



UNIVERSITY OF JAMMU

(NAAC ACCREDITED 'A' GRADE' UNIVERSITY)
Baba Sahib Ambedkar Road, Jammu-180006 (J&K)

NOTIFICATION

(20/Oct. /Adp/32)

It is hereby notified for the information of all concerned that the Vice-Chancellor, in anticipation of the approval of the Competent Bodies, is pleased to authorize the adoption of the following:-

- (i) Statutes and Scheme for **five year M.A. English (Integrated) Programme** from the **Academic Session 2020-21 onwards**; and
- (ii) Syllabi and Courses of Studies for **five year M.A. English (Integrated) Programme** for semesters I and II under the **Choice Based Credit System (as given in the Annexure- I)** for the examinations to be held in the years indicated against each semester as under:-

Subject	Semester	For the examinations to be held in the year
English (Integrated) Programme	Semester-I	Dec. 2020, 2021 and 2022
	Semester-II	May 2021, 2022 and 2023

The Syllabi of the courses is available on the University website: www.jammuuniversity.ac.in.

DEAN ACADEMIC AFFAIRS

No. F.Acd/II/20/2661-2671
Dated: 19-10-2020.

Copy to:

1. Dean, Faculty of Arts
2. HOD/Convener, Board of Studies in English
3. Director, College Development Council
4. All members of the Board of Studies
5. C.A. to the Controller of Examinations
6. Principal, Govt. Degree College for women, Udampur
7. Director, Computer Centre, University of Jammu
8. Asst. Registrar (Conf. /Exams. UG/CDC)
9. Incharge University Website for necessary action please

16/10/20
16/10/20
16/10/20

M.A English (Integrated) Programme

Module – I

Semester I-VI

Abbreviations used:

- I. Core Course –IENGTC
- II. Ability Enhancement Compulsory Course – AECC
- III. Skill Enhancement Course- SEC
- IV. Elective: Discipline Specific - DSE
- V. Elective : Generic – GE

Semester I

Course	Name of the course	Credits
IENGTC-101	Drama- I	06
IENGTC-102	Poetry- I	06
AECC-1	EVS (The syllabus will be the same as that of the BA programme)	02
GE-1	Economics/ History/ Political Science/ Sociology (The student will choose a core course of B.A. Programme being offered in the corresponding semester- any one of the above mentioned subjects)	06
		Total - 20

Semester II

Course	Name of the course	Credits
IENGTC-201	Non-Fictional Prose	06
IENGTC-202	Novel –I	06
AECC-2	EVS (The syllabus will be the same as that of the BA programme)	02
GE-2	Subject selected in semester I	06
		Total - 20

Semester III

Course	Name of the course	Credits
IENGTC-301	Drama- II	06
IENGTC-302	Poetry- II	06
IENGTC-303	Novel –II	06
SEC-1	Communication Skills- I	02
GE-3	Subject selected in semester –II	06
		Total - 26

Pratika Sethi

Semester IV

Course	Name of the course	Credits
IENGTC-401	American Literature- I	06
IENGTC-402	Women's Writing - I	06
IENGTC-403	Classical European Literature- I	06
SEC-2	Communication Skills- -II	02
GE-4	Subject selected in semester -III to be continued	06
		Total - 26

Semester V

Course	Name of the course	Credits
IENGTC-501	Indian Writing in English-I	06
IENGTC-502	Popular Literature	06
DSE- 1	Detective Literature	06
DSE-2	British Literature: Post WW II	06
		Total - 24

Semester VI

Course	Name of the course	Credits
IENGTC-601	Post-colonial Literature	06
IENGTC-602	Modern European Drama	06
DSE- 3	19 th century British Realism	06
DSE-4	Literature of Indian Diaspora	06
		Total - 24

Monika Sethi

M.A English (Integrated) Programme

Module – II

Semester VII- X

Abbreviations used:

- I. Core Course – IENGTC
- II. Elective Course - CE

Semester VII

Course	Name of the course	Credits
IENGTC-701	Drama- III	06
IENGTC-702	Poetry – III	06
IENGTC-703	Novel-III	06
CE-1	Translation Studies	06
CE-2	Classical European Literature-II	06
		Total- 24

- The candidates will choose any one of the elective courses

Semester VIII

Course	Name of the course	Credits
IENGTC-801	Drama- IV	06
IENGTC-802	Poetry – IV	06
IENGTC-803	Literary Criticism	06
CE-3	Novel-IV	06
CE-4	Indian Writing in English Translation- I	06
		Total- 24

