NOTIFICATION  
(18/July/Adp/97)

It is hereby notified for the information of all concerned that the Vice-Chancellor, in anticipation of the approval of the Academic Council, is pleased to authorize the adoption of the revised Syllabi and Courses of Study in the subject of Buddhist Studies of Master Degree Programme for I to IV Semesters under the Choice Based Credit System (through regular mode) in the main Campus for the examinations to be held in the years as per the details given below:

<table>
<thead>
<tr>
<th>Subject</th>
<th>Semester</th>
<th>for the examination to be held in the years</th>
</tr>
</thead>
<tbody>
<tr>
<td>Buddhist Studies</td>
<td>Semester-I</td>
<td>December 2018, 2019 and 2020</td>
</tr>
<tr>
<td></td>
<td>Semester-II</td>
<td>May 2019, 2020 and 2021</td>
</tr>
<tr>
<td></td>
<td>Semester-III</td>
<td>December 2019, 2020 and 2021</td>
</tr>
<tr>
<td></td>
<td>Semester-IV</td>
<td>May 2020, 2021 and 2022</td>
</tr>
</tbody>
</table>

The Syllabi of the courses is available on the University website: www.jammuuniversity.in

No. F. Acd/II/18/7965-7984
Dated: 27-07-2018

Copy for information and necessary action to:
1. Special Secretary to the Vice Chancellor, University of Jammu for the kind information of the Worthy Vice-Chancellor please
2. Sr. P.A. to the Dean Academic Affairs
3. Sr. P.A. to the Registrar/Controller of Examinations
4. Dean, Faculty of Arts
5. HOD/Convener, Board of Studies in Buddhist Studies
6. All members of the Board of Studies
7. C.A to the Controller of Examinations
8. I/c Director, Computer Centre, University of Jammu
9. Asst. Registrar (Conf. /Exams. PG/ Inf./Pub.)
10. Incharge, University Website for necessary action please.

Sd/-
DEAN ACADEMIC AFFAIRS

Assistant Registrar (Academic)
UNIVERSITY OF JAMMU

CHOICE BASED CREDIT SYSTEM

FOR POST GRADUATE PROGRAMME

IN THE DEPARTMENT OF BUDDHIST STUDIES

W.E.F. THE ACADEMIC YEAR 2018-19

Nomenclature of Post Graduate Courses in Buddhist Studies

Nomenclature of courses will be done in such a way that the course code will consist of eleven characters.

- The first character ‘P’ stands for Post Graduate.
- The second character ‘S’ stands for Semester.
- Next two characters will denote the Subject Code.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Subject Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Buddhist Studies</td>
<td>BS</td>
</tr>
</tbody>
</table>

- Next character will signify the nature of the course.
  - T- Theory Course
  - D- Project based Courses leading to dissertation (e.g. Major, Minor, Mini Project etc.)
  - L- Training
  - S- Independent Study
  - V- Special Topic Lecture Courses
  - Tu- Tutorial
- The succeeding character will denote whether the course is compulsory “C” or Elective “E”.
- The next character will denote the Semester Number.
- For example: 1 will denote Semester—— I, and 2 will denote Semester—— II
- Last two characters will denote the paper Number.
Nomenclature of P G Courses

PSBSTC101
P POST GRADUATE
S SEMESTER
BS BUDDHIST STUDIES (SUBJECT CODE)
T THEORY (NATURE OF COURSE)
C COMPULSORY
1 SEMESTER NUMBER
01 PAPER NUMBER
O OPEN

Semester wise Distribution of Courses and Credits

SEMESTER- I (December 2018, 2019 and 2020)

<table>
<thead>
<tr>
<th>Course code</th>
<th>Paper</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSBSTC101</td>
<td>History of Buddhism in India</td>
<td>6</td>
</tr>
<tr>
<td>PSBSTC102</td>
<td>Fundamentals of Buddhist Philosophy</td>
<td>6</td>
</tr>
<tr>
<td>PSBSTC103</td>
<td>Pali Language and History</td>
<td>6</td>
</tr>
<tr>
<td>PSBSTC104</td>
<td>Selected Pali Sutta Texts</td>
<td>6</td>
</tr>
</tbody>
</table>

SEMESTER- II (May 2019, 2020 and 2021)

<table>
<thead>
<tr>
<th>Course code</th>
<th>Paper</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSBSTC201</td>
<td>Vinaya Texts (Theravāda, Mahāsāṅghika, Lokottaravāda &amp; Sarvāstivāda )</td>
<td>6</td>
</tr>
<tr>
<td>PSBSTC202</td>
<td>Early Abhidhammic Pali Texts</td>
<td>6</td>
</tr>
<tr>
<td>PSBSTC204</td>
<td>Philosophy of Theravāda &amp; Sarvāstivāda Schools</td>
<td>6</td>
</tr>
<tr>
<td>PSBSTC208</td>
<td>History of Buddhism in Jammu &amp; Kashmir</td>
<td>6</td>
</tr>
</tbody>
</table>
### SEMESTER- III (December 2019, 2020 and 2021)

<table>
<thead>
<tr>
<th>Course code</th>
<th>Paper</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSBSTE301</td>
<td>Pre-Buddhaghosa Pali Anupiṭaka Literature</td>
<td>6</td>
</tr>
<tr>
<td>PSBSTE304</td>
<td>Mahāyāna Sanskrit Literature</td>
<td>6</td>
</tr>
<tr>
<td>PSBSTE305</td>
<td>Buddhist Philosophy (Epistemology and Logic)</td>
<td>6</td>
</tr>
<tr>
<td>PSBSTE308</td>
<td>Elements of Buddhist Art, Architecture and Iconography in India and Abroad</td>
<td>6</td>
</tr>
<tr>
<td>PSBSTO313#</td>
<td>Early Buddhism</td>
<td>4</td>
</tr>
</tbody>
</table>

