



UNIVERSITY OF JAMMU

(NAAC ACCREDITED 'A' GRADE UNIVERSITY)

Baba Sahib Ambedkar Road, Jammu-180006 (J&K)

NOTIFICATION

(19/Aug./Adp/34)

It is hereby notified for the information of all concerned that the Vice-Chancellor, in anticipation of the approval of the Academic Council, is pleased to authorize the adoption of the revised Syllabi and Courses of Study in the subject of **English Literature** for semesters I and II under the **Choice Based Credit System** at the Undergraduate level (as given in the Annexure) for the examinations to be held in the years indicated against each semester as under:-

Subject	Semester	Title/Course Code	For the examinations to be held in the year	%of Change
English Literature	Semester-I	English Literature (UELTC 101)	Dec. 2019, 2020 and 2021	25%Change
	Semester-II	English Literature (UELTC 201)	May 2020, 2021 and 2022	25%Change

The Syllabi of the courses is available on the University website: www.jammuuniversity.in

Sd/-

DEAN ACADEMIC AFFAIRS

No. F.Acd/II/19/4947-5011

Dated: 20-8-19

Copy to:

1. Dean, Faculty of Arts
2. HOD/Convener, Board of Studies in English
3. All members of the Board of Studies
4. C.A. to the Controller of Examinations
5. Director, Computer Centre, University of Jammu
6. Asst. Registrar (Conf. /Exams. UG)
7. Incharge University Website for necessary action please

Assistant Registrar (Academic)

[Handwritten signature]
20/8/19
20/8/19
20/8/19

Semester I

Detailed Syllabus of English Literature under CBCS for the Examination to be held in the December 2019, 2020, 2021

Title: English Literature

Course Code: UELTC101

Credit: 6

Maximum Marks: 100

Semester End Examination: 80

Internal Assessment: 20

Duration of Examination: 03 Hrs

OBJECTIVE: The objective of this paper is to acquaint the learners with the beginnings of English literature and to familiarize them with the figures of speech and literary terms required to understand the prescribed literary works, especially in poetry and drama.

UNIT-I: INTRODUCTION TO LITERARY TERMS:

Alliteration, Assonance, Comedy, Imagery, Metaphor, Simile, Rhyme, Blank Verse, Meter, Couplet, Prologue, Epilogue, Personification, Soliloquy, Farce, Satire, Irony, Tragedy and Sonnet.

UNIT-II: HISTORY OF ENGLISH LITERATURE: OLD AND MIDDLE ENGLISH LITERATURE

- Literature in the Age of Chaucer
- Literature of the Revival
- Origin of Drama
- University Wits

UNIT-III: POETRY

- Chaucer: Selections from *Prologue* – Characters of Wife of Bath and Monk

UNIT-IV: SONNET

- Development of English Sonnet
- Sir Thomas Wyatt: 'Whose List to Hunt'
- Philip Sydney: O Grammar Rules (Sonnet 63)

Manika Sethi

Semester I	
<i>Detailed Syllabus of English Literature under CBCS for the Examination to be held in the December 2019, 2020, 2021</i>	
Title: English Literature	Course Code: UELTC101

UNIT-V: DRAMA

- Nicholas Udall: *Ralph Roister Doister*

MODE OF EXAMINATION:

Internal Assessment Test:

Syllabus to be covered: upto 50% ; Time allotted: 1 Hour; Marks % Weightage: 20% (20 Marks)

10 Short answer type Questions of 2 mark each shall be given which may include some multiple choice questions, fill in the blanks, one word answer questions. (10x2=20)

External End Semester University Examination:

THIS PAPER WILL BE DIVIDED INTO SECTIONS A, B & C.

SECTION A: MULTIPLE CHOICE QUESTIONS

Section A will have 12 MCQs covering all the Units. Students will write the correct answers of any 8 in the answer sheets. (8 X 1=8)

SECTION B: SHORT ANSWER TYPE QUESTIONS

Section B will have short answer questions from Unit I to Unit V. Four out of Five questions will have to be attempted by the students in about 60-80 words each. (4 X 4=16)

SECTION C: LONG ANSWER TYPE QUESTIONS

Section C will have four long answer type questions from Unit II to Unit V with internal choice from the same unit. Candidate will be required to attempt all in about 250 – 300 words. (14x4=56)

Manika Selhi

Semester I

Detailed Syllabus of English Literature under CBCS for the Examination to be held in the December 2019, 2020, 2021

Title: English Literature

Course Code: UELTC101

Suggested Readings:

