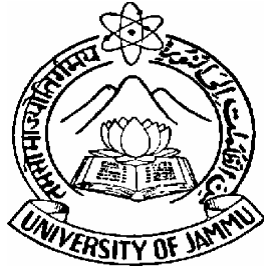


UNIVERSITY OF JAMMU

Jammu.



Syllabi and Courses of Study For Master's Degree Programme In SANSKRIT

SEMESTER COURSES FOR MASTER'S DEGREE PROGRAMME IN SANSKRIT

The following courses of study are prescribed for the 1st, 2nd, 3rd and 4th Semesters of the Master's Degree Programme in Sanskrit-

FIRST SEMESTER

Course No.	Title	Credits
400	A study in Sanskrit Drama	4
401	Grammar	4
402	Study of Sahitya Darpan	4
403	Indian Philosophy	4

Each student will have to offer courses carrying total credits of 16. All the course Nos. are compulsory.

SECOND SEMESTER

Course No.	Title	Credits
450	Study in Vedic Samhitas	4
451	A Study in Sanskrit prose and Poetry	4
452	General Linguistics	4
453	Study of Mauryan and Post Mauryan Prakrit Inscription.	4

Each student will have to offer courses carrying total credits of 16. All the course Nos. are compulsory.

THIRD SEMESTER

Course No.	Title	Credits
500	A Course in the study in Nirukt and in History of Vedic Literature.	4
501	Dharmashastra and Arthashastra.	4
502	Study of Mauryan and Post Mauryan Prakrit Inscriptions.	4
503	Study of Pre Gupta Inscriptions.	4
504	Study in Indian poetics.	4
505	Study of a Dramatist – Shudrak.	4
506	Study in Kashmir Saivism.	4
507	Study of Philosophical Texts.	4
508	Phonetics and Phonology.	4
509	An outline of structure of Sanskrit.	4

Each student will have to offer courses carrying total credits of 16. The course No. 500 and 501 are compulsory. A student shall have the option to offer two course Nos. out of Course Nos. 502,503, 504, 505, 506, 507, 508 & 509. The University Department reserves the right not to offer some of the options during a given academic year.

FOURTH SEMESTER

Course No.	Title	Credits
550	Essay, Translation and History of Sanskrit Literature.	4
551	Jyotir Vigyan and Ancient Architecture.	4
552	Inscription of the Imperial Guptas.	4
553	Post Gupta Inscription.	4
554	Study in Poetics criticism and various Schools of Indian Poetics.	4
555	A Study in Sanskrit Dramatergy.	4
556	Study in Spanda and Pratyabhijna	

	System	4
557	Study in Vedanta and Yoga.	4
558	Morphology and Syntax.	4
559	Historical Linguistics and Indo Aryan.	4

Each student will have to offer courses carrying total credits of 16. The course No. 550 and 551 are compulsory. A student shall have the option to offer two course Nos. out of Course Nos. 552,553, 554, 555, 556, 557, 558 & 559. The University Department reserves the right not to offer some of the options during a given academic year.

SESSIONAL ASSESSMENT

20% of the marks shall be reserved for sessional assessment. In case of regular students, sessional assessment received from the Post-Graduate Department will be added to the marks obtained by them in the University examination and in case of Private candidates marks obtained by them in the University examination will be increased proportionately in accordance with the Statutes/ Regulations.

Distribution of Marks	Semester Examination	Sessional Assessment
A 4-Credit Course	80 Marks	20 Marks
A 2-Credit Course	40 Marks	10 Marks

DETAILED SYLLABUS

Course No. : 400	Title: A Study in Sanskrit Drama
Credits: 4	
Time: 2½Hrs.	Maximum Marks : 100
	a) Semester Examination – 80
	b) Sessional Assessment – 20

Unit-I	उत्तररामचरित (भवभूति) प्रथम अंक से चतुर्थ अंक तक।
	a) Translation and Explanation of the text verses only. (16)
	b) Objective type questions related to above portion. (4)
Unit-II	उत्तररामचरित (भवभूति) प्रथम अंक से चतुर्थ अंक तक।
	a) Translation and Explanation of the text verses only. (16)
	b) Objective type questions related to above portion. (4)
Unit-III	दशरूपक (धनंजयकृत)
	a) वस्तु के भेद-उपभेदए अर्थप्रकृतियांए कार्यावस्थाएं, पंच सन्धियांए नायक-नायिकाए रस-सामग्रीए रस-भेद (16)
	b) Objective type questions related to above portion. (4)

Unit-IV उत्तररामचरित तथा दशरूपक से सम्बंधित प्रश्न:-

- a) उत्तररामचरित के नायक-नायिका इत्यादि का चरित्र-चित्रण (संस्कृत में), भवभूति का करुण रस, भवभूति की नाट्यकला, दशरूपक के आधार पर नायक-नायिकाए दशरूपक में रस भेद एवं उनकी विशेषताएं, दशरूपक के अनुसार वस्तु। (16)
- b) Objective type questions related to above portion. (4)

Note for Paper Setting

The question paper will contain eight long answer type questions two from each Unit (Part-A) Sixteen objective type questions of four Units (Part-B). i.e. four objective type questions per Unit. Candidates are required to attempt four questions i.e. one question from each unit. (Internal choice being hundred percent). Question shall be asked either in general form or the explanation of the text. Four long answer type questions i.e. one question from each unit. (Internal choice being hundred percent), and all the Sixteen objective type questions i.e. four questions per unit.

Books Recommended

1. उत्तररामचरित – भवभूति, टीकाकार, डा० रमापदुपाल सिंह।
2. उत्तररामचरित – भवभूति, टीकाकार, कपिलदेव द्विवेदी।
3. दशरूपक – धनंजय, सम्पादक श्री निवास शास्त्री, साहित्य भंडार।
4. संस्कृत साहित्य का इतिहास, डा० ए० बी० कीथ।
5. संस्कृत साहित्य का इतिहास, कपिलदेव द्विवेदी।

DETAILED SYLLABUS

Course No. : 401

Title: Grammer

Credits: 4

Time: 2½Hrs.

Maximum Marks : 100

a) Semester Examination – 80

b) Sessional Assessment – 20

Objectives

- i) to train the students in applied Sanskrit Grammer.
- ii) To give the students some idea of Panini's system of Sanskrit-Grammer.

	Syllabus	Marks
Unit-I	अच् सन्धि एवं विसर्ग सन्धि 'लघुसिद्धान्त कौमुदी' से सूत्र संख्या 15 से लेकर 61 तक तथा 103 से 115 तक।	
	a) उदाहरणों की सूत्रों के आधार पर परस्पर (सिद्धियां)	(16)
	b) वस्तुनिष्ठ प्रश्न।	(4)
Unit-II	कारक प्रकरण – प्रथमा विभक्ति से चतुर्थी विभक्ति तक, 'सिद्धान्त कौमुदी से'।	
	a) उदाहरणों की सूत्रों के आधार पर परस्पर (सिद्धियां)	(16)
	b) वस्तुनिष्ठ प्रश्न।	(4)

Unit-III	कारक प्रकरण – पंचमी विभक्ति से सप्तमी विभक्ति तक, 'सिद्धान्त कौमुदी से'।	
	a) उदाहरणों की सूत्रों के आधार पर परस्पर (सिद्धियां)	(16)
	b) वस्तुनिष्ठ प्रश्न।	(4)

Unit-IV	तद्धित प्रकरण 'रक्ताऽऽद्यर्थकः' तक, लघु सिद्धान्त कौमुदी से सूत्र संख्या 994 से 1052 तक।	
	a) साधारण प्रत्ययाः	(4)
	b) अपत्याधिकारः	(6)
	c) रक्ताधिकारः	(6)
	d) वस्तुनिष्ठ प्रश्न	(4)

Note for Paper Setting

The question paper will contain eight long answer type questions two from each Unit (Part-A) Sixteen objective type questions of four Units (Part-B). i.e. four objective type questions per Unit. Candidates are required to attempt four questions i.e. one question from each unit. (Internal choice being hundred percent). Question shall be asked either in general form or the explanation of the text. Four long answer type questions i.e. one question from each unit. (Internal choice being hundred percent), and all the Sixteen objective type questions i.e. four questions per unit.

Books Recommended

1. Laghu Siddhanta Koumudi with Hindi commentary by Mahesh Singh Kushvaha.
2. Vaiyakarana Siddhanta Kaumudi by Jyoti Sarup Mishra – Dr. D.C. Guha.
3. M.A. Sanskrit Vaiyakaran by Dr. Shrinivas Shastri.
4. Laghu Siddhanta Kaumudi by V.N. Shastri.
5. Laghu Siddhant Kaumudi by – Dharanand Shastri.
6. Laghu Siddhant Kaumudi by – Dharanand Shastri.

DETAILED SYLLABUS

Course No. : 402
Credits: 4
Time: 2½Hrs.

Title: Study of Sahitya Darpana

Maximum Marks : 100

- a) Semester Examination – 80
b) Sessional Assessment – 20

Objectives

To acquaint students with the 'Sahityadarpana' and its contents.

	Syllabus	Marks
Unit-I	a) i) आचार्य विश्वनाथ का परिचय एवं साहित्यदर्पण का महत्त्व।	(16)
	ii) साहित्य दर्पण (प्रथम परिच्छेद)	
Unit-II	b) वस्तुनिष्ठ प्रश्न।	(4)
	a) साहित्य दर्पण दिव्यतीय परिच्छेद सम्पूर्ण।	(16)
	b) वस्तुनिष्ठ प्रश्न।	(4)
Unit-III	a) i) साहित्यदर्पण तृतीय परिच्छेद – रसस्वरूप, रसास्वादन प्रकार, विभाव, अनुभाव, व्यभिचारिभाव एवं स्थायिभाव, श्रुङ्ग, गारादि वत्सल पर्यन्त दशविध रस के लक्षणोदहारण	(16)
	ii) साहित्य दर्पण – चतुर्थ परिच्छेद – प्रारम्भ से तदष्टधा ध्वनिः पर्यन्त।	
	b) वस्तुनिष्ठ प्रश्न।	(4)

- Unit-IV**
- a) साहित्यदर्पण दशम परिच्छेद – केवल निम्नांकित अलंकारों के लक्षण एवं उदाहरण – अनुप्रास, यमक, श्लेष, उपमा, रूपक, उत्प्रेक्षा, अतिशयाक्ति, भ्रान्तिमान, अपदनुति, तुल्ययोगिता, दीपक, प्रतिवस्तुपमा, दृष्टान्त, निदर्शना, व्यतिरेक, समासोक्ति, परिकर, अप्रस्तूतप्रशसा, काव्यलिंग, अर्थान्तरन्यास, विभावना, विशेषोक्ति, विषय, कारणमाला, स्वभावोक्ति, संसृष्टि और संकर। (16)
- b) वस्तुनिष्ठ प्रश्न। (4)

Note for Paper Setting

The question paper will contain eight long answer type questions two from each Unit (Part-A) Sixteen objective type questions of four Units (Part-B). i.e. four objective type questions per Unit. Candidates are required to attempt four questions i.e. one question from each unit. (Internal choice being hundred percent). Question shall be asked either in general form or the explanation of the text. Four long answer type questions i.e. one question from each unit. (Internal choice being hundred percent), and all the Sixteen objective type questions i.e. four questions per unit.