### SEMESTER- IV (May 2020, 2021 and 2022)

<table>
<thead>
<tr>
<th>Course code</th>
<th>Paper</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSBSTE401</td>
<td>Pali Atţhakathā &amp; Vaţṣa Literature</td>
<td>6</td>
</tr>
<tr>
<td>PSBSTE403</td>
<td>Revival of Buddhism in India</td>
<td>6</td>
</tr>
<tr>
<td>PSBSTE404</td>
<td>Buddhism in the Modern World</td>
<td>6</td>
</tr>
<tr>
<td>PSBSTE406</td>
<td>Philosophy of Mādhyamika, Yogācāra &amp; Tāntrika Schools</td>
<td>6</td>
</tr>
<tr>
<td>PSBSTO413#</td>
<td>Later Buddhism</td>
<td>4</td>
</tr>
</tbody>
</table>

**Note:** A student from other Departments may opt for 4 credit courses indicated as Open Courses in the 3rd or 4th Semester marked with #.

**Course Evaluation**

- The students would be continuously evaluated during the conduct of each course on the basis of their performance as follows:

<table>
<thead>
<tr>
<th>Examination (Theory)</th>
<th>Syllabus to be covered in the examination</th>
<th>Time allotted for the examination</th>
<th>% Weightage (Marks)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minor test I</td>
<td>Up to 20%</td>
<td>1 hour</td>
<td>20</td>
</tr>
<tr>
<td>Minor test II</td>
<td>21% to 40%</td>
<td>1 hour</td>
<td>20</td>
</tr>
<tr>
<td>Major test</td>
<td>100%</td>
<td>2½ hours</td>
<td>60</td>
</tr>
</tbody>
</table>

i. Major test will have 6 descriptive/analytical types of questions with internal choice each of 06 marks. Besides, there will be 4 objective /very short type of questions from each unit carrying 4 marks. Thus,
grand total of marks in each course in the major test will be 06+4=10X6=60.

ii. Putting together all the marks in Minor and Major Tests will be 20+20+60= Grand Total 100

FIRST SEMESTER

DETAILED SYLLABUS

Course No. PSBSTC 101
Title: History of Buddhism in India
(From 6th Century BCE to 10th Century CE)

Credits: 6
Maximum marks: 100
a) Minor Test I and II: 20+20 = 40
b) Semester Examination: 60

Duration of Minor Test: 01 hr.
Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in December 2018, December 2019 & December 2020

Objectives: Acquaintance with the background, rise and development of Buddhism in the land of its origin.

SYLLABUS

UNIT I: Buddhism and Siddhārtha Gautama
1. Life of Siddhārtha Gautama: Birth, Renunciation, Dharmacakrapravartana and Mahāparinirvāṇa
2. Origin and Development of the Buddhist Saṅgha

UNIT II: Royal Patronage of Buddhism
1. Ajātaśatru, Aśoka and Third Buddhist Council
2. Menander, Kaniṣka and Fourth Buddhist Council

UNIT III: Buddhist Councils
1. First Buddhist Council
2. Second Buddhist Council

UNIT IV: Pāla Dynasty and Buddhism
1. Buddhism during the Pāla Period
2. The Rise of Tantric Buddhism

UNIT V: Chinese Travelers and Buddhism
1. Faxian (Fa-hien)
2. Xuanzang (Hsuan-tsang)

UNIT VI: Ancient Buddhist Education
1. Nalanda Mahavihara (University)
2. Vikramashila Mahavihara (University)

**Note for Paper Setters:**

The End Semester Question paper will consist of six sections, viz. A, B, C, D, E and F spread over the six units, each containing one descriptive question with internal choice of **06 marks**; and **04 objective type questions** with multiple answers containing **1 mark** each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/analytical questions from all the six sections will carry **06 x 06 = 36 marks** and objective type questions will carry **06 x 04 = 24 marks.**

**BOOKS RECOMMENDED:**

1. A. K. Narain: Studies in the History of Buddhism
3. A. L. Basham: The Wonder that was India, 1954.
4. B. M. Barua: A History of Pre-Buddhistic Indian Philosophy, Motilal Banarasidass, Delhi, 1970
5. B. M. Barua: Ajīvikas, Kolkata, 1920
6. B. M. Barua: Aśoka and His Inscriptions, Kolkata, 1946
7. B. M. Barua: Inscriptions of Aśoka, Kolkata, 1934
8. B. M. Barua: Prolegomena to the History of Buddhist Philosophy, Kolkata, 1918
11. D. C. Sircar: Inscriptions of Aśoka, Publication Division, Govt. of India, Delhi
13. G. C. Pandey: Baudhā Dharma ke Viśkas ka Ithihas
18. L. M. Joshi: Studies in the Buddhist Culture of India
20. P. V. Bapat: 2500 Years of Buddhism, Publication Division, Govt. of India, Delhi.
22. R. C. Majumdar (ed): Age of Imperial Kanauj, Bharatiya Vidya Bhawan, Mumbai
23. R. C. Majumdar (ed): The Age of Imperial Unity, Bharatiya Vidya Bhawan, Mumbai
24. R. C. Majumdar (ed): The Classical Age, Bharatiya Vidya Bhawan, Mumbai
26. R. K. Mukerjee: Ancient India
27. R. K. Mukerjee: Aśoka
29. S. B. Dasgupta (ed): Introduction to Tantric Buddhism, Kolkata, 1974
30. S. Beal: Si-yu-ki, Buddhist Records of the Western World
DETAILED SYLLABUS

Course No. PSBSTC 102  
Title: Fundamentals of Buddhist Philosophy

Credits: 6  
Maximum marks: 100
  a) Minor Test I and II: 20+20 = 40
  b) Semester Examination: 60

Duration of Minor Test: 01 hr.  
Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in December 2018, December 2019 & December 2020

Objectives: Acquaintance with the religious, ethical, philosophical, social and cultural conditions of the land at the time of the Buddha that led to the origin and development of Buddhist philosophy and religious faith, and also to get primary knowledge of the basic Buddhist tenets.

