

UNIVERSITY OF JAMMU

(NAAC ACCREDITED 'A+' GRADE UNIVERSITY)

Baba Sahib Ambedkar Road, Jammu-180006 (J&K)

NOTIFICATION

It is notified for the information of all concerned that the Vice-Chancellor has been pleased to authorize the introduction of Three Months Certificate Course on 'Museum Studies' in the Centre for Studies in Museology, University of Jammu, Jammu in collaboration with Kolkata Centre for Creativity, Kolkata. The Statutes/Scheme & Syllabus of the Course is given in **Annexure**.

Sd/-

DEAN ACADEMIC AFFAIRS

No. F.Acd/I/21/6901-6909

Dated: 29-3-2021

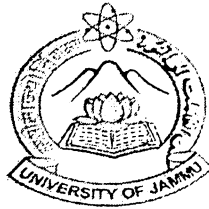
Copy for information to:-

1. Special Secretary to the Vice-Chancellor for kind information of the Vice-Chancellor pls.
2. The Dean Academic Affairs
3. The Registrar/Controller of Examinations/Director, Colleges Development Council
4. Director, Centre of Studies in Museology **with the request to run the course on some other online platform instead of Zoom platform in consultation with Director, Centre for IT.**
5. Joint Registrar, Finance
- ✓ 6. Incharge, University Website for necessary action
7. G.F.

Sumitasharma
29/3/2021
Deputy Registrar (Acad.)
26/3
26/03/2021

ANNEXURE

UNIVERSITY OF JAMMU



AND

KOLKATA CENTRE FOR CREATIVITY



STATUTES AND SCHEME

FOR ADMISSION TO

THREE MONTHS ONLINE PROFESSIONAL CERTIFICATE COURSE
ON

MUSEUM STUDIES

Pran Chandra

Shabaz Ali

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Statutes and scheme to seek admission to Three months online Certificate Course on "Museum Studies" of the University of Jammu in collaboration with Kolkata Centre for Creativity, Kolkata for the academic session 2021-2022

1. Overview

Online Certificate Course on Museum Studies shall be offered by the Centre for Studies in Museology, University of Jammu in collaboration with Kolkata Centre for Creativity. It is for the first time in India that such a course is being offered to the people interested to work in the field of museum and heritage. It is an immersive, hands on programme providing people with the knowledge and professional skills required to run the future museums, cultural centres and archives. This course is aimed at training both fresher and In service candidates for their work in various museums, cultural centres and archives and building the key areas of museum theory and practice providing persons with knowledge, understanding and skills in areas such as documentation of cultural objects, exhibition, conservation of cultural property, museum management as well as education and community involvement. This skill based course will enhance the ability of the participants to organize and implement planning projects as well as the stimulation, dissemination and/or rehabilitation of cultural heritage and museums.

2. Training Outcomes

After completing this training course, participants will be able to:

- a) Identify properly both Cultural and Natural Heritage objects
- b) Know the acquisition methods for proper collection of objects for cultural centres.
- c) Document the Tangible, Intangible and Natural Heritage objects.
- d) Apply preventive and curative conservation methods to protect the heritage objects
- e) Prepare the Exhibition plan to display heritage objects through different modern technology.
- f) Overcome the global crisis by making museums more appropriate and effective through this training.
- g) Learn how to make museum and cultural centre as a destination of cultural tourism
- h) Learn how to make museums and other cultural organisation as resource centre for local communities.

3. Name of the Programme	Certificate Course on Museum Studies
4. Programme Code	CCMUS01
5. Duration	Three months
6. Mode of Class	Online

Anam Chaudhary
Atal Singh Dey

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7. Eligibility **Graduation/ Post Graduation in any discipline**

8. Number of seats **50 (first come first basis)**

9. Important Dates

a) Start Date- (Shall be announced later at www.jammuuniversity.ac.in)

And www.kolkatacentreforcreativity.org)

b) Term End Examination- June 2021

Total Course Fees (Non-refundable)

Rs. Three Thousand

(To be paid at the time of admission)

10. **Evaluation System** The system of evaluation has a multi-tier system of evaluation.

- a) Internal assessment- 50 marks.
- b) Online term-end examinations- 50 marks.
- c) Grade-

• A+ (Excellent)	Above 90%
• A (Very Good)	80- 89%
• B+ (Good)	70- 79%
• B (Above average)	60-69%
• C (Average)	50-59%
• P (Pass)	40-49%
• F (Fail)	Below 40
• Ab (Absent)	

11. **Programme Structure-** The programme has theory and Practical Project as components. The salient features of course are as follows:

- Total Number of Class^s: 24 (Per session)
- Two classes per week on Zoom platform
- Class duration 1.30 hrs.

*Dr. Anil Kumar
Maharaj Day*

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BRIEF SYLLABUS OF THE CERTIFICATE COURSE

Unit-I (8 Classes)

1. Introduction to Museum and its role in society.
2. Concepts of Museology, Muscography and New Museology and Meta Museology
3. Introduction to Heritage
4. Types of Museums
5. Functions of Museum
6. Museum administrative set up and control
7. Museum as a profession
8. Legislations and Conventions Related to Museums and Heritage

Unit-II (8 classes)

1. Collection management and museum ethics
2. Documentation of museum objects
3. Types of exhibitions and their purposes
4. Exhibition planning and management
5. Museum Education
6. Audience development & visitor engagement
7. Museum communication and Evaluation
8. Technology/ IT in Museums

Unit-III (8 classes)

1. Financial Management- Strategy, Planning, Fund, Budget
2. Museum marketing and public relation
3. Challenges and problems of museums
4. Research in Museology for museum development
5. Basic conservation of museum objects
6. Museum security & disaster management
7. Museum and social inclusion
8. Promotion and awareness of regional art, culture and literature through museum

Anam Chaudhary
Alkavy Singh

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