1. A Critical History of English Literature Vol-I by David Daiches
2. English Literature by William J. Long
3. A History of English Literature by Michael Alexander; Macmillan Press Ltd. 2000
4. The Short Oxford History of English Literature by Andrew Sanders; Clarendon Press, Oxford 1994.
5. Peck, John & Martin, Coyle. A Brief History of English Literature. New York. Palgrave, 2004.
6. Rose Murfin & Supriya M. Ray. A Bedford Glossary of Critical and Literary Terms. New York: MacMillan, 1998.
7. J.W. Lever. The Elizabethan Love Sonnet. London. Methuen, 1956.
8. Nicholas Udall: *Ralph Roister Doister*. Elizabethandrama.org
9. Abrams, M.H. *A Glossary of Literary Terms*. Cengage Learning India Pvt. Ltd., 1999.

Merika Selli

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Semester II

Detailed Syllabus of English Literature under CBCS for the Examination to be held in the May 2020, 2021, 2022

Title: English Literature

Course Code: UELTC201

Credit: 6

Maximum Marks: 100

Semester End Examination: 80

Internal Assessment: 20

Duration of Examination: 03 Hrs.

Objective- The objective of this paper is to acquaint the learners with the Elizabethan age-social and literary history and the trends in the genres of poetry, prose and drama. The aim is also to familiarize them with various figures of speech and literary terms required to understand the prescribed literary works.

UNIT-I: INTRODUCTION TO LITERARY TERMS:

Romantic Comedy, Shakespearean Sonnet, Aside, Climax, Anti-climax, Catharsis, Pun, Chorus, Comic relief, Peripeteia, Aphorism, Baroque, Ciceronean Prose Style, Anaphora, Monologue.

UNIT-II: HISTORY OF ENGLISH LITERATURE: ELIZABETHAN LITERATURE

- Characteristics of Elizabethan Literature
- Trends in Elizabethan Poetry
- Trends in Elizabethan Prose
- Development of Elizabethan drama
- Characteristic of Romantic Comedy

UNIT-III: PROSE

Bacon: Of Studies

UNIT-IV: POETRY

Spenser: *Prothalamion*

Shakespeare: Sonnet XV

UNIT V: ROMANTIC COMEDY

William Shakespeare: *As You Like It*

Monika Selhi

Semester II

Detailed Syllabus of English Literature under CBCS for the Examination to be held in the May 2020, 2021, 2022.

Title: English Literature

Course Code: UELTC201

MODE OF EXAMINATION:

Internal Assessment Test:

Syllabus to be covered: upto 50% ; Time allotted: 1 Hour; Marks % Weightage: 20% (20 Marks)

10 Short answer type Questions of 2 mark each shall be given which may include some multiple choice questions, fill in the blanks, one word answer questions. (10x2=20)

External End Semester University Examination:

THIS PAPER WILL BE DIVIDED INTO SECTIONS A, B & C.

SECTION A: MULTIPLE CHOICE QUESTIONS

Question no. 1 will have 12 MCQS covering all the units. Students will write correct answers of any 8 in the answer sheets. (8x1=8).

SECTION B: SHORT ANSWER TYPE QUESTIONS

Section B will have short answer questions from Unit I to Unit V. Four out of Five questions will have to be attempted by the students in about 60-80 words each. (4 X 4=16)

SECTION C: LONG ANSWER TYPE QUESTIONS

Section C will have four long answer type questions from Unit II to Unit V with internal choice from the same unit. Candidate will be required to attempt all in about 250 – 300 words. (14x4=56)

Manika Sethi

Semester II

*Detailed Syllabus of English Literature under CBCS for the Examination to be held in the
May 2020, 2021, 2022*

Title: English Literature

Course Code: UELTC201

Suggested Reading:

1. Boris Ford. *The Age of Shakespeare*. U.S.A. Penguin Books Pvt. Ltd, 1993.
H.B. Charlto
2. Kegan and Paul. *Shakespearean Comedy*. Routledge, 1966.
3. Abrams, M.H. and Geoffrey Galt Harpham. *A Glossary of Literary Terms*.
10th ed. Cengage Learning, 2012.
4. Spenser, Edmund. *The Complete Poetical Works*, ed. by R. E. Neil Dodge.
Boston & New York: Houghton Mifflin Co., 1908; Bartleby.com,
2010. [www.bartleby.com/153/\[poemnumber\].html](http://www.bartleby.com/153/[poemnumber].html)
5. English Literature by William J. Long
6. *The Penguin Dictionary of Literary Terms and Literary Theory* by J. A.
Cuddon
7. *The Elizabethan love sonnet* by J. W Lever

Manika Sethi