SYLLABUS

UNIT I: Background and Origin of Buddhist Philosophy
  1. Philosophical Background of Upaniṣadic thought
  2. The Buddha’s Contemporary Thinkers and their Philosophical Ideas

UNIT II: Various Religious-Philosophic Interpretations of the Buddha’s Thoughts
  1. Four Schools of Buddhist Philosophy: (Vaibhāṣika, Sautrāntika),
  2. Śūnyavāda (Mādhyamika) and Vijñānavāda (Yogācāra)

UNIT III: Religio-Ethical Problems
  1. Ideals of Life: Shravaka, Pratyeka Buddha, Bodhisattva, Arhat
  2. Concepts of Buddhist Yoga: Śīla-samādhi-prajñā

UNIT IV: Basic Tenets of Buddhism
  1. Four Noble Truths and Eightfold Noble Path
  2. Prañāyatāmasuttā, Nirvāṇa

UNIT V: Philosophical Concepts
  1. Concept of Trilakṣaṇa
  2. Concept of Trikāya

UNIT VI: Philosophical Concepts
  1. Concept of Ten Parmitas
  2. Concept of Ten Bhumis

Note for Paper Setters:
   The End Semester Question paper will consist of six sections, viz. A, B, C, D, E and F spread over the six units, each containing one descriptive question with internal choice of 06 marks; and 04 objective type questions with multiple answers containing 1 mark each. The
examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/analytical questions from all the six sections will carry $06\times 06=36$ marks and objective type questions will carry $06\times 04=24$ marks.

BOOKS RECOMMENDED:

1. B. M. Barua: A History of Pre-Buddhistic Indian Philosophy, Motilal Banarasidass, Delhi, 1970
14. Narada Thera: The Buddha His Teachings
15. Oldenberg: Buddha: His Life, His Doctrines, His Order
16. David J. Kalupahana: Buddhist Philosophy—A Historical Analysis
17. S. K. Singh: History and Philosophy of Buddhism

DETAILED SYLLABUS

Course No. PSBSTC 103 Title: Pali Language and History
Credits: 6 Maximum marks: 100

a) Minor Test I and II: $20+20 = 40$

b) Semester Examination: 60

Duration of Minor Test: 01 hr. Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in December 2018, December 2019 & December 2020

Objectives: A brief survey of the origin and development of Pali Language and its history.
SYLLABUS

UNIT I: Origin of Pali Language
1. Indo-Aryan group of languages and Place of Pali in it.
2. Origin and Homeland of Pali
3. Main linguistic characteristics of Pali

UNIT II: Pali Grammar
1. Sandhi
2. Kāraka
3. Vibhatti
4. Paccaya (Apaccabodhaka, Adhikārabodhaka, Saṅkhāyabodhaka and Itthipaccaya)

UNIT III: Composition
1. Translation from Hindi /English into Pali.
2. Translation from Pali into Hindi/English

UNIT IV: History of Piṭaka Literature – I
1. Classification of the Buddha’s Words.
2. Vinaya Pitaka

UNIT V: History of Piṭaka Literature – II
1. Sutta Pitaka
2. Abhidhamma Pitaka

UNIT VI: History of Post-Piṭaka Literature
1. Pre-Buddhaghosa Anupiṭaka Literature
2. Āṭṭhakathā Literature
3. Vaṃsa Literature

Note for Paper Setters:
The End Semester Question paper will consist of six sections, viz. A, B, C, D, E and F spread over the six units, each containing one descriptive question with internal choice of 06 marks; and 04 objective type questions with multiple answers containing 1 mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/analytical questions from all the six sections will carry 06 x 06=36 marks and objective type questions will carry 06x04=24 marks.

BOOKS RECOMMENDED:
3. Bharat Singh Upadhyay, Pali Sahitya ka Itihas, Sahitya Sammelan, Prayag (Allahabad)
5. Bhikshu Dharmarakshit: Pali Sahitya ka Itihas, Gyanmandal, Varanasi

DETAILED SYLLABUS

Course No. PSBSTC104                      Title: Selected Pali Sutta Texts
Credits: 6                                Maximum marks: 100

a) Minor Test I and II: 20+20 = 40
b) Semester Examination: 60

Duration of Minor Test: 01 hr.             Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in December 2018, December 2019 & December 2020

OBJECTIVES: Introduction of some of the important Sutta texts and basic Buddhist concepts contained therein.

SYLLABUS

UNIT I: DĪGHANIKĀYA, Vipassana Research Institute, Igatpuri
  1. Sāmaññaphalasutta
  2. Ambatṭhasutta

UNIT II: MAJJHIMANIKĀYA, Vipassana Research Institute, Igatpuri
  1. Sabbāsasasutta
  2. Sammāditthasutta

UNIT III: SAṂYUTTANIKĀYA- ed. & tr. Bhikhhu Dharmarakista
  1. Devatāsāmyutta
  2. Kosalasaṃyutta

UNIT IV: DHAMMAPADA, Vipassana Research Institute, Igatpuri
  1. Yamakavagga
  2. Appamādavagga

UNIT V: SUTTANIPĀTA, Vipassana Research Institute, Igatpuri
  1. Dhaniyasutta
  2. Kasibhāradvājasutta

UNIT VI: THERIGATHA, ed. Bhikhhu Jagdish Kashyap
  1. Mahapajapati Gotamitheri
2. Ambapalitheri

Note for Paper Setters:
The End Semester Question paper will consist of six sections, viz. A, B, C, D, E and F spread over the six units, each containing one descriptive question with internal choice of 06 marks; and 04 objective type questions with multiple answers containing 1 mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/analytical questions from all the six sections will carry 06 x 06=36 marks and objective type questions will carry 06x04=24 marks.