Books Recommended

1. साहित्यदर्पण – आचार्य विश्वनाथ कविराज कृत, विमालाख्या हिन्दी टीका, टीकाकार – श्री शालग्राम शास्त्री, प्रकाशक – मोतीलाल बनारसीदास, बंगलो रोड, ज्वाहर नगर, दिल्ली-6
2. साहित्यदर्पण – आचार्य विश्वनाथ कविराजकृत – डा०सत्यव्रत सिंह।

DETAILED SYLLABUS

Course No. : 403

Title: Indian Philosophy

Credits: 4

Time: 2½Hrs.

Maximum Marks : 100

a) Semester Examination – 80

b) Sessional Assessment – 20

Objectives

- i) To introduce the candidates in general with the prominent systems of Indian Philosophy.
- ii) To inculcate interest towards the spiritual and empirical problems, their solution for the smooth life.
- iii) To create the sense of humanity and national integrity.

	Syllabus	Marks
Unit-I	a) i) भारतीय दर्शन, धर्म, विज्ञान का सम्बन्ध, आवश्यकता, महत्ता, लक्ष्य, वर्गीकरण, क्षेत्र और विशेषतायें। ii) ईश्वर, बन्ध-मोक्ष, जीव, जगत्, प्रमाण, कर्तव्य मीमांसा की समस्या और समाधान-चार्वाक बौद्ध और जैन मतों की दृष्टि में। (16) b) चार्वाक, बौद्ध, जैन मत विषयक वस्तुनिष्ठ प्रश्न (4)	
Unit-II	a) ईश्वर, जीव, जगत्, प्रमाण, पदार्थ तथा बन्ध-मोक्ष, की समस्या और समाधान - न्याय, वैशेषिक और मीमांसा की दृष्टि में। (16) b) न्याय, वैशेषिक और मीमांसा मत विषयक वस्तुनिष्ठ प्रश्न। (4)	

Unit-III	a) ब्रह्म (ईश्वर), जीव, जगत्, अज्ञान (माया) बन्ध-मोक्ष, उपाय और कार्यकारणवाद-सांख्य, योग और वेदान्त की दृष्टि में। (16) b) सांख्य, योग और वेदान्त मतों से वस्तुनिष्ठ प्रश्न। (4)
Unit-IV	a) परमसत्त, (परमशिव, परासंवित्, पराशक्ति) जीव, जगत्, छत्ततीस तत्त्व, सप्तप्रमाता, बन्ध-मोक्ष, मलत्रय, पच (षड्) कंचुक, कार्यकारणवाद, स्वातन्त्र्यवाद और उपाय, काश्मीर शैव दर्शन की दृष्टि में। (16) b) काश्मीर शैवदर्शन विषयक वस्तुनिष्ठ प्रश्न। (4)

Instructions for Paper Setter

- (i) There will be eight questions in all, two questions in each unit with 100% internal choice. Candidates are required to attempt one question from each unit.
- (ii) Division into parts of a question should strictly be avoided.
- (iii) Objectives type questions can be of multiple choice, tick mark (✓), fill in the blanks or concerning meaning (definition) of particular words, each of one mark.
- (iv) There will be no choice in objective type questions.

Books Recommended

1. भारतीय दर्शन - डा० राधाकृष्ण।
2. भारतीय दर्शन - पं० बलदेव उपाध्याय।
3. भारतीय दर्शन - वचस्पति गैरोला।
4. भारतीय दर्शन - डा० उमेश मिश्र।
5. भारतीय दर्शन - डा० सतीश अग्रवाल।
6. भारतीय दर्शन - विक्रमादित्य सिंह।
7. भारतीय दर्शन - डा० कुंवरलाल।

8. भारतीय दर्शन – डा० चन्द्रधर शर्मा।
9. Indian Philosophy & Dr. S.N. Dass Gupta
10. Abhunavagupta _ An Historical and Philosophical study Dr. K.C. Pandey.
11. Contribution of Kashmir to Sanskrit Literature – Dr. K.S. Nagrajan.
12. काश्मीर शैव दर्शन – पं० बलजिन्नाथ।
13. काश्मीर शैव दर्शन – लक्ष्मण जी स्वामी।
14. काश्मीर शैव दर्शन – कैलाशपति मिश्र।

DETAILED SYLLABUS

Course No. : 450	Title: Study in Vedic Sahmitas
Credits: 4	
Time: 2½Hrs.	Maximum Marks : 100
	a) Semester Examination – 80
	b) Sessional Assessment – 20

Objectives

To acquaint students with Vedic Language and Literature.

Syllabus	Marks
ऋक्सूक्त संग्रह, हरिदत्त द्वारा सम्पादित (सायण भाष्य)	
Unit-I a) Translation of the Mantras of Rigveda. (16)	
क) अग्निमारुत् सूक्त 1.19	ख) वरुण सूक्त 1.25
ग) सूर्यसूक्त 1.115	घ) विष्णु सूक्त 1.154
ङ) इन्द्रसूक्त 2.12	च) सविता सूक्त 4.54
b) Objective type questions. (4)	
Unit-II a) Translation of the Mantras of Rigveda. (16)	
क) पर्जन्य सूक्त 5.83	ख) विश्वेदेवा 8.30
ग) यमसूक्त 10.14	घ) पुरुषसूक्त 10.90
ङ) वास्तोष्पतिसूक्त 7.54	
b) Objective type questions. (4)	
Unit-III a) Translation and Explanation of th Mantras of 'Yajurveda' and 'Ishopenishada' prescribed for study. (16)	
Yajurveda-Chapter XXII, verse 22, Chapter XXII of Ishopenishada.	
b) Objective type questions. (4)	

- Unit-IV** a) 1. Accentual notes onwards found in the given Mantras of Rigveda.(3)
 2. Grammatical notes onwards found in the given Mantras of Rigveda. (3)
 3. Importance of any one of the prescribed hymns from the Rigveda.
 4. Notes on any one of the details of Rigvedic hymns prescribed for study. (10)
 5. Importance of any of the Suktas from Yajurveda and of Ishopanishada prescribed for study.
 b) Objectives type questions. (4)

Note for Paper Setting

The question paper will contain eight long answer type questions two from each Unit (Part-A) Sixteen objective type questions of four Units (Part-B). i.e. four objective type questions per Unit. Candidates are required to attempt four questions i.e. one question from each unit. (Internal choice being hundred percent). Question shall be asked either in general form or the explanation of the text. Four long answer type questions i.e. one question from each unit. (Internal choice being hundred percent), and all the Sixteen objective type questions i.e. four questions per unit.

Books Recommended

1. ऋक्सूक्तसंग्रह - हरिदत्त शास्त्री, प्रकाशक साहित्य भण्डार, सुभाष बाजार, मेरठ - 250002.
2. वैदिक व्याख्या विवेचन - डा० राम गोपाल, नेशनल पब्लिशिंग हाऊस, 23, दरियागंज, नई दिल्ली।
3. Hymns from the Rigveda - Peter Peterson.
4. वैदिक व्याख्या - मैकडानल (हिन्दी संस्करण) - डा० सत्यव्रत शास्त्री।
5. ईशावास्योपनिषद।
6. वैदिक स्वरमीमांसा - युधिष्ठिर मीमांसक।
7. History of Vedic Literature - S.N. Sharma.

DETAILED SYLLABUS

Course No. : 451

Title: A Study in Sanskrit Prose and Poetry

Credits: 4

Time: 2½Hrs.

Maximum Marks : 100

- a) Semester Examination – 80
 b) Sessional Assessment – 20

	Syllabus	Marks
Unit-I	कादम्बरी (बाण) शुकनासोपदेश	(16)
	a) Two passages to be attempted out of four.	
	b) Objective type questions.	(4)
Unit-II	मेघदूत (कालीदास) उत्तरमेघ	
	a) Translation and explanation of the verses with the critical notes (two verses out of four).(16)	
	b) Objective type questions.	(4)
Unit-III	किरातार्जुनीयम् (भारवि) प्रथम सर्ग।	
	a) Translation and explanation of the verses with the critical notes (two verses out of four).(16)	
	b) Objective type questions.	(4)
Unit-IV	निम्नलिखित विषयों से संबन्धित प्रश्न द्रष्टव्य है।	(16)
	मेघदूत का काव्यसौष्टव, पैशिष्ट्य, अलंकार योजना, प्रकृति चित्रण, बाण की गद्य शैली, बाणोच्छ्रित जगत् सर्वम्, कादम्बरी शुकनासोपदेश का सार (संस्कृत में) भारवेर्थागौरवम्, नारिकेलफलसम्मितम् वचोभारवे सपदि तद्विभज्यते, भारवि की काव्यकला।	
	b) Objectives type questions.	(4)

Note for Paper Setting

The question paper will contain eight long answer type questions two from each Unit (Part-A) Sixteen objective type questions of four Units (Part-B). i.e. four objective type questions per Unit. Candidates are required to attempt four questions i.e. one question from each unit. (Internal choice being hundred percent). Question shall be asked either in general form or the explanation of the text. Four long answer type questions i.e. one question from each unit. (Internal choice being hundred percent), and all the Sixteen objective type questions i.e. four questions per unit.

Books Recommended

1. कादम्बरी, शुकनासोपदेश, बाण, व्याख्याकार - पण्डित श्री कृष्णमोहन शास्त्री, चौखम्बा संस्कृत सीरीज आफिस, वाराणसी -1
2. कादम्बरी- बाणकृत - हिन्दी व्याख्याकार - डा० राजेन्द्र मिश्र।
3. मेघदूत (पूर्व), कालिदास - सम्पादक - डा० संसार चन्द्र, मातीलाल, बनारसी दास, दिल्ली, वाराणसी, पटना।
4. मेघदूत (पूर्व), कालिदासकृत-हिन्दी व्याख्याकार - तारिणीशङ्का।
5. किरातार्जुनीयम् (भारवि) व्याख्याकार, मल्लिनाथसूरि - चौखम्बा संस्कृत सीरीज आफिस, वाराणसी।
6. किरातार्जुनीयम् - भारविकृत - हिन्दी व्याख्याकार - डा० राजेन्द्र मिश्र।
7. संस्कृत साहित्य का इतिहास - वाचस्पति गैरोला, चौखम्बा विद्याभवन, वाराणसी।
8. संस्कृत साहित्य का इतिहास - आचार्य बलदेव उपाध्याय।
9. संस्कृत साहित्य का इतिहास - डा० कपिलदेव द्विवेदी।

DETAILED SYLLABUS

Course No. : 452

Credits: 4

Time: 2½Hrs.

