

Annexure II

Detailed Syllabus for the Examination to be held in year 2016, 2017, 2018 Semester I

Course Code: UEHTC101

Title: Drama -1

Credit: 6

Maximum Marks: 100

Duration of Examination: 03 Hrs.

Unit-I: History of English Drama from Mystery, Morality Plays to the early Seventeenth Century

Unit-II: Literary terms Related to English Drama

- i. Bank Verse**
- ii. Mighty Line**
- iii. Dramatic Irony**
- iv. Soliloquy**
- v. Aside**
- vi. Conflict**
- vii. Comic Relief**
- viii. Climax / Anti Climax**
- ix. Tragic Flaw**
- x. Stock Character**

Unit-III : Thomas Kyd: *The Spanish Tragedy*

Unit-IV : William Shakespeare: *Taming of the Shrew*

Unit-V : Ben Jonson: *Every Man in his Humour*

Mode of Examination

Internal Assessment Test:

Syllabus to be covered: upto 50% ; Time allotted: 1 Hour; Marks % Weightage: 20% (20 Marks)

10 Short answer type Questions of 2 mark each shall be given which may include some multiple choice questions, fill in the blanks, one line answer questions. (10x2=20)

External End Semester University Examination:

There will be 5 questions in all and all to be attempted. Each answer will be evaluated for 16 marks. Q.No.1 with an internal choice, will be from unit I on the development of and background to Drama. Q.No.2 from Unit-II, comprises six literary terms and the candidates will be required to attempt any four, (4x4=16). Q.No.3 comprises 6 short answer type questions, 2 from Unit III, 2 from Unit IV and 2 from Unit V and the candidates will be required to attempt any four, (4X4=16). Q. No 4 & 5, with internal choice, will be long answer type questions from Unit III, IV & V. (16x5=80)

Suggested Readings

Derek Pearsall & Duncan Wu.	<i>Poetry from Chancer to Spenser</i>
Lionel Frilking	<i>Liberal Imagination</i>
James Fenton	<i>An Introduction to English Poetry</i>
James Reeves	<i>A short history of English Poetry 1340-1940</i>
A.C Bradley	<i>Oxford Lectures on Poetry</i>
Nicholas H Nelson	<i>The Pleasure of Poetry: Reading and Enjoying British Poetry from Donne to Burne</i>

Detailed Syllabus for the Examination to be held in year 2016, 2017, 2018
Semester I

Course Code: UEHTC102`

Title: Poetry 1

Credit: 6

Maximum Marks: 100

Duration of Examination: 03 Hrs.

Unit-I: Development of Poetry from Chaucer to Metaphysical poets.

Unit-II: Literary terms on Poetry

- i. Symbol**
- ii. Pastoral Elegy**
- iii. Imagery**
- iv. Sonnet**
- v. Prologue**
- vi. Lyric**
- vii. Rhyme**
- viii. Caesura**
- ix. Meter**
- x. Satire**
- xi. Conceit**
- xii. Ode**

Unit-III : Geoffrey Chaucer: The Nun's Priest's Tale

(From *The Canterbury Tales*)

**Unit-IV : Shakespeare: From fairest creatures we desire increase;
Not Marble, Nor gilded Monuments;
Shall I compare thee to a Summer's Day;
Let those who are in favour with their stars;
If thou survive my well-contented day**

Unit-V : Milton : Lycidas

Mode of Examination

Internal Assessment Test:

Syllabus to be covered: upto 50% ; Time allotted: 1 Hour; Marks % Weightage: 20% (20 Marks)

10 Short answer type Questions of 2 mark each shall be given which may include some multiple choice questions, fill in the blanks, one line answer questions. (10x2=20)

External End Semester University Examination:

There will be 5 questions in all and all to be attempted. Each answer will be evaluated for 16 marks. Q.No.1 with an internal choice, will be from unit I on the development of and background to Poetry. Q.No.2 from Unit-II, comprises six literary terms and the candidates will be required to attempt any four, (4x4=16). Q.No.3 comprises 6 short answer type questions, 2 from Unit III, 2 from Unit IV and 2 from Unit V and the candidates will be required to attempt any four, (4X4=16). Q. No 4 & 5, with internal choice, will be long answer type questions from Unit III, IV & V. (16x5=80)

Suggested Readings

Barish, Jonas A.Ed. Ben Jonson: *A Collection of Critical Essay*, Prentice Hall, Inc., 1962

Barton, Anne. *Ben Jonson: Dramatist*. Cambridge University Press,1984.

Charlton, H.D. *Shakespearean Comedy*. Routledge Keran Paul, 1966.

Craige, D.H.ed. *Ben Johanson: The Critical Heritage*. London and New York: Routledge 1990

Erne, Luka. *Beyond The Spanish Tragedy: A Study of the Works of Thomas Kyd*, Manchester University Press, 2001

Lucas, F.L *Seneca and the Elizabethan Tragedy*. Oxford University Press,1991.

Maguire, Laurie E. *Studying Shakespeare: A Guide to the Plays*. Blackwell,2004.