BOOKS RECOMMENDED:
1. Mahesh Tiwary (ed.): Dīghanikāya (Part I), Delhi University Publication.
2. Mahesh Tiwary (ed.): Majjhimanikāya (Part I), Delhi University Publication.
3. Sanghasen Singh (ed. & tr.): Dhammapada, Delhi University Publication
6. Rahul Sankrityayan: Majjhimanikāya (Hindi Tr.), Mahbodhi Sabha, Sarnath, 1964
8. Bhikkhu U. Dhammaratana (ed. & tr.): Suttanipāta, Mahabodhi Sabha, Sarnath

SECOND SEMESTER
DETAILED SYLLABUS

Course No. PSBSTC 201 Title: Vinaya Texts (Theravāda, Mahāsāṅghika, Lokottaravāda & Sarvāstivāda)

Credits: 6
Maximum marks: 100
a) Minor Test I and II: 20+20 = 40
b) Semester Examination: 60

Duration of Minor Test: 01 hr.
Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2019, May 2020 & May 2021
OBJECTIVES: Knowledge of the background and history of the formulation of rules and regulations for the guidance in monastic life.

SYLLABUS

UNIT I: MAHĀVAGGA - Vipassana Research Institute, Igatpuri
1. Bodhikathā, Ajapālakathā, Mucalindakathā,
2. Rājāayatanakathā, Brahmayācanakhā,

UNIT II: MAHĀVAGGA - Vipassana Research Institute, Igatpuri
1. Pañcavaggiyakathā, Dhammacakkappavattanakathā, Anattapariyāya, 2. Pabbajjākathā, Mārakathā.

UNIT III: PALI PĀTIMOKKHA- Swami Dwariikadas Shastri (ed.), Baudda Bharati, Varanasi
1. Sekhiya Dhammas
2. Adhikarāṇasamattha Dhammas

UNIT IV: ŚRĪGHANĀCĀRASAṄGRAHA—Sanghasen Singh (ed.), K. P. Jaisawal Research Institute, Patna:
1. Date, Authorship and Subject Matter of the ŚRĪGHANĀCĀRASAṄGRAHA
2. Prāṇavadhaviratīṣṭikāpadam

UNIT V: PRĀTIMOKṢASŪTRAM of LOKOTTARAVĀDA, by Nathmal Tatia, K. P. Jaiswal Research Institute, Patna:
1. Pārājika
2. Sarṇghādiśeṣa

UNIT VI: MŪLASARVĀSTIVĀDA VINAYA (Gilgit Mss.)
1. Varṣāvastu
2. Pravāraṇavastu

Note for Paper Setters:
The End Semester Question paper will consist of six sections, viz. A, B, C, D, E and F spread over the six units, each containing one descriptive question with internal choice of 06 marks; and 04 objective type questions with multiple answers containing 1 mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/analytical questions from all the six sections will carry 06 x 06=36 marks and objective type questions will carry 06x04=24 marks.

BOOKS RECOMMENDED:
1. Mahesh Tiwary: Mahāvagga (Part I), Delhi University Publication
4. R. D. Wadekar (ed.): Pātimokkha, Bhandarkar Oriental Research Institute, Pune, 1939.
7. N. Dutt: Gilgit Manuscripts.

DETAILED SYLLABUS

Course No. PSBSTE 202

Title: Early Abhidhammic Pali Texts

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40
b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2019, May 2020 & May 202

OBJECTIVES: Gradual intensive knowledge of the Pali texts and early Abhidhammic Philosophy contained therein.

SYLLABUS

UNIT I: DHAMMASAṆGAṆI, Vipassana Research Institute, Igatpuri

1. Mātikā
2. Rūpakaṇḍa

UNITY II: PUGGALAPAṆṬATTI, Vipassana Research Institute, Igatpuri

1. Ekakapuggalapaṇṇatti

UNIT III: KATHAVATTHU, Vipassana Research Institute, Igatpuri

1. Chhatthavagga: Saccakatha

UNIT IV: PAṬṬHĀNA, Vipassana Research Institute, Igatpuri

1. Paccaya-Uddesa
2. Paccaya-Niddesa

UNIT V: AṬṬHASĀLINĪ, Ram Shankar Tripathi, Sampurnanand Sanskrit University, Varanasi, 1989

1. Date, authorship and introduction of Aṭṭhasālinī
2. Authentication of Tipitaka as the Buddha’s words

UNIT VI: AṬṬHASĀLINĪ, Ram Shankar Tripathi, Sampurnanand Sanskrit University, Varanasi, 1989

1. Dasapāramitā
2. Cattāro Sāgarā

Note for the Paper Setters:
The End Semester Question paper will consist of six sections, viz. A, B, C, D, E and F spread over the six units, each containing one descriptive question with internal choice of 06 marks; and 04 objective type questions with multiple answers containing 1 mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/analytical questions from all the six sections will carry 06 x 06=36 marks and objective type questions will carry 06x04=24 marks.

