



UNIVERSITY OF JAMMU

(NAAC ACCREDITED A+ GRADE UNIVERSITY)
Baba Sahib Ambedkar Road, Jammu-180006 (J&K)

NOTIFICATION (23/Mar/Adp/84)

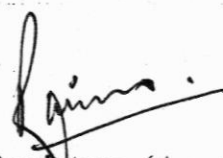
It is hereby notified for the information of all concerned that the Vice-Chancellor, in anticipation of the approval of the Competent Bodies is pleased to authorize the adoption of Statutes & Scheme governing the degree of **Bachelor of Visual Arts (Painting, Sculpture, Applied Art and Art History and Aesthetics)** under the **Semester System** from the Academic Session 2023-24 onwards.

Sd/-
DEAN ACADEMIC AFFAIRS

No. F.Acd/III/23/12535-12540
Dated: 08 /03/2023

Copy for information & necessary action to:-

1. Principal, Institute of Music and Fine Arts (IMFA)
2. C.A to the Controller of Examinations
3. Deputy/Assistant Registrar (Exams/Confidential/Evaluation)
4. Incharge, University Website


Deputy Registrar (Academic)

8/3/23 8/3/23 08/03/23

**Statue and Scheme of
Bachelor of Visual Art
(B.V.A.)**

1. 
2. 
3.

INTRODUCTION

The Institute of Music and Fine Arts (IMFA) was established in 1965 by the J&K Academy of Art, Culture and Languages as a hobby center for Music and Fine Arts. IMFA was affiliated with the University of Jammu (NAAC Accredited A+ University) in 1974 to start Bachelor degree courses in Music and Fine Arts and later, to boost the academic level of teaching, University of Jammu took over IMFA in 2011. Presently IMFA is a constituent college of University of Jammu, and offers four years/ eight semesters undergraduate programmes in nine disciplines of Music and Fine Arts.

The Four Year (Eight Semesters) Full Time Bachelor of Visual Arts (BVA) Course is divided into Two Parts –

- a. Foundation (Two Semesters), and
- b. Specialization (Six Semesters)

FOUNDATION

Of one year duration, the foundation course is common to all the students. As implied, the foundation course provides instructions to lay the base for specialization.

SPECIALIZATION

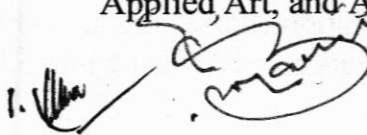
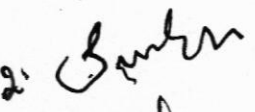
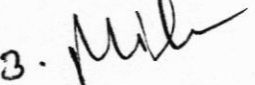
The specializations are offered in the following disciplines:

1. Painting
2. Sculpture
3. Applied Art
4. Art History and Aesthetics

History of Indian and Western Art is common to all subjects of specialization i.e. Painting, Sculpture, Applied Art, and Art History and Aesthetics; Theory of Indian and Western Aesthetics is common to Painting, Sculpture and Art History and Aesthetics; Theory of Applied Art is only for Applied Art's students.

Intake:

1. The number of seats in the First Semester of BVA Course shall not exceed 40.
2. The number of seats in each discipline of specialization i.e. Painting, Sculpture, Applied Art, and Art History and Aesthetic shall not exceed 10.

1. 
2. 
3. 

Medium of Instruction

English and Hindi shall be the medium of instruction and English shall be the medium of examination (except for language subjects) for BVA Course.

Eligibility and Selection Procedure

- a) Every candidate for admission to the BVA Course must have passed the 10+2 examination of the J&K Board of Secondary Education or any other examination recognized as equivalent thereto with not less than 45% marks (40% in case of schedule caste/ schedule tribe and other backward classes). Candidates with compartment are not eligible to apply.
- b) The age limit for a candidate seeking admission in IMFA First Semester BVA shall not exceed 23 years on 31st July.
- c) A candidate seeking admission in Eight Semester BVA course shall have to appear in the aptitude test before the admission committee, constituted by the Vice Chancellor every year at the time of issue of admission notification.

The aptitude test shall be as follows:

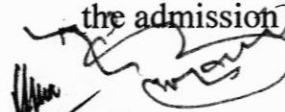


| | |
|---|----------|
| a) Colour and Design | 20 Marks |
| b) Object Drawing | 20 Marks |
| c) Memory Drawing | 20 Marks |
| d) Lettering and Typography | 20 Marks |
| e) Clay Modeling | 20 Marks |
| f) General Knowledge Test (Subjective and Objective questions) | 60 Marks |
| g) Viva-voce | 40 Marks |

Total

200 Marks

Admission to the Specialization (i.e. 3rd Semester)

1. Candidates after successfully completing the 2nd semester of foundation course in BVA shall be offered to choose Painting or Sculpture or Applied Art or Art History and Aesthetics as their main subject for specialization.
2. The student while seeking admission in the specialization course shall mention his/her preference in terms of choice of the specialization in relevant column in the admission form.