Title: General Linguistics

Maximum Marks : 100

- a) Semester Examination – 80
- b) Sessional Assessment – 20

Syllabus	Marks
Unit-I a) ध्वनि विज्ञान (Phonetics)	(16)
1. भाषा और बोली की परिभाषा (Definition of Language and Dialect)	
2. उच्चारण प्रक्रिया (Articulation Process)	
3. भाषिक ध्वनियों के वर्गीकरण के आधार (Basis of classification of speech sounds)	
(क) स्थान (ख) प्रयत्न (Place of articulation) (Process of Articulation)	
4. स्वनिम की परिभाषा एवं महत्त्व (Definition and importance of Phoneme)	
5. स्वनिम निर्धारण की विधियां (Methods of Determination of Phoneme)	
b) वस्तुनिष्ठ प्रश्न।	(4)
Unit-II a)	(16)
1. रूपिम एवं संरूप (Morpheme and Allomorph)	
2. रूपिम निर्धारण की विधियां	

(Methods of determination of Morpheme)

3. रूपध्वनिग्रामविज्ञान एवं संस्कृत सन्धि
(Morponemics and Sanskrit Sandhi)
 4. कृत् और तद्धित प्रत्ययों का नाम पद रचना मे
योगदान
(Role of primary and secondary suffixes in the formation
of Nouns)
 5. शब्द विभाग (पाणिनि तथा यास्क के अनुसार)
(Word classes according to Panini and Yaska)
- b) वस्तुनिष्ठ प्रश्न। (4)

Unit-III a) (16)

1. वाक्य की परिभाषा एवं उसके प्रकार
 2. वाक्य के मूल तत्त्व - योग्यता, आकांशा,
आसक्ति आदि।
 3. वाक्य के प्रकार - अन्तः केन्द्रिक, बहिष्केन्द्रिक।
 4. वाक्य के अंग - उद्देश्य, विधेय।
 5. शब्द और अर्थ का सम्बन्ध (वैयाकरण तथा
मीमांसकों के अनुसार)
 6. अर्थ परिवर्तन के कारण एवं दिशाएं।
- b) वस्तुनिष्ठ प्रश्न। (4)

Unit-IV a) ऐतिहासिक भाषा विज्ञान (Historical Linguistics)
(16)

1. मूलभारोपीय एवं संस्कृत की तुलना
(केवल ध्वनियों के आधार पर)
 2. प्राचीन ईरानी (अवेस्ता) तथा संस्कृत की तुलना
(केवल ध्वनियों के आधार पर)
 3. वैदिक एवं लौकिक संस्कृत में (साम्य-वैषम्य)।
 4. संस्कृत और पालि भाषा (साम्य-वैषम्य)।
 5. संस्कृत और प्राकृत भाषा (साम्य-वैषम्य)।
- b) वस्तुनिष्ठ प्रश्न। (4)

Note for Paper Setting

The question paper will contain eight long answer type questions two from each Unit (Part-A) Sixteen objective type questions of four Units (Part-B). i.e. four objective type questions per Unit. Candidates are required to attempt four questions i.e. one question from each unit. (Internal choice being hundred percent). Question shall be asked either in general form or the explanation of the text. Four long answer type questions i.e. one question from each unit. (Internal choice being hundred percent), and all the Sixteen objective type questions i.e. four questions per unit.

Books Recommended

1. भाषा विज्ञान - भोलानाथ तिवारी
2. आधुनिक भाषा विज्ञान - भोलानाथ तिवारी
3. भाषा विज्ञान - डा० कर्ण सिंह
4. भाषा शास्त्र की रूपरेखा - डा० कपिलदेव द्विवेदी
5. संस्कृत का ऐतिहासिक एवं संरचनात्मक परिचय- डा०
देवीदत्त शर्मा
6. Phonetics in Ancient India & W.S. Allen.
7. Sandhi & W.S. Alen
8. Sanskrit Language - T. Burrow.
9. General Linguistics & R.H. Robbinson.
10. सामान्य भाषा विज्ञान - डा० बाबूराम सक्सेना।
11. Introduction to Descriptive Linguistics & H.A. Gleason.
12. Language & Bloomfield.
13. A Course in Modern Linguistics & Hockett.
14. तुलनात्मक भाषा शास्त्र - डा० मंगलदेव शास्त्री।
15. भाषा और भाषिकी - डा० देवी शंकर द्विवेदी।

DETAILED SYLLABUS

Course No. : 453	Title: Study of Inscriptions
Credits: 4	
Time: 2½Hrs.	Maximum Marks : 100
	a) Semester Examination – 80
	b) Sessional Assessment – 20

Objectives

- i) to acquaint the students with ancient Brahmi inscriptions so as to enable them to decipher ancient records of historical importance.
- ii) to inculcate the ideas of humanism, brotherhood and religious harmony as propounded by Ashoka.
- iii) to enable the students to have knowledge of some Mauryan and Post-Mauryan Prakrit Inscriptions.

	Marks
Unit-I (a) Knowledge of the following scripts Brahmi and Sharda.	(8)
(b) Origin and Development of the Scripts.	(8)
(c) Objective type	(4)
Unit-II (a) Transcription of Rock edicts 1-6, Girnar version of Ashoka (Brahmi to Devnagri).	(8)
(b) Devnagri to Brahmi	(8)
(c) Objective type	(4)

- Unit-III** (a) Transcription of Pillar edicts (1-4) Girnar version of Ashoka and edict of Queen Didda in Sharda Script (Brahmi to Devnagri). (8)
- (b) Devnagri to Brahmi (8)
- (c) Objective type (4)

- Unit-IV** (a) Translation into Devnagri (1-6) Rock edicts Girnar version of Ashoka. (8)
- (b) Translation into Devnagri (1-4) Pillar edicts of Ashoka and Queen Didda. (8)
- (c) Objective type (4)

Note for Paper Setting

The question paper will contain eight long answer type questions two from each Unit (Part-A) Sixteen objective type questions of four Units (Part-B). i.e. four objective type questions per Unit. Candidates are required to attempt four questions i.e. one question from each unit. (Internal choice being hundred percent). Question shall be asked either in general form or the explanation of the text. Four long answer type questions i.e. one question from each unit. (Internal choice being hundred percent), and all the Sixteen objective type questions i.e. four questions per unit.

Books Recommended

1. भारतीय अभिलेख – ए० एस० राणा ।
2. भारत के प्राचीन अभिलेख – प्रभात कुमार मजूमदार ।
3. Corps inscription of Indcarum, Vol.I by G Hultyech Ashoka Bhandarkar, Ashoka by R.K. Mooikherjee.
4. प्राचीन भारतीय अभिलेख संग्रह – श्रीराम गोयल ।
5. प्राचीन भारतीय लिपिमाला – गोरीशंकर हीराचन्द्र ओझा ।

DETAILED SYLLABUS

Course No. : 500	Title: A Course in the study in Nirukta and in History of Vedic Literature.
Credits: 4	
Time: 2½Hrs.	Maximum Marks : 100
	a) Semester Examination – 80
	b) Sessional Assessment – 20

Objectives : Nirukta (1st Chapter) and History of Vedic Literature.

- i) to be acquaint students with the basic concepts of Vedic Literature, later developments of various branches of Sanskrit literature founds in Vedas.
- ii) to be know of various schools of interpretation in Yaska's time.
- iii) to create a spirit of national integration.

	Marks
Syllabus	
Nirukta (1st Chapter only)	
Unit-I (a) Explanation of the text, giving options of attempting passages or sentences in each questions.	(16)
(b) Objective type questions.	(4)
Unit-II (a) General questions, for instance:-	(16)
i) मन्त्राः सार्थकाः	
ii) मन्त्राः निरर्थकाः	
iii) नामानि आख्यातजानि	
(b) Objective type questions.	(4)

- Unit-III** (a) i) ऋग्वेद की शाखाएँ, मण्डलादि में विभाजन, तत्कालीन राजनैतिक, सामाजिक परिस्थितियाँ, ऋग्वेद में दार्शनिक चिन्तन, ऋग्वेद का आर्थिक जीवन ।
- ii) यजुर्वेद शाखाएँ- कृष्ण यजुर्वेद एवं शुक्ल यजुर्वेद में अन्तर के कारण, विषय एवं महत्त्व ।
- iii) सामवेद – विषयवस्तु, महत्त्व ।
- iv) अथर्ववेद – विषयवस्तु महत्त्व । (16)
- (b) Objective type questions. (4)

- Unit-IV** (a) i) उपनिषद् – सामान्य परिचय ।
- ii) वेदाङ्ग – सामान्य परिचय ।
- iii) ब्राह्मण साहित्य – सामान्य परिचय ।
- iv) पुराण – सामान्य परिचय । (16)
- (b) Objective type questions. (4)

Note for Paper Setting

The question paper will contain eight long answer type questions two from each Unit (Part-A) Sixteen objective type questions of four Units (Part-B). i.e. four objective type questions per Unit. Candidates are required to attempt four questions i.e. one question from each unit. (Internal choice being hundred percent). Question shall be asked either in general form or the explanation of the text. Four long answer type questions i.e. one question from each unit. (Internal choice being hundred percent), and all the Sixteen objective type questions i.e. four questions per unit.

Books Recommended

1. Nirukta and History of Vedic Literature.
2. वैदिक साहित्य और संस्कृति – डा० बलदेव उपाध्याय ।
3. Indian Literature – Vol-1 (1-310 pages)- Winternitz.
4. Vedic Age – R.C. Mazumdar.

5. History of Ancient Sanskrit Literature (Chapter I – IX) – Max Muller.
6. Ghate's lectures on Rigveda.
7. Nirukta By Yaska.
8. पुराण विमर्श – डा० बलदेव उपाध्याय।

DETAILED SYLLABUS

Course No. : 501
Credits: 4
Time: 2½Hrs.

Title: Dharmashastra and Arthashastra.

Maximum Marks : 100

- a) Semester Examination – 80
- b) Sessional Assessment – 20

Objectives : Translation and Explanation of the Text.