**BOOKS RECOMMENDED:**

6. Satkari Mukherjee : Nav Nalanda Mahavihara Research Volume II.

**DETAILED SYLLABUS**

**Course No. PSBSTE 204**

**Title: Philosophy of Theravāda and Sarvāstivāda Schools**

Credits: 6

Maximum marks: 100

- a) Minor Test I and II: 20+20 = 40
- b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2019, May 2020 & May 2021

**OBJECTIVES:** To be familiar with the development of thoughts and philosophy with passage of time.
SYLLABUS

UNIT I: Milindapañha (Meṇḍakapañha only), ed. Swami Dwarikadas Shastri, Baudhha Bharti, Varanasi

UNITY II: Milindapañha (Dhammanagara only) ed. Swami Dwarikadas Shastri, Baudhha Bharti, Varanasi


UNIT V: Abhidhammatthasaṅgaha (Cittasaṅgha, Cetasikasaṅgha), ed., Dharmanand Kausambi, Mahabodhi Society, Sarnath


Note for the Paper Setters:

The End Semester Question paper will consist of six sections, viz. A, B, C, D, E and F spread over the six units, each containing one descriptive question with internal choice of 06 marks; and 04 objective type questions with multiple answers containing 1 mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/analytical questions from all the six sections will carry 06 x 06 = 36 marks and objective type questions will carry 06 x 04 = 24 marks.

BOOKS RECOMMENDED:

2. R.D. Wadekar: Milindapañha Bombay University Publication, Bombay, 1960
4. Dharmanand Kosambi: Visuddhimagga, Bhartiya Vidya Bhawan, Bombay, 1960
<table>
<thead>
<tr>
<th></th>
<th>Author/Editor</th>
<th>Title</th>
<th>Edition/Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>11.</td>
<td>A.C. Banerjee</td>
<td>Sarvāstivāda Literature</td>
<td>Calcutta, 1957</td>
</tr>
<tr>
<td>12.</td>
<td>N. Dutt</td>
<td>Abhidharmakośa (Eng. Trans.)</td>
<td>in Indian Historical Quarterly</td>
</tr>
<tr>
<td>15.</td>
<td>Swami Dwarkadas Shastri (ed.)</td>
<td>Abhidharmakośa</td>
<td></td>
</tr>
<tr>
<td>17.</td>
<td>R.S. Tripathi</td>
<td>Sautrāntika Darśanam, CIHTS, Sarnath, Varanasi</td>
<td></td>
</tr>
</tbody>
</table>

### DETAILED SYLLABUS

**Course No. PSBSTC208**  
**Title:** History of Buddhism in Jammu and Kashmir

**Credits:** 6  
**Maximum marks:** 100  
**a)** Minor Test I and II: 20+20 = 40  
**b)** Semester Examination: 60

Duration of Minor Test: 01 hr.  
Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2019, May 2020 & May 2021

**OBJECTIVES:** Knowledge of the history of Buddhism, Origin and Development of different sects of Buddhism and their contributions to Buddhism in the land of Jammu & Kashmir.

### SYLLABUS

**UNIT I:**  
1. Introduction of Buddhism to Kashmir.  
2. Early development of Buddhism during the reign of Asoka.

**UNITY II:**  
Development of Buddhism during Post Mauryan period:  
1. Indo-Greeks, Scythians,  
2. Parthians, Kuşāṇas

**UNIT III:**  
1. Origin and development of Sarvāstivāda Sect of Buddhism and the role of Kashmir.  
2. Sarvāstivāda and Vibhāṣā Literature

**UNIT IV:**  
1. Buddhism in Ladakh  
2. Buddhist Art and Architecture in Ladakh region
UNIT V:
1. Buddhism in Kashmir
2. Buddhist Sites and Art in Kashmir valley

UNIT VI:
1. Buddhism in Jammu region with special reference to Paddar
2. Buddhist Sites and Art in Jammu region

Note for the Paper Setters:

The End Semester Question paper will consist of six sections, viz. A, B, C, D, E and F spread over the six units, each containing one descriptive question with internal choice of 06 marks; and 04 objective type questions with multiple answers containing 1 mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/analytical questions from all the six sections will carry 06 x 06=36 marks and objective type questions will carry 06x04=24 marks.

BOOKS RECOMMENDED:
1. A. Kaul : Buddhist Savants of Kashmir
2. A.C. Banerjee : Sarvastivada Literature
6. J. Legge : Fahian (A record of the Buddhist Kingdom ), Oxford,
7. Janet Rizvi : Ladakh
8. Jean Naudon : Buddhist of Kashmir
10. M.F. Hussain : The Buddhist Kashmir
14. R. N. Singh : Buddhism: From Genesis To Decline, New Bhartiya
Book Corporation, Delhi, 2007.
17. S.C. Ray : Early History & Culture of Kashmir
18. T. Watters : On Yuan-Chwang’s Travels (2 vols), 1905
19. V. Kumari : Nīlamata Purāṇa.
THIRD SEMSESTER
DETAILED SYLLABUS

Course No. PSBSTE301  Title: Pre-Buddaghosa Pali Anupiṭaka Literature
Credits: 6  Maximum marks: 100

a) Minor Test I and II: 20+20 = 40
b) Semester Examination: 60

Duration of Minor Test: 01 hr.  Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in December 2019, December 2020 & December 2021

Objectives: Knowledge of the changing patterns of Interpretation of the Buddha’s thought after the Piṭaka period.

SYLLABUS


The following units are prescribed:

Unit- I: Bāhirkathā
Unit- II: Lakkhaṇapañha
Unit- III: Vimaticchedanapañha
Unit- IV: Dhutaṅgakathāpañha
Unit- V: Opannakathāpañha

Prescribed Text: Nettipakarana with extracts from Dhammapala's commentary

Unit- VI: Vibhagavara: Uddesavara only

Note for the Paper Setters:

The End Semester Question paper will consist of six sections, viz. A, B, C, D, E and F spread over the six units, each containing one descriptive question with internal choice of 06 marks; and 04 objective type questions with multiple answers containing 1 mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/analytical questions from all the six sections will carry 06 x 06=36 marks and objective type questions will carry 06x04=24 marks.

