



# UNIVERSITY OF JAMMU

(NAAC ACCREDITED 'A' GRADE UNIVERSITY)  
Baba Sahib Ambedkar Road, Jammu-180006 (J&K)

Academic Section

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## NOTIFICATION (23/Jan/Adp/81)

It is hereby notified for the information of all concerned that the Vice-Chancellor, in anticipation of the approval of the Academic Council, is pleased to authorize the adoption of the revised Syllabi and Courses of Study in the subject of **General English and English Literature** for semesters V<sup>th</sup> and VI<sup>th</sup> under the (Non-CBCS Scheme) (as given in the Annexure) at the Undergraduate level for the **Candidates of DDE** for the examinations to be held in the years indicated against each semester as under:-

Subject	Semester	Course Code	For the examinations to be held in the year	% of Change
General English	Semester-V	AA-501	Dec. 2023, 2024 and 2025	100%
	Semester-VI	AA-601	May 2024, 2025 and 2026	100%
English Literature	Semester-V	EL-501	Dec. 2023, 2024 and 2025	5%
	Semester-VI	EL-601	May 2024, 2025 and 2026	5%

The Syllabi of the courses are available on the University website: [www.jammuuniversity.ac.in](http://www.jammuuniversity.ac.in).

Sd/-  
DEAN ACADEMIC AFFAIRS

No. F.Acd/II/23/11430-11469  
Dated: 27/01/2023

Copy to:

1. Dean, Faculty of Arts
2. Director, Directorate of Distance Education, University of Jammu
3. HOD/Convener, Board of Studies in English
4. Course Coordinator in English, DDE
5. All members of the Board of Studies
6. C.A. to the Controller of Examinations
7. Director, Computer Centre, University of Jammu
8. Asst. Registrar (Conf. /Exams. UG/Exams. U.G. DDE)
9. Incharge University Website for necessary action please

*Sumitashame*  
27/01/23  
Deputy Registrar (Academic)  
*Sumitashame*  
27/01/23

*Detailed Syllabus of General English under NON-CBCS at UG level (DDE) for the examination to be held in December 2023, 2024 and 2025*

**General English**

**Semester – V**

**Course Code: AA-501 (Theory)**  
**Duration of Examination: 3 hrs.**  
**Internal Assessment = 20**

**Course Title: General English**  
**Total Marks: 100= 100**  
**Semester End Examination = 80**

**Objectives:** The objective of the course is to develop reading and comprehension skills of the students by a study of selected texts. This course is designed to familiarize the students with some basics of literature and language to equip them to appreciate various genres of literature and nuances of language.

**UNIT-I: Short Stories:**

- a.) The Gold Frame: R.K.Laxman
- b.) Miyan's Farm: Krishna Prem
- c.) An Astrologer's Day: R.K.Narayan

**UNIT- II: Poetry: The following poems are prescribed**

- a) William Blake: London
- b) Alfred, Lord Tennyson: The Lady of Shalott
- c) Robert Browning: The Last Ride Together
- d) Nissim Ezekiel: Poet, Lover and Birdwatcher
- e) Sarojini Naidu: The Bazaars of Hyderabad

**UNIT-III: Precis Writing**

**UNIT — IV: Grammar / Language Skills**

- a) Intonation
- b) Eponyms
- c) Homophones
- d) Homonyms
- e) Corrections

**Mode of Examination**

**Internal Assessment Test: (20 Marks)**

Two written Assignments of 10 marks each shall be given.

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*Arpana*

*Manika Sethi*

Course Code: AA-501 (Theory)

Course Title General English

Examination to be held in December 2023, 2024 and 2025

### External End Semester University Examination

#### Section- A

This section will cover units I and II and will have three long answer type questions for 10 marks each with internal choice. All questions to be attempted. The prescribed word limit will be 250-300 words. (3x10=30 marks)

#### Section- B

This section will cover units I and II and will have five short answer questions. The candidates will be required to attempt any three. Each question will be for 6 marks and the prescribed word limit will be 60-80 words. (3x6=18 marks)

#### Section- C

This section shall be divided into six sections:

- a.) Precise Writing: A passage shall be given, and the candidate shall assign a suitable title to the given passage and write a gist of the same reducing the number of words to 1/3<sup>rd</sup> of the original. (12x1=12)
- b.) Intonation: Three sentences will be set to locate tone and the associated meaning with that intonation. (3x1=3 marks)
- c.) Eponym: Three problems of multiple-choice nature shall be set. The candidates shall rewrite all of them with appropriate illustration in the answer sheet. (3x1=3 marks)
- d.) Homophones: The candidate shall use all the four pairs of homophones in sentences to bring out the difference in their meaning. (4x1=4 marks)
- e.) Homonyms: The candidate shall use all the four pairs of homonyms in sentences to bring out the difference in their meaning. The same form of words given needs to be used in the sentences. (5x1=5 marks)
- f.) Corrections: Three sentences will be set. The candidate will attempt all by rewriting the incorrect and correct version. (5x1=5 marks)

#### Suggested Readings:

- 1.) Indian Writing in English by K.R. Srinivasa Iyengar. Sterling Publications.
- 2.) William Blake's London: An Interpretation by Samir Mazarweh. Grin Verlag Publishers.
- 3.) An Anthology of Commonwealth Poetry by C.D. Narsimhaiah. Macmillan India.
- 4.) Fantasy: A Collection of Short Stories by V.Sasikumar. Orient Longman Pvt. Ltd.
- 5.) Comprehensive English Grammar and Composition by S.C. Gupta. Arihant Prakashan.
- 6.) The Routledge Handbook of Language and Professional Communication by Vijay Bhatia, Stephen Bremner. Routledge Publishing House.

*Susheta*

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*Manika Sethi*

*Detailed Syllabus of General English under NON-CBCS at UG level (DDE) for the  
Examination to be held in May 2024, 2025, 2026*

**General English**

**Semester VI**

**Course Title: General English**

**Course Code: AA-601**

**Semester End Examination: 80**

**Credits: 6**

**Internal Assessment: 20**

**Duration of Examination: 3 hrs.**

**Total Marks: 100**

**Unit I: Novel**

R. K. Narayan: *The Vendor of Sweets* (Non detailed Study)

**Unit II: Drama**

Mahesh Dattani: *Tara* (Detailed Study)

**Unit III: Letter Writing**

**Unit IV: Grammar**

- (a) One Word Substitution
- (b) Passage on Vocabulary
- (c) Correct use of Preposition
- (d) Correct use of Conjunction

**Mode of Examination**

**Internal Assessment Test: (20 Marks)**

Two Written Assignments of 10 marks each shall be given.

**External End Semester University Examination:**

The paper will be divided into Sections A, B & C.

**Section-A**

This section will cover units I and II . One long answer type question with internal choice of 15 marks from each unit will be given. The candidate has to attempt all the questions. The prescribed word limit will be 250-300 words. (2×15=30)

**Section-B**

The section will cover units I and II. Three short answer questions out of which one will be a reference to the context type question from Unit II will be set. The candidate has to attempt any two questions. Each question will be for 9 marks and the prescribed word limit will be 100-150 words. (9×2=18 Marks)

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**Section-C**

This section will have two subsections with five components.

Section I

Letter Writing: Two topics for letter writing will be given and the candidate has to attempt any one. (12 Marks)

Section II will have four parts

1. One Word substitution: The candidate will substitute the words in Italics in the sentences given with one word from the given cluster of words and rewrite the reformed sentences in the answer sheet. Four sentences will be given. All to be attempted. (4×1=4 marks)
2. Passage on Vocabulary Test: A paragraph with six blanks will be given and the candidate will have to fill them with the correct word option from the cluster of the words given at the end. All to be attempted. (6×1=6)
3. Correction of Preposition: Five incorrect sentences to be corrected with the correct preposition. Five sentences to be set. All to be attempted. (5×1=5 marks)
4. Correction of Conjunction: Five incorrect sentences to be corrected with the correct conjunction. Five sentences to be set. All to be attempted. (5×1=5 marks)

**Note to the examiner:** Repetition of any component is to avoided.

**Suggested Reading:**

Narayan, R. K. *The Vendor of Sweets*. Indian Thought Publications, 2007.

Dnyate, Ramesh. *The Novels of R. K. Narayan: A Typological Study of Characters*. New Delhi: Prestige Books, 1996.

Biswal, Jayant K. *A Critical Study of the Novels of R. K. Narayan: The Malgudi Comedy*. New Delhi: Nirmal, 1987.

Dattani, Mahesh. *Tara*, New Delhi: Ravi Dayal, 1995.