1. 
2. 
3. 

3. Admissions to the specialization course shall however be made by the selection committee comprising of the Principal, IMFA and all Heads of the Departments. For admission, weightage shall be given to the percentage of marks obtained in related subjects in first and second semesters as per the following criteria:


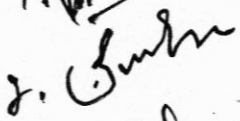
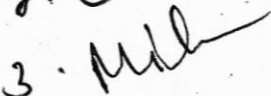
- | | |
|-----------------------------|--------------------------|
| a) Painting | Colour & Design |
| b) Sculpture | Clay Modeling |
| c) Applied Art | Lettering and Typography |
| d) Art History & Aesthetics | Story of Art |

4. Students have to seek admission to the specialization before the stipulated date. The admission in 3rd semester for specialization shall however depend upon his/her successfully completing the previous two semesters of foundation course.

Language Subjects

Candidate admitted in the First Semester of BVA shall be offered two language subjects i.e., General English and Hindi as taught in the Semester I and Semester II of Bachelor of Arts degree as per University curriculum.

- The candidate shall be taught language subjects only in the First and Second Semester of the BVA course and the examination in these subjects will be held at the end of each semester along with other subjects.
- If a student who is admitted to the 1st Semester of BVA Course holds a Graduate degree in any discipline, he/she shall be exempted from offering language subjects.
- If a student does not pass the examination in any of these language subject at the end of the First and Second semester, he/she will not be detained and shall be promoted to the next semester and may take the examination again in the subsequent semesters. However the BVA course degree will be awarded only after the language subjects have been cleared.
- The examination in these subjects shall be conducted by the Institute of Music and Fine Arts.

1. 
2. 
3. 

Admission Fee

The students of BVA degree course have to pay admission fee every year i.e. in 3rd, 5th and 7th semester before the stipulated date.

Examination

1. The End-of-Semester examination of 1st, 3rd, 5th and 7th semesters will be conducted in November and December, while the End-of-Semester examination of 2nd, 4th, 6th and 8th semesters will be conducted in April and May positively.
2. In 1st, 3rd, 5th and 7th semesters, the practical subjects shall be marked on the basis of the works displayed/ exhibited by the students. The works will be evaluated by a three-member committee constituted by the Principal for each department.
3. In 2nd, 4th, 6th and 8th semesters, an end-of-semester examination will be conducted for practical subjects by each department which will be marked by an external jury appointed by the Controller Examination, University of Jammu.

Eligibility to the Examination

A. The BVA examination held at the end of each semester shall be open to:-

- A Regular candidate who has completed the prescribed 75% course of lectures/practicals in each semester, and
- has secured passing marks in the internal assessments of all the subjects viz. practical and theory.

B. A candidate who has completed the prescribed course of lectures/practicals and has secured passing marks in the internal assessments but has been unable to appear in the End-of-Semester Examination or unable to pass the End-of-Semester Examination shall be eligible to appear in the examination within 3 years including the year in which he/she was unable to appear or failed in the first instance, as the case may be.

Directive –

- A candidate, so long as he is a student in BVA, shall not be permitted to attend any other course of instruction or to appear in any other examination of the University.
- If a candidate who had already appeared in an examination in a faculty other than that of the faculty of BVA was placed in compartment category in that examination shall not be precluded from appearing in or completing that examination while he is pursuing a course of BVA.

1. 
2. 
3. 

Submission of Application Forms for Examination

Candidates shall submit their application forms for the End-of-Semester Examination to the Controller of Examinations, University of Jammu through the Principal, Institute of Music and Arts within the prescribed date and along with the prescribed fee for the examination.

Late Entertainment of Forms

In case application form for the End-of-Semester examination or fee or both of a candidate are received after the last prescribed date, he/she shall also pay late fee as notified by the University from time to time.

Examination Fee

The examination fee for End-of-Semester examination shall be as prescribed by the University from time to time.

Date of Examination


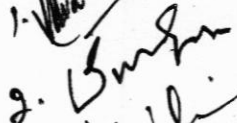
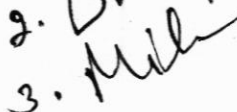
End-of-Semester examination shall normally begin in November-December and April-May every year. However exact dates shall be fixed by the Principal, Institute of Music and Fine Arts in consultation with the Controller of Examination, University of Jammu.