Books Recommended:

2. Bhikshu J. Kashyap: Milinda-Prashna (Hindi Tr.)
4. Vipassana Research Institute, Igatpuri: Milindapañhapāli.

DETAILED SYLLABUS
Course No. PSBSTC304

Title: Mahāyāna Sanskrit Literature

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40
b) Semester Examination: 60

Duration of Minor Test: 01 hr.
Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in December 2019, December 2020 & December 2021

Objectives: Acquaintance with the Mahāyāna Buddhist Language, Literature and Philosophical concepts therein.

SYLLABUS

Unit- I: Lalitavistara (Parivarta 26 only), ed. by P.L. Vaidya, Darbhanga Sanskrit series, Darbhanga

Unit- II: Saddarmapuṇḍarīkasūtram (Chapter XV only), ed. by P.L. Vaidya, Darbhanga Sanskrit series, Darbhanga

Unit- III: Vajracchedikāprajñāpāramitā, ed. by Sanghasena Singh, Department of Buddhist Studies, University of Delhi, Delhi-7.

Unit- IV: Suhṛleksa of Nagarjuna (Verses 5-10), ed. by Priyasen Singh, Rashtriya Sanskrit Sansthan, New Delhi, 2012.

Unit- V: Bodhicaryaśvatara of Śāntideva (Chapter IX only), ed. by Shanti Bhikshu Shastri, Buddha Vihar, Lucknow.

Unit- VI: Mahāyānasutralankara of Asanga (Chapter II: Saranagamanadhikaraḥ only), ed. by Swami Dwarka Das Shastri

Note for the Paper Setters:

The End Semester Question paper will consist of six sections, viz. A, B, C, D, E and F spread over the six units, each containing one descriptive question with internal choice of 06 marks; and 04 objective type questions with multiple answers containing 1 mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the six sections will carry 06 x 06=36 marks and objective type questions will carry 06x04=24 marks.

Books Recommended:

1. History of Indian literature (vol. II), M. Winternitz, rpt. By Munshiram Manoharlal, New Delhi
2. Lalitavistara (Hindi trans.) by Shanti Bhikshu Shastri
3. Saddharmapuṇḍarīkasūtra (Hindi trans.) by Ram Mohan das, Bihar Rashtrakshasa Parisahd, Patna.
7. Levels of Mādhyamika Thought- R.K. Mishra

DETAILED SYLLABUS

Course No. PSBSTE305  Title: Buddhist Philosophy (Epistemology & Logic)
Credits: 6  Maximum marks: 100
a) Minor Test I and II: 20+20 = 40
b) Semester Examination: 60

Duration of Minor Test: 01 hr.  Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in December 2019, December 2020 & December 2021

Objectives: Acquaintance with the development of Buddhist Philosophy in the light of its Epistemology and Logic.

SYLLABUS

Unit- I: Founders of Buddhist Logic and their Works.
Unit- II: Different kinds of Pramāṇa in traditional Indian Philosophy.
Unit- III: Exposition of Pratyaksa and Anumāna according to Dinnāga, Dharmaññī
Unit- IV: Epistemological Study of Vaibhasika
Unit- V: Epistemological Study of Sautrantika
Unit- VI: Doctrine of Apoha.

Note for the Paper Setters:

The End Semester Question paper will consist of six sections, viz. A, B, C, D, E and F spread over the six units, each containing one descriptive question with internal choice of 06 marks; and 04 objective type questions with multiple answers containing 1 mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the six sections will carry 06 x 06=36 marks and objective type questions will carry 06x04=24 marks.

Books Recommended:
1. Stcherbatsky : Buddhist logic vol. II (English trans. By Nyayabindu,
DETAILED SYLLABUS

Course No.  PSBSTC308  Title:  Elements of Buddhist Art, Architecture and Iconography in India and Abroad

Credits: 6  Maximum marks: 100
a) Minor Test I and II: 20+20 = 40
b) Semester Examination: 60

Duration of Minor Test: 01 hr.  Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in December 2019, December 2020 & December 2021

Objectives: Knowledge of the origin and development of the Buddhist Art, Architecture, Sculpture, Iconography and others which produce a reliable witness of the history of Buddhism.

SYLLABUS

2. Origin and Development of Stūpas, Caityas, Monasteries and Rock Cut caves in India.

Unit- II:  1. Origin and development of images of the Buddha and bodhisattvas
2. Iconographical Study of
   (a) Avalokiteśvara,
   (b) Tārā and
   (c) Maitreya.

Unit- III:  The Schools of Buddhist Art
1. Gandhara
2. Mathura,

Unit- IV:  The Schools of Buddhist Art
1. Amaravati
2. Nagarjunakonda

Unit- V:  A Survey of Art, Architecture and Iconography in South-East Asia.

Unit- VI:  Rock cut caves in Afghanistan and China.
Note for the Paper Setters:

The End Semester Question paper will consist of six sections, viz. A, B, C, D, E and F spread over the six units, each containing one descriptive question with internal choice of 06 marks; and 04 objective type questions with multiple answers containing 1 mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/analytical questions from all the six sections will carry 06 x 06 = 36 marks and objective type questions will carry 06 x 04 = 24 marks.

Books Recommended:

1. Percy Brown : Indian Architecture (vol. I, Hindu and Buddhist), Bombay
7. Rai Krishna das : Bhartiya Murtikala
8. John Kay : India Discovered
9. R.C. Cravan : Indian Art
10. E.B. Havell : The Art Heritage of India
11. John Marshal 1 : The Buddhist Art of Gandhāra
12. A. Foucher : The Beginning of Buddhist Art
14. J.P. Vogel : Buddhist Art in India, Ceylon and Jāvā.
15. V.A. Smith : History of Fine Art in India and Ceylon

DETAILED SYLLABUS

Course No. PSBSTO 313

Title: Early Buddhism

Credits: 4

Maximum marks: 100
a) Minor Test I and II: 20+20 = 40
b) Semester Examination: 60
Duration of Minor Test: 01 hr. Duration of Semester Examination: 2 ½ hrs.