Dattani, Mahesh. *Tara: A Critical Study*. Shakti Batra. Surjeet Publications. 2018.

Bhatta, S. Krishna. *Indian English Drama: A Critical Study*. New Delhi: Sterling Publishers, 1987.

Subramanyam, Lakshmi. *Muffled Voices: Women in Modern Indian Theater*. New Delhi: Har-Anand Publications (P) Ltd., 2002.

Gupta, S. C. *A Handbook for Letter Writing*. Arihant Publications, 2016.

Bakshi, S. P. and Richa Sharma, *Descriptive English*. Arihant Publications, 2016.

Murphy, R., 2012. *English Grammar in Use*. Cambridge: Cambridge University Press.

Altenberg, E. and Vago, R., 2010. *English Grammar*. Cambridge: Cambridge University Press.

Eastwood, J., 1999. *Oxford Practice Grammar*. Oxford: Oxford University Press.

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## ENGLISH LITERATURE

### SEMESTER V

Syllabus for the examination to be held in December 2023, 2024, 2025

Course No. EL 501

Title: English Literature

Duration of Exam- 3 hours

Total Marks – 100

Semester End Examination :80

Internal Assessment: 20

Objective:

The objective of teaching this paper is to acquaint the learners with yet another important period in the history of English Literature which finds various important literary movements and diverse literature written in English. Augustan age is important for its prosaic productions and for a consequent revolt in form of a movement called Romanticism. The period under study also saw emergence of an indigenous genre which flourished as the most popular genre ever since called novel. We have also prescribed some representative works of this period. Learners are advised to read other works also to get a thorough knowledge about this period.

#### Unit- I: Literary Terms

Augustan Age, Heroic Couplet, Romanticism, Medievalism, Imagism, Age of Transition, Ottava Rima, Negative Capability, Verse- Satire, Mock-Epic, Romances, Plot, Characterisation, Gothic Novel and Sentimental Novel.

#### Unit-II: History of English Literature: 1700-1830

- Trends in Neo-classical Poetry.
- Characteristics of Neo-Classical Prose.
- History and Development of English Satire.
- Features of Romantic School of Poetry.
- Rise and Development of English Novel till 1830.

#### Unit-III: Prose

Jonathan Swift: *A Modest Proposal*

Joseph Addison: No.135: *The English Language (from The Spectator)*

Samuel Johnson: *History of Translation*

Charles Lamb: *Imperfect Sympathies*

#### Unit- IV: Novel

Henry Fielding: *Tom Jones*

#### Unit V: Poetry

Percy Bysshe Shelley: "Song to the Men of England"

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*Manika Selhi*

Course No. EL 501

Title: English Literature

Syllabus for the examination to be held in December 2023, 2024, 2025

John Keats: "To Autumn"

Walter Scott: Lochinvar"

### Mode of Examination

#### Internal Examination 20 Marks

#### Semester End Examination 80 Marks

Q.1 shall comprise of 15 multiple choice questions from all units. Students will be required to answer all by re-writing them in their answer sheets. (15 marks)

Q.2 shall cover short answer questions from Unit-I. Four out of five questions of five marks each shall be attempted. The examiner shall test in depth understanding of the examinees who will be required to answer with two illustrations each. The division of marks shall be: definition =2 marks, two illustrations of 1.5 marks each. (20 marks)

Q.3, 4 and 5 shall be long answer in nature out of Unit-II, III, IV and V. Three out of four questions shall be attempted. Answers shall not exceed 350 words each but shall also not be of inadequate length. (15 marks each)

Note: the examiner shall cover all the units uniformly in Q.1,3, 4 and 5.

#### Suggested Readings:

1. *History of English Literature* by LegouisCazamian.
2. *A Critical History of English Literature* Vol.II by David Daiches.
3. *A History of English Literature* by Michael Alexander.
4. *A Short Oxford History of English Literature* by Andrew Sanders.
5. *A Brief History of English Literature* by Peck, John and Martin, Coyle.
6. *A Glossary of Literary Terms* by M.H. Abrams.
7. *A Bedford Glossary of Critical and Literary Terms*. Rose Murfin and Supriya M. Ray.
8. *Handbook of English Literary History* Arunoday Bhattacharya.

