held in May 2024, May 2025 & May 2026

Objectives:

This paper will be focused on the origin and development of Buddhism in Tibet, together with contribution of selected Indian Buddhist masters and the religious kings of Tibet. It also highlights the art and culture that is influenced by the Tibetan and Ladakh.

SYLLABUS

Unit I: Introduction and Development of Buddhism in Tibet.

Unit II: Contribution of Śāntarakṣita, Padmasambhava, Atisa Dipaṅkara towards the Development of Buddhism in Tibet.

Unit III: Life and Achievements of Three Religious Kings of Tibet

1. Srong-stan Gampo
2. Thri-srong Detsan and
3. Khri Ralpa-Chan

Unit IV: Dark Period and Contribution of Lotsawa Rinchen Zangpo

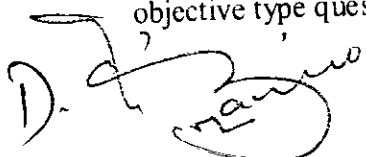
Unit V: Buddhists Art in Tibet:

1. Stylistic trend of Tibetan art.
2. Painting, Sculpture, Architecture and Stupa

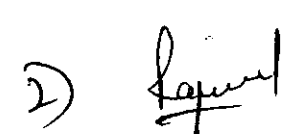
Unit VI: Development of Tibetan Buddhism in Ladakh.

Note for Paper setters:

The End Semester Question paper will consist of six sections, viz. A, B, C, D, E and F spread over the six units, each containing one descriptive question with internal choice of 06 marks; and 04 objective type questions with multiple answers containing 1 mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/analytical questions from all the six sections will carry 06x06 = 36 marks and objective type questions from all the six sections will carry 06x04=24 marks.

1) 

3) 

2) 

4) 