Syllabus	Marks
<p>Unit-I (a) अर्थशास्त्र (कौटिल्य रचित) अधिकरण – प्रथम, अध्याय एक से चार तक, अधिकरण द्वितीय, अध्याय प्रथम</p> <p>(b) Objective type questions related to Arthashastra's prescribed chapters from Ist and IInd Adhikaranas.</p>	<p>(16)</p> <p>(4)</p>
<p>Unit-II (a) अर्थशास्त्र से सम्बंधित सामान्य प्रश्न जैसे अर्थशास्त्र के प्रथम अधिकरण के आधार पर राजधर्म का वर्णन, अर्थशास्त्र के प्रणेता, विद्या विषयक विचारधारा इत्यादि।</p> <p>(b) Objective type questions related to Unit-II.</p>	<p>(16)</p> <p>(4)</p>
<p>Unit-III (a) मनुस्मृति का सातवां अध्याय (श्लोक संख्या 1 से 200 तक) आठवां अध्याय (श्लोक संख्या 1 से 17 तक)</p> <p>(b) Objective type questions related to Manusmriti chapters – 7th and 8th.</p>	<p>(16)</p> <p>(4)</p>

- Unit-IV** (a) मनुस्मृति से संबधित इन विषयों पर सामान्य प्रश्न:
मनुस्मृति में कथित राजधर्म की विशेषताएँ, सातवें अध्याय के आधार पर दण्डनीति इत्यादि। आठवें अध्याय के आधार पर विदादस्थान, निणयिक नियुक्ति आदि। (16)
- (b) Objective type questions related to Unit – IV (4)

Note for Paper Setting

The question paper will contain eight long answer type questions two from each Unit (Part-A) Sixteen objective type questions of four Units (Part-B). i.e. four objective type questions per Unit. Candidates are required to attempt four questions i.e. one question from each unit. (Internal choice being hundred percent). Question shall be asked either in general form or the explanation of the text. Four long answer type questions i.e. one question from each unit. (Internal choice being hundred percent), and all the Sixteen objective type questions i.e. four questions per unit.

Books Recommended

1. अर्थशास्त्र – चाणक्य (कौटल्य) रचित: चौखम्बा विद्याभवन, वाराणसी।
2. मनुस्मृति, मनु, मणिप्रभा टीका, हरगोविंद शास्त्री, चौखम्बा संस्कृत सीरीज़, वाराणसी।
3. धर्मशास्त्र का इतिहास – पी० बी० काणे।

DETAILED SYLLABUS

Course No. : 502

Title: Study of Mauryan and Post Mauryan Prakrit Inscriptions.

Credits: 4

Time: 2½Hrs.

Maximum Marks : 100

a) Semester Examination – 80

b) Sessional Assessment – 20

Objectives :

- i) to acquaints the students with ancient Brahmi inscriptions so as to enable them to decipher ancient records of historical importance.
- ii) to inculcate the ideas of humanism] brotherhood and religious harmony as propounded by Ashoka.
- iii) to enable the students to have knowledge of some Mauryan and Post-Mauryan Prakrit Inscriptions.

Syllabus

Marks

- Unit-I** (a) Translation and explanation of 14 rock edicts (Girnar version) and Barrat rock edicts of Ashoka (two out of four). (16)
- (b) Objective type questions related to Unit-I. (4)
- Unit-II** (a) Translation and explanation of seven pillar edicts (Delhi-Topra), Brabar hill cave inscription, Rumendei pillar edicts and Koshambi Prayag edition). (16)
- (b) Objective type questions related to Unit-II. (4)

- Unit-III** (a) General questions on the basis of above mentioned (in Ist and IInd unit) inscription as: Ashoka's Dhamma] Religious policies, Ashoka as a King, Ashoka's empire, administration, Policy of Non-violence, Notes on Mahamata, Antmahamata, Dhammamaha mata, Rajjuka, Yukta, Pradeshika, Prativedika, Striajhyakmahamata etc. (16)
- (b) Objective type questions related Unit-III (4)

Unit-IV Deciphering

- (a) Transcribe Ashokan Brahmi any of all the above mentioned inscriptions (in Ist and 2nd unit) with the omission of 7th pillar edict and 13th rock edict (one out of two but separately written text). (10)
- (b) Transcribe into Devanagri or Roman script 14 rock edicts 7 pillar edicts with the omission of 13th rock edict and 7th pillar edict (one out of two). (10)

Note for Paper Setting

The question paper will contain eight long answer type questions two from each Unit (Part-A) Sixteen objective type questions of four Units (Part-B). i.e. four objective type questions per Unit. Candidates are required to attempt four questions i.e. one question from each unit. (Internal choice being hundred percent). Question shall be asked either in general form or the explanation of the text. Four long answer type questions i.e. one question from each unit. (Internal choice being hundred percent), and all the Sixteen objective type questions i.e. four questions per unit.

Books Recommended

1. Corpes Inscription of Indcarum Vol-I by Hultyech.
2. Ashoka by Bhandabkar.
3. Ashoka by R.K. Mookerjee.

4. भारत के प्राचीन अभिलेख - प्रभात कुमार मजूमदार।
5. प्राचीन भारतीय अभिलेख संग्रह - श्रीराम गोयल।
6. प्राचीन भारतीय लिपिमाला- गौरीशंकर हीराचन्द्र ओझा।
7. भारतीय अभिलेख - ए० एस० राणा।

DETAILED SYLLABUS

Course No. : 503

Title: Study of Pre-Gupta Inscription.

Credits: 4

Time: 2½Hrs.

Maximum Marks : 100

a) Semester Examination – 80

b) Sessional Assessment – 20

Objectives :

- i) to acquaints the students with Pre-Gupta Brahmi script.
- ii) to enable the students to understand and interpret some Pre-Gupta – original records.

Syllabus

Marks

- Unit-I** (a) Translation and explanation of the text (two out of four) of the following inscriptions:-
- i) Besnagar Garuda Pillar inscription of Dhanadeva.
 - ii) Ayodhya stone inscription of Dhanadeva.
 - iii) Kosam stone slab inscription of Badra Magha year 81.
 - iv) Sarnath Buddha image inscription of Kanishka year 03.
 - v) Mathura Buddhist image inscription of Huvishka.
 - vi) Hathigumpha inscription of King Kharveta. (16)
- (b) Objective type questions concerning the text prescribed in Unit-I (4)
- Unit-II** (a) Translation and explanation of the text (two out of four) of the following inscriptions:-
- i) Nasik cave inscription of Vasishithiputra.
 - ii) Karle cave inscription of Nahpane.
 - iii) Ginar Rock inscription of Rudradaman year 71.. (16)
 - iv) Shuddha Mahadeva inscription of a Naga King. (16)
- (b) Objective type questions concerning the text prescribed in Unit-II (4)

- Unit-III** (a) General questions concerning above mentioned (in Ist and IInd Unit) inscription such as:-
Religious and historical importance of Besanagar inscription, identification of the personages like Heliodoras, Bhagabhadra Antilikidas etc Mentioned in the Besanagar inscription, Historical importance of Ayodhya stone inscription, identification of Aoshayatri Dhandeva, Phalgudev etc. Historical importance of Kosam stone slab inscription of Bhadramagha, identification of Bhadramagha Historical importance of Sarnath Buddha image inscription of Kanishka year 3rd, Date of Kanishka, Identification of Bhikhshu Baba Vanasagar, Kharplanna, the personages mentioned in the inscription, Historical importance of Mathura Buddhist image inscription of Huvishka, Historical importance of Hathigumpha inscription of Kharavaia Character, Career, exploits of Kharvels, identification of Dakishnapathpati, Satkarni, Dimit etc. important terms. Historical importance of Nasik cave inscription of Vasishithiputra Pulumavi the object of the inscription. Historical importance of Karle cave inscription of Rudradaman, character and career of Rudradaman, Exploits of Rudradaman, Details about Sudarshan-lake, literary importance of the inscriptions of Shuddha Mahadeva of Naga King from historical view point. Identification of Naga King. (16)
- (b) Objective type questions concerning the inscriptions mentioned in Unit-III (4)

- Unit-IV** Deciphering the first four inscription of the Unit-I
- (a) Transcribe into original script (one out of two but separately written text). (10)
 - (b) Transcribe into Devanagiri or Roman script (one out of two). (10)

Note for Paper Setting

The question paper will contain eight long answer type questions two from each Unit (Part-A) Sixteen objective type questions of four Units (Part-B). i.e. four objective type questions per Unit. Candidates are required to attempt four questions i.e. one question from each unit. (Internal choice being hundred percent). Question shall be asked either in general form or the explanation of the text. Four long answer type questions i.e. one question from each unit. (Internal choice being hundred percent), and all the Sixteen objective type questions i.e. four questions per unit.

Books Recommended

1. Circar, D.C. , Select inscription, Raychoudhary.
2. Hemchan, A Political History of Ancient India.
3. R.A. Nilkant Shastri, Comprehensive history of India. Vol-II.
4. Ephigraphy India, Vol.7,8,20,21,10.
5. Prachina Bhartiya Abhilekhon Ka Adhyayana by Vasudeva Upadhyaya.
6. Bhartiya Abhilekh by S.S. Rana.
7. Selections from Sanskrit inscriptions by D.B. Diskalkar.

DETAILED SYLLABUS

Course No. : 504

Title: Study in Indian Poetics

Credits: 4

Time: 2½Hrs.

Maximum Marks : 100

c) Semester Examination – 80

d) Sessional Assessment – 20

Objectives : To acquaint the students with the text and contents of Kavyaprakash and Dhwanyaloka.

	Syllabus	Marks
Unit-I	a) i) आचार्य मम्मट का परिचय एवं काव्यप्रकाश का महत्त्व ।	
	ii) काव्य प्रकाश का प्रथम उल्लास	(16)
	b) वस्तुनिष्ठ प्रश्न।	(4)
Unit-II	a) काव्य प्रकाश द्वितीय उल्लास – सम्पूर्ण	(16)
	b) वस्तुनिष्ठ प्रश्न।	(4)
Unit-III	a) i) काव्य प्रकाश तृतीय उल्लास ।	
	ii) काव्य प्रकाश – चतुर्थ उल्लास प्रारम्भ से विरोधमिति श्रीमदभिनवगुप्तपादा : पर्यन्त ।	(16)
	b) वस्तुनिष्ठ प्रश्न।	(4)

- Unit-IV** a) ध्वन्यालोक – प्रथम उधोत। (16)
 i) ध्वनिसिद्धान्त।
 ii) अभाववादियों एवं भक्तिवादियों का खण्डन।
 iii) ध्वनि की परिभाषा
 b) वस्तुनिष्ठ प्रश्न। (4)

Note for Paper Setting

The question paper will contain eight long answer type questions two from each Unit (Part-A) Sixteen objective type questions of four Units (Part-B). i.e. four objective type questions per Unit. Candidates are required to attempt four questions i.e. one question from each unit. (Internal choice being hundred percent). Question shall be asked either in general form or the explanation of the text. Four long answer type questions i.e. one question from each unit. (Internal choice being hundred percent), and all the Sixteen objective type questions i.e. four questions per unit.