Detailed Syllabus for the Examination to be held in year 2017, 2018, 2019
Semester II

Course Code: UEHTC201`

Title: Non-Fictional Prose

Credit: 6

Maximum Marks:100

Duration of Examination: 03 Hrs.

Unit-I: Development of English Poetry.

Unit-II: Literary terms

- i. Ciceronian Pose Style**
- ii. Eupheism**
- iii. Aphoristic Prose Style**
- iv. 17th Century “Character Writing”**
- v. The Baroque Style**
- vi. Satire**
- vii. Periodical Essay**

**Unit-III : Francis Bacon : Of Truth,
Of Beauty**

Unit-IV : John Dryden : Mac Flecknoe

**Unit-V : William Hazlitt : Indian Jugglers,
On Reading Old Books**

Mode of Examination

Internal Assessment Test:

Syllabus to be covered: upto 50% ; Time allotted: 1 Hour; Marks % Weightage: 20% (20 Marks)

10 Short answer type Questions of 2 mark each shall be given which may include some multiple choice questions, fill in the blanks, one line answer questions. (10x2=20)

External End Semester University Examination:

There will be 5 questions in all and all to be attempted. Each answer will be evaluated for 16 marks. Q.No.1 with an internal choice, will be from unit I on the development of and background to Prose. Q.No.2 from Unit-II, comprises six literary terms and the candidates will be required to attempt any four, (4x4=16). Q.No.3 comprises 6 short answer type questions, 2 from Unit III, 2 from Unit IV and 2 from Unit V and the candidates will be required to attempt any four, (4X4=16). Q. No 4 & 5, with internal choice, will be long answer type questions from Unit III, IV & V. (16x5=80)

Suggested Readings

Bloom, Edward., Addison and Steele. *The Critical Heritage*. London: OUP, 1980

Bloom, Harold. *William Hazlitt*. New York: Norton, 1986

Brian, Vicker. *Francis Bacon and the Renaissance Prose*. New York: Cambridge University Press, 2010

Cafarelli, Annette Wheeler. *Prose of the Age of poets: Romanticism and Biographical Narratives from Johnson to DeQuincey*. Philadelphia: Philadelphia University Press, 1990

Clifford, James, L, ed. *Eighteenth- Century Literature: Modern Essay in Criticism* New York: OUP, 1959

Hopkins, David. *John Dryden*. London: Cambridge University Press, 1986

Jack, Jan *Augustan Satire: Intention and Idiom in English Poetry 1660-1750*. Oxford: OUP 1978

Pooley, Roger. *English Prose of the Seventeenth Century 1590-1700*. London: OUP, 1992.

Detailed Syllabus for the Examination to be held in year 2017, 2018, 2019.
Semester II

Course Code: UEHTC202

Title: -Fiction I

Credit: 6

Maximum Marks: 100

Duration of Examination: 03 Hrs.

Unit-I: Development of English Novel from 17th to 18th Century.

Unit-II: List of Literary terms :

- i. Character (Flat and Round)
- ii. Plot
- iii. Point of View
- iv. Theme
- v. Irony and Satire
- vi. Allegory, Parable
- vii. Setting, locale
- viii. Humour
- ix. Epistolary novel
- x. Gothic novel
- xi. Picaresque novel
- xii. Historical novel
- xiii. Bildungsroman
- xiv. Kunsterroman
- xv. Mock-epic

Unit-III : Aphra Behn : *Oronooko*

Unit-IV : Daniel Defoe : *Robinson Crusoe*

Unit-V : Samuel Richardson : *Pamela, or Virtue Rewarded*

Mode of Examination

Internal Assessment Test:

Syllabus to be covered: upto 50% ; Time allotted: 1 Hour; Marks % Weightage: 20% (20 Marks)

10 Short answer type Questions of 2 mark each shall be given which may include some multiple choice questions, fill in the blanks, one line answer questions. (10x2=20)

External End Semester University Examination:

There will be 5 questions in all and all to be attempted. Each answer will be evaluated for 16 marks. Q.No.1 with an internal choice, will be from unit I on the development of and background to Fiction. Q.No.2 from Unit-II, comprises six literary terms and the candidates will be required to attempt any four, (4x4=16). Q.No.3 comprises 6 short answer type questions, 2 from Unit III, 2 from Unit IV and 2 from Unit V and the candidates will be required to attempt any four, (4X4=16). Q. No 4 & 5, with internal choice, will be long answer type questions from Unit III, IV & V. (16x5=80)

Suggested Readings

1. Walter Allen : The English Novel: A Short Critical History
2. Arnold Kettle : An Introduction to the English Novel, Vols I & II
3. Terry Eagleton : The English Novel: An Introduction
4. Earnest A. Baker : History of the English Novel, Vols I-VIII
5. E.M. Foster : Aspects of the Novel
6. Edwin Muir : The Structure of the Novel
7. Ian Watt : The Rise of the Novel: Studies in Defoe, Richardson and Fielding
8. J.A. Cuddon : A Dictionary of Literary Terms
9. Jacob Abraham : Handbook of Literary Terms