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*Arjun*

*Monika Selhi*

## English Literature

### Semester-VI

*Syllabus for the Examination to be held in May 2024, 2025 & 2026*

**Course No: EL 601 (Theory)**

**Title: English Literature**

**Duration of Exam: 3 hrs.**

**Total Marks: 100**

**Internal Assessment: 20**

**Semester End Examination: 80**

**Objectives:** The aim of this paper is to acquaint the learners with the major literary developments of this period ranging from Victorian age, Georgian age, Edwardian age to the Modern age. They will be required to have an in-depth knowledge of the development of various genres during the period under study. The learners will also have an exposure to the genre of short fiction written extensively during this period. Some corresponding authors and their works have also been prescribed for better understanding of this age. The teachers are required to involve students in extra readings of other works & authors falling in this age in co-curricular/classroom activities.

#### **Unit 1: Literary Terms**

Elegy, Rhetoric, Stream of Consciousness, Poetic Drama, Absurd Drama, Magic Realism, Naturalism, Point of View, Short Story, Pre-Raphaelite Brotherhood, Oxford Movement, Bloomsbury Group, Modernism.

#### **Unit II: History of English Literature: 1830-2000**

- Development of Poetry from Victorian to Modern age.
- Development of Novel from Victorian to Modern age.
- Development of Drama from Victorian to Modern age.
- Development of English Short Story from Victorian to Modern age.

#### **Unit III: Short Story**

William Somerset Maugham:

The Force of Circumstance

H.H. Munro:

A Matter of Sentiment

D.H. Lawrence:

The Prussian Officer

Ruskin Bond:

The Kitemaker

#### **Unit IV: Drama**

Oscar Wilde:

The Importance of Being Earnest

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*Manika Sethi*



**Course No: EL 601 (Theory)**

**Title: English Literature**

*Syllabus for the Examination to be held in May 2024, 2025 & 2026*

**Unit: V: Poetry**

Robert Browning:

Prospice

Thomas Hardy

The Darkling Thrush

Mathew Arnold

Dover Beach

W.B. Yeats

Adam's Curse

**Mode of Examination:**

- Internal Examination: 20 Marks

Two Long Answer Questions with internal choice.  $10 \times 2 = 20$

- Semester End Examination: 80 Marks

**Section A**

Q.No 1 shall comprise of 15 multiple choice questions from all units. Students will be required to attempt any 12 by re-writing them in their answer sheets.

**Marks:  $1 \times 12 = 12$**

**Section B**

Q.No 2 shall cover short answer questions from Unit-1. Four out of five questions of five marks each shall be attempted. The examiner shall test in depth understanding of the examinees who will be required to answer with two illustrations each in 80-100 words. The division of marks shall be: Definition= 2 marks, two illustrations= 1.5 marks each.

**Marks:  $4 \times 5 = 20$  marks**

**Section-C**

Q.No 3, 4, 5 & 6 shall be long answer questions with internal choice from Units-II, III, IV & V. The candidate will attempt all the four questions. The word limit for each answer is 300-350 words.

**Marks:  $12 \times 4 = 48$**

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*Manika Sethi*

**Course No: EL 601 (Theory)**

**Title: English Literature**

*Syllabus for the Examination to be held in May 2024, 2025 & 2026*

**Suggested Readings:**

1. History of English Literature by Legouis and Cazamian (MacMillan India Ltd.)
2. A Critical History of English Literature Vol-II by David Daiches
3. English Literature by William J. Long (Kalyani Publishers)
4. A History of English Literature by Michael Alexander; MacMillan Press Ltd. 2000
5. The Short Oxford History of English Literature by Andrew Sanders: Clarendon press, Oxford 1994
6. Peck, John & Martin, Coyle. A Brief History of English Literature. New York. Palgrave, 2004
7. A Glossary of Literary Terms by M.H. Abrams
8. A Dictionary of Literary & Thematic Terms by Edward Quinn
9. Rose Murfin & Supriya M. Ray. A Bedford Glossary of Critical and Literary Terms. New York: Macmillan, 1998
10. Handbook of English Literary History by Arunodoy Bhattacharya (Booksaway Kolkata)
11. Poetry the Basics by Jeffrey Wainwright (Routledge)
12. Swift, Jonathan. "A Modest Proposal." Abrams M.H., Greenblatt, S. and Stillinger, J. 2000. The Norton Anthology of English Literature, 8<sup>th</sup> Edn, Norton, New York

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*Arpan*

*Pratika Saha*