Books Recommended

1. 'काव्यप्रकाश' आचार्य मम्मट विरचित, हिन्दी टीकाकार आचार्य विश्वेश्वर, प्रकाशक ज्ञानमण्डल, वाराणसी।
2. 'काव्यप्रकाश' आचार्य मम्मट विरचित, हिन्दी टीकाकार श्रीनिवास शास्त्री, साहित्य भण्डार, सुभाष बाजार, मेरठ।
3. काव्यप्रकाश – आचार्य मम्मट विरचित – हिन्दी व्याख्याकार – डा० सत्यव्रत सिंह।
4. 'ध्वन्यालोक' आचार्य आनन्दवर्धन विरचित, हिन्दी टीकाकार – आचार्य विश्वेश्वर, प्रकाशक, ज्ञानमण्डल लिमिटेड, वाराणसी।
5. ध्वन्यालोक – आचार्य आनन्दवर्धन विरचित – हिन्दी टीकाकार रामसागर त्रिपाठी – प्रकाशक – मोतीलाल बनारसीदास।

DETAILED SYLLABUS

Course No. : 505	Title: Study of Dramatist-Shudrak.
Credits: 4	
Time: 2½Hrs.	Maximum Marks : 100
	a) Semester Examination – 80
	b) Sessional Assessment – 20

Syllabus	Marks
Unit-I Translation and Explanation (16)	
(a) मृच्छकटिक (शुद्रक) प्रथम अङ्क से पंचम अङ्क पर्यन्त	
(b) Objective type questions related to above portion of the Drama. (4)	
Unit-II Translation and Explanation (16)	
(a) मृच्छकटिक षष्ठ अङ्क से दशम अङ्क पर्यन्त	
(b) Objective type questions related to above portion of the Drama. (4)	
Unit-III (a) Explanation of Sikha with reference to the context. (8)	
(b) Characterisation of any character of the Drama in Sanskrit language. (8)	
(c) Objective type questions. (4)	

- Unit-IV** (a) General questions on the Drama : Social conditions depicted in Mrichhkatika, Political condition, importance of the title, Mrichhkatika as a drama, Place of Mrichhkatika in Sanskrit Drama, Nature in the drama, Literary and cultural importance of Mrichhkatika. (16)
- (b) Objective type questions. (4)

Note for Paper Setting

The question paper will contain eight long answer type questions two from each Unit (Part-A) Sixteen objective type questions of four Units (Part-B). i.e. four objective type questions per Unit. Candidates are required to attempt four questions i.e. one question from each unit. (Internal choice being hundred percent). Question shall be asked either in general form or the explanation of the text. Four long answer type questions i.e. one question from each unit. (Internal choice being hundred percent), and all the Sixteen objective type questions i.e. four questions per unit.

Books Recommended

1. मृच्छकटिक, (शुद्रक विरचित), संपादक आर० डी० कमकिर ।
2. मृच्छकटिक, (शुद्रक विरचित), हिन्दी टीकाकार - डा० श्रीनिवास शास्त्री ।
3. मृच्छकटिक, (शुद्रक विरचित), हिन्दी टीकाकार - डा० रमाशंकर तिवारी ।
4. शुद्रक का मृच्छकटिक, संपादक चन्द्रबली पाण्डेय ।
5. संस्कृत साहित्य का इतिहास - आचार्य बलदेव उपाध्याय ।
6. संस्कृत साहित्य का इतिहास - ए० बी० कीथ० ।
7. संस्कृत साहित्य का इतिहास - डा० कपिलदेव द्विवेदी ।
8. महाकवि शुद्रक - डा० रमाशंकर तिवारी ।

DETAILED SYLLABUS

Course No. : 506

Credits: 4

Time: 2½Hrs.

Title: Study in Kashmir Shaivism.

Maximum Marks : 100

a) Semester Examination – 80

b) Sessional Assessment – 20

Objectives :

- i) to acquaints the students with Pre-Gupta Brahmi script.
- ii) to enable the students to understand and interpret some Pre-Gupta – original records.
- iii) to create the sense of humanity and national integration.

	Syllabus	Marks
Unit-I	(a) Explanation of the Siva Sutras from its First and Second sections.	(16)
	(b) Objective type questions from first and second sections.	(4)
Unit-II	(a) Explanation of the third section of Siva Sutras.	(16)
	(b) Objective type questions from the third sections.	(4)
Unit-III	(a) General questions from the Siva Sutras.	(16)
	आत्मा, बन्ध-मोक्ष, मातृका, पंच दशार्ये, शाम्भवोपाय, गुरु, शुद्ध विद्या, शाक्तोपाय, योगी और मित सिद्धिया, पातजलयोग और शैवयोग के प्राणायाम, प्रत्याहार, धारणा, ध्यान और समाधि में अन्तर, शैवमत में जाग्रत, नर्तक,	

रङ्ग, प्रेक्षक, व्रत, जप, दान, विश्व, सुख-दुःख, केवली, कर्मात्मक, आणवोपाय आदि।

(b) Objective type questions from Siva Sutras. (4)

Unit-IV (a) उत्पलदेवाचार्य विरचित 'शिवस्तोत्रावली' के 'भक्ति विलास' संज्ञक प्रथम स्तोत्र से व्याख्या। (16)

(b) शिवस्तोत्रावली से वस्तुनिष्ठ प्रश्न। (4)

Note for Paper Setting

- There will be eight questions in all, two questions in each section with 100% internal choice. Candidates will be required to attempt one question from each unit.
- Division of questions into parts should strictly be avoided.
- Objective type questions can be of multiple choice. Tick mark (✓), fill in the blanks of concerning meaning (definition) of particular words, each of one mark.
- There will be no choice in objective type questions.

Books Recommended

- शिवसूत्रम - वसुगुप्त
- शिवसूत्र विमर्शिनी - क्षेमराज
- शिवसूत्र वार्तिक - वरदराज
- शिवसूत्र वार्तिकम् - भास्काकाण्ठ
- शिवसूत्र वृत्ति - भट्टकल्लट
- शिवसूत्र विवरण - सुखानन्द जाड़ू
- ऋजवर्थ विमर्शिनी - राष्ट्र गुरु
- शिवस्तोत्रावली - उत्पलदेवाचार्य
- शिवस्तोत्रावली टीका - क्षेमराज

DETAILED SYLLABUS

Course No. : 507

Credits: 4

Time: 2½Hrs.

Title: Study in Philosophical Texts

Maximum Marks : 100

e) Semester Examination – 80

f) Sessional Assessment – 20

Objectives :

- to acquaints the candidates with the salient features of the Sankhya, Nyaya and Vedanta system.
- to inculcate the interest towards the solution of human problems due to ignorance.
- to create the sense of humanity and national integration.

Syllabus

Marks

- | | | |
|-----------------|--|------|
| Unit-I | a) ईश्वरकृष्णकृत सांख्यकारिका से कारिकाओं की सविस्तार व्याख्या | (16) |
| | b) सांख्यकारिका से वस्तुनिष्ठ प्रश्न। | (4) |
| Unit-II | a) केशवमिश्रकृत तर्कभाषा से सविस्तार व्याख्या प्रारम्भ से प्रामाण्यवाद पर्यन्त | (16) |
| | b) तर्कभाषा से वस्तुनिष्ठ प्रश्न। | (4) |
| Unit-III | a) सदानन्द विरचित 'वेदान्तसार' से व्याख्या | (16) |
| | b) वेदान्तसार से वस्तुनिष्ठ प्रश्न। | (4) |
| Unit-IV | a) वेदान्तसार से सामान्य प्रश्न | (16) |
| | बह्म, ईश्वर, जीव, आत्मा, अनुबन्ध चतुष्टय, अध्यारोप-अपवाद, वाद, अज्ञान और उनकी | |

शक्तियां, सृष्टि प्रक्रिया, आत्मसाक्षात्कार के उपाय, महावाक्य, अनुभववाक्य, समाधि के प्रकार, विघ्न, अङ्ग, जीवन्मुक्त

b) वेदान्तसार से वस्तुनिष्ठ प्रश्न। (4)

Note for Paper Setting

- There will be eight questions in all, two questions in each section with 100% internal choice. Candidates will be required to attempt one question from each unit.
- Division of questions into parts should strictly be avoided.
- Objective type questions can be of multiple choice. Tick mark (√), fill in the blanks of concerning meaning (definition) of particular words, each of one mark.
- There will be no choice in objective type questions.

Books Recommended

- सांख्याकारिका - ईश्वर कृष्ण - हिन्दी व्याख्याकार - डा० आद्या प्रसाद मिश्र।
- सांख्याकारिका - ईश्वर कृष्ण - हिन्दी व्याख्याकार - डा० रमाशंकर भट्टाचार्य।
- गौड़पादभाष्य - गौड़पाद
- सांख्यततवकौमुदी - वाचस्पति मिश्र - हिन्दी व्याख्याकार - डा० आद्या प्रसाद मिश्र।
- तर्कभाषा - केशवमिश्र - हिन्दी व्याख्याकार - श्रीनिवास शास्त्री।
- वेदान्तसार - सदानन्द - हिन्दी व्याख्याकार - डा० सन्तनारायण श्रीवास्तव

DETAILED SYLLABUS

Course No. : 508

Credits: 4

Time: 2½Hrs.

Title: Phonetics and Phonology.

Maximum Marks : 100

a) Semester Examination – 80

b) Sessional Assessment – 20

Objectives :

- to brief the students with regard to the elements of general articulatory Phonetics Secondary articulation, aspiration vowels etc.
- to acquaint them with transliteration and Phonetic transcription.
- to brief the students about the Phoneme principle.
- to acquaint students with the Phonetics in Ancient India.

Syllabus	Marks
Unit-I (a) Elements of general articulatory Phonetics Four Process : Air system, Phonation, Oralnasal articulation, Place and manner, Secondary articulation, Aspiration vowels – three parameters, Cardinal vowels, Suprasegments tone, intonation, stress, length.	(16)
(b) Objective type questions.	(4)
Unit-II (a) Translation and Phonetics transcription.	(16)
(b) Objective type questions.	(4)

- Unit-III** (a) The Phoneme principle : Contrast, Complementary distribution and free variation, Phoneme, Phone, allophone, The procedure of Phonemic analysis Feature analysis of Phonemes. (16)
- (b) Objective type questions. (4)

- Unit-IV** (a) Phonetics in Ancient India - (16)
Rigveda to Yaska charya (Veda Shiksha ,
Pratishakhayas, Brahmana texts and Nirukata) Panini
kala (Panini, Patanjli, Katayayna, Bhartrihari)
- (b) Objective type questions. (4)

Note for Paper Setting

The question paper will contain eight long answer type questions two from each Unit (Part-A) Sixteen objective type questions of four Units (Part-B). i.e. four objective type questions per Unit. Candidates are required to attempt four questions i.e. one question from each unit. (Internal choice being hundred percent). Question shall be asked either in general form or the explanation of the text. Four long answer type questions i.e. one question from each unit. (Internal choice being hundred percent), and all the Sixteen objective type questions i.e. four questions per unit.