Syllabus for examinations to be held in December 2019, December 2020 & December 2021

Objective: A study of the origin and development of Theravada Buddhism.

SYLLABUS

Unit- I: Life of Siddhārtha Gautama
1. Birth, Renunciation, Enlightenment, Dharmacakrapravartana and Mahāparinirvāṇa
2. Origin and Development of the Buddhist Sangha

Unit- II: Fundamental Buddhist Concepts
1. Four Noble Truths, Eightfold Noble Path
2. Law of Dependent Origination, Three Characteristics of Phenomena

Unit- III: Royal Patronage of Buddhism
1. Aśoka
2. Kaniṣka

Unit- IV: A Survey Buddhist Text
1. Survey of Tipitaka literature – Vinayapitaka, Suttapitaka and Abhidhammapitaka
2. Survey of Anupitaka literature – Apocryphal Literature, Atthakatha Literature and Vamsa Literature

Note for the Paper Setters:

The Question paper will consist of four sections, viz. A, B, C and D spread over the four units, each containing one descriptive question /with internal choice of 10 marks; and 5 objective type questions with multiple answers containing 1 mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the four sections will carry 10 x4=40 marks and objective type questions will carry 4x5=20 marks.

Books Recommended:

1. 2500 Years of Buddhism- PV Bapat (ed.), Publication Division, Govt. of India, Delhi.
3. An Introduction to Indian Philosophy- Chatterjee & Dutt.
14. R. N. Singh: Buddhism: From Genesis To Decline, New Bhartiya Book Corporation, Delhi, 2007
15. The Ocean of Buddhist Wisdom (vols. 1 to 7), B. Labh (ed.), New Bhartiya Book Corporation, Delhi.

FOURTH SEMSESTER
DETAILED SYLLABUS

Course No. PSBSTE401
Title: Pali Āṭṭhakathā and Vānsa Literature
Credits: 6
Maximum marks: 100
a) Minor Test I and II: 20+20 = 40
b) Semester Examination: 60

Duration of Minor Test: 01 hr.
Duration of Semester Examination: 2½ hrs.
Syllabus for examinations to be held in May 2020, May 2021 & May 2022

Objectives: Knowledge of the development of Theravāda Buddhism during the post-Piṭaka Period.

SYLLABUS

Unit- I: Abhidhammāvatāra ed. by Mahesh Tiwary, Department of Buddhist Studies, Delhi University, Delhi
1. Nibbānaniddesa

Unit- II: **Visuddhimagga (vol. I)**, ed. by Revatadhamma, Varanaseyva Sanskrit Vishwavidyalaya, Varanasi
1. Siulaniddesa

Unit- III: **Paramattha Vinicchayo** ed. by Mahesh Tiwary, Dept. of Buddhist Studies, Delhi University, Delhi.
1. Attharasamo Paricchedo: Rupa Vibhago

Unit- IV: **Dīparaṃsa**, ed. by Parmamanda Singh, Ākara Granthamala, Kashi Vidyapeeth, Varanasi.
1. Paṭhamasāṅgīti

Unit- V: **Mahāvaṃsa**, ed. by Mahesh Tiwary, Dept. of Buddhist Studies, Delhi University, Delhi.
1. Dutiyasaṅgīti

Unit- VI: **Thupavamsa**, tr. by Bimala Churn Law, Munshiram Manoharlal Publishers, New Delhi, 1986
1. Chapter V: The Account of the Depositing of the Relics

**Note for the Paper Setters:**

The End Semester Question paper will consist of six sections, viz. A, B, C, D, E and F spread over the six units, each containing one descriptive question with internal choice of 06 marks; and 04 objective type questions with multiple answers containing 1 mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/analytical questions from all the six sections will carry 06 x 06 = 36 marks and objective type questions will carry 06 x 04 = 24 marks.

**Books Recommended:**

1. Nanamoli : Path of Purification
2. Pe Maung Tin : Path of Purity
4. U. Dharmaratna : Introduction to the Visuddhimagga
5. U. Dharmaratna : Visuddhimagga ki Rooprekha, Mahabodhi Sabha, Sarnath
6. Bhadant Anand Kaushalyan : Mhāvaṃsa, Sahitya Sammelan, Prayag, Allahabad
7. P.V. Bapat : Vishudhimagga and Vimuttimagga, Dept. of Buddhist Studies, Delhi University.

**DETAILED SYLLABUS**

**Course No.** PSBSTC403 **Title:** Revival of Buddhism in India

Credits: 6

Maximum marks: 100
a) Minor Test I and II: 20+20 = 40
b) Semester Examination: 60
Objectives: Acquaintance with the roles played by various distinguished personalities and Organizations in revival of Buddhism in the land of its origin.

SYLLABUS

Unit- I: Role of Western Scholars

Unit-II: Role of Indian Scholars

Unit- III: Role of Organizations:
1. Anagarika Dharmapala and the Mahabodhi Society
2. Bhadanta Kripasharan Mahasthavira and Dharmakura Sabha

Unit- IV: Role of Buddhist Institutions:
1. Nava Nalanda Mahavihara
2. Central Institute of Buddhist Studies, Leh
3. Central University of Tibetan Studies, Sarnath

Unit- V: B.R. Ambedkar and Conversion of Dalits

Unit- VI: Impact of Buddhism on Modern India
a) On Political thinking, administration and foreign policy.
b) Important centres of Buddhist learning in Modern India.
c) Religious and spiritual impact on modern Indian life.