- The candidates will choose any one of the elective courses

Semester IX

Course	Name of the course	Credits
IENGTC-901	Literary Theory- I	06
IENGTC-902	Indian Writing in English –II	06
IENGTC-903	American Literature- II	06
CE-5	Indian Classics in Translation	06
CE-6	Science Fiction	06
		Total- 24

- The candidates will choose any one of the elective courses

M. Chida Pillai

Semester X

Course	Name of the course	Credits
IENGTC-1001	Literary Theory- II	06
IENGTC-1002	Post Colonial Literature-II	06
IENGTC-1003	Term end Paper + Presentation	04+02 =06
CE-7	Partition Literature	06
CE-8	Literatures from the Margins	06
		Total- 24

- The candidates will choose any one of the elective courses
- **In addition to these, the student shall be required to earn additional eight credits from Open/Swayam Courses to become eligible for the award of the Master's Degree.**

Manika Sethi

M.A. ENGLISH (INTEGRATED) PROGRAMME

*Detailed Syllabus of M.A. English (INTEGRATED) PROGRAMME under CBCS
for the Examination to be held in Dec. 2020, 2021, 2022.*

Semester I

Title: Drama -I

Credits: 6

Semester End Examination: 80

Duration of Examination: 03 Hrs.

Course Code: IENGTC-101

Maximum Marks: 100

Internal Assessment: 20

Unit-I: History of English Drama from Mystery, Morality Plays to the early
Seventeenth Century

Unit-II: Literary terms:

- i. Blank Verse
- ii. Mighty Line
- iii. Dramatic Irony
- iv. Soliloquy
- v. Aside
- vi. Conflict
- vii. Comic Relief
- viii. Climax / Anti Climax
- ix. Tragic Flaw
- x. Stock Character

Unit-III : Thomas Kyd: *The Spanish Tragedy*

Unit-IV : William Shakespeare: *Taming of the Shrew*

Unit-V : Ben Jonson: *Every Man in his Humour*

Mode of Examination

Internal Assessment Test:

Syllabus to be covered: upto 50% ; Time allotted: 1 Hour; Marks % Weightage: 20% (20 Marks)

Manika Sella

**Detailed Syllabus of M.A. English (INTEGRATED) PROGRAMME under CBCS
for the Examination to be held in Dec. 2020, 2021, 2022.**

Semester I

Title: Drama -1

Course Code: IENGTC-101

10 Short answer type Questions of 2 marks each shall be given which may include some multiple choice questions, fill in the blanks and one line answer questions. (10x2=20)

External End Semester University Examination:

There will be 5 questions in all and all to be attempted. Each answer will be evaluated for 16 marks. Q.No.1 with an internal choice will be from unit I on the development of and background to Drama, (1x16=16). Q.No.2 from Unit-II will be short notes on any six literary terms and the candidate will be required to attempt any four, (4x4=16). Q.No.3 comprises 6 short answer type questions, 2 from Unit III, 2 from Unit IV and 2 from Unit V and the candidates will be required to attempt any four, (4x4=16). Q. No 4 & 5, with internal choice, will be long answer type questions from Unit III, IV & V. (2x16=32)

Suggested Readings

1. Pearsall, Derek & Wu, Duncan. *Poetry from Chaucer to Spenser*
2. Frilking, Lionel. *Liberal Imagination*
3. Fenton, James. *An Introduction to English Poetry*
4. Reeves, James. *A short history of English Poetry 1340-1940*
5. Bradley, A. C. *Oxford Lectures on Poetry*
6. Nicholas H Nelson, Nicholas H. *The Pleasure of Poetry: Reading and Enjoying British Poetry from Donne to Burne*

Manika Sethi

*Detailed Syllabus of M.A. English (INTEGRATED) PROGRAMME under CBCS
for the Examination to be held in Dec. 2020, 2021, 2022.*

Semester I

Title: Poetry 1

Course Code: IENGTC-102

Credits: 6

Maximum Marks: 100

Semester End Examination: 80

Internal Assessment: 20

Duration of Examination: 03 Hrs.

Unit-I: Development of Poetry from Chaucer to Metaphysical poets.