Books Recommended

1. Pike, K.L – Phonemics, Ann Arbor : Michigan.
2. Hyman L. – Phonology Theory and Analysis, New York, Holt Rinchart and Wiston.
3. Greason H.A. 1968 – Introduction to descriptive Lingust Indianed Oxford and IBH.
4. Robins R.H. 1979 – General Linguistics : An introductory Survey, London : Longman.
5. Robins R.H. 1968 – Short history of Linguistics, Bloomington, Indiana University Press.
6. Allen W.S. – Phonetics Ancient India.

7. Sharma, D.D – Sanskrit Ka Aithihasika Tatha Samrachanatmaka Parichaya, Haryana Sahitya Akademy Chandigarh.
8. Verma Siddheshwar – Some observations of Indian Phonetics.
9. Bhaskara O.P. – Practical Phonetics-I, Deccan College, Pune.
10. Kapil Dev – Bhasha Vijnana Evam Bhashashastra.
11. Bhol Nath Tiwari – Bhasha Vijnana.
12. G.B. Dhal – Dhvani Vijnana.

8. H.S. Ananthanarayana – Karaka and case Grammer, Indian Linguistics Volume X, IX
9. Baldev Singh – Pada-Padartha Samiksa, Kurukshetra University, Kurukshetra.
10. D.D. Sharma – Sanskrit Ka Aitihāsika Tatha Samrachanaatmaka Parichaya, Sahitya Akademi, Haryana, Chandigarh.

DETAILED SYLLABUS

Course No. : 550
Credits: 4
Time: 2½Hrs.

Title: Translation and History of
Sanskrit Literature.
Maximum Marks : 100
a) Semester Examination – 80
b) Sessional Assessment – 20

Objectives :

- i) to train students in thinking and writing in Sanskrit.
- ii) to give knowledge of Sanskrit Literature.

Syllabus	Marks
Unit-I साहित्यिक, सांस्कृतिक, शास्त्रीय, कवि सम्बंध	(20)
Unit-II अनुवाद! किसी गद्यांश का हिन्दी से संस्कृत में अनुवाद	(20)
Unit-III अनुवाद! किन्हीं हिन्दी वाक्यों का संस्कृत में अनुवाद	(20)
Unit-IV निम्नलिखित लेखकों एवं कृतियों पर प्रश्न प्रष्टव्य हैं	(20)
क) भास	
ख) भर्तृहरि	
ग) अम्बिकादत्तव्यास	
घ) पंचतन्त्र	
ङ) हितोपदेश	
च) कल्हण	

Note for Paper Setting

To trained people in Essay Sanskrit writing and for that the Examiner concerned should ask such an essay that concerns Literature, in culture, writer of Sanskrit or a poet of Sanskrit should give an essay para and lines for the translation in Sanskrit. Should set questions regarding classical Sanskrit Literature as per the details given in the Unit-IV.

Books Recommended

1. निबन्धमणिमाला
2. अनुवाद चन्द्रिका - नक्रधर नौटियाल
3. वृहद्भनुवाद चन्द्रिका
4. प्रबन्धप्रकाश
5. प्रस्तावतरङ्गिणी
6. संस्कृत साहित्य की रूपरेखा - चन्द्रशेखर एवं डा शान्ति कुमार
7. संस्कृत वाङ्मय - बलदेव उपाध्याय
8. संस्कृत साहित्य का सरल सुबोध इतिहास - जितेन्द्र चन्द्र
9. संस्कृत साहित्य का इतिहास - आचार्य बलदेव उपाध्याय
10. संस्कृत साहित्य का इतिहास - बहादुर चंद छाबड़ा
11. संस्कृत निबन्ध चन्द्रिका - प्रो० शिवबालक द्विवेदी
12. संस्कृत निबन्ध निकुंज - डा० हरिदत्त शर्मा
13. संस्कृत निबन्ध मंजूषा - डा० आधा प्रसाद मिश्र

DETAILED SYLLABUS

Course No. : 551
Credits: 4
Time: 2½Hrs.

Title: Jyotir Vigyan and Ancient Architecture.
Maximum Marks : 100
a) Semester Examination – 80
b) Sessional Assessment – 20

Objectives :

- i) to study Jyotir Vigyan on the basis of original texts in Sanskrit.
- ii) to enable the students to appreciate Indian Astrology.
- iii) to develop in students a critical outlook regarding Jyotir Vigyan.
- iv) to acquaint the students with the importance of Ancient Architecture.

	Syllabus	Marks
Unit-I	a) Explanation of Shlokas, 3 Shalokas to be done out of six Shlokas. (श्री जीवनकाथकृत भावकुतूहलम्) प्रथम अध्याय श्लोक संख्या 1 से 9 तथा 12 से 15 तक। द्वितीय अध्याय से पंचम अध्याय (सम्पूर्ण), षष्ठ अध्याय श्लोक संख्या 1 से 12 तक। अष्टम अध्याय (सम्पूर्ण), पंचदश अध्याय (सम्पूर्ण)।	(16)
	b) वस्तुनिष्ठ प्रश्न।	(4)
Unit-II	a) General questions on the above Sholkas	(16)

(श्री जीवनकाथकृत भावकुतूहलम्)

1. राशिस्वामी 2. मित्र समरिपवः 3. ग्रहोच्चनीचस्थानानि 4. ग्रहदृष्टिकथनम् 5. माता-पितादिकष्टज्ञानम् 6. मातुलकष्टयोगः 7. सन्तानहानियोगः 8. दारककष्टयोगः 9. जातकचिह्नज्ञानम् 10. अरिष्टविचारः 11. अरिष्टभंगयोगः 12. सन्तानभावविचारः 13. सन्तानसंख्याविचारः 14. क्लीबयोगः 15. त्रिंशद्वर्षात्परं पुत्राप्तियोगः 16. पुत्रसुखहानियोगः 17. पुत्राभावयोगः 18. राजयोगलक्षणम् 19. यवचिह्नफलम् 20. संतानप्राप्त्यप्राप्ति विचारः।

b) वस्तुनिष्ठ प्रश्न। (4)

Unit-III a) सारावली कल्याणवर्मविरचिता

Explanation of Shalokas, 3 Shalokas to be done out of six Shalokas. (16)

चतुर्थ अध्याय - श्लोक संख्या 1 से 9 तक एवं 28 से 36 तक। एकविंश (इक्कीसवां) अध्याय (सम्पूर्ण)

b) वस्तुनिष्ठ प्रश्न। (4)

Unit-IV a) Translation and Explanation of the text (16)

(समराङ् गण सूत्राधार - भोजकृत)

i) अष्टम अध्याय - भूमि परीक्षा:

1-60 श्लोक

ii) दशम अध्याय - पुरनिवेशः 1-50 श्लोक

b) वस्तुनिष्ठ प्रश्न। (4)

The question paper will contain eight long answer type questions two from each Unit (Part-A) Sixteen objective type questions of four Units i.e. four objective type questions per Unit(Part-B). Candidates are required to attempt four long answer type questions i.e. one question from each unit. (Internal choice being hundred percent) and all the Sixteen objective type questions i.e. four questions per unit.

Books Recommended

1. श्री जीवनाथकृत 'भावकुतूहलम्' - ज्योतिष प्रकाशन चौक, वाराणसी।
2. श्रीकल्कल्याण वर्म विरचिता 'सारावली' - मोतीलाल बनारसीदास, दिल्ली, वाराणसी।
3. भारतीय ज्योतिष - नेमिचन्द्र शास्त्री - भारतीय ज्ञानपीठ, लोदी रोड, दिल्ली।
4. ज्योतिषरत्नाकर - री देवकीनंदन सिंह।
5. बृहज्ज्योतिषसार - संपादक दैवज्ञवाचस्पति - वासुदेव गुप्त।
6. सुरमज्ज्योतिष प्रवेशिका, गोपेशकुमार ओझा - मोतीलाल बनारसीदास, दिल्ली।
7. समराङ्गणसूत्राधार - आचार्य भोजकृत।
8. समराङ्गणसूत्राधार - वास्तुशास्त्र (भवननिवेश प्रथम भाग), आचार्य द्विवेन्द्रनाथ शुक्ल प्रकाशक मेहर चन्द्र लक्ष्मणदास पब्लिकेशन्स, नई दिल्ली-2

DETAILED SYLLABUS

Course No. : 552 Credits: 4 Time: 2½Hrs.	Title: Inscription of the Imperial Guptas Maximum Marks : 100 a) Semester Examination – 80 b) Sessional Assessment – 20
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Objectives :

- i) to acquaint the students with various forms of Brahmi script.
- ii) to enable the students to understand and interpret original inscripational records of gupta period and solve the problems of history of htat period.
- iii) to acquaint the students with the echievement s of Gupta periodas reveated from the inscriptions.

	Syllabus	Marks
Unit-I	a) Translation and Explanation of th textof the following inscriptions. (16) 1. Allahabad stone pillar inscription of Samudragupta. 2. Mathura stone pillar inscription of Chandragupta-II. 3. Udaygiri cave inscription of Virsena Shaba. 4. Mehrauli iron pillar inscription of Chandra. 5. Rithpur copper plate inscription of Prabhavatigupta. 6. Damodarpur copper plate inscription of Kumargupta-I, dated the gupta year 128. 7. Bhitari stone pillar inscription of Skandgupta.	

8. Kahaum stone pillar inscription of Skandupta.
 9. Sarnath Buddha image inscription of Kumargupta-II, dated the gupta year 154.
 10. Eran stone pillar inscription of Buddhagupta the year 165.
- b) Objective type questions concerning the texts prescribed for Unit-I (4)

- Unit-II**
- a) General questions from the first five inscriptions form the above mentioned 10 inscriptions. (16)
1. Historical importance of Allahabad Prashasti of Samudragupta. Character, Career, Achievements of S.G. Policies of S.G. extent of empire, Literary value of the inscription, identifications of the personages and places mentioned in the inscription.
 2. Historical value of Mathura stone pillar inscription of Chandragupta-II dated year 61. Date of accession of Chandragupta-II on the basis of inscription. Religious importance of the inscription. Identification of the personagers and terms.
 3. Historical importance of Udayagiri cave inscription of Virsena Shaba. Virsena as a historical personage.
 4. Historical importance of Maharauli stone pillar inscription of Chandra. Identification of Chandra. Conquests of Chandra. Exploits of Chandra. Identification of the localities.
 5. Historical importance of Rithpur copper plate inscription of Prabhavatigupta, Vakrataka. Discussions about Matrimonial alliances of Guptas with Vakataka Nagas and Lichchavis. Religious tolerance of the imperial Guptas.
- b) Objective type questions concerning the texts prescribed for Unit-II. (4)

- Unit-III**
- a) General questions from the last five inscriptions from

the above prescribed inscriptions. (16)

1. Historical importance of Damodarpur copper plate inscription of Kumargupta-I dated year 128.
 2. Historical importance of Bhitari inscription of Skandgupta, character and career of Sakandgupta, conquests of Sakandgupta. Discussions about Skandgupta's mother's problem. Identification of personages like Pushyamitra Huna etc.
 3. Historical importance of Kahum stone pillar inscription of Skandagupta Religious importance.
 4. Historical importance of Sarnath Buddha image inscription of Kumargupta-II dated year 154. Identification of Kumar Gupta of the inscription.
- b) Objective type questions concerning the texts prescribed for Unit-III. (4)

Unit-IV Deciphering of the prescribed plates No. 1,3,5,8 (16)

- a) Transcribe into original script (One out of two with text written separately).
- b) Transcribe into Devnagri or Roman script (one out of two.) (4)

Note for Paper Setting

The question paper will contain eight long answer type questions two from each Unit (Part-A) Sixteen objective type questions of four Units i.e. four objective type questions per Unit(Part-B). Candidates are required to attempt four long answer type questions i.e. one question from each unit. (Internal choice being hundred percent) and all the Sixteen objective type questions i.e. four questions per unit.