Note for the Paper Setters:
The End Semester Question paper will consist of six sections, viz. A, B, C, D, E and F spread over the six units, each containing one descriptive question with internal choice of 06 marks; and 04 objective type questions with multiple answers containing 1 mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/analytical questions from all the six sections will carry 06 x 06 = 36 marks and objective type questions will carry 06 x 04 = 24 marks.

Books Recommended:
1. D.L. Ramteke : Revival of Buddhism in the 20th century, Deep and
2. Bhadanta Dharmakirti: Bhagwan Buddha ka Itihas evam Dharmadarshan, Bhikshu Mahapannya, Nagpur.


12. P.V. Bapat ed.): 2500 Years of Buddhism, Publication Division, Govt. of India, New Delhi.


DETAILED SYLLABUS

Course No. PSBSTE404 Title: Buddhism in the Modern World

Credits: 6 Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60
Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2020, May 2021 & May 2022

**Objectives:** Knowledge of the relevance of Buddhism in the modern world suffering from Enmity, hatred, materialism, discontentment etc.

**SYLLABUS**

**Unit- I:** Buddhism and Culture
1. Nature of Buddhism- a three step means (virtue; concentration and wisdom) to emancipation.
2. Buddhist Art- Secular art and Sacred art and their impact on individuals as a subject of aesthetics as well as a means to transcend aesthetics and culture.

**Unit- II:** Buddhism and Mutual Relationship
1. Buddhism and family; Buddhism and Society-refutation of caste discrimination, equality of men and social harmony.
2. Buddhism and World Peace

**Unit- III:** Buddhism and Politics
1. Buddhist doctrines and political theories
2. Buddhism and the state
3. The Saṅgha and the Government
4. Monkhood in general and practical Politics.

**Unit- IV:** Impact of Buddhism on the Modern World
1. Cultural contribution of Buddhism to Asia and to the entire world.
2. Impact on Western art and artists viz. Nicholas, Roerich, Earh, Brewster, Lamma A Govinda

**Unit- V:** Literary and Academic Impact of Buddhism in the Western World.

**Unit- VI:** Buddhism and Science
1. Buddhism and Natural Science
2. Buddhism and Modern Science

**Note for the Paper Setters:**

The End Semester Question paper will consist of six sections, viz. A, B, C, D, E and F spread over the six units, each containing one descriptive question with internal choice of 06 marks; and 04 objective type questions with multiple answers containing 1 mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/analytical questions from all the six sections will carry 06 x 06=36 marks and objective type questions will carry 06x04=24 marks.

**Books Recommended:**
1. P.V. Bapat : 2500 Years of Buddhism, Publication Division, Government of India, 1956

DETAILED SYLLABUS

Course No. PSBSTC406 Title: Philosophy of Mādhyamika, Yogācāra and Tāntrika Schools

Credits: 6 Maximum marks: 100
a) Minor Test I and II: 20+20 = 40
b) Semester Examination: 60

Duration of Minor Test: 01 hr. Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2020, May 2021 & May 2022

Objectives: Acquaintance with philosophical thoughts of these schools.

SYLLABUS

Unit- I: Mādhyamika Kārikā : Āryasatyaparikṣā Prakaraṇa
Unit- II: The Concept of Ālayavijñāna.
Unit- III: A critical study of Absolute Idealism of Vasubandhu.
Unit- IV: Philosophical Tradition of Vajratantra.
Unit- V: Vajratantra Tradition and families of five Dhyani Buddhas:
Vairicana, Ratnasambhva, Akṣobhya, Amitābha, Amoghasiddhi

Unit- VI: Vajratantra Tradition and families of five Dhyani Bodhisattvas:
Avalokiteshwara, Samantabhadra, Ratnapani, Vajrapani, Vishwapani

Note for the Paper Setters:
The End Semester Question paper will consist of six sections, viz. A, B, C, D, E and F spread over the six units, each containing one descriptive question with internal choice of 06 marks; and 04 objective type questions with multiple answers containing 1 mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/analytical questions from all the six sections will carry 06 x 06 = 36 marks and objective type questions will carry 06 x 04 = 24 marks.

Books Recommended:
1. Laṅkāvatārasūtra, Mithila Research Institute, Darbhanga.
6. A critical survey of Indian Philosophy- C.D. Sharma.
7. Yogācāra Idealism- A.K. Chatterjee
Course No. PSBSTO413  

Title: Later Buddhism

Credits: 4  
Maximum marks: 100  
  a) Minor Test I and II: 20+20 = 40  
  b) Semester Examination: 60

Duration of Minor Test: 01 hr.  
Duration of Semester Examination: 2 ½ hrs.

Syllabus for examinations to be held in May 2020, May 2021 & May 2022

Objective: A study of Mahayana Buddhism and the relevance of Buddhism in Modern World.

SYLLABUS

Unit- I: Mahayana Buddhism  
  1. Origin and Development  
  2. Mahayana Agama

Unit- II: Mahayana Buddhist Concepts  
  1. Satyadvaya (Two Fold Truth)  
  2. Trikaya (Three Fold Body)

Unit- III: Introduction to Four Schools of Buddhism  
  1. Vaibhasika, Sautrantika  
  2. Sunyavada, Vijnanavada

Unit- IV: Buddhism in Modern World  
  1. World Peace and Socially Engaged Buddhism  
  2. Buddhism and Ecology

Note for the Paper Setters:  
The Question paper will consist of four sections, viz. A, B, C and D spread over the four units, each containing one descriptive question /with internal choice of 10 marks; and 5 objective type questions with multiple answers containing 1 mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the four sections will carry 10 x4=40 marks and objective type questions will carry 4x5=20 marks.
Books Recommended:

1. 2500 Years of Buddhism- PV Bapat (ed.), Publication Division, Govt. of India, Delhi.
3. An Introduction to Indian Philosophy- Chatterjee & Dutta.