Unit-II: Literary terms:

- i. Symbol
- ii. Pastoral Elegy
- iii. Imagery
- iv. Sonnet
- v. Prologue
- vi. Lyric
- vii. Rhyme
- viii. Caesura
- ix. Meter
- x. Satire
- xi. Conceit
- xii. Ode

Unit-III: Geoffrey Chaucer:

The Nun's Priest's Tale

(From *The Canterbury Tales*)

Unit-IV: William Shakespeare:

Sonnets:

From fairest creatures we desire increase;
Not marble, nor gilded monuments;
Shall I compare thee to a summer's day;
Let those who are in favour with their stars;
If thou survive my well-contented day

Manika Sethi

**Detailed Syllabus of M.A. English (INTEGRATED) PROGRAMME under
CBCS for the Examination to be held in Dec. 2020, 2021, 2022.
Semester I**

Title: Poetry 1

Course Code: IENGTC-102

Unit-V: John Milton: *Lycidas*

Mode of Examination

Internal Assessment Test:

Syllabus to be covered: upto 50% ; Time allotted: 1 Hour; Marks % Weightage: 20% (20 Marks)

10 Short answer type Questions of 2 marks each shall be given which may include some multiple choice questions, fill in the blanks and one line answer questions. (10x2=20)

External End Semester University Examination:

There will be 5 questions in all and all to be attempted. Each answer will be evaluated for 16 marks. Q.No.1 with an internal choice will be from unit I on the development of and background to Drama, (1x16=16). Q.No.2 from Unit-II will be short notes on any six literary terms and the candidate will be required to attempt any four, (4x4=16). Q.No.3 comprises 6 short answer type questions, 2 from Unit III, 2 from Unit IV and 2 from Unit V and the candidates will be required to attempt any four, (4x4=16). Q. No 4 & 5, with internal choice, will be long answer type questions from Unit III, IV & V. (2x16=32)

Suggested Readings

Barish, Jonas A. ed. *Ben Jonson: A Collection of Critical Essay*. Prentice Hall, Inc., 1962

Barton, Anne. *Ben Jonson: Dramatist*. Cambridge University Press, 1984.

Charlton, H.P. *Shakespearean Comedy*. Routledge Keran Paul, 1966.

Craige, D.H. ed. *Ben Johanson: The Critical Heritage*. London and New York: Routledge 1990

Erne, Luka. *Beyond The Spanish Tragedy: A Study of the Works of Thomas Kyd*, Manchester University Press, 2001

Manika Sethi

*Detailed Syllabus of M.A. English (INTEGRATED) PROGRAMME under CBCS
for the Examination to be held in Dec. 2020, 2021, 2022.
Semester I*

Title: Poetry 1

Course Code: IENGTC-102

Lucas, F.L. *Seneca and the Elizabethan Tragedy*. Oxford University Press, 1991.

Maguire, Laurie E. *Studying Shakespeare: A Guide to the Plays*. Blackwell, 2004.

Manika Sethi

**Detailed Syllabus of M.A. English (INTEGRATED) PROGRAMME under CBCS
for the Examination to be held in May 2021, 2022, 2023.
Semester II**

Title: Non-Fictional Prose

Credits: 6

Semester End Examination: 80

Duration of Examination: 03 Hrs.

Course Code: IENGTC-201

Maximum Marks: 100

Internal Assessment: 20

Unit-I: Development of English Prose from 16th to 18th Century.

Unit-II: Literary terms:

- i. Ciceronian Prose Style
- ii. Euphuism
- iii. Aphoristic Prose Style
- iv. 17th Century "Character Writing"
- v. The Baroque Style
- vi. Satire
- vii. Periodical Essay

Unit-III : Francis Bacon: Of Truth,
Of Beauty

Unit-IV : John Dryden: *Mac Flecknoe*

Unit-V : William Hazlitt: Indian Jugglers,
On Reading Old Books

Mode of Examination

Internal Assessment Test:

Syllabus to be covered: upto 50% ; Time allotted: 1 Hour; Marks % Weightage: 20% (20 Marks)

10 Short answer type Questions of 2 marks each shall be given which may include some multiple choice questions, fill in the blanks and one line answer questions. (10x2=20)

Manika Sethi

**Detailed Syllabus of M.A. English (INTEGRATED) PROGRAMME under CBCS
for the Examination to be held in May 2021, 2022, 2023.
Semester II**

Title: Non-Fictional Prose

Course Code: IENGPC-201

External End Semester University Examination:

There will be 5 questions in all and all to be attempted. Each answer will be evaluated for 16 marks. Q.No.1 with an internal choice will be from unit I on the development of and background to Drama. (1x16=16). Q.No.2 from Unit-II will be short notes on any six literary terms and the candidate will be required to attempt any four. (4x4=16). Q.No.3 comprises 6 short answer type questions. 2 from Unit III, 2 from Unit IV and 2 from Unit V and the candidates will be required to attempt any four. (4x4=16). Q. No 4 & 5, with internal choice, will be long answer type questions from Unit III, IV & V. (2x16=32)

Suggested Readings

Bloom, Edward. *Addison and Steele: The Critical Heritage*. London: OUP, 1980

Bloom, Harold. *William Hazlitt*. New York: Norton, 1986

Brian, Vicker. *Francis Bacon and the Renaissance Prose*. New York: Cambridge University Press, 2010

Cafarelli, Annette Wheeler. *Prose of the Age of poets: Romanticism and Biographical Narratives from Johnson to DeQuincey*. Philadelphia: Philadelphia University Press, 1990

Clifford, James. I., ed. *Eighteenth- Century Literature: Modern Essay in Criticism* New York: OUP, 1959

Hopkins, David. *John Dryden*. London: Cambridge University Press, 1986

Jack, Jan *Augustan Satire: Intention and Idiom in English Poetry 1660-1750*. Oxford: OUP, 1978

Pooley, Roger. *English Prose of the Seventeenth Century 1590-1700*. London: OUP, 1992.

Janika Seltzer

***Detailed Syllabus of M.A. English (INTEGRATED) PROGRAMME under CBCS
for the Examination to be held in May. 2021, 2022, 2023.***

Semester II

Title: Novel- I

Course Code: IENGTC-202

Credits: 6

Maximum Marks: 100

Semester End Examination: 80

Internal Assessment: 20

Duration of Examination: 03 Hrs.

Unit-I: Development of English Novel from 17th to 18th Century.

Unit-II: Literary terms:

- i. Character (Flat and Round)
- ii. Plot
- iii. Point of View
- iv. Theme
- v. Irony and Satire
- vi. Allegory, Parable
- vii. Setting, locale
- viii. Humour
- ix. Epistolary novel
- x. Gothic novel
- xi. Picaresque novel
- xii. Historical novel
- xiii. Bildungsroman
- xiv. Kunsterroman
- xv. Mock-epic

Unit-III : Aphra Behn: *Oronooko*

Unit-IV : Daniel Defoe: *Robinson Crusoe*

Unit-V : Samuel Richardson: *Pamela, or Virtue Rewarded*

Mode of Examination

Internal Assessment Test:

***Detailed Syllabus of M.A. English (INTEGRATED) PROGRAMME under CBCS
for the Examination to be held in May 2021, 2022, 2023.***

Semester II

Title: Novel- I

Course Code: IENGTC-202

Duration of Examination: 03 Hrs. Syllabus to be covered: upto 50% ; Time allotted: 1 Hour; Marks % Weightage: 20% (20 Marks)

10 Short answer type Questions of 2 marks each shall be given which may include some multiple choice questions, fill in the blanks and one line answer questions. (10x2=20)

External End Semester University Examination:

There will be 5 questions in all and all to be attempted. Each answer will be evaluated for 16 marks. Q.No.1 with an internal choice will be from unit I on the development of and background to Drama, (1x16=16). Q.No.2 from Unit-II will be short notes on any six literary terms and the candidate will be required to attempt any four, (4x4=16). Q.No.3 comprises 6 short answer type questions, 2 from Unit III, 2 from Unit IV and 2 from Unit V and the candidates will be required to attempt any four, (4x4=16). Q. No 4 & 5, with internal choice, will be long answer type questions from Unit III, IV & V. (2x16=32)

Suggested Readings

1. Allen, Walter. *The English Novel: A Short Critical History.*
2. Kettle, Arnold. *An Introduction to the English Novel, Vols I & II*
3. Eagleton, Terry. *The English Novel: An Introduction.*
4. Baker, Earnest A. *History of the English Novel, Vols I-VIII.*
5. Forster, E. M. *Aspects of the Novel.*
6. Muir, Edwin. *The Structure of the Novel.*
7. Watt, Ian. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*
8. Cuddon, J.A. *A Dictionary of Literary Terms.*
9. Abraham, Jacob. *Handbook of Literary Terms.*

Apurika Saha