Books Recommended

1. Fleet, Corpus Inscriptions Indiarum, Vol.II.
2. Sircar, D.C. Select inscriptions Vol.I.
3. Raychaudhari, Hemachandra, Political History of Ancient India.
4. Majumdar, R.C., The Classical Age.
5. Altekar, A.S. and Majumdar, R.C. Vakataka – Gupta Age.
6. Upadhyaya Vasudeva, Prachina Bhartiya Abhilakhon Ka Adhyayana.
7. Prachin Bhartiya Abilekh Sangrah, Dr. Sriram Goel.

DETAILED SYLLABUS

Course No. : 553	Title: Post-Gupta Inscriptions.
Credits: 4	
Time: 2½Hrs.	Maximum Marks : 100
	a) Semester Examination – 80
	b) Sessional Assessment – 20

Objectives :

- i) to acquaint the students with script of Post-Gupta period.
- ii) to enable the students to understand and interpret records of various Post-Gupta dynasties.

	Syllabus	Marks
Unit-I	a) Translation and Explanation of the text of the following inscriptions. (16) <ol style="list-style-type: none"> 1. Eran stone Boar inscription of Tormana. 2. Gwalior stone inscription of Mihirakula. 3. Mandsor stone pillar inscription of Yashodharmana. 4. Harsha inscription of Ishanavarmann. 5. Madhuban copper plate inscription of Harshavardhan. 6. Delhi Topra pillar inscription of Visaldeva Vigraharaja IV. 7. Kamauli copper plate inscription of Govinda Chandra year (V.S). 8. Malaya copper plate of Dharasena year 252. 9. Srinagar stone inscription of Queen Didda. b) Objective type questions concerning the texts prescribed for Unit-I (4)	

Unit-II	a) General questions from the first five inscriptions from the above mentioned nine inscriptions. (16) <ol style="list-style-type: none"> 1. Historical importance of Eran inscription of Tormana, Career of Tomana, Date of occupation of Malva. 2. Historical importance of Gwalior stone inscription of Mihirakula, Literary Evaluation of the inscription. 3. Historical importance of Mandsorin inscription of Yosadharman, Career and exploits of Yashodharan, Hunas, Mihirkula's defeat by Yashodharman. 4. Historical importance of Harsha inscription of Ishanvarman, Rise of Maukharis. Conquests of Ishanvarman, Identification of Gaudas, Andhraadhipate, Shaulikas etc. 5. Historical importance of the Madhuban inscription of Harsha. Rise of Pushyabhutis family. b) Objective type questions concerning the texts prescribed for Unit-II. (4)	
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Unit-III	a) General questions from the last four inscriptions from the above mentioned nine inscriptions. (16) <ol style="list-style-type: none"> 1. Historical importance of Delhi Topra inscriptions of Visaldeva. Character and career of Visaldeva, Identification of Malchchhas etc. and other localities, Literary study. 2. Historical importance of Kamauli Grant of Govindchandra dated 1182 V.S. Rise of Gahadwalas. Identification of the personage a place mentioned Explanation of technical terms. 3. Historical importance of Maliya inscription of Dharasana-II. Rise of Maitrakas. Explanation of Technical and important terms. 4. Historical importance of Srinagar stone inscription of Queen Didda. History of Didda's reign. Identification of the personage mentioned. b) Objective type questions concerning the texts	
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prescribed for Unit-III. (4)

Unit-IV Deciphering of the prescribed plates No. 1,4,9 (16)

- a) Transcribe into original script (One out of two but separate written text).
- b) Transcribe into Devnagri or Roman script (one out of two.) (4)

Note for Paper Setting

The question paper will contain eight long answer type questions two from each Unit (Part-A) Sixteen objective type questions of four Units i.e. four objective type questions per Unit(Part-B). Candidates are required to attempt four long answer type questions i.e. one question from each unit. (Internal choice being hundred percent) and all the Sixteen objective type questions i.e. four questions per unit.

Books Recommended

1. Fleet, Corpus Inscriptions Indiarum, Vol.III.
2. Sircar, D.C. Select inscriptions Vol.I. (IIInd Revised Edition)
3. Epigraphia indiana – relevant vols.
4. Majumdar, R.C., The Struggle for Empire.
5. Majumdar, R.C., The Classical Age.
6. Upadhyaya Vasudeva, Prachina Bhartiya Abhilakhon Ka Adhyayana.
7. Prachin Bhartiya Abilekh Sangrah, Dr. Sriram Goel.

DETAILED SYLLABUS

Course No. : 554	Title: Study in Poetics criticism and various schools of Indian Poetics.
Credits: 4	Maximum Marks : 100
Time: 2½Hrs.	a) Semester Examination – 80 b) Sessional Assessment – 20

	Syllabus	Marks
Unit-I	a) 1. Definition of Poetry.	(16)
	2. Purpose of Poetry.	
	b) Objective type questions from the above topic.	(4)
Unit-II	a) 1. Causes of Poetry.	(16)
	2. Alkara School.	
	b) Objective type questions from the above topic.	(4)
Unit-III	a) 1. Riti School .	(16)
	2. Vakrokti School	
	3. Auchitya School.	
	b) Objective type questions from the above topic.	(4)
Unit-IV	a) 1. Rasa School .	(16)
	2. Dhavani School	
	3. Auchitya School.	
	b) Objective type questions from the above topic.	(4)

Note for Paper Setting

The question paper will contain eight long answer type questions two from each Unit (Part-A) Sixteen objective type questions of four Units i.e. four objective type questions per Unit(Part-B). Candidates are required to attempt four long answer type questions i.e. one question from each unit. (Internal choice being hundred percent) and all the Sixteen objective type questions i.e. four questions per unit.

Books Recommended

1. काव्य प्रकाश – आचार्यमम्मट – व्याख्याकार डा० सत्यव्रत सिंह।
2. साहित्य दर्पण – आचार्य विश्वनाथ कविराज – व्याख्याकार – डा० सत्यव्रत सिंह।
3. साहित्य सुधा सिन्धु – आचार्य विश्वनाथ देव – व्याख्याकार – डा० राम प्रताप।
4. रसगंगाधर – पंडितराज जगन नाथ।
5. काव्य शास्त्र का इतिहास – इन्द्र चन्द्र शास्त्री।
6. अलङ्कार शास्त्र का इतिहास – कृष्ण कुमार।
7. भारतीय काव्य-शास्त्र का इतिहास – कृष्णदेव।
8. भारतीय काव्य-शास्त्र का इतिहास – सत्यदेव चौधरी।
9. पाश्चात्य काव्य-शास्त्र के सिद्धान्त – शान्ति स्वरूप गुप्ता।

DETAILED SYLLABUS

Course No. : 555	Title: A Study in Sanskrit Dramatergy.
Credits: 4	
Time: 2½Hrs.	Maximum Marks : 100
	a) Semester Examination – 80
	b) Sessional Assessment – 20

Objectives :

- i) to make the students understand the concepts of dramatergy.
- ii) to acquaint the students with the various fundamentals of Sanskrit Dramatergy.

	Syllabus	Marks
Unit-I	रत्नावली नाटिका (हर्षकृत)	(16)
	a) Explain the text with notes on point of dramatergy	
	b) Objective type questions related to above drama	(4)
Unit-II	a) दशरूपक (धनंजय) प्रथम एवं चतुर्थ अध्याय	(16)
	Explain two Karikas out of four.	
	b) Objective type questions related to above portion.	(4)
Unit-III	a) नाट्यशास्त्र (भरतमुनि) प्रथम एवं द्वितीय अध्याय	(16)
	Explain of the text.	
	General questions on: वृत्तियों का परिचय, नाटक के प्रयोजन, रंगमंच के प्रकार – नाट्यशास्त्र का महत्त्व – अभिनय के प्रकार	
	b) Objective type questions related to above portion.	(4)

- Unit-IV** अभिनवभारती (अभिनवगुप्त) (16)
- a) प्रथम अध्याय में से निम्न प्रसंग - नाट्य, नृत्य और नृत्त के भेद, लोकधर्मी तथा नाट्यधर्मी, नाट्यशब्द की व्याख्या, नाट्य की उपादेयतां, नाट्यशास्त्र की उत्पत्ति का इतिहास, नाट्यशास्त्र की वेद तुल्यता।
General questions on: वृत्तियों का परिचय, नाटक के प्रयोजन, रंगमंच के प्रकार - नाट्यशास्त्र का महत्त्व - अभिनय के प्रकार
- b) Objective type questions related to above portion. (4)

Note for Paper Setting

The question paper will contain eight long answer type questions two from each Unit (Part-A) Sixteen objective type questions of four Units i.e. four objective type questions per Unit(Part-B). Candidates are required to attempt four long answer type questions i.e. one question from each unit. (Internal choice being hundred percent) and all the Sixteen objective type questions i.e. four questions per unit.

Books Recommended

1. दशरूपक, धनंजय - सम्पादक श्रीनिवास शास्त्री - साहित्य भण्डार।
2. रत्नावली, श्रीहर्ष, टीका - शिवराज शास्त्री।
3. नाट्यशास्त्र, भरतमुनि - टीका - रामगोविंद शुक्ल।
4. नाट्यशास्त्र - अभिनवभारती टीका - प्रकाशन विभाग, काशी हिन्दू विश्वविद्यालय।
5. हिन्दी अभिनव भारती -अभिनवगुप्त - सम्पादक - डा० नगेन्द्र, हिन्दी विभाग, दिल्ली विश्वविद्यालय, दिल्ली।

DETAILED SYLLABUS

Course No. : 556	Title: Study in Spanda and Pratyabhijna system.
Credits: 4	Maximum Marks : 100
Time: 2½Hrs.	a) Semester Examination – 80 b) Sessional Assessment – 20

Objectives :

- i) to acquaint the candidates with the Kashmir Saiva Philosophy through its texts.
- ii) to inculcate the interest towards world mystery and its solution.
- iii) to create the sense of humanity and national integration.

	Syllabus	Marks
Unit-I	a) स्पन्दकारिका से सूत्रों की व्याख्या b) स्पन्दसूत्रों से वस्तुनिष्ठ प्रश्न	(16) (4)
Unit-II	a) राजानक क्षेमराजकृत 'प्रत्यभिज्ञाहृदयम्' से सूत्रों की व्याख्या b) प्रत्यभिज्ञाहृदयम् से वस्तुनिष्ठ प्रश्न।	(16) (4)
Unit-III	a) ईश्वरप्रत्यभिज्ञा कारिका के 'ज्ञानाधिकार (1 से 5) तथा 'तत्त्वार्थ संग्रहाधिकार' (1 से 8) से कारिकाओं की व्याख्या b) ईश्वरप्रत्यभिज्ञा से वस्तुनिष्ठ प्रश्न।	(16) (4)

- Unit-IV** a) 'स्पन्दकारिका', 'प्रत्यभिज्ञाहृदयम्' और ईश्वरप्रत्यभिज्ञा से सामान्य प्रश्न जैसे - परमशिव, शिव-शक्ति, छत्तीस तत्त्व, स्पन्द-सामान्य विशेष, चित्ति शक्ति, सप्त प्रमाता, बन्ध मोक्ष, जगत्, मलत्रय, पंच, (कंचुक) उपाय आदि। (16)
- b) Unit-IV-a) भाग से वस्तुनिष्ठ प्रश्न (4)

Note for Paper Setting

- There will be eight questions in all, two questions in each section with 100% internal choice. Candidates will be required to attempt one question from each unit.
- Division of questions into parts should strictly be avoided.
- Objective type questions can be of multiple choice. Tick mark (√), fill in the blanks of concerning meaning (definition) of particular words, each of one mark.
- There will be no choice in objective type questions.

Books Recommended

- स्पन्द कारिका - वसुगुप्त।
- स्पन्दसर्वस्व - भट्ट श्रीकल्लट।
- स्पन्दविवृति - राजानक श्रीरामकण्ठ।
- स्पन्दप्रदीपिका - उत्पलवैष्णव।
- स्पन्दनिर्णय - राजानक क्षेमराज।
- स्पन्दसन्दोह - राजनक क्षेमराज।
- ईश्वर प्रत्यभिज्ञाकारिका - उत्पलदेवाचार्य।
- ईश्वर प्रत्यभिज्ञासूत्र वृत्ति - उत्पलदेवाचार्य।
- ईश्वर प्रत्यभिज्ञा विमर्शिनी - अभिनवगुप्तचार्य।
- ईश्वर प्रत्यभिज्ञा विवृति विमर्शिनी - अभिनवगुप्ताचार्य।
- राजानक क्षेमराजकृत - प्रत्यभिज्ञाहृदयम्।
- प्रत्यभिज्ञाहृदयम् टीका हिन्दी टीका सहित - सम्पादक जयदेव हिन्दी टीका सहित।

DETAILED SYLLABUS

Course No. : 557

Title: Study in Vedanta and Yoga.

Credits: 4

Time: 2½Hrs.

Maximum Marks : 100

a) Semester Examination – 80

b) Sessional Assessment – 20

Objectives :

- to acquaints the candidates with the Vedanta and Yoga Philosophy.
- to inculcate interest for achieving the goal of life through these.
- to create the sense of humanity and national integration.

Syllabus

Marks

- Unit-I** a) पातंजलयोगसूत्रम् (व्यासभाष्य) से सूत्र-व्याख्या केवल समाधिपाद (16)
- b) समाधिपाद से वस्तुनिष्ठ प्रश्न। (4)
- Unit-II** a) पातंजलयोगसूत्रम् से सामान्य प्रश्न - (16)
चित्तभूमि, चित्तवृत्ति, चित्तक्लेश, समाधि और उसके प्रकार, चित्त प्रसादन के उपाय, योग और योगमल, योग में ईश्वर, अष्टाङ्गयोग कैवल्य।
- b) योगसूत्र से वस्तुनिष्ठ प्रश्न। (4)
- Unit-III** a) चतुःसूत्री और ब्रह्मसूत्रशाङ्करभाष्य केवल तर्कपाद से सूत्र व्याख्या (16)
- b) ब्रह्मसूत्रम् से वस्तुनिष्ठ प्रश्न। (चतुःसूत्री व तर्कपाद) (4)

- Unit-IV** a) ब्रह्मसूत्रम् से सामान्य प्रश्न - ब्रह्म, अध्याय (16)
पंचख्याति, सृष्टिपरक सांख्य, न्याय-वैशेषिक, बौद्ध, जैन, वैदिक तथा पांचरात्र मत का खण्डन।
- b) ब्रह्मसूत्रम् से वस्तुनिष्ठ प्रश्न। (4)

Note for Paper Setting

- There will be eight questions in all, two questions in each section with 100% internal choice. Candidates will be required to attempt one question from each unit.
- Division of questions into parts should strictly be avoided.
- Objective type questions can be of multiple choice. Tick mark (✓), fill in the blanks of concerning meaning (definition) of particular words, each of one mark.
- There will be no choice in objective type questions.

Books Recommended

- चतुःसूत्री (अध्याय भाष्य) शङ्कराचार्य।
- ब्रह्मसूत्रम् (शाङ्करभाष्य) शङ्कराचार्य।
- पातंजलयोगसूत्रम् - पतंजलि।
- पातंजलयोगसूत्रम् व्यासभाष्या - व्यास।
- तत्त्ववैशारदी - वाचस्पति मिश्र।
- भोजवृत्ति - भोज।
- योगसूत्र वार्तिक - विज्ञानभिक्षु

DETAILED SYLLABUS

Course No. : 558
Credits: 4
Time: 2½Hrs.

Title: Morphology and Syntax.

Maximum Marks : 100

- Semester Examination – 80
- Sessional Assessment – 20

Objectives : To acquaint the students with the structure of Sentence and its parts.

Syllabus

Marks

- Unit-I** (a) Elementary Morphemics : Morph, Morpheme] Allomorph. Phonology and morphological conditioning of morpheme. The Morphophonemics. (16)
- (b) Objective type questions. (4)
- Unit-II** (a) The structure of the word : root] stem, inflectional affixation, Paradigms. The Lexeme; the structure of a Lexeme; root, base, derivational affixation, compounding. (16)
- (b) Objective type questions. (4)
- Unit-III** (a) Types of construction : Purely Morphological (word plus affix), Mixed (compounds) and purely syntactic (constituting a Phrase) immediate consistent Analysis and the classification of constructions. Exocentric and Endocentric, Coordinating and subordinating. Syntactic categories (from classes) and phrase structure Rules. (16)
- (b) Objective type questions. (4)

- Unit-IV** (a) The standard theory of Transformational Generative Grammer (T.G.G.), base, deep structure, surface structure, syntactic transformations (with major examples). The relation between the syntactic component and the sememantic and Phonological systems. (16)
- (b) Objective type questions. (4)

Note for Paper Setting

The question paper will contain eight long answer type questions two from each Unit (Part-A) Sixteen objective type questions of four Units i.e. four objective type questions per Unit(Part-B). Candidates are required to attempt four long answer type questions i.e. one question from each unit. (Internal choice being hundred percent) and all the Sixteen objective type questions i.e. four questions per unit.

Books Recommended

1. Bloomfield, L. 1933 – Language, New York, Halt.
2. Gleason, H.A. 1968 – An Introduction to descriptive Linguistics, Indian Edition, Oxford and I.B.H
3. Jacobs, R., Rosenbaun p. 1970 – English Transformational Grammer.
4. Roderick A. Jacobs and Peter S. Rosenbaum – English transformational Grammer Blaisdell Publishing Company, Walhom, London.
5. Robins, R.H. 1979 – General Linguistics, An Introductory Survey, London : Longman.
6. Baldev Singh, 1965 – Pada-Padartha Samiksha, Kurukshetra University, Kurukshetra, Haryana.

DETAILED SYLLABUS

Course No. : 559	Title: Historical Linguistics and Indo-Aryan.
Credits: 4	
Time: 2½Hrs.	Maximum Marks : 100
	a) Semester Examination – 80
	b) Sessional Assessment – 20

Objectives : To acquaint the students with the structure of Sanskrit.

Syllabus	Marks
Unit-I (a) The Indo-European theory and the development of historical Linguistics in the 19 th century : a brief outline. The position of the Indo-Aryan subfamily in Indo-European. (16)	
(b) Objective type questions. (4)	
Unit-II (a) Types of Linguistics change : Sound change, analogy, borrowing, Semantic change. The regularity of sound change : some laws useful for Sanskrit studies – Grassman’s law, Bartholomae’s law, Grimm’s law, Verner’s law. (16)	
(b) Objective type questions. (4)	
Unit-III (a) The comparative method of linguistic reconstruction : the status of reconstructed forms. Dialect diversity in the reconstructed language. (16)	
(b) Objective type questions. (4)	

Unit-IV (a) An outline of the comparative grammer of old Indo-

Aryan : Vedic and classical Sanskrit structure, 'Prakritisms'. The role of Prakrit substratum in classical Sanskrit usage.

The major Phonological and morpho syntactic shifts differentiating middle Indo-Aryan from old-Indo-Aryan. (16)

(b) Objective type questions. (4)

Note for Paper Setting

The question paper will contain eight long answer type questions two from each Unit (Part-A) Sixteen objective type questions of four Units i.e. four objective type questions per Unit(Part-B). Candidates are required to attempt four long answer type questions i.e. one question from each unit. (Internal choice being hundred percent) and all the Sixteen objective type questions i.e. four questions per unit.

Books Recommended

1. Bloomfield, L. 1933 – Language, New York, Halt.
2. Lehmann, W.P. 1960 – Historical Linguistics : an Introduction.
3. Macdon II, A – Sanskrit Grammer.
4. Macdon II, A – Vedic Grammer for students.
5. Chatterji, S.?K. 1960 – Indo-Aryan and Hindi.
6. Gune, P.D. – Introduction to Comparative Philology.
7. Waterman – Perspectives in Linguistics, Chicago U.P.
8. Ghatage, A.M. 1960 – Historical Linguistics and Indo-Aryan Language, Bombay University.
9. Bhat, DNS, 1972 – Sound change, Poona : Bhasha Prakashan.
10. Kapildev – Bhasha Vijnana Evam Bhashashastra.
11. Karan Singh – Bhasha Vijnana.
12. Bhol Nath Tiwari – Bhasha Vijnana.