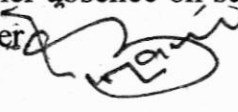
Condonation of Lectures

Deficiency in the number of attendance up to 5% of the lectures delivered during each semester may be condoned by the Principal, Institute of Music and Fine Arts (IMFA).

Attendance in Lieu of Participation in Co-Curricular Activities, Games etc.

Any candidate who participates within the state or outside, a student workshop, short term training, orientation course, under student exchange programme, or attends a national or international event organized by any recognized Government/Private organization or assigned a 'special' project/programme or participate in Inter University sports tournaments games, cultural or other co-curricular activities with the prior approval of Principal, Institute of Music and Fine Arts shall for the purpose of condoning deficiency on attendance incurred by him/her on account of such participation be treated as present on all working days of his/her absence on such account for a period not exceeding 15 working days in a semester.

1. 
2. 
3. 



Internal Assessment

1. 40% of the total marks allotted to each subject (practical/theory) shall be reserved for Internal Assessment and 60% marks for performance in the End-of-Semester Examination.
2. Break-up 40% marks allotted to each language subject viz. general English and Hindi shall be as under;
Total – 100 marks
Internal Assessment – 40 marks
End-of-Semester Exam – 60 marks
3. Break-up 40% marks allotted to each theory subject shall be as under;
Total – 100 marks
Internal Assessment – 40 marks
End-of-Semester Exam – 60 marks
4. Break-up 40% marks allotted to each practical subject of foundation course shall be as under;
 - For paper III, IV, V and VI –
Total – 250 marks
Internal Assessment – 100 marks
End-of-Semester Exam – 150 marks
 - For Paper VII –
Total – 200 marks
Internal Assessment – 80 marks
End-of-Semester Exam – 120 marks
5. Break-up 40% marks allotted to each practical subject of specialization shall be as under;
 - For paper IV and V –
Total – 450 marks
Internal Assessment – 180 marks
End-of-Semester Exam – 270 marks
 - For Paper VI –
Total – 300 marks
Internal Assessment – 120 marks
End-of-Semester Exam – 180 marks

1. 
2. 
3. 

Pass Percentage

In order to secure a pass in End-of-Semester Examination, a candidate is required to obtain a minimum of 40% marks in each practical and theory paper and 40% of the total aggregate number of marks.

Provided that a candidate who fails in a paper in any End-of-Semester Examination of the BVA course by not more than 1% marks shall be deemed to have passed the End-of-Semester Examination, as the case may be.

Provided further that a candidate after having been given the benefit of the statutory concession of 1% marks provided in the above clause and fails by 1% marks only shall be deemed to have passed the examination. Such marks shall be added in the paper while assessing the result of the candidate.

Statute Regarding Compartment

- I. In the End-of-Semester Examinations, a candidate who has failed in any of the practical papers will have to repeat in the same semester.
- II. Any candidate who has passed in all the practical subjects but has failed in any of the theory paper shall be placed under compartment category in that examination. He/she however will not be detained and is eligible for the promotion to the next higher semester and may take the examination again in the subsequent semesters. However the BVA course degree will only be awarded after clearing all the failed subjects
 - Provided that the candidate must clear all the End-of-Semester Examinations within a period of seven years from the date of admission to the first semester of the course.
- III. In the event of a candidate not clearing a paper in the Eighth Semester, he/she has to enroll as ex-student.
- IV. No candidate who passes in the supplementary examination shall be entitled to any scholarship or prize or honours.

1. 
2. 
3. 

Examination and Grading System:

The minimum marks required to pass the examination held at the end of each semester shall be 40% in both theory and practical examinations.

Successful candidates shall be classified as follows:

- I. Candidates securing 75% or more of the aggregate number of marks shall be placed in First Division with Distinction.
- II. Candidates securing 60% to 74.4% marks shall be placed in the First Division.
- III. Candidates securing 50% to 59.4% marks shall be placed in the Second division.
- IV. Candidates securing 40% to 49.4% of marks shall be declared as pass in the Third Division.
- V. Each successful candidate shall be awarded a certificate stating the division in which he/she has passed and distinction obtained in the paper, if any.
- VI. Any candidate who secures the highest percentage in all the streams of BVA shall be entitled to Certificate of Gold Medal
 - Provided that his/her total marks are above 60%.
 - Provided that he/she has cleared all the End-of-Semester Examinations regularly.

Credit Point and Marks

- a. Each course will be assigned a specific number of credit points.
- b. The value of one credit point will be of 100 marks
- c. The value of one credit point will be of 20 hours.
- d. The credit hours allotted to each semester of Painting, Sculpture and Applied Art department are 300 in total while the credit hours allotted to each semester of Art History and Aesthetics department are 200 in total.

1. 
2